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Y Pirate Bold.

It is not because of his life of adventure and
 daring that I admire the one of my favorite
 heroes; nor is it because of flowing winds nor the
 ocean nor rolling islands which he knew so well;
 nor is it because of gold he spent - nor treasure he
 hid. He was a man who knew his own mind
 and what he wanted.

Howard Pyle

The AUTOGRAPH

A BI-MONTHLY MAGAZINE
FOR LITERARY AND
HISTORICAL COLLECTORS

VOL. I.

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THOMAS FRANCIS MADIGAN

EDITOR

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THE AUTOGRAPH



Published in the Interest of
**AUTOGRAPH *and* HIS-
TORICAL COLLECTORS**



Vol. I

NEW YORK, NOVEMBER, 1911

No. 1

ANNOUNCEMENT



THE AUTOGRAPH is a magazine of literature and history. Primarily, though not exclusively, devoted to the collecting of autograph letters, manuscripts and historical documents, its appeal will be to all who are interested in literature, history and biography.

THE AUTOGRAPH is unique among magazines. Its contributors are all dead!

The contributions will consist, for the most part, of hitherto unpublished letters of those great men, who, departing, have left "foot-prints on the sands of time."

Published for the first time, a letter of a great author is often an important contribution to literature; a letter of a great soldier or statesman, a contribution to military or political history, sometimes a confirmation or contradiction of it.

Lord Bacon was but one of a score of philosophers who have remarked to the effect that "Letters are appendices to History—the best instructors in history and the best histories." Dr. Johnson, the comprehensive, the profound, observed to Mrs. Thrale, "In a man's letters, you know, Madame, his soul lies naked—his letters are only the mirror of his heart."

The letters, manuscripts and other documents which appear in this magazine may be purchased and will be found catalogued on another page.

We shall be very glad to receive the names of autograph and historical collectors, in order that we may send them sample copies of **THE AUTOGRAPH**.

To avoid delay and insure prompt delivery, a subscription of one dollar a year will be charged for **THE AUTOGRAPH**.

All business communications should be addressed

P. F. MADIGAN

501 FIFTH AVENUE

NEW YORK CITY

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NEW LETTERS OF STEVENSON

Robert Louis Stevenson will ever rank as one of the most truly interesting and entertaining of English letter-writers. His rare and diversified personality, which charmed and delighted his friends and which, seventeen years after his death, continues to be of increasing interest to the world, pervades his manifold correspondence. His letters at their best "come nearer than anything else to the full-blooded charm and variety of his conversation." Then, too, the continual precarious state of his health, his cheerful, uncomplaining fortitude and his heroic efforts meanwhile to keep up with his literary work give to his letters an added and peculiar interest.

New letters of Stevenson are always sure to be welcomed by his numerous admirers. The two following are sufficiently characteristic to warrant publication. They are addressed to Alexander Ireland, the veteran critic, biographer and bookseller, and are written from "La Solitude," the picturesque little Swiss cottage at Hyères, during that time to which Stevenson has often referred as the happiest of his life. "The time," writes Sidney Colvin in an introductory note to his "Letters of R. L. S.," "both during the happy and hard-working months of March-December, 1883, and the semi-convalescence of February-May, 1884, was a prolific one in the way of correspondence; and there is perhaps no time in his life when his letters reflect so fully the variety of his moods and the eagerness of his occupations." It was while at Hyères, too, that "Treasure Island" was accepted and published and he had his first taste of popular approval and success. Both letters are undated but the envelopes are postmarked and the dates are decipherable.

With modesty, delightfully egotistical, he writes, "I hasten to thank you for your having kindly send me the **Enchiridion*, and still more kindly found a place for a word of mine in so select a company. It is much easier for you to imagine than for me to express—(there at least is an original phrase)—the gratification I felt when I saw my name in your collection; I fear it was the extract I enjoyed the most!"

Again with humor, characteristically Stevensonian, he writes, probably referring to Ireland's celebrated namesake of the Shakespeare forgeries, "To show that this is not a forgery I return to my own hand.

Robert Louis Stevenson."

[From the envelope we gather that this letter was probably written from the Hotel des Iles d'Or, Hyères-les-Palmiers, on March 2, 1883.]

La Solitude
Hyères-les-Palmiers
Var

My dear Sir:

Many thanks for your interesting letter, which followed me to where I now am—Royat, Puy de Dome, but my tent is pitched and my terminus set up in Hyères, unless war should send me skipping.

My dear Sir, if I had known about it in time I should have written my books otherwise; but the way I have written them there is certainly not much to put into your *Enchiridion*. Still I have two passages in my eye: one I have sent for and shall let you have "*quam primum*." The other being bookless, I will indicate for your consideration. It is in my *Familiar Studies*, art. Thoreau, III. It contains the description of what an art, and in particular the writer's art, should be to its professor. I plead for it.

You say you have taken some from Thoreau. If you had not, I would suggest his passage about "heroic books" being always written "in a language dead to the degenerate" and many other happy and noble sayings quoted and referred to in that same section of my study.

My parents are here with me at Royat—it was felt it was too absurd for me to repeat that idiotic summer at home, with its inevitable relapse—so I fear they may not have the pleasure of receiving you when you pass by Embro [?]. I wish I could go that way, too; one look at that dear, grey city would delight me to the soul—but too generally settle my body; so taking one "consideration with another," I am better away.

Yours truly,

ROBERT LOUIS STEVENSON.

To show that this is not a forgery I return to my own hand. Robert Louis Stevenson.

Hotel des Iles d'Or,
Hyères,
Var, France.

My dear Sir:

Much ill health, a whole Odyssey of changes, and a sea of confused affairs must stand my excuse for this long silence. I am now better, much better, and have got to a place,

*The Book-lover's *Enchiridion*: Thoughts on the Solace and Companionship of Books. Gathered and arranged by Alexander Ireland, London, 1884. Included selections from Stevenson's essay on "The Morality of the Profession of Letters."

where, at least, I take a moment's health; and so I hasten to thank you for your having kindly sent me the *Enchiridion*, and still more kindly found a place for a word of mine in so select a company. It is much easier for you to imagine than for me to express—(there at least is an original phrase)—the gratification I felt when I saw my name in your collection; I fear it was the extract I enjoyed the most!—but the whole work seems admirably done, and I find it not only a beautiful little book for the eye, but quite one of those pocket volumes that a man can read and re-read without end or weariness. The Hazlitt scheme lies for the present high and dry; I do not even see my way to revisit England this year, and it would be tempting Providence to make too sure of the next. I believe I require a long absence and much care to get properly on my legs again; and the abominable folly of getting well in winter, only to come home and fall ill again by autumn, is one which I am eager to avoid repeating.

Please pardon me for that sort of fault to which, I fear, I have already only too much accustomed you; and believe me

Yours very sincerely,

ROBERT LOUIS STEVENSON.

[The envelope is postmarked "Nice, Jan. 29, 1884." While on a visit to Nice in January, 1884, R. L. S. was prostrated by a sudden attack of internal congestion to which he all but succumbed. On his recovery, which was slow and only partial, he returned again to Hyères.]

BAYARD TAYLOR TO A YOUNG POET.

... this is the token,
The sign and the seal of the poet.

—BAYARD TAYLOR.

A poet's definition of a true poet and of poetry cannot but be interesting, and coming from one with whom poetry "was a veritable priestcraft" it must be especially so. The following considerate letter of criticism and advice was written by Bayard Taylor to an embryo poet.

It is dated eight years before the poet's death and is from Ceadercroft, Taylor's "ideal" home at Kennett Square, Penn., the little Quaker village where he was born, amidst the pastoral beauty of the Chester valley which he loved so well. It was at "Towered Ceadercroft" that a great part of his literary work was done. There he wrote "The Poet's

Journal," "The Picture of St. John," and "Home Pastorals," two of his novels, "Joseph and his Friend," and "The Story of Kennett," and his famous translation of "Faust," besides a large quantity of miscellaneous work. It was there, too, that the foremost American authors of his time, Lowell, Emerson, Whittier, Stoddard, Greeley, Aldrich, Curtis, Stedman and Boker among others, often partook of Taylor's genial hospitality.

Ceadercroft,

Kennett Square, Penna.

May 5, 1870.

Dear Sir:

It is very difficult to give any decision of real importance on the merits of a few poems, without some personal knowledge of the author. There is a difference between poetic taste, feeling or sentiment and the genuine gift of song, and this difference cannot always be detected in a young man. In the poems you have sent me I see the former, but I do not see the latter; but this is no proof that you may not possess it. You are still in that stage where your impulse is to produce poems similar in form and sentiment to those you admire in English literature, rather than to express your own nature in verse, without reference to them.

Now if you remain in this stage, you cannot hope to produce anything of special importance; if you have the desire, the ambition and—above all—the craving of all your intellectual powers to outgrow it, you will reach an independent poetic utterance. Ask yourself this question: "Do I write verse because I like poetry, and would be glad to be considered a poet, or do I write it because it is an inevitable necessity of my nature?" The answer thereto, if you deal frankly with yourself, will tell you far more than I could after reading your three poems.

I find in them taste and poetic feeling, but many men have these qualities who do not become poets. You may cultivate and develop the qualities so that they shall give a delight to all your life; it is only the higher place of a born poet in regard to which I cannot judge.

I have been entirely candid, and beg you to consider coolly and dispassionately what I have said. I do not mean at all to discourage, yet I cannot encourage, beyond what is justified by the evidence you have furnished.

Very truly yours,

BAYARD TAYLOR.

THOMAS CARLYLE
TO
ALLAN CUNNINGHAM.

James Russell Lowell has said that "with the gift of song Carlyle would have been the greatest of epic poets since Homer." It is equally true that "if Carlyle's historical titles were torn from his grant of immortality, he would survive as one of the most remarkable of English letter-writers."

That same powerful fervor of genius which throbs in his "French Revolution," is perceptible in his letters. They are as fearless, pure and true as was his life. Generally earnest, concentrated, they are often unrestrained and paradoxical, full of brilliant sublimities and fierce invectives. The same original modes of expression and ways of thought, which left their impress on the mind and literature of his generation, as well as the many phases of his complex character are revealed in his letters.

Steadfast friend, harsh critic, affectionate husband, perpetual growler, dyspeptic dispenser of denunciations and anathemas, marvellous word-painter, Shakespearian-like seer, he is one of the most intensely, though unintentionally, interesting of letter-writers.

The letter which follows is addressed to Allan Cunningham, a Scottish author and critic of some note. It is written from Craigenputtoch, Carlyle's rural home at Dumfries, and is an exceptionally fine and characteristic example.

"Did I mean the half truth for flattery, and not the whole truth for use, I would stop here," he writes. In his correspondence as in his life Carlyle was essentially truthful.

"I pray much you would forget that there was or had ever been such a man as Walter Scott." He was harsh even to bitterness in his criticisms of his contemporaries, especially his fellows in the literary world. But Cunningham took this last bit of advice "with a pinch of salt." He and Scott became close friends.

One paragraph in particular is "thoroughly Carlylish:"

"How it may prosper with you, in this instance, among the great horn-eyed, long-eared reading mob, I pretend not to predict; nor need you greatly care. Present popularity is doubtless sweet and profitable; yet you, by the blessing of God, can live either way; and a true talent should not set its intent upon this time or that time, but upon Time itself and Eternity. The generation which can swallow twelve edi-

tions of a *Satan Montgomery must have a palate rough as a Tinker Cuddy's; to be rejected by it or to be received by it can prove little; nowise whether you are a Gilead balm plant, or a gross ill-flavoured burdock; all is food that the Cuddy bites, all melts indiscriminately in his foul maw—which may the Devil mend."

Craigenputtoch, Dumfries,
28th July, 1832.

My dear Friend:

I received your *Maid of Elvar* and your kind letter some time ago; for both of which I heartily thank you. I was too busy at the moment to give your Poem more than a hasty inspection; my wife, at any rate, snatched it out of my hands; lent it next to her mother, and I know not how many other honourable women of this region, so that it is not above a week since I recovered it, and got it honestly perused.

It gives me great pleasure to discern the most indubitable poetic character in this your last performance; a rich mellow music breathes thro' it; the heartiest joyful recognition of Nature and rural life; our very Dunscove is become, in some places, a genuine Arcadia! Be thankful to Heaven, your talent improves as it grows older: that Oriental glow, which I first noticed many years ago, and have loved ever since, is here chastened and purified, as well as deepened; I know none of your other works that should equal itself with this; the spirit of which is so true and genial as this. You see things still (and ever) in the light of Love, yet more and more with the eye of Wisdom; earnestness and sport are better blended together, your gaiety has less and less the character of hollow banter, more and more that of genuine *humour*.

So much for the spirit of your song. Did I mean the half truth for flattery, and not the whole truth for use, I would stop here. It behooves me to say, however, that the *form* you have chosen seems unworthy of the *spirit*. The narrative part is nowise what I like best. Why date the piece three centuries back when it belongs wholly to this century? The hero should have been not Eustace Greame, but Allan Cunningham, or some one like him. I mean that all this Feudal Butcher-baron ——— has got obsolete for us; that I pray much you would forget there was or had ever been such a man as Walter Scott (for there *is* in yourself a truth,

*Robert Montgomery's Poem of Satan.

and *his* truth such as it was is now done); that in short the great work and poetic beauty of your *Maid of Elvar* is impeded and deformed by the vehicle you have given it, and in no wise heightened or forwarded.

I beg you to give this objection of mine, which is decided and comprehends much, a frank examination. What other can I counsel you, but to *examine* all things, yourself and your material, honestly, earnestly, and so turn to truer and truer use the gift God Almighty has given you. Persevere and prosper! This field (for you have lived in it, and have an eye to see it) is in a great measure your own; you are still in the best of your years; have a sound Scottish head and heart: much is open for you to do.

The Leddy bids me say her esteem of your work is nowise inferior to mine. She likens you to the German classical Idylist, Voss; which, you are to understand, is high praise.

How it may prosper with you, in this instance, among the great horn-eyed, long-eared reading mob, I pretend not to predict; nor need you greatly care. Present popularity is doubtless sweet and profitable; yet you, by the blessing of God, can live either way; and a true talent should not set its intent upon this time or that time, but upon Time itself, and Eternity. The generation which can swallow twelve editions of a Satan Montgomery must have a palate rough as a Tinker Cuddy's; to be rejected by it or to be received by it can prove little; nowise whether you are a Gilead balm plant, or a gross ill-favoured burdock; all is food that the Cuddy bites, all melts indiscriminately in his foul maw,—which may the Devil mend.

I heard on Wednesday gone a week that Mrs. Cunningham was in Dumfries, and even in a particular house at that moment; whither I ran to find her; but without effect: she was off they knew not especially in what direction: and now I fear there is little hope of our meeting; very little that she, from the fruitful valley, will venture in upon us here in the barren heights. Happy journey and happy return to her, go where she may!

I am scribbling trifles, mostly fit only for the fire. We shall see whether Dulness and Difficulty are altogether to extinguish us, or only partly. "Do the best thou canst, and complain not!" I am for a look at Edinburgh in winter; but have somewhat to do first.

Considerable electioneering goes on here; in which I take neither charge nor interest. It is even doubtful whether I shall expend the neces-

sary three and sixpence to qualify myself for an Elector at all: let us first see something *worth* electing. "Sharpe of Hoodam I daresay must be the man," said a brother of mine, "yet one wadna like to have any hand in sending him."

I wish you were here with me among the wolds. I have nothing but the old whinstones, the heaths and happily also the sky's vault for companions. I am very happy when I work; could get into wondrous fermentations if I lay idle.

Remember me to Dilke and his kind Lady. Also to Dr. Willis, if you see him. Send me tidings of yourself and your doings now and then, and live not unmindful of me. Stout heart to stay brave! God bless you!

I remain always,

Affectionately yours,

T. CARLYLE.

PIERCE AND VAN BUREN IN THE CRISIS OF '61.

During the ominous pause immediately preceding the bombardment and reduction of Fort Sumter, when the nation hesitated on the verge of civil war, numerous attempts were made to avert the dreaded collision. Most were impracticable and all were uniformly unsuccessful. The notable "Peace Conference," of which John Tyler was president, went for naught; the efforts of the Confederate "Peace Envoys" and of the "Peace Party" in the North were alike fruitless.

On April 16, 1861, two days after the evacuation of Sumter by Major Anderson, an effort was made by ex-President Franklin Pierce to bring about a conference of the five retired Presidents of the United States then living "to take measures to suspend active military operations, secure opportunity for further reflection in the face of present dangers, and save the most fearful calamity that ever impended over a nation." An original letter of Franklin Pierce, dated April 16, 1861, addressed to Martin Van Buren, suggesting that a meeting of the ex-Presidents be held in Philadelphia for this purpose, and Van Buren's characteristically evasive reply to this letter, have just been unearthed. To the best of our knowledge they are now for the first time published.

But it was a forlorn hope. Pierce's efforts were unavailing. No human power could arrest the resistless course of events that soon plunged the nation into an inevitable war.

Concord, April 16, 1861.

My dear Sir:—

The present unparalleled crisis in the affairs of our country is, I have no doubt, filling you, as it is me, with the profoundest sorrow. Is there any human power which can avert the conflict of arms now apparently near at hand between two sections of the Union? The news to-night would seem to indicate that the central and border States (at least Virginia, Kentucky & Tennessee) will, in view of the Military movements of the North, cast their lot with the States already seceded.

There is no time for effective assemblages of the people—no time for convention or protracted discussion. But it has occurred to me that you may take measures to suspend active military operations, secure opportunity for further reflection in the face of present dangers & save the most fearful calamity which has ever impended over a nation.

If the five retired Presidents of the United States, still living, were to meet at the earliest practicable day at the city where the constitution was formed, might not their consultation, if it should result in concurrence of judgment, reach the Administration & the country with some degree of power? No man can with propriety summon such a meeting, but yourself. I feel that we ought not to omit at least an effort. Whatever the result may be, can we permit our remaining days or years to be disturbed by the consciousness that, after having been honored by the confidence of the Republic, we have passively seen it drift to destruction.

Should this suggestion commend itself to your judgment, will you communicate with Mr. Tyler, Mr. Fillmore & Mr. Buchanan, & advise me of the result.

Respectfully & truly,

Your friend,

(Signed) FRANKLIN PIERCE.

Lindenwald,
April 20th, '61.

My dear Sir:—

I have received your friendly letter, suggesting for my consideration the propriety of summoning a meeting of the Ex-Presidents at Philadelphia, to consult on the present alarming condition of public affairs, & adopt such action in the premises as they may think might be useful, & have given the subject all the consideration to which it is entitled, as well on the ground of its importance, as of the sincere respect I entertain for your opinions.

Neither in regard to the extent of the dangers with which the Country is menaced, nor to our duty to do all in our power to arrest the present adverse course of things, can there, I am very confident, be any difference in feeling or opinion between us. I regret however to be obliged to say, that after the most careful consideration of the subject in all its bearings, I have not been able to repress the serious doubts I entertain in regard to the practicability of making a volunteer movement of that description on our part, with such action in the matter as we might think allowable, could, in the present condition of affairs, be useful. Sincerely entertaining such doubts, I have not been able to bring my mind to the execution of the plan for bringing them together, to which you refer.

But it does not follow, my dear Sir, that views of the subject imbibed by one, who like myself, has been longer out of the public life, & more completely excluded from all connection with public affairs than any of his associates, will also prove to be those of the rest of the Ex-Presidents, nor could the exercise of the privilege of taking the initiative to bring about such a meeting, be more appropriate in me, than it would be in any one of them.

The belief that such is the case can only have arisen from the erroneous supposition that I was entitled to precedence in such matters, on account of my being the Senior Ex-President, when in truth, that distinction, as far as it goes, is, according to the opinion of those most conversant in such matters, accorded to the individual of the class who was the latest incumbent of the principal office. But this is a matter which may, & I think had better be entirely laid out of view, & the Ex-Presidents regarded, in that respect, as standing on the same footing. If then you, who cherish more hopeful expectations upon the point, continue to think the proposed call free from the embarrassments under which I labor, or either of our associates, who entertain similar views to your own, shall deem such a call expedient & ask my attendance, I will accept the invitation without hesitation, & comply with the request it contains if it is in my power to do so.

Do me the favor to remember me kindly to Mrs. Pierce, whose health I hope has improved &

Believe me with

Much respect

Your friend

(Signed) M. VAN BUREN.

There can be no doubt that the handwriting of a man is related to his thought and character, and that we may therefore gain a certain impression of his ordinary mode of life and conduct.—Goethe to Cardinal Preusker.

AUTOGRAPHS

FOR SALE BY

P. F. MADIGAN, 501 Fifth Avenue, New York City



THE increase in the value of autographs has been, and continues to be, as steady as it has been substantial. It is due to the fact that letters and manuscripts of literary and historical interest are being rapidly absorbed by public and private collections, and to the increase in the number of collectors. The now almost universal use of the typewriter and the telephone have made autograph letters of contemporary celebrities also difficult to obtain.

More than one name which was comparatively easy to obtain in an autograph letter ten years ago is a *rara avis* to-day. Ten years hence the same will be true of many names which may be had without much difficulty to-day.

This list comprises but a very small part of our large and comprehensive stock of autographs of distinguished poets, authors, artists, actors, soldiers, statesmen, scientists, rulers, musicians, etc., of the Presidents of the United States, the Signers of the Declaration of Independence, German, French, English and American celebrities, and of the Revolution and Civil War periods.

A. L. S., Autograph Letter Signed. A. D. S., Autograph Document Signed. L. S., Letter Signed. D. S., Document Signed. A. N. S., Autograph Note Signed. 4to, quarto. 8vo, octavo. 12mo, duodecimo. 2pp., two pages. n. d., no date.

The genuineness of all autographs is, of course, guaranteed.

ADAMS (John). President U. S. A. L. S., 1 page, 4to. Philadelphia, Jan. 29, 1795. \$20.00

*A very good specimen.

"We have nothing new in this quarter. Congress go on with as much harmony as ever they did in the twenty years I have been acquainted with their Proceedings, and if their determinations are not produced by large majorities, the Nation submits to them with a good grace."

ADAMS (John Quincy). President U. S. A. L. S. 2¼ pp., 4to. Quincy, June 13, 1802. To his brother T. B. Adams. \$20.00

*A fine specimen and most interesting political letter. In closing he writes, "Thus you see what has become of my resolutions to renounce the career of politics—I must confess it with some confusion of face—I have again suffered myself to be launched upon the tempestuous sea, contrary to the dictates of my better judgment, and my full conviction that all is vanity. * * * He has not yet published the letter from old Franklin which I sent you. P. S. I want you to send me by the first opportunity, two copies of Mr. Jefferson's book upon the rules and forms of the Senate of the United States."

ALDRICH (Thomas Bailey). American Poet and Author. Autograph verses, signed. 1 page, 4to. Aug. 7, 1896. \$10.00

*Kismet.
A glance, a word—and joy or pain
Befalls; what was no more shall be.
How slight the links are in the chain
That binds us to our destiny!

—Thomas Bailey Aldrich.

ALDRICH (Thomas Bailey). American Poet and Author. A. L. S. 2pp., 8vo. Boston, May 28, 1881. \$12.50

*A very fine letter. To "My dear Mr. Miller."

"I do not take exception to the poetry of your poem, but to the politics. * * * No doubt the late Czar was as great a wretch as any of us, but I shall have to undergo ten years of penal servitude in Siberia before I shall be in a mood to endorse cowardly and useless assassination.

"The history of the last quarter of a century seems to show that if a ruler wishes to be assassinated he has only to set free a few millions of his fellow creatures."

ANDERSON (Mary). Popular American Actress. A. L. S. 4pp., 8vo. South Kensington, n. d. \$7.50

*Scarce. A very good letter on dramatic matters. Refers to Ingomar and Parthenia.

ARTHUR (Chester A.). President U. S. D. S. 1 page, folio. May, 1875. \$1.50

*Custom House receipt, signed as Collector of the Port of New York.

AUDUBON (John James). Distinguished American Naturalist. A. L. S. 1 page, 4to, closely written. Minnie's Land, Jan. 30, 1843. To Gideon B. Smith. \$20.00

*An interesting letter on ornithological matters; about the discovery of a new bird, etc. With an A. L. S. of Victor G. Audubon, the naturalist's son, on verso, regarding "Birds of America."

BROWNING (Elizabeth Barrett). Celebrated English Poet. A. N. S. "E. B. Barrett." 1 page, small 4to. n. d. To John Kenyon. \$12.50

*Mentions Mary R. Mitford. Scarce.

BRYANT (William Cullen). Distinguished American Poet. A. L. S. 1 page, 8vo. New York, May 26, 1874. To his brother, John Howard Bryant. \$4.00

*Interesting.

BOOTH (Edwin). Famous American Actor. A. L. S. 1 page, 8vo. May 2, 1878. \$9.00
*Scarce.

BUCHANAN (James). President U. S. A. L. S. 2pp., 4to. U. S. Legation, London, Aug. 9, 1855. To Daniel S. Dickenson. \$3.25

BURR (Aaron). Statesman. Vice-President U. S. A. L. S. 1 page, 4to. Albany, March 18, 1798. To John Nicholson. \$12.00

*A fine characteristic letter. Declining to press an unfortunate debtor.

"You cannot be ignorant that I am distressed for money; yet my sympathy with your misfortunes is too sincere to allow me, from any personal considerations, to add a particle to their weight."

CARLYLE (Thomas). Distinguished British Historian and Essayist. A. L. S. 2pp., 8vo. Chelsea, March 1, 1863. To A. T. Stephenson. \$25.00

*An interesting letter in which he refers to his Alma Mater, the University of Edinburgh.

"I am very sensible of the honour intended me by the young gentlemen of your University,—a University which, in old years, was mine too, and the deep remembrances connected with which no length of years can abolish in me."

CARLYLE (Thomas). Distinguished British Historian and Essayist. A. L. S. Written on 4pp., 8vo, and 1 page, 4to. Craigenputtoch, Dumfriesshire, July 28, 1832. To Allan Cunningham. \$100.00

*A complete transcript of this long and characteristic letter will be found on another page.

CLEMENS (Samuel L.). "Mark Twain." Popular American Author. A. L. S. 4pp., 8vo. Hartford, Nov. 21, 1881. To Mr. and Mrs. Gerhardt. \$25.00

*A friendly letter.

"The medallion of Mr. Warner arrived. * * * I thought it a good portrait, & the work on it was fine; but I did not think it quite as palpable a likeness as was the one you made of me before you went away.

"Jean is pulling thru a fortnight's spell of sickness. * * * She seems to be all right again, nearly; & is mighty spiteful—a good sign.

"I go to Montreal, Canada, four days hence, to remain a couple of weeks—while my book issues in Canada, England & Germany, & thus secure copy-right."

CLEVELAND (Grover). President U. S. A. L. S., with envelope. 2pp., 8vo. New York, Feb. 3, 1891. To Gen. James Grant Wilson. \$12.00

*An interesting letter, eulogistic of James Fillmore.

CLINTON (George). Major-General in the Revolution. A. L. S. 1 page, 4to. King's Bridge, Sept. 13, 1776. To the Committee of Safety. \$25.00

*Fine war letter.

"* * * William Treadwell & Mr. Ludlow [?] went over from New Rochelle to Long Island soon after the Retreat of our Army from that place. * * * I have examined them & transmitted the Intelligence they give to his Excellency Genl. Washington."

COOPER (James Fenimore). Famous American Novelist. A. L. S. 1 page, 4to. Cooperstown, March 17, 1849. \$27.50

*Scarce. A very good specimen.

"The disposition to go to California is so strong and general that I can hardly subdue my own longing to take up a pick and fall in."

CORELLI (Marie). English Novelist. A. L. S. 2pp., 8vo. London, July 3, 1885. To J. E. Bowels. \$8.00

*On literary matters.

"The enclosed has been sent to me by Antonio Gallengo, the celebrated correspondent of the 'Times.' I sent him the 'Love Letters' to read, and he says I may do with his criticism what I like, so I send it to you, feeling that you may like to publish it. I suppose yours will be the first paper to announce the Author's identity."

DAVIS (Jefferson). President C. S. A. A. L. S. 1 page, 4to. Beauvoir, Miss., July 21, 1887. To W. E. Mitchell. \$3.00

DICKENS (Charles). Celebrated English Novelist. A. L. S. 1 page, 12mo. Office of "All the Year Round," London, June 27, 1867. \$9.00

*A very good framing specimen.

DICKENS (Charles). Celebrated English Novelist. A. L. S. 1 page, 8vo. Office of "Household Words," London, Sept. 9, 1856. \$22.50

*A good letter with fine signature.

"Your story has been awaiting my return to town. I regret that I cannot have the pleasure of accepting it. Although it has many points of merit, it is too long in doing what it does, and has too little incident and movement in it for the purposes of this journal." Etc.

DICKENS (Charles). Celebrated, English Novelist. Autograph cheque, signed. London, March 4, 1865. \$5.50

DODGSON (C. L.). "Lewis Carroll." Author, "Alice in Wonderland." A. L. S. 2pp., 12mo. n. d. \$10.00

DOYLE (A. Conan). English Author.. Creator of "Sherlock Holmes." A. L. S. 1 page, 8vo. Seewis, April 6, 1894. \$3.50

*"I soaked myself in Parkman when I was preparing 'The Refugees.' Everything about him interests me deeply."

EMERSON (Ralph Waldo). Celebrated American Poet and Essayist. A. L. S. 2pp, 8vo. (London), March 20, no year. \$9.00

ELIOT (George). "M. E. Lewes," Celebrated English Author. A. L. S. 2½pp., 12mo. The Priory. n. d. \$45.00

*Friendly letter. Very scarce.

"I am an unfortunate person. Yesterday I was attacked with an aching in the gums, from cold or some other disturbance. It increased during the night, & now I am not well enough to dare the journey which would take me to you. Happily I know Tunbridge Wells & many of its pretty drives & walks, so that I shall be able to imagine my husband's enjoyment in walking & driving with you."

FIELD (Eugene). American Poet and Humourist. A. L. S. 1 page, 8vo. Chicago, Oct. 30, 1894. \$12.50

*"Dear Madam: My terms call for one hundred and fifty dollars a reading. But my health is so uncertain that I do not care to make any engagements for this winter." Etc.

FIELD (Eugene). American Poet. A. L. S. 1 page, 8vo. Chicago, March 26, 1887. To B. H. Ticknor. \$27.50

*"Dear Mr. Ticknor—I send you herewith a 'little folio' of some of my verse. I have done it on parchment for Mr. Stedman; if you think it would please him, you send it to him—I haven't his address. The job has disgusted me, because my green ink (at 40 cents per bottle) has acted very badly. I have in mind a stupendous work on parchment—viz., a ballad of Chevy Chase located in Chicago. I don't know that I can undertake it right away, for I have some fairy tales in hand and moreover Kiralfy's classic 'Siege of Troy' is in town. God bless you. EUGENE FIELD."

I really feel under great obligations to Mr. Stedman."

FILLMORE (Millard.) President U. S. A. L. S. 1 page, 4to. Washington, Sept. 30, 1850. \$5.00

*Refers to Daniel Webster.

FISH (Hamilton). Governor of N. Y. Sec. of State of U. S. A. L. S. 1 page, 4to. Executive Dept., Albany, Jan. 16, 1850. To the Sec. of State. \$3.00

*Of interest in view of the recent burning of the Capitol at Albany. " * * * Employ a suitable person as Night Watch during the season that lights and fires are used in the Capitol."

FRANKLIN (Benjamin). Celebrated American Statesman and Philosopher. D. S. 2 pages, 4to. Philadelphia, June 26, 1787. \$22.50

*Scarce.

FULTON (Robert). Famous American Inventor. A. L. S. 2pp., 4to. New York, Jan. 20, 1812. To Jonathan Russel. \$30.00

*An interesting and very scarce letter.

"Mr. Munroe has been so good as to take charge of my letter to you. I leave the inclosed open that you may read and understand its object, which is of much importance to me, the artists & arts of our country. Should Earl Stanhope be in London, will you have the goodness to wait on him, present him the inclosed and urge him to search for the original drawing," etc.

GARFIELD (James A.). President U. S. A. L. S. 1 page, 8vo. Mentor, O., July 13, 1877. To Hon. J. M. Dalzell. \$10.00

GARRICK (David.) Celebrated English Actor. A. L. S. 1 page, 4to (oblong). Jan. 22, 1773. To "Hon. Mr. Fitzmaurice." \$50.00

*A very amusing letter. With portrait of Garrick and his wife.

"If my wife would not set all ye family in an uproar, I would ask you to call in with ye draft of ye Play and stay till go to sleep—but if you'll take things as they are you will come if you like it—were I to hint the matter ye house w'd be up in arms."

GEORGE (Henry). American Political Economist. A. L. S. 1 page, 8vo. New York, May 19, 1897. \$3.00

GLADSTONE (William E.) Eminent English Statesman. A. L. S. 2½pp., 8vo. London, April 25, 1882. To Sir. Frederick Leighton. \$4.00

*A good letter.

GOETHE (Johann Wolfgang). Illustrious German Poet. Original manuscript, signed in full, of his quatrain "God is in the East, God is in the West," etc. (In German.) Weimar, April, 1825. \$87.50

*Holograph manuscripts signed of Goethe are of great rarity.

GRANT (U. S.). President U. S. A. L. S. 2pp., 8vo. Headquarters, Dept. of the Tennessee, Jackson, Oct. 30, 1862. To E. M. Stanton, Sec. of War. \$37.50

*A good war time letter.

"Maj. Rawlins is a man of as much influence in the Northern portion of Ill. as any one of his age hailing from that section. From the firing of the first gun at Fort Sumpter to the present hour his heart and soul has been in favor of a vigorous prosecution of this war."

GRANT (U. S.). President U. S. A. L. S. 2pp., 8vo. Long Branch, July 23, 1884. \$17.50

*Concerning a copy of "The Pictorial Battles of The Civil War" for his library.

GRATTAN (Henry). Famous Irish Statesman. A. L. S. 2pp., 4to. July 25, 1803. \$37.50

*A fine historical letter concerning the Irish Insurrection of 1803, of which Robert Emmet was the leader.

"A shocking business Sunday night. A party of, I know not what name to give their stupidity and barbarity, rose up in two of the Streets of Dublin, murdered a judge, killed his nephew in the presence of his daughter, shot a Col. & wounded a passenger, fled or were taken. * * * Their hanging is of little moment, but they ruin the country."

HAMILTON (Alexander). Distinguished American Statesman. L. S. 1 page, 4to. Treasury Dept., Sept. 11, 1794. To Thomas Willing. \$7.50

*On financial matters.

HARRISON (William Henry). President U. S. A. L. S. 2pp., 4to. Fort Washington, June 17, 1795. To Gen. James Wilkinson. \$25.00

*Scarce. An early and interesting letter written when Harrison was a lieutenant in Gen. Anthony Wayne's army and only twenty-two years old.

HARTE (Bret). American Author. A. L. S. 2pp., 8vo. Windsor Forest, Oct. 22, 1888. To Col. Gourand. \$10.00

*A good letter. Scarce. Second page has been damaged, but has been repaired and is legible.

"I am a great admirer of your friend Mr. Edison, and was one of a small party who, nearly twelve years ago, in the Western Union Telegraph Co. building in New York, was shown by him what I believe was his first—or among his first—experiments with the phonograph."

HARTE (Bret). American Author. A. L. S. 1 page, 8vo. London, Jan. 19, 1888. To Messrs. Chatto & Windus. \$15.00

*"I beg to return final proofs of 'A Drift from Redwood Camp'—pp. 223 to 243. As I have made some important corrections," etc.

HAWTHORNE (Nathaniel). Distinguished American Author. A. L. S. 1 page, 4to. Liverpool, Sept. 17, 1855. To T. A. Stephenson. \$49.00

*Very scarce.

HAY (John). American Author and Diplomatist. A. L. S. 1 page, 8vo. Washington, July 10, 1901. \$5.00

*In reply to a letter of condolence.

HAYES (Rutherford B.). President U. S. A. N. S. 1 page, 8vo. Executive Mansion, Washington, Jan. 7, 1881. \$2.50

HIGGINSON (Thomas Wentworth). American Author. A. L. S. 1 page, 8vo. Dublin, N. H., June 27, 1892. To Chas. Burr Todd. \$1.50

*Interesting. Refers to Edward Everett Hale, Will Carlton and the American Authors' Association.

HOLMES (Oliver Wendell). Distinguished American Author and Poet. A. L. S. 1 page, 8vo. Boston, May 2, 1892. \$7.50

"My young friend, In the first autograph book I ever saw, old John Adams (the first President Adams) had written the following words:

'Be good and do good.' What can I do better than to copy these for you to guide your life by?

Respectfully yours,

OLIVER WENDELL HOLMES."

HOLMES (Oliver Wendell). Distinguished American Author and Poet. A. L. S. 3pp., 8vo. Beverly Farms, July 12, 1885. \$7.50

*A very good letter.

"I am now approaching the age of seventy-six, at which one has a right to be somewhat forgetful."

HOWARD (Bronson). Popular American Dramatist. Author of "Shenandoah." A. L. S. 4pp., 8vo. Detroit, Jan. 13, 1879. To Owen Fawcett. \$4.50

*Interesting letter in regard to two of his plays, "The Banker's Daughter" and "Hurricanes."

HUNT (Leigh). English Poet. A. L. S. 2pp., 12mo. Kensington, June 29, no year. \$7.50

"I know not whether the little poem I send you will have the good fortune to touch a similar chord of pleasure in your own mind to the one which the original of the story did in mine."

IRVING (Washington). Distinguished American Author. A. L. S. 2pp., 4to. Birmingham, July 17, 1818. To Silas Richards. \$37.50

*Humorous letter. Very scarce.

"I hope you are not melted down or turned blue or yellow by this hot weather; and that your correspondents in America will allow you sufficient leisure to turn yourself inside out at Cheltenham. * * * The Bread stuffs will be already broken before they leave the fields, so that American flour will be in great demand. I have heard of several oxen roasted whole of late. * * * It is whispered in the Brummagem smoke shops that the Admiralty are thinking of employing the navy to tow the ice back to the north pole lest this should be turned into a tropical climate—this, however, is between ourselves." Etc.

JACKSON (Andrew). President U. S. A. L. S. 2pp., 4to. Hunterville, Jan. 27, 1818. To Rachel Jackson. \$25.00

*An affectionate letter to his wife.

"My Love,

I reached the Bluff on yesterday—nine o'clock A. M.—after the most fatiguing ride I ever experienced, occasioned by the unusual muddy roads. * * * I have left you this journey with greater regret than I have ever done. I hope that that God who controls the destinies of nations & directs all things will permit me to execute the duty assigned me, and return to you in a short time." Etc.

JACKSON (Andrew). President U. S. A. L. S. 1 page, 4to. Washington, April 7, 1835. To Andrew Jackson, Jr. \$15.00

*A good letter.

KIPLING (Rudyard). Popular English Author. A. N. S. "R. K." Correspondence card. Rottingdean, June 7, 1900. To Julian Ralph. \$10.00

*"P. S. That was a good pasting you gave Paul [Kruger] in the D. M." [Daily Mail.]

LAMB (Charles). Celebrated English Essayist and Writer. A. L. S. 1 page, 4to. To Thomas Alsop. \$75.00

*Very scarce. Signed in full, on the familiar mercantile paper of the old India house.

"Dear Alsop,

Mary will take her chance of an early lunch or dinner with you on Thursday; she can't come on Wednesday. If I can I will fetch her home, but I am near killed with Christmasing, & if incompetent, your kindness will excuse me. I can scarce set foot to ground for a cramp that took me last night.

Tuesday."

Yours,

C. LAMB.

LINCOLN (Abraham). President U. S. A. N. S. 1 page, 12mo. (Washington), March 9, 1865. \$40.00

*Scarce.

LINCOLN (Abraham). President U. S. A. N. S. 1 page, folio. Washington, May 1, 1862. \$25.00

*Scarce. Letters Patent. Signed also by W. H. Seward, Sec. of State.

LONGFELLOW (Henry W.) Distinguished American Poet. A. L. S. 1 page, 8vo. Cambridge, Oct. 10, 1880. \$4.75

LONGFELLOW (Henry W.). Distinguished American Poet. A. L. S. 4pp., 8vo. Cambridge, Jan. 20, 1865. To Sen. William Pitt Fessenden. \$17.50

*A fine letter. Seeking a Lieutenancy in the Revenue Service for Stephen Longfellow, the poet's brother, and stating his qualifications for the appointment.

LOVER (Samuel). Irish Novelist. A. L. S. 1 page, 4to. Oxford St., April 29, 1842. \$7.50

*A nice specimen.

"A new duet of mine has just come in and which I beg to present you in the selfish hope you may try it—I have never heard the effect of it myself.
* * *"

LOWELL (James Russell). Distinguished American Poet. A. L. S. 1 page, 8vo. Cambridge, Jan. 26, 1891. To B. F. Leggett. \$15.00

*Scarce.

"When your pupils are as old as I am they will find that birthdays mark a diminution as well as an increase, & that the festivity on such occasions is tinged with a certain melancholy. But it is pleasant to think that others are glad one was born," etc.

Lowell died less than seven months later, Aug. 12, 1891.

LOWELL (James Russell). Distinguished American Poet. A. L. S. 1 page, 8vo. Deerfoot Farm, April 17, 1887. To L. L. Dame. \$7.50

*Scarce.

MacDOWELL (Edward). Distinguished American Composer. Autograph measures, signed. From "To A Wild Rose." 1 page, 4to. New York, Jan. 15, 1901. \$7.50

*Scarce.

MATHEWS (Charles, The Elder). Celebrated English Comedian. A. L. S. 4pp., 4to. Stourbridge, circa 1820. To "Mr. Peak." \$7.50

*A long and interesting letter relating entirely to his work and various songs.

"I have no hesitation in saying that I never received patter songs in so forward a state for the public. I could, with confidence, sing the Whist party without additions," etc.

MEAGHER (Thomas Francis). Brigadier-General in Civil War. A. L. S. 1 page, 8vo. New York. Feb. 10, 1864. \$7.50

*An interesting war time letter. Mentions Gov. Seymour and Gen. Sickles.

"I, for one, would certainly be delighted to see you at the head of a dashing regiment of cavalry; and, I am positive, that this satisfaction would be shared by every officer of the Army of the Potomac who has the pleasure of knowing you."

MILLER (Joaquin). American Poet. A. L. S. 2pp., 8vo. June 6, 1878. \$3.50

*"I am now at work on my book [Songs of Italy]. It may be out in a month or less time."

MOORE (Thomas). Celebrated Irish Poet. A. L. S. Sloperston Cottage, May 30, 1832. 1½pp., 4to, closely written. To Capt. Marryat. \$12.50

*Making arrangements to contribute to Capt. Marryat's Magazine for one year and expressing a dislike to writing for periodical publications. For some articles in the "Edinburgh Review," "I received almost nothing; for a series of squibs in the Times I was paid magnificently." A fine specimen.

MUNROE (James). President U. S. A. L. S. 1 page, 4to. Oak Hill, May 25, 1829. To Thos. Sully, the artist. \$9.00

*In regard to sitting for his portrait which is to be placed in West Point.

PARKMAN (Francis). American Historian. A. L. S. 2pp., 8vo. Jamaica Plain, June 6, 1867. To W. L. Stone. \$12.50

*Scarce.

An interesting letter to another historian.

"I hope you will like the book [The Jesuits in North America]. My Catholic friends clearly do not. I have just heard from two of them."

PARKMAN (Francis). American Historian. A. L. S. 1 page, 8vo. Boston, Dec. 9, 1889. To Librarian of the Maine Historical Society. \$5.00

*Scarce.

PATER (Walter H.) English Critic. A. L. S. 2¼pp., small 8vo. Brasenose College, Dec. 1, no year. \$35.00

*An interesting and scarce letter.

"I have much pleasure in sending you the enclosed list of the essays, and other papers, I have printed from time to time. I hope, in course of time, to be able to add a sufficient number of new essays to make, together with those old ones, a really 'miscellaneous' collection. Those hitherto printed, while on widely different subjects, (mainly Greek and English) are not varied enough to be properly called 'miscellaneous,' etc."

PIERCE (Franklin). President U. S. A. L. S. 1 page, 8vo. Boston, Feb. 3, 1865. \$5.00

PORTER (Jane). English Author. A. L. S. 3pp., 4to. Bayswater, Aug. 5, 1845. \$9.00

*A long and interesting letter in reference to her famous novel, "Thaddeus of Warsaw."

RILEY (James Whitcomb). American Poet. A. L. S. 2pp., 8vo, with envelope. Indianapolis, Nov. 28, 1896. To Edmund Clarence Stedman. \$25.00

*A beautiful specimen. Scarce.

Ill health prevents him from attending a meeting of the New England Society.

"My doctor has long since warned me to lay all work and responsibilities aside; and, since I could not come to you in very best equipment, it has been decided, in justice to us all, that, with this most lothful declination, I throw myself upon your mercy. * * * Truly, it seems the Fates are a hard-fisted set with me! though I'm striving to be brave. But I do so want to see you—and the friends all to whom I want to listen and whose hands I want to get a hold of heartily and wholesomely once more."

RODNEY (Caesar). Signer of the Declaration of Independence. A. D. S. 1 page, 4to. Dec. 14, 1776. \$7.50

ROOSEVELT (Theodore). President U. S. L. S. 1 page, 4to. New York, July 19, 1895. To James Archibald. \$5.00

*Accepting an invitation to lecture.

RUSKIN (John). Celebrated English Art Critic and Writer. A. L. S., with envelope. 1 page, 8vo. London, Jan. 15, 1866. To Albert Goodwin. \$6.00

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S. 1¼pp., 8vo. Feb. 23, 1819. To William Lindlaw. \$20.00

An interesting letter respecting the planting of trees at Abbotsford; speaks of ill health and weakness from loss of sleep.

*Scarce.

STEDMAN (Edmund Clarence). American Poet. A. L. S. 1 page, 8vo. New York, Nov. 5, 1889. To S. S. McClure. \$3.00

"* * * at present I am not a writer but an editor."

STOCKTON (Frank R.) American Author. A. L. S. 2pp., 8vo. (New York, 1885.) \$4.50

*Declining an invitation. Scarce.

STEVENSON (Robert Louis). Distinguished British Author. A. L. S. with envelope. 3pp., 8vo. Hyères-les-Palmiers, Var, France (March 2, 1883). To Alexander Ireland. \$150.00

*Interesting and very scarce. Signed twice, in full. A complete transcript will be found on another page.

STOWE (Harriet Beecher). American Author. A. L. S. 3pp., 8vo. n. d. To Messrs. Phillips & Sampson. \$20.00

*A very interesting letter regarding her literary work, in which she mentions "Uncle Tom's Cabin."

"I wrote 25 pages MS. yesterday & 20 day before. * * * Mr. Stowe says I am writing better now than in any part.

There will be a cracking among people when they come to these last chapters which contain the winding up & result of the whole train I have laid thru the book.

Ask your proof-reader what he thinks of Frank Russel's opinions and Lynch Law? Two chapters that will make some fuss I fancy. * * * I am working to the top power of the machine. * * * I had a note from a lady whose literary judgment I think highly of on old Jeff—says it goes better than U. T."

SWINBURNE (Algernon C.). English Poet. A. L. S. 1 page, 8vo. The Pines, Sept. 19, no year. \$15.00

*Scarce.

TAYLOR (Bayard). American Author. A. L. S. 3pp., 8vo. Cedarcroft, May 5, 1870. \$27.50

*A most interesting letter of advice to a young poet. A full transcript is printed on another page.

TAYLOR (Zachary). President U. S. D. S. 3pp., 4to. Dec. 31, 1841. \$25.00

*A very interesting document. Scarce.

An agreement between "John Hagan of New Orleans and Z. Taylor of the U. S. Army," in which Taylor agrees to pay Hagan "Ninety-five Thousand Dollars cash" for a plantation at Cypress Grove, Miss., with the slaves and other property thereon.

TENNYSON (Lord Alfred). Celebrated English Poet. A. L. in the third person. Aldworth, Oct. 23, 1876. \$35.00

*Scarce.

"Mr. Alfred Tennyson begs to thank Mr. Cleveland for his poem, 'The Judgment:' it has much merit in it tho' the metre is not consider'd enough. Mr. Cleveland ought to cultivate his fineness of ear by the reading more (than he has done) of the best English authors.

For example the line

'And my Righteousness give to thee'
ought to be

'And my worth I give to thee'

Again

'To the music of God's sweet bells'
is better than

'To music, etc.'"

TERRY (Ellen). Popular English Actress. A. L. S. 2pp., 8vo, London, n. d. \$10.00

*A good letter, signed "Aunt Nell." Mentions Henry Irving.

"As for 'Beckett' the houses are just crammed," etc.

TYLER (John). President U. S. A. N. S. 1 page, 4to. Aug. 5, 1850. \$2.50

*Complying with a request for his autograph.

THACKERAY (William Makepeace). Celebrated English Novelist. A. L. S. 1 page, 8vo. (London), Feb. 20, no year. \$45.00

*A quaint and characteristic note. "My daughter and I are engaged to dine with the Lord Chancellor on the 29th; and I am very sorry indeed that it never rains but it pours."

WAGNER (Richard). Illustrious German Composer. A. L. S. 1 page, 12mo. Zurich, July 3, 1857. \$22.50

*Friendly letter. Good specimen. Very scarce.

WALLACE (Lew). Major-General in Civil War. Author "Ben Hur." A. L. S. 1 page, 8vo. Crawfordsville, Feb. 1, 1894. To his publishers. \$10.00

*A very interesting letter.

"Can it be possible you have published it in the form sent me? * * * The beautiful poem of Roger's (Italy) a confused jumble, * * * And me responsible for the butchery? * * * I demand that the corrections I have marked be made,—*this for my reputation,*" etc.

WALPOLE (Horace). English Author and Wit. A. L. S. 1 page, 4to. Berkeley Square (London), May 1, 1789. To Dr. T. Nash. \$27.50

*An interesting and scarce letter of "the best letter-writer in the English language," suggesting changes in Dr. Nash's edition of Butler's "Hudibras."

WASHINGTON (George). First President U. S. Letter Signed. 2pp., folio. White Plains, Aug. 8, 1778. To Lt.-Col. John Lawrens. Price on application.

*A war letter of considerable historical interest.

Refers to Generals Greene, Sullivan, Maxwell and Count D'Estaing. In fine condition.

From about the first of July until mid-September, 1778, Washington had his main army in camp again at White Plains. Once more he occupied the Miller House, still standing at North White Plains, and which had been his headquarters during the season of the battle of White Plains in the fall of 1776. He had placed his army at this point awaiting a chance to fall upon the British in New York City, while the French fleet attacked the enemy on the bay. Unfortunately, the heavy ships of the line under the French admiral could not cross the shallows of Sandy Hook, thus causing the fleet of our allies to sail away for Rhode Island. An attack on the British from both land and water at that time would have meant their overthrow and the end of the revolution in 1778.

On August 8, the American commander-in-chief dispatched the following important letter to his aide, Lieut.-Col. John Lawrens, at Providence, R. I.:

"White Plains, August 8th, 1778.
2 O'Clock P. M.

My dear Sir:

Yesterday afternoon I received your favor of the 4th inst. You have my warmest thanks for your indefatigable exertions to promote the intended enterprise against the Enemy and my sincerest wishes that you may see them crowned with the fullest success. I shall be happy if things are in a proper train at the time you mention to begin our operations.

About an hour ago I received a letter from Gen. Maxwell, dated at Elizabethtown, on the 7th, at 9 o'clock a. m., which contains the following paragraphs: "I have to inform your Excellency that early yesterday morning Lord Howe sailed out of the Hook, with his whole fleet of armed vessels;—they were out of sight in the afternoon and supposed to be going to Rhode Island—no troops nor transports were thought to be with them.

"Some transports are drawn up between Governor's Island and Yellow Hook, supplied with wood, water and provisions. Their number about sufficient to carry three regiments to the West Indies. The regiments supposed to be going are the 7th, 29th & 71st, but they were not embarking." He adds a *Nota bene*, 'No British Fleet is arrived yet that we can hear of.' I have written to Count D'Estaing by this conveyance and communicated the above advice. I have also transmitted him a York paper of the 5th inst., containing British intelligence to the 4th of June, from which it would appear that Admiral Keppel was then watching the Brest fleet.

Your journal and map was very satisfactory and as I am deeply interested in the success of your operations I need not urge to you my wishes for constant information respecting them. What is and what is not are both very material.

I shall not write to Genl. Sullivan by this opportunity. You will be pleased to remember me to him.

I am Dear Sir,

with great regard and esteem

Your Most Obt. Servt.

(Signed) GEO. WASHINGTON.

P. S.:

In a letter from Genl. Green which came when yours did, he mentions one from Genl. Sullivan. If he wrote, his letter miscarried.

I dare say that Count D'Estaing has taken the

wisest precautions in his power to obtain information of any sea movements of the enemy on our coast and particularly of the approach of any fleet towards him. I hint, however, to you that if he has not already done it, I think he might employ light cruisers off Rhode Island and the south side of Long Island to answer important purposes.

Lt. Colo. John Lawrens,
at
Rhode Island."

WASHINGTON (George). President U. S. D. S. 1 page, folio. Boston, Sept. 19, 1795. \$47.50

*Ship's papers. Fine specimen. Signed also by Edmund Randolph, Sec. of State.

WEBSTER (Daniel). Famous American Statesman. A. L. S. 3pp., 8vo. n. d. To Richard D. Tucker. \$3.50
*On legal matters.

WHISTLER (James McNeil). American Etcher and Painter. A. N. S. Chelsea, n. d. \$5.00

*A pretty specimen, written on a correspondence card and signed with the familiar "Butterfly signature." Scarce.

WHITMAN (Walt). Distinguished American Poet. A. L. S. 1 page, 4to, with envelope. Camden, April 11, 1888. To Helen E. Price. \$15.00

*"Yes, I will sit to Warren Davis, the painter—w'd like to have it over within five or six sittings.

* * * I am still living here & comfortable & in good spirits enough but probably near the end of my rope—badly paralyzed & do not get out at all except by being toted."

WHITTIER (John Greenleaf). Quaker Poet. A. L. S. 3pp., 8vo. Amesbury, Dec. 31, (1884). To his niece, Elizabeth Whittier Pickard. \$12.50

*An interesting friendly letter.

"I am glad that the birth-day [the poet's 77th; Dec. 17th] & Christmas are over. He writes of receiving "letters every day for a long time, and I am dreadfully tired of it, and wish I had not occasion to take up a pen."

WHITTIER (John Greenleaf). Quaker Poet. A. L. S. 1 page, 8vo. Amesbury, Jan. 11, 1884. \$10.00

*Refers to the death of Bayard Taylor.

"Dear Bayard Taylor! A light quenched too soon! It seems strange that I have outlived him."

WILDE (Oscar). Irish Author and Dramatist. A. L. S. 3pp., 8vo. Tite St., London, n. d. To "Mr. Frith." \$20.00

*A good specimen.

"The May number of my magazine has been set up and has gone to press," etc.

ZOLA (Emile). French Author. A. L. S. 2pp., 8vo. Medan, Sept. 21, 1882. \$10.00

*"I ask 5,000 francs for the cession of the rights of translation into English of my next novel, "Au Bonheur des Dames." * * * I ask 2,000 francs for each of my novels already published," etc.

AUTOGRAPHS BOUGHT FOR CASH

WE ARE ALWAYS DESIROUS OF PURCHASING AUTOGRAPH LETTERS, MANUSCRIPTS AND DOCUMENTS OF CELEBRATED AUTHORS, SOLDIERS, STATESMEN, ETC., SINGLY OR IN COLLECTIONS.

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A BRIEF LIST of FIRST EDITIONS and ASSOCIATION BOOKS

Prices are net and do not include carriage. Unless otherwise described all books are in good condition and perfect. Prices willingly quoted on any books desired. What follows comprises but a small selection from our ever-changing stock of rare books, first editions and books inscribed by their authors.

Though they write contemptu gloriæ, yet they will put their names in their books—Burton's "Anatomy of Melancholy.

ALDRICH (Thomas Bailey). The Story of a Bad Boy. Illustrations. First Edition. Half red morocco, 8vo. Boston, 1870. \$20.00

*Presentation copy from the author, with autograph inscription, "Willie Saunders for X-mas. 1871." Inserted is an autograph signature of the author in full, "Thomas Bailey Aldrich. Feb'y 8, 1894." Many of the initials and illustrations have been "decorated" in color, probably by Willie.

CLEMENS (Samuel L.). MARK TWAIN AND CHARLES DUDLEY WARNER. The Gilded Age. The genuine First Edition. Illustrations. Original sheep, 8vo. Hartford, 1874. \$27.50

*Inserted is an 8vo page of the original manuscript of the story in the autograph of Mark Twain and also an 8vo page of the manuscript in the autograph of Charles Dudley Warner. Manuscripts of Mark Twain are very scarce.

FIELD (Eugene). The Holy Cross and other Tales. First Edition. Cloth, 8vo, uncut. Cambridge, 1893. \$20.00

*This is Number 24 of the Large Paper Edition. One hundred and ten copies were printed, only one hundred of which were for sale. Very scarce.

HARTE F. (Bret). The Luck of Roaring Camp and other Sketches. First Edition. Half red morocco, 12mo. Boston, 1870. \$20.00

*Inserted is a 1 page A. L. S. of the author to his publishers, Chatto & Windus, in which he mentions three of his stories: "Flip," "Found at Blazing Star" and "A Gentleman of La Porte."

HOLMES (Oliver Wendell). The Autocrat of the Breakfast Table. First Edition. Portrait and Illustrations. $\frac{3}{4}$ French levant, inlaid, 8vo. Boston, 1859. \$17.50

*Large paper. Original cloth covers bound in. A perfect copy. Very scarce.

WHITMAN (Walt). Leaves of Grass. Including poems now first published. Cloth, 8vo. Washington, 1872. \$15.00

*Presentation copy, with autograph inscription "W. J. Linton, from Walt Whitman. 1872."

JEFFERSON (Joseph). Rip Van Winkle. Irving's famous story as played by Joe Jefferson. Portraits and Illustrations. Cloth, 8vo. New York, 1895. \$15.00

*Presentation copy. The frontispiece, a fine portrait of Jefferson in photogravure, is signed in his autograph "J. Jefferson, Dec. 17, '97." Another portrait of Jefferson in the rôle of Rip Van Winkle bears the following autograph inscription; "Here's your good health and your family's, and may they live long and prosper. J. Jefferson."

This volume was presented by Jefferson to Amelia E. Barr, the author. By her it was presented to her daughter, Lillie Munroe. On a fly leaf is the following inscription: "This Volume, twice inscribed and given to Amelia E. Barr by Joseph Jefferson, she gives to her dear daughter, Lillie Munroe. April 7th, 1905. Cherry Croft."

STEDMAN (Edmund Clarence). Songs and Ballads. Portrait and Illustrations. First Edition. Printed on Japan paper, cloth, square 12mo. New York; The Book Fellows Club, 1884. \$10.00

*Scarce. One hundred copies were printed from type for subscribers, of which this is Number 76. Inserted is an interesting 2pp. A. L. S. of the author to Charles Burr Todd.

WHITMAN (Walt). Drum Taps. First Edition. Cloth, 12mo. New York, 1865. \$27.50

*This was Whitman's own copy.

Includes "When Lilacs Last in the Door-Yard Bloom'd" and other pieces, with separate pagination. Because of the death of President Lincoln, Whitman delayed the publication of Drum Taps, of which a few copies were bound at the time, until a few weeks later, when he added "When Lilacs Last in the Door-Yard Bloom'd," "O Captain! My Captain;" and a few other poems.

In "O Captain! My Captain" there is a correction in the handwriting of the author: the words "little spot" have been changed to "drops of red."

WILDER (Marshall P.). The People I've Smiled With. Recollections of a Merry Little Life. Half morocco, 12mo. New York, n. d. \$5.00

*Presentation copy, with autograph inscription "Laugh and the world laughs with you. Merrily yours, Marshall P. Wilder. May 26, '95." Inserted is a 1 page A. L. S. of the author.

PRESENTATION — BOOKS — INSCRIBED

CLEMENS (Samuel L.). Mark Twain. The Choice Humorous Works of Mark Twain. Portrait and Illustrations. Cloth, 8vo. London, 1878. \$37.50

*Presentation copy, with autograph inscription "To Mr. Edward Wyndham. With pleasant recollections of a memorable day in Oxford. Truly yours, Mark Twain. London, Aug. 6/79." Presentation books of Mark Twain are very scarce.

FIELD (Eugene). With Trumpet and Drum. First Edition. Cloth, 12mo. New York, 1892. \$57.50

*Presentation copy, with inscription and verses in Field's autograph on fly-leaf.

"To Julian Ralph, with much love.
I know it's folly to complain
Of whatsoe'er the fates decree,
Yet, were not wishes all in vain,
I tell you what my wish should be:
I'd wish to be a boy again,
Back with the friends I used to know.
For I was, oh, so happy then—
But that was very long ago!

EUGENE FIELD.

New York, Dec. 9th, 1892."

The verses are from Field's popular poem "Long Ago." A choice item.

LIBER SCRIPTORUM. The First Book of the Author's Club. First and only edition. Limited to two hundred and fifty copies of which this Number 13. Printed from type on Holland hand-made paper. Beautifully bound in full straight-grained morocco, quarto. New York (The De Vinne Press), 1893. \$100.00

*A fine fresh copy of this most interesting and now very scarce book, the first and only publication of the Authors' Club. "Liber Scriptorum" is a book of multi-associative interest; it contains one hundred and nine short stories, poems, essays and other articles, each one signed with pen and ink in the original autograph of its author. It is also a "book of First Editions," as the contributors, who were all members of the Authors' Club, wrote the stories, poems, etc., especially for this book, none of them having been previously published. "Mark Twain," Theodore Roosevelt, "Bill" Nye, William Dean Howells, Will Carlton, Edmund Clarence Stedman, Frank R. Stockton, Charles Dudley Warner and many of the foremost American authors of the time were among the contributors, not a few of whom have since died. With the exception of a few copies, the entire edition of the book was subscribed for by the members of the Club. Theodore De Vinne is quoted as saying that "Liber Scriptorum" is the finest book ever made at the De Vinne Press.

MOORE (George). Flowers of Passion. First Edition. Cloth, gilt edges, small 4to. London, 1878. \$35.00

*Very scarce. Inserted is an interesting 3pp. A. L. S. of the Author to Thomas Hutchinson in reference to the book.

"I am a very bad correspondent and hardly answer any letters. * * * I am sorry you possess my earliest literary sin [Flowers of Passion]. The ideal man of letters ought only to publish three or four books and to spend ten years upon each. I am entirely out of sympathy with this scribbling century. * * * I have long since given up writing verse; but the other day I had to write some for my play 'The Strike at Arlingford.'

The night's as soft as April,
And the old trees gently incline
To her who with forehead of pearl
Pauses so sadly,
Always so sadly,
And they cannot make her a sign.
* * *

The night's as soft as April,
And this dream of old time unrolls,
Of knight and of baron and earl;
They lie here forgotten,
Always forgotten
The old trees murmur like souls.

I am afraid the verse I write now is no better than the verse I wrote when a boy. * * * But since you have the wretched volume I shall feel obliged if you'll copy out the poem entitled 'A Ballad of a Lost Soul' and send it to me."

Autograph letters of George Moore are scarce.

WILDE (Oscar). An Ideal Husband. By the Author of Lady Windermere's Fan. First Edition. Large Paper. Signed by the author. Original pink cloth, gilt ornaments, 4to, uncut, London, 1899. \$32.50

*The very rare First Edition on Large Paper. Number 27 of one hundred copies, numbered and signed by Oscar Wilde.

WILDE (Oscar). A Woman of No Importance. First Edition. Bevelled cloth, 4to, uncut. London, 1894. \$25.00

*This is the exceedingly rare First Edition on Large Paper, of which only 50 copies were printed. One of the scarcest of Wilde's books. In immaculate condition.

WILDE (Oscar). The Picture of Dorian Gray. First Edition. Full French levant, inlaid, 8vo. Ward, Locke & Co.; London, (1891). \$27.50

*This is the genuine rare First Edition. A perfect copy, beautifully bound.

THE AUTOGRAPH



Published in the Interest of
**AUTOGRAPH and HIS-
TORICAL COLLECTORS**



Vol. I

NEW YORK, DECEMBER, 1911

No. 2

A REMARKABLE LETTER OF WILLIAM McKINLEY

At the outbreak of the Civil War in the spring of 1861 William McKinley, then in his nineteenth year, was a clerk in the Poland (Mahoning County, Ohio) post-office. The previous year he had entered Allegheny College at Meadville, Pa., but was soon forced to leave owing to the failure of his health. For a short time afterwards he was engaged as a teacher in the public schools of Poland. On June 11, 1861, he was enlisted at Columbus, having gone there with recruits, as a private in Company E, of the 23rd Ohio Volunteer Infantry. This regiment, one of the most famous of Ohio organizations, included an unusually large number of noted men, among them Gen. W. S. Rosecrans and R. B. Hayes, afterwards President.

The remarkable letter which follows is dated December 15, 1861, two months after the first engagement, at Carnifex Ferry, Sept. 10th, in which young McKinley participated. It is written from the winter camp at Fayetteville, West Va., where he was stationed with his regiment till the spring of '62, and where, on the 15th of April of that year, he received his first promotion, commissary sergeant. "Young as McKinley was," said President Hayes many years later, "we soon found that in business and executive ability he was of rare capacity, of unusual and surpassing cleverness, for a boy of his age. When battles were fought or a service to be performed in warlike things, he always took his place."

The letter was written when the future President was still an obscure private, but the time was not far off when he was to distinguish

himself and win honor and promotion "for gallant and meritorious services."

His observation, in reference to the death of a young friend, that "we frail mortals must content ourselves with the reflection that 'the ways of the Lord are not our ways,'" calls to mind, by its striking similarity in sentiment, the last words uttered by the dying President many years afterwards, when he himself had been "stricken down in the very incipency of his career," "God's will, not ours, be done."

Camp Union at Fayetteville, Va.,
Dec. 15th, 1861.

Dear Sister and Brother:

Your letters were received today and the perusal of them gave me great pleasure; in fact I was extremely glad to hear from you, and especially to hear that Mary was in a degree improving. I also received three papers for which I return my thanks. The box of cigars sent by you was duly received, and are being smoked with considerable composure, and at the same time feeling grateful to the donor. The news of Charley Leslie's death and burial truly surprised me. That one so young and bouyant, engaged in so noble a cause, one whom I should judge would make a valiant soldier for our Government's sustenance, should be stricken down in the very incipency of his career, but this is one of the impenetrable ways of the Almighty. But we frail mortals must content ourselves with the reflection that "the ways of the Lord are not our ways" and also that the same are "past finding out." I have formed the opinion (from what cause I know

not) that the village of Poland, once the "Athens of America," was very dull and business considerably prostrated, but from conversation with Lieut. Botsford I find that business is in about the "status" as when I left.

It seems but a "few days" since I left Poland, since I ceased to mingle with my dear friends and join in their sportive amusements. I love to retrospect the past. I love to look back upon that part of my life spent in Poland, particularly my school and school-teaching days and reflect what a change has taken place. Last winter I was instructing the "Young Idea" how to shoot, this winter I stand ready to do some "shooting" if necessary. Although at present my business is almost as foreign to "shooting" as yours. It is now permanently decided that we will spend the winter in Fayetteville, Va., and actual preparations are being made for the same. A fort is being built upon an eminence convenient to the town for our protection and safety in case of an attack. For my own part, if we are needed, let us by all means remain here, as we have better quarters than we could get should we go elsewhere. I am almost as comfortably situated as if I were clerking in Leslie's store. There has been nothing new transpired in Western Va. worthy of note for some time. Citizens from eight and ten miles around are flocking to our Hd. Quarters taking the oath of allegiance to the Constitution of the United States, pledging themselves not to aid or assist the Confederates, but I have little confidence in their disposition to keep the oath, believing were it not through fear of being sent to Columbus or some other uncongenial seaport, they would not take this oath, and I further believe that were the Secessionists in Fayetteville to-night they would be assisting them to the utmost of their ability. No recent intelligence has been heard from Floyd since his shameful retreat, in fact no substantial word has reached us that he has halted or stopped his speedy retreat. May he stop when he gets a suitable distance and discovers some pleasant place in which to quarter for the winter. I know of nothing more to write which will interest you, so I will close, hoping to hear from you soon and Mary's speedy recovery. Give my love to all the family and regards to all enquiring friends.

Respectfully yours,

WM. MCKINLEY, JR.

Direct to Fayetteville, Va.,
via Genley Bridge, 23rd Regt. Vol. U. S. A.
Care of Quarter Master. McK.

WHITTIER ON JOHN BRIGHT.

In the following very interesting letter John G. Whittier pays a fine tribute to John Bright. Referring to this letter Mr. Samuel T. Pickard, Whittier's literary executor and biographer, writes, "The letter is genuine, & I recognize the hand of his amanuensis. The date shows that it was written when he was seriously ill at the house of his cousin, Gertrude Whittier Cortland, in Newburyport. My wife was then nursing him. He died eight months after it was written. Unable to sit up, except in bed, Gertrude wrote the letter at his dictation, & he signed it in his best style. It is the only dictated letter of his I have ever seen." In another letter, written to the publisher of this magazine, as is the one quoted above, Mr. Pickard writes, "I think the letter to Mr. Jubb an excellent specimen of Mr. Whittier's prose style. It is probable he wrote it, in first draft, in pencil while in bed, & that Gertrude copied it for him, & he appended his signature which is a fine one. It is one of the best tributes to Bright I have seen."

Newburyport,
2 Mo. 19, 1892.

W. Walker Jubb.

My Dear Friend:—No one can have a higher estimate than myself of the character and public services of John Bright. As an orator he had no equal among the public men of his time.

The beauty, strength, and adaptability of our grand old English tongue was scarcely ever better exemplified than in some of his great speeches. As a statesman he believed that "righteousness alone exalteth a nation," and that justice is always expedient. He had all the courage which his strong convictions required, and having once taken what he regarded as his rightful position, he stood immovable as a firm-rooted old English oak, let the winds of public opinion blow as they might. Time has vindicated, and justified, his approval or disapproval of the important measures which claimed his consideration, during his long and brilliant parliamentary career.

His strong, healthful nature tolerated no cant, or affectation; and he made no special professions of personal religious experience, or attainment, but his Christian faith was always made manifest, and he made the ethics of the Sermon on the Mount the rule of his speech and action. He was a member of a small religious society, but he was too broad and liberal to be a sectarian. He was just, and even gen-

erous towards all other nationalities, but he was proud of his own birthright, and we love him none the less that he was a true and loyal Englishman. As Americans, we owe him a debt of gratitude, which can never be paid, for his unwavering advocacy of the Union cause during our Civil War. But for him the Confederacy might have been recognized by the British Government.

Can we better express our gratitude for his invaluable services, than by keeping his example before the young men of our land, that, when called to participate in the affairs of State, they may be influenced by the same purity of motive, and prove themselves as uncompromising defenders of the right?

Very sincerely thy friend,
(Signed) JOHN G. WHITTIER.

OSCAR WILDE AND THE OXFORD UNION.

In his youth, even after he had written some deathless verses, but before he had vindicated himself and silenced the scoffers, Oscar Wilde was generally regarded as a joke. It was while æstheticism and blue china were still in disfavor that the Oxford Union Society rejected a presentation copy of his *Poems* for the library and defeated a proposal to discontinue the Society's subscription to *Punch* on account of Du Maurier's caricature of the "æsthetes." On being notified of the society's refusal to accept his *Poems* Wilde addressed the following letter to the librarian. It is undated but was written during the late summer or fall of 1881.

9 Charles Street,
Grosvenor Square.

Dear Sir:

Pray assure the committee of the Oxford Union that, while regretting that they had not ascertained the feeling of the Society with regard to my art, I quite acquit them of any intention to be discourteous towards me, and that I readily accept an apology so sincerely offered.

My chief regret indeed being that there should still be at Oxford such a large number of young men who are ready to accept their own ignorance as an index, and their own conceit as a criterion of any imaginative and beautiful work. I must also, for the sake of the good fame and position of the Oxford Union, express a hope that no other poet or writer of English will ever be subjected to what I feel sure you as well as myself are conscious of, the coarse impertinence of having a work officially rejected which has been no less officially sought for.

Pray be kind enough to forward to my private address the volume of my poems, and Believe me,

Yours truly,
OSCAR WILDE.

TWO LETTERS OF JOHN FISKE.

Petersham,
Aug. 19/85.

My dear Shepard:

It does me woe to be so delinquent with thee, but when a man gets down to where he has nothing, it seems as if it took 87 times as long as usual for anything to come in. I have almost forgotten how a dollar looks. Last week I was even bare of stamps and postal cards, as well as nickels, and could send no letters.

It does not look now as if there were much show of making my literary work turn into anything of a legal-tender character before the middle of next month. I shall make a desperate effort then, and meanwhile I am cudgelling my brains to see if I can think up any new method of raising the wind (or the C.)

If worst comes to worst, O Shepardo mio, and the beginning of my lecture season in October should still find me delinquent, then if I don't hand you the *first* hundred dollars which Major Pond hands me, plus due interest, call me an Indian! But I shall try now, try next month, and "keep up a h——l of a thinking." Sadly, but still faithfully, thy

Johannes.

Cambridge,
Dec. 4/86.

Carissimo Shepardo mio,

(sive Antiquus Helcattus meus):

To see thy familiar pothooks upon the snowy paper was a great pleasure to me yesterday. For as the tall pine sendeth up its towering summit toward the blue æther, so yearneth my heart after thee, ancient comrade. Your meritorious appeal found me neither sore flush nor yet flat busted. I can muster —— to-day, which I enclose unto thee in the shape of U. S. postal order. And I will keep thee in mind, O Shepardo, and wipe out the balance ere many more moons have waxed and waned.

Prithee, sit down, and take thy pen in hand, and inform me that this has reached thee safely, and eke tell me when the light of thy benignant visage will irradiate the precincts and purlieus of the Hub. And—with best regards to thy frau, if she is with thee,— I remain

One cent βαί Γόδ

sive

Ἰωάννης.

THE AUTOGRAPH

A MAGAZINE FOR LITERARY
AND HISTORICAL COLLECTORS

P. F. MADIGAN, Publisher

501 FIFTH AVENUE - - - NEW YORK

"Heaven first taught letters for some wretch's aid,
Some banish'd lover, or some captive maid;
They live, they speak, they breathe what love inspires,
Warm from the soul and faithful to its fires;
The virgin's wish without her fears impart,
Excuse the blush, and pour out all the heart;
Speed the soft intercourse from soul to soul,
And waft a sigh from Indus to the Pole."

—Alexander Pope.

The letters, manuscripts and other documents which appear in this magazine may be purchased and will be found catalogued on another page.

We shall be very glad to receive the names of autograph and book collectors, in order that we may send them sample copies of THE AUTOGRAPH.

Terms of Subscription: \$1 a year, postage prepaid.

VOL. 1. DECEMBER, 1911. NO. 2.

A Merry Christmas to us all, my dears! God bless us!—Charles Dickens.

Someone has observed that autograph letters written to order are seldom worth having, but the persistent "fiend" for whom Stevenson wrote the following was no doubt satisfied:

To the devil with
autograph hunters!

Robert Louis Stevenson.

Vailima,
Samoa.

A characteristic bit of Thackeray humor. He writes on mourning paper, declining an invitation to dinner:

36 Onslow Sq.,
Sunday.

Dear Mrs. Arabin:

I have chosen this black-edged paper to denote my grief, that I am unable and can't go out to dinner. Why, I think I have had to refuse 10 friends this week, and believe me, the person who is most sorry of all, is

Yours faithfully,

W. M. Thackeray.

The wise collector gets instruction and pleasure from his pursuit, and it may well be that, in the long run, he and his family do not lose money. The amusement may chance to be a very fair investment.—Andrew Lang.

Among the autographs catalogued for sale in this number of THE AUTOGRAPH are many items of surpassing interest. The list, however, comprises only a very small selection from our large stock of letters and manuscripts of celebrated authors, famous soldiers and statesmen, distinguished scientists and musicians, etc., etc. Particular attention is called to a remarkable early letter of William McKinley, a fine Poe manuscript, and exceptional letters of John G. Whittier, Richard Wagner, J. Fenimore Cooper, Andrew Jackson, Nathaniel Greene and Aubrey Beardsley.

At fifty-eight, James Whitcomb Riley says he is done. His right hand is palsied and he cannot dictate verse. "One must have his pen in hand to get the proper rhythm in such work." Not so with Milton in his blindness. It is nearly thirty years since Riley won an audience with "The Old Swimmin' Hole." His fame rests secure in "That Old Sweetheart of Mine," "When the Frost Is On the Pumpkin" and a dozen other lyrics. Yet his years are not long and may yet reach an Indian summer of song that shall delight like his springtime.

—New York Evening World.

Mr. Riley's inability to use a pen will make for the scarcity of his letters which are by no means plenty at this time. All letters addressed to him are answered by his secretary.

The Buffalo Society of Natural Sciences has been enriched by some autograph manuscript of John James Audubon, the famous ornithologist. The manuscript was presented to the society by M. R. Audubon and Florence Audubon, granddaughters of Professor Audubon and personal friends of Supt. Henry R. Howland of the society.

Consisting of six large folio pages closely written on both sides, the manuscript is the introduction to volume 2 of the "Ornithological Biography." It was much modified in its printed form. It has been in the possession of the Audubon family until the present time.—Buffalo (N. Y.) Commercial.

A SERIES OF ZACHARY TAYLOR LETTERS.

The letter which follows is the first of a series of letters of Zachary Taylor, addressed to his wife and to his daughter, "Betty," which will be published in THE AUTOGRAPH. All were written immediately preceding and during the Mexican War and are of no little historical interest.

This letter is dated from Fort Jessup, La., headquarters of the First Dept. of the army, of which Taylor was then in command, shortly after President Polk had ordered him to take up a position at the mouth of the Sabine or at some other point best suited for an advance to the Rio Grande. The orders given Gen. Taylor had been somewhat indefinite, the Administration being inclined to have him "start something" on the Mexican border on his own responsibility. Then should the move be unpopular the Administration could disclaim it and Gen. Taylor alone take the consequences. But the politicians selected the wrong man for a catspaw. The grizzled old Indian fighter was not one to walk blindly into a trap, so he halted his little army and forced the Administration's hand by refusing to move forward until he should receive positive and definite instructions.

By the middle of August he had selected a position at Corpus Christi on the west bank of the Nueces and from this place, within the disputed territory, the second letter of the series is dated. From there Gen. Taylor plowed his way into Mexico, routing every army that was hurled against him, even after he had been deprived of the greater part of his army when in the heart of the enemy's country.

One of the letters (May 13, 1846) contains an account of the battles of Palo Alto and Resaca de la Palma, fought on the 8th and 9th of May, in which he signally defeated the Mexicans and in recognition of which he was raised to the rank of Major General.

Fort Jessup,
Louisiana,
July 3rd, 1845.

My dear Betty:

Your letter of the 15th, ulto, to your mother from Point Coupee, forwarded by Capt. Bliss, as well as one from Mr. Taylor to me, of the same date, & forwarded as above, were duly recev'd, & agreeable to your request I lost no time in writing you, which letter was for-

warded by Capt. Van Horn, who was leaving at the time for Baton Rouge, to attend a gen'l Court Martial ordered to convene at that place, who was requested in the event of your having left for the north, which he could on getting below readily ascertain, & which I expected would be the case, he was to destroy said letter or return it to me; since when I have not heard from him. I informed you on the Thursday after my return from ———, after accompanying you there, I received instructions from the Secretary of War by direction of the President, that as it was thought that the people of Texas would very soon accept the terms of annexation, which had been offered by the U. S. Congress at their last session; in which event the taking of the country as far as military operations were concerned, would be confided to me, & as soon as her Congress, which met on the 16th, ulto, & her convention, which is to convene to-day or the next, accepted the terms of annexation as proposed, & I was advised of the same, I would consider the country as part and parcel of the United States, & protect its citizens from any Indian depredations, as well as from invasion from any foreign power.

A report has reached here that her Congress has unanimously accepted the terms of annexation, as proposed by this government, & there is but little doubt but their Convention will do so, if not in the same way, at any rate by a very large majority; so that I consider the matter of annexation as about consummated, in which light it appears to be looked on by the authorities at Washington, for on the night of the 29th ulto, I received an order from the War Department by express to take a position at the mouth of the Sabine, or such other place on the Gulf of Mexico, with the troops under my command, which would enable me with the greatest facility to occupy some point at or near the mouth of the Rio Grande, the moment I ascertained that the Convention in question had accepted the proposed terms of annexation, & protect the inhabitants on this side said river from invasion from any quarter. We are all bustle preparing for a move, and shall leave in a few days; the 3rd & 4th Infrv. by water for New Orleans where they get transportation to carry them across the Gulf to our place of destination; they will in all probability leave N. Orleans by the 15th or 20th inst., by which time I must learn what the Texan convention has done in the matter. The Dragoons I contemplate sending across the country by land; but expect to accompany the Infantry by water. The authorities at Washington appear to appre-

hend some difficulties of a serious character with Mexico, growing out of our taking possession of Texas, & that she will attempt by force to prevent our doing so, but I apprehend no difficulty from that quarter & that the matter will end without bloodshed. Several ladies have left. Mrs. Morris, Mrs. Barbour, Mrs. McFerren & Mrs. Dicks & Mrs. Henry, Mrs. Kenedy & Mrs. Fulton will leave with the troops, as well as all the ladies of the Fourth, so that Blissville will be entirely deserted in three or four days; the balance of the officers' ladies, or the most of them, will remain here until the fall or winter and perhaps longer; Dr. Barnes will remain in charge of the sick; the balance of the Medical gentlemen will accompany the troops.

Your mother, who is fully as well as when you left, has made up her mind to remain quietly and contented here, until you, Dick, or myself can join her; it is quite uncertain when I shall have that pleasure, but hope you will be able to do so by the middle of November, much however depends on the state of the western waters at that season of the year. I have written to Dick to join you at Buffalo as soon as he quits College & remain there until about the 20th, when I wished you to leave for this place by the way of Louisville, & from the latter point for the mouth of the Red River, & so on here as soon as the Ohio was navigable for small boats. I mentioned to him that Mr. & Mrs. Taylor wished you to join them at Wheeling or some point on the Ohio, which they would designate in time by letter, to enable you to do so, & travel in company with them to the mouth of the Red River, or to Point Coupee, which I should very much like you to do, as they are persons of great worth, prudence, intelligence & experience; I should be much pleased if you could meet with some respectable & discreet family coming west from Buffalo about the time you and Dick are leaving for the Ohio, with whom you could travel until you joined Mr. & Mrs. Taylor.

Among other matters Mr. Taylor, in keeping with his usual kindness to me & mine, invites your mother, in the event of my going to Texas to join you & Dick & spend the winter with him and his good lady; altho I duly appreciate his kind invitation, knowing as I do that there is no effigy [?] in the matter, yet such cannot be; my family is too large for anything of the kind. I therefore wish you and Dick to join your mother as soon as it is safe for you to come south, & the rivers are navigable. Your mother joins me in most affectionate regards to your sister, the Dr. & children, as well as the

kindest regards to the Dr.'s good mother & sisters & hoping you may enjoy your health as well as a pleasant trip & safe return, we remain with sincere wishes for your health & prosperity,

Your devoted parents, &c.,

Z. TAYLOR.

Miss M. E. Taylor,
Buffalo, N. Y.

Say to the Dr. when he writes me, to address his letters to care of the Qr. M., U. S. A., N. Orleans, to be forwarded. On getting to Louisville, should you be short of money, you must apply to my agent, who will be Capt. Allison or John McLean, for what may be necessary to bring you home.

The following letter of James Fenimore Cooper, written in 1848 just previous to the Presidential election, though devoted principally to a discussion of the veto power of the President, contains some interesting statements regarding Zachary Taylor.

Sir:

Much more is *said* about the veto than is *understood*. Properly speaking, there is no veto in this country. A veto is absolute and final, and places the will of the sovereign in opposition to legislation. In this country the authority of the Executive extends no farther than to send a bill back for reconsideration, along with his reasons, leaving to Congress, in its collective character, power to enact the law without the consent of the Executive.

But, it is said by these late dissentients, a majority of two-thirds cannot be had, and this is effectually giving the President an absolute veto.

It follows from this very objection, that the President does not oppose Congress, in its collective character, but only the small majority that happens to be in favor of the law. In the face of this obvious truth, a cry is raised that the Executive is counteracting the measures of Congress, regarding Congress in its collective character, when the veto is used, but disregarding that collective character when the powers of the respective functionaries come to be considered in general principles. In other words, the Executive opposes *all* Congress in using the veto, but *all* Congress does not vote in trying to get the two-thirds' vote, but only the difference between that number and a simple majority!

The King of England does not use the veto, and why should a President do that which a King does not attempt to do?

The argument is singular were the fact as stated. What has the President in common with a king? The powers given to the first, in the Constitution, are given to be *used*, or the instrument is a puerility. Why not carry the parallel throughout and say that, as the King transmits his authority to his eldest son, the President should do the same!

But the reason why the veto is not used in England is so very obvious that one is surprised any sane man should attempt the comparison. The king has, inch by inch, been robbed of his prerogative by the aristocracy, until, under the form of a ministerial responsibility, he can do nothing of himself but name his ministers. On the other hand their ministers are so much in subjection to Parliament, that *they resign when they cannot control that body*. Let what is termed a ministerial question go against the ministry and the latter retire. There is no one left to apply the veto, which requires a *responsible* agent for its constitutional exercise. Then when ministers lead parliament a veto becomes unnecessary, for parliament does what the minister desires; and when parliament is opposed the minister gives way. It is no wonder that the King does not use the veto in such a system. If it be liberty thus to limit the prerogative, it is a liberty purchased at the expense of the boasted balance of the English estates.

Gen. Taylor quite evidently does not understand the constitution. He is not disposed to set up his personal judgment (through an exercise of the veto) against the wisdom of Congress, except in cases in which the constitution has been violated, or there has been careless legislation. Now, in what is his personal judgment better in judging of what is, or what is not constitutional, than in judging what is and what is not expedient? A plain man, who is at the head of officers, may form a better opinion of what is expedient than a very clever man who is not behind the curtain; but any man who is a constitutional lawyer, can say what is and what is not constitutional, as well as the President. Then there is much less necessity for vetoing an unconstitutional law than for vetoing one that is simply inexpedient. An inexpedient law has all the force of one that is expedient, and must be equally executed; but an unconstitutional law has no power *ab initio*, and there is a tribunal expressly selected to

pronounce it of no avail. The veto is not necessary to kill it.

Washington and Jefferson, it is said, rarely resorted to the veto. That is true, and for an obvious reason. The Congresses of that day were in harmony with the Executives and followed their lead. When such is the case the veto becomes unnecessary, for laws can be passed only by inadvertency, to which the President is opposed.

But the true argument in favor of the American veto, if veto it can be called, is this: All legislative power is in Congress, and the veto of the President is merely a check on its exercise. It is consequently a provision made in the *interest of liberty*; precisely as the power of the Senate, in the case of appointments and treaties, is a check on the appointing and treaty-making powers of the President. It would be just as rational, nay, more rational, to declaim against the negative of the Senate, in these last cases, on the ground that it is opposed to liberty, than to declaim against the veto, for the same reasons, *more* rational, because the veto of the Senate is absolute; while that of the President is merely a check.

In point of practical consequences, the use of the veto is probably more needed in this country than the use of any other power belonging to the system. Congress has a natural disposition to be factious regarding success more than principles, and being totally without responsibility it needs checking far more than any other branch of the Government, for these two reasons.

As respects Gen. Taylor's notion of letting Congress lead the Government, it appears to me that it is throwing away the principle advantage for which the office of President was created. We had such a system under the old Congress and it was found to be inefficient. Enough is conceded to liberty when the power in the last is given to the Legislature and something is due to efficiency. I have a great respect for Gen. Taylor, but should he carry out his project in this particular, I apprehend that it would be found that he would make the administration contemptible. All the provisions of the Constitution show that the intention was to give the President just this influence which he seems inclined to throw away, while it secures the country from danger by bestowing all power in the last event on Congress. This is the division of authority that is most conducive to good government; an efficient Executive whose hands are tied against usurpation.

I have been amused with Mr. Clayton's logic. He dislikes an exercise of power, in which one man controls the decisions of many. Now, if there be any force in such an objection, it is true as a principle, and varies only in degree when the Senate applies its absolute veto to the acts of the other house. But who is Mr. Clayton? He and his colleague represent some 100,000 souls. Messrs. Dix and Dickenson represent some 3,000,000. What claim have the two first to a power equal to the two last? The Senators of Rhode Island, Delaware, Iowa, Wisconsin, Florida, Arkansas, Vermont, Connecticut, New Jersey, New Hampshire and Missouri have, all together, fewer constituents than New York alone; yet they give 22 votes to our two. Whence comes this aristocratical preference? From the Constitution, as does the veto of the President. Shall one of these powers be put down by the *slang* of democracy and equality and not the other? All this cant is unworthy of enlightened and fair-minded men.

I have little doubt that General Cass will be elected; should he not be, I leave with you this written opinion—viz.:—That General Taylor's administration will be a complete failure, and give as much dissatisfaction to those who put him in as to any other portion of the country.

Your obedient servant,

J. FENIMORE COOPER.

Otsego Hall,

Cooperstown,

Sept. 5th, 1848.

Samuel L. Harris, Esquire,
Navy Department.

Occupation has delayed this reply.

Col. Bliss, to whom the following letter of Edward Everett is addressed, was Zachary Taylor's son-in-law, the husband of Margaret Taylor.

Cambridge, Mass.,

15 July, 1850.

Dear Sir:

Without the honor of a personal acquaintance, I cannot deny myself the melancholy satisfaction of expressing to you & the other members of General Taylor's family the strong attachment, which I felt for his person & character, and the profound respect which I entertain for his memory. Although it was not my fortune to be known to him, except through a brief correspondence, I felt truly grateful to him for the kindness which he was pleased to

testify toward me through that medium. But my feelings toward him rested on higher grounds, on the contemplation of his character as disclosed in his brilliant career; on the estimate which I had formed of his public services; and on the strong conviction that his principles and his position enabled him to exercise a beneficial influence on affairs, beyond any other man living. In the present state of the Country, his untimely decease cannot but be regarded as a severe national calamity. For himself, although no one certainly could have more to live for, prolonged life could have added nothing to his pure fame; and his bereaved family will, I trust, after the first shock of the deplorable event shall have been alleviated by the gentle hand of time, be able to find in the retrospect of his consistent, unambitious, & brilliant career, those topics of grateful reflection, which will unite with higher sources of Christian consolation & hope to mitigate their sorrow.

I ought to apologize for connecting with this expression of feeling the intimation of a request in reference to a matter of business, which, however, should you be pleased to give it your attention, may cause you less trouble now than hereafter. The letters which I had the honor of addressing the late President, the first of which was dated 13th Nov., 1858, were all private letters & if preserved at all, were placed in his private file. As they are of no interest to anyone but myself, I venture to ask the favor of their return with their enclosures, whenever in looking over General Taylor's papers, they might happen to fall beneath your eye.

I remain, dear Sir, with much respect & sincere sympathy,

Very truly yours,

EDWARD EVERETT.

———
LINES WRITTEN FOR INSERTION IN A
COLLECTION OF HANDWRITINGS
AND SIGNATURES MADE BY MISS
PATTY, SISTER OF HANNAH
MORE, MARCH 6, 1792.

"In vain to live from age to age,
While modern bards endeavour;
I write my name in Patty's page,
And gain my point forever."

W. Cowper.

As I personally possess a considerable collection of autographs and often take occasion to examine and reflect upon them, it seems to me that every one who directs his thoughts to this subject may succeed in taking several steps in the right direction, which may lead to his own improvement and satisfaction, if not to the instruction of others.—Goethe.

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This list comprises but a very small part of our large and comprehensive stock of autographs of distinguished poets, authors, artists, actors, soldiers, statesmen, scientists, rulers, musicians, etc., of the Presidents of the United States, the Signers of the Declaration of Independence, German, French, English and American celebrities, and of the Revolution and Civil War periods.

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The genuineness of all autographs is, of course, guaranteed.

ADAMS (John Quincy). President U. S. Autograph verses, signed. 1 page, 8vo. House of Representatives of the U. S., April 20, 1840. \$20.00

*The second President Adams has written some verse of no little merit. Autograph poems by him are scarce, however.

"Then, pilgrim, let thy joys and tears,
On Time, no longer lean;
But all thy future hopes and fears
From Earth's affections wean;
To God let votive accents rise.
For Truth, for Virtue live—
Thus all the bliss that Time denies
Eternity shall give.

John Quincy Adams.

20 April, 1840.

House of Representatives of the United States."

BEARDSLEY (Aubrey). English Artist. A. L. S. (initials), with envelope. 1¼pp., 4to. Brussels, March 30, 1896. To Leonard Smithers. \$30.00

*Very scarce. On "Grand Hotel de Saxe" stationery. A curious letter, in part as follows:

"Most good ballads are doggerel, & all my work is dubious. Chap. 17 is begun & can end anyhow.
* * * You see the story of Sainte Rose has no point unless it is blasphemous. I have written about 6 MS. pages of it already, but left off just at the moment when St. Mary stretches out her arms from a pale fresco in the Church of St. Dominic & embraces Rose * * *

"I wired you a few minutes ago to ask if the Chopin picture was going in; has Holmes given his consent? If not I will make the 3rd Ballade the subject for my conclusion of Chapter 17.

"* * * I hope you will like the picture I sent this morning. So sorry you did not like the poem.

BONHEUR (Rosa). Distinguished French Painter. A. L. S. 1 page, 8vo. March 9, 1873. To "Cher Herbert." \$8.50

*A fine intimate letter referring to one of her paintings. Scarce.

BOOTH (Edwin). Famous American Actor. A. L. S. 2pp., 8vo. March 25, no year. To E. C. Stedman. \$9.75

*A good specimen. Mentions Henry Irving. Scarce.

BROWNING (Elizabeth Barrett). Celebrated English Poet. A. L. S. 2pp., 12mo. Casa Guidi, n. d. \$25.00

*Very scarce. Expressing her thanks, in a most graceful and pleasing manner, to a lady who has been sending her flowers anonymously.

"I have been wondering with wonder and gratitude what good spirit put its kind thoughts into the shape & fragrance of these most beautiful flowers." Etc., etc.

BROWNING (Robert). Distinguished British Poet. A. L. S. 1 page, 8vo. London, November 28, 1878. \$20.00

*Very scarce.

"The story of the 'Pied Piper' is to be found, much as I tell it, in at least a dozen old books of history and travel, and natural philosophy besides." Etc., etc.

BRYANT (William Cullen). Distinguished American Poet. Autograph manuscript, signed. The last nine lines of "Thanatopsis." 1 page, 8vo. New York, August 13, 1851. \$40.00

*The most familiar lines of Bryant's greatest poem.

"So live that when thy summons comes to join
The innumerable caravan that moves
To that mysterious realm where each shall take
His chamber in the silent halls of Death
Thou go not, like the quarry-slave, at night,
Scourged to his dungeon, but sustained and soothed
By an unfaltering trust approach thy grave
Like one who wraps the drapery of his couch
About him and lies down to pleasant dreams.
William Cullen Bryant."

BRYANT (William Cullen). Distinguished American Poet. A. L. S. 1 page, 8vo. New York, July 16, 1861. \$4.00

*"I have my table heaped with patriotic verses—some of them sent by persons of my acquaintance, and several of them of considerable merit, for which I cannot find room."

BUCHANAN (James). President U. S. A. L. S. 1 page, small 4to. Wheatland, September 8, 1856. To John P. Helfenstein. \$7.50

*Written just prior to the Presidential election of 1856, when Buchanan was chosen President.

"The times demand the exertions of every patriot to defend & preserve the Constitution & the Union." Etc.

BUCHANAN (James). President U. S. A. L. S. 1 page, 4to, closely written. Washington, May 3, 1824. To Jefferson Davis. \$15.00

*A fine early political letter.

"It was thought by many, however, that Mr. Webster's remarks on shipbuilders and navigation had produced some effect & Mr. Clay & others insisted that I should answer them. With what success I have done so, you can better judge than myself. * * * The navigation and mercantile interests believe that every other interest in the country should yield to them. * * * I will be home this day week, should the Tariff be either killed or passed in the meantime. Its fate is still doubtful in Senate. A few days ago the measure was considered as lost. At present we have hopes of its final passage. It is a moderate bill & its operations will be insensible, though eventually I have no doubt they will be powerful."

CARLYLE (Thomas). Distinguished British Historian and Essayist. A. L. S. 3pp., 12mo. Scotsbrig, August 17, 1849. \$20.00

*A characteristic specimen. Scarce.

"Manchester, with so many interesting objects in it, and so many well-affected souls, is very alluring, if I do come within wind of it. But my days and nights, this busy while, have been so overwhelmed in tumult and noise, the thing I at present seek above all others is silence; and that, I doubt, is not a product you are very anxious for in Manchester!"

CARLYLE (Thomas). Distinguished British Historian and Essayist. Autograph cheque, signed. London, December 22, 1868. \$6.50

*Scarce.

CLEMENS (Samuel L.). "Mark Twain." A. L. S. 3pp., 8vo. Edinburgh, July 31, no year. \$25.00

*A letter of unusual interest, referring to William Cullen Bryant, Joaquin Miller, Robert Browning, Alfred Tennyson and John Lothrop Motley. Signed "Samuel L. Clemens."

COOPER (James Fenimore). Famous American Novelist. Autograph cheque, signed. Cooperstown, October 14, 1846. \$5.00

*Scarce.

COOPER (James Fenimore). Famous American Author. A. L. S. 1 page, 4to, closely written. Cooperstown, June 15, 1844. \$37.50

*Scarce. An unusually interesting and fine specimen.

"I am averse to all arrangements with booksellers, in which a division of the profits is the remuneration. Nor could I consent to send at random copies of a new book to Europe without knowing into whose hands it might fall, since a miscarriage might render me liable in damages to my English publishers. Hitherto, the continent of Europe has never produced me anything with such a risk, and I feel reluctant to endanger a material certainty for a very immaterial uncertainty. * * *

"Under the circumstances, therefore, I beg leave to decline any arrangements except on the following terms: * * *

"From past experience, when I was a much more popular and successful writer than I am at present, I am not led to expect any sufficient remuneration to make even this arrangement any great object to me. * * * Now, this country pays me nothing worth mentioning, in the way of money, and I should be wrong to run the risk of losing the English market without some sufficient consideration. * * *

"Authors are not much considered in America, and I less than common."

CORELLI (Marie). English Novelist. A. L. S. 1 page, 4to. Mason Croft, February 14, 1903. \$5.00

*"Some one in your office has blundered. Please to receive the enclosed cheque back, as you have already paid me for the article. * * *

"It is understood of course that no 'preface,' prefatory note, or introduction of any kind is to be inserted without my seeing it first."

DICKENS (Charles). Celebrated English Novelist. A. L. S. 1 page, 8vo. Tavistock House, Dec. 11, 1857. To Samuel Cartwright. \$22.50

*Fine specimen. Scarce.

"Most unwillingly, I must decline to write the short note to be lithographed. I never do such a thing, or I should very soon become the terror of all my countrymen, and the dread of my name would extend to the confines of the earth."

DODGSON (C. L.). "Lewis Carroll." Author
"Alice in Wonderland." 2pp., small 8vo.
The Chestnuts, Jan. 16, 1879. \$15.00

*Scarce.

"It had never occurred to me to identify you with the coinage of the realm! May I say, with Hamlet, 'Currency, thy name is woman!'? I am going to treat another young friend to Hamlet on Monday," etc.

ELIOT (George). M. E. Lewes. Celebrated English Author. A. L. S., with envelope. 2pp., 12mo. The Priory, Dec. 15, (1886). To Mrs. W. L. Lynn-Linton. \$37.50

*Very scarce. A choice specimen.

"Mr. Lewes has some work which he cannot bear to leave unfinished & his wretched health hinders him so much that we are not likely to get away. * * * I assure you we both feel a strong interest in everything that befalls you, & we hope you will not keep from us either joys or griefs in which you wish for sympathy." Etc.

EMERSON (Ralph Waldo). Celebrated American Poet and Essayist. A. L. S. 2pp., 8vo. Concord, Nov. 14, 1860. \$10.00

*Scarce. Good specimen.

EVERETT (Edward). Distinguished American Orator and Statesman. A. L. S. 3pp., 4to. Cambridge, July 15, 1850. To Col. Wm. W. Bliss. \$15.00

*A letter of condolence occasioned by the death of Zachary Taylor, containing a fine eulogy of the latter. Colonel Bliss was Taylor's son-in-law. A complete transcript will be found on another page.

FIELD (Eugene). American Poet and Humorist. A. L. S. 1¼pp., large 4to, closely written. Hanover, April 5, 1890. To Leigh Lynch. \$45.00

*A fine example of Field's miniature handwriting. A long chatty letter, giving a detailed account of a sojourn in Germany with his family, and containing over 800 words.

"I made the passage of the channel most comfortably; your friend, Mrs. Field, was as sick as a horse. * * * Melvin and Puiny were up and ready for business at 6 o'clock this morning. One of the first things they did was to wake their mother, and that worthy lady has been grieving about it all day. * * * This is a very desultory note. * * * Trolty says the best dish she has tasted in Hanover is sausages fried in beer! Isn't that awful?" Etc., etc.

FISKE (John). American Historian. A. L. S. "Johannes," with envelope. 2pp., 8vo. Peterham, Aug. 19, 1885. To "My dear Shepard." \$15.00

*Characteristic letter, a full transcript of which will be found on another page.

FISKE (John). American Historian. A. L. S. "Johannes," with envelope. 1 page, 8vo. (New York), June 14, 1885. To "Shepardo mio." \$7.50

*"I will also explain the apparent villainy of my conduct." Etc.

FISKE (John). American Historian. A. L. S. "Πωάννης," with envelope. 2pp., 8vo. Cambridge, Dec. 4, 1886. To "Carissimo Shepardo mio." \$15.00

*A very interesting letter. Complete transcript will be found on another page.

FRANKLIN (Benjamin). Celebrated American Statesman and Philosopher. D. S. 1 page, 4to. Philadelphia, Nov. 23, 1785. \$22.50

*Scarce. Very good signature.

GARRISON (William Lloyd). Famous American Abolitionist. A. L. S. With envelope. 1½pp., 8vo. Boston, Oct. 15, 1863. To S. R. Warfel. \$5.50

*Mentions his "scholarly friend, Wendell Phillips." An interesting letter to a young man who had asked advice in scholastic matters.

GRANT (U. S.). President U. S. A. L. S. 3pp., 8vo. New York, Nov. 25, 1882. To Gen. Fitz John Porter. \$37.50

*For failing to participate in the second battle of Bull Run, although he was, with his corps, "within sight and sound of the battle," Gen. Porter was cashiered and dismissed from the Army. In 1870 he appealed to President Grant for a reversal of the decision of the court-martial, but the latter declined to reopen the case. He was finally reinstated by President Cleveland, in 1886.

This letter has reference to an article entitled "An Undeserved Stigma," prepared by Grant and published in the "North American Review" for December, 1882, in which he said he was convinced of Gen. Porter's innocence.

GREENE (Nathaniel). Major-General in Revolution. A. L. S. 3pp., folio. Head Quarters, South Carolina, Oct. 26, 1781. To Col. Jeremiah Wadsworth. \$90.00

*Scarce. A war letter of exceptional interest, written but one week after the surrender at Yorktown, the glad tidings of which had not reached Greene at that time, and a short time after the successful and decisive conclusion of the campaign in South Carolina. During this campaign of seven months, which had resulted in the bottling up of the British in Charlestown, Greene's army had been incessantly in motion. Congress testified its appreciation of his brilliant conduct by a gold medal and a vote of thanks.

* * * * *
"By the papers I see General Arnold has been spreading death and desolation among you. How long is this curse upon the human race to go unpunished? Certainly vengeance will overtake him

shortly; and oh, that it may happen in a way that his country may be revenged upon him! But enough of the wretch for the present.

"I congratulate you upon our happy prospects in Virginia. Our hopes and expectations are all alive here. Fortune must be very ill-natured to give the Modern Hannibal a chance to escape; and if he falls, as there is little doubt of, the pride of Britain will tumble in the dust. What a triumph to America; what a crown of laurels to General Washington." Etc., etc.

HAMILTON (Alexander). Distinguished American Statesman. A. N. S. 1 page, 4to. Dec. 11, 1793. \$7.50
*Scarce.

HARDY (Thomas). English Author. A. L. S. 1 page, 8vo. (London), May 10, 1892. \$5.50

*"I am sorry to say that I cannot indicate, with that due proportion which would be necessary, the books that influenced me in early life."

HARTE (Bret). American Author. A. L. S. 2pp., 8vo. (London), Jan. 27, 1890. To Messrs. Chatto & Windus. \$12.50

*Regarding corrections to be made in proofs of "Waif of the Plains."

HAWTHORNE (Nathaniel). Distinguished American Novelist. A. L. S. 1 page, 4to. West Newton, March 10, 1852. \$50.00

*Very scarce. A modest reply to a request for his autograph.

"* * * I take pleasure in complying with your request for an autograph; but as to any additional remarks, I really do not know what to say, except that we have had a very severe winter (as you are probably aware) and that the Spring seems to be rather backward. The frost is now coming out of the ground, and the mud, I am sorry to say, is absolutely bottomless.

Very truly yours,

Nath. Hawthorne.

P. S.—I sometimes write better than the above and sometimes worse."

HOLMES (Oliver Wendell). Distinguished American Author and Poet. A. L. S. 1 page, 8vo., n. d. To Rev. H. R. Haweis. \$5.00
*Declining an invitation to lecture.

"My cup is full. I cannot add another drop without its flowing over." Etc.

HOLMES (Oliver Wendell). Distinguished American Author and Poet. A. L. S. 1 page, 12mo. Boston, Feb. 26, 1888. \$5.00

"Please accept my thanks for your "Tramp through Switzerland," which has pleasantly recalled many scenes through which I passed half a century ago."

HOLMES (Oliver Wendell). Distinguished American Author and Poet. Autograph manuscript, signed. 1 page, small 8vo, oblong. Boston, Feb. 1, 1868. From "The Chambered Nautilus." \$27.50

*Manuscripts of Holmes are scarce.

"Build thee more stately mansions, O my soul,

As the swift seasons roll!

Leave thy low-vaulted past!

Let each new temple, nobler than the last,

Shut thee from heaven with a dome more vast,

Till thou at length art free,

Leaving thine outgrown shell by life's unresting sea!

From The Chambered Nautilus.

Oliver Wendell Holmes.

Boston, Feb. 1st, 1868."

HOPE HAWKINS (Anthony). English Novelist. Autograph manuscript, signed. A one-act playlet, "La Mort a la Mode." 4pp., 4to. \$25.00

*The original manuscript, with numerous corrections. Complete. Signed twice, "A. H. Hawkins" and "Anthony Hope." The title has been changed by the Author from "In the Tumbrel" to "On the Way," and finally to "La Mort a la Mode."

JACKSON (Andrew). President U. S. A. L. S. 2pp., 4to. Washington, January 25, 1819. To Rachel Jackson. \$45.00

*An unusually fine historical letter written to his wife. Jackson's partly unauthorized invasion of Florida, Spanish territory, and his summary execution of Alexander Arbuthnot and Robert Ambrister, two British subjects, for inciting the Indians to make war on the United States, had almost precipitated a war with Spain and Great Britain. Though President Munroe and the majority of his cabinet were inclined to disavow the General's acts, upon the advice of John Q. Adams, Secretary of State, the Administration decided to assume the responsibility. Spain and Great Britain accepted the explanation offered. But Jackson's vigorous methods were bitterly assailed in Congress. The attack, which was led by Henry Clay, marked the beginning of a life-long feud between him and Jackson.

"My Love,

"I reached here at five o'clock on the morning of the 23rd instant, somewhat fatigued, but my health in nowise impaired. The excitement of mind from the conduct of a combination in the house of Congress, to wound my feelings, and thereby reach the President of the United States, kept me up. In the combination I found Mr. Clay of Kentucky, who had on the day preceding my arrival delivered a very lengthy and inflammatory speech on the subject. My arrival has been in good time. I am well defended on the floor of Congress, and I am this moment advised confidential, that Mr. Jefferson & Mr. Madison, has both wrote to Mr. Munroe, fully approving of my conduct, & his, in his full approbation of my conduct. This will put down my enemies completely. I am told I will have in my favour a very large majority on the floor of Congress. *

* * * * *

"Kiss my sons for me. Present me to my friends & accept of my blessing. I am your affectionate husband,

Andrew Jackson."

JACKSON (Helen Hunt). American Poet and Author. A. L. S. "Helen Hunt." 2pp., 8vo. Newport, May 6, 1871. \$5.50

*Scarce. On literary matters.

"Will you be so very kind as to give me the benefit of a little editorial note, calling attention to the advertisement of my second edition. * * * As every copy which is sold of the book, represents 62 cents to me, I own I am beginning to find myself mercenary in my counting chances of sales." Etc.

JACKSON (Thomas J.). "Stonewall." Distinguished American General. Imboden (J. D.). Brig-General, C. S. A. Autograph manuscript, signed. "How 'Stonewall' Jackson Was Wounded at Bull Run, July 21st, 1861." 8pp., 4to. With A. L. S. (1 page, 4to. Damascus, Va., Oct. 17, 1892) of the author, referring to the story. \$27.50

*A most interesting Civil War item.

JEFFERSON (Thomas). President U. S. A. L. S. 1 page, 4to. Monticello, Jan. 26, 1814. \$17.50

*A fine specimen relating to business matters.

KIPLING (Rudyard). Popular English Author. A. L. S. (on correspondence card), with envelope. The Elms, Aug. 3, 1898. \$15.00

*Scarce.

"India doesn't seem to change much, * * * One wants to be on the spot to get the swing of a thing."

KNOX (Harry). Maj.-General in the Revolution. A. L. S. 3pp., folio. Philadelphia, Nov. 20, 1793. To Gen. Henry Jackson. With frank and address. \$17.50

*A fine, clean, boldly written letter. Though not of Revolutionary date, it is a very desirable item.

"The President remains yet at Germantown. Mr. Jefferson and Hamilton and the Attorney-General are also in the neighbourhood, although Hamilton comes into town every day on account of his business." Etc.

LAMB (Charles). Celebrated English Essayist and Writer. A. L. S. 1 page, 12mo. Circa 1824. To Thomas Alsop. \$75.00

*Rare. A choice characteristic specimen. Signed in full, on the mercantile paper of the old India house.

"Dear Alsop,

It is too hot to write. Here we are, having turned you out of your beds, but willing to resign in your favor, or make any shifts with you. Our best loves to Mrs. Alsop. From Mrs. Leishman's this warm Saturday.

Yours truly,

C. LAMB.

This damn'd afternoon sun! Thanks for your note, which came in more than good time."

LAMPSON (Frederick Locker). English Poet. Autograph verses, signed. 1 page, 8vo. Oct. 20, 1888. \$17.50

*Scarce.

"Oh for the Poet voice that swells
To lofty truths or noble courses—
I only wear the cap-&-bells,
And yet some tears are in my verses.
I softly trill my sparrow-reed;
Pleased if but one sh'd like the twitter;
Humbly I lay it down to heed
A music or a minstrel fitter.

Frederick Locker Lampson.

LEWIS (Meriwether). Celebrated American Explorer. A. L. S. 1 page, 4to. Philadelphia, May 17, 1803. To Capt. Wm. Clark, who was Lewis' associate in the famous Lewis and Clark Expedition. \$15.00

*Scarce. A very good specimen.

LINCOLN (Abraham). President U. S. A. D. S. 1 page, 4to. n. d., (1847). \$45.00

*"The replication of Nathaniel Hay to the answer of Nicolas Bryan," etc. These legal documents, the product of Lincoln's early career at the Illinois bar, have become very scarce. The above, a very good specimen, is entirely in Lincoln's autograph and is signed, "Logan & Lincoln."

LINCOLN (Abraham). President U. S. A. N. S. on card. (Washington), March 9, 1865. \$27.50

*Scarce.

LONGFELLOW (Henry W.) Distinguished American Poet. Autograph verses, signed. 1 page, oblong 8vo. Feb., 1851. \$17.50

*A pretty framing specimen.

"The shades of night were falling fast,
As through an Alpine village passed
A youth who bore, 'mid snow and ice,
A banner, with this strange device,
"Excelsior."

Henry W. Longfellow.

February, 1851."

LONGFELLOW (Henry W.). Distinguished American Poet. A. L. S. 2pp., 8vo. Cambridge, Dec. 20, 1875. \$10.50

*"Political Economy is a subject to which I have given no attention; and any attempt on my part to treat in essay or otherwise its mysterious topics would be absurd." Etc.

LONGFELLOW (Henry W.). Distinguished American Poet. A. L. S. 3½pp., small 8vo. Cambridge, November 30, 1858. To Ferdinand Freiligrath, the celebrated German poet and translator of Longfellow's poems. \$20.00

*Professor Child "brings you also the long-promised Pipe from the Red Pipe Stone quarry. It is no sham, made for sale; but a Pipe, brought from the very hands and lips of an old chief in Minnesota, and given to me by the person who bought it.

"Accept the calumet! Smoke it with the bearer.
* * * P. S.—I requested my London Publisher, Mr. Kent, to send you a copy of 'Miles Standish,' which I hope he did not neglect to do."

LOWELL (James Russell). Distinguished American Poet. A. L. S., with envelope. 1½pp., small 8vo. London, May 11, 1882. To James Hooper. \$17.50

*Scarce.

"I am much obliged to you for the number of the 'Radical' containing your very sympathetic article on Darwin, Longfellow and Emerson. * * *

"I have not read Mr. Arnold's article," etc.

McKINLEY (William). President U. S. A. L. S. 3pp., 4to. Camp Union at Fayetteville, Va., December 15, 1861. To his sister and brother. \$100.00

*Full autograph letters signed of McKinley are very scarce, one of the scarcest of the Presidents in fact. This exceptionally early and exceedingly interesting letter was written during the Civil War, when McKinley was a private in the 23rd Ohio Volunteer Infantry, in winter camp at Fayetteville, West Va. The future President was but eighteen years old at the time. A full transcript will be found on another page.

McKINLEY (William). President U. S. A. L. S. 1 page, 8vo. House of Representatives U. S., Washington, January 22, 1883. To Gen. W. A. Knapp. \$15.00

*Very scarce.

MATHEW (Rev. Theobald). Distinguished Irish Priest. The Celebrated Apostle of Temperance. Autograph manuscript, signed. *The pledge.* \$25.00

*The famous pledge, as administered by Father Mathew to many hundred thousand persons in Great Britain and the United States.

MORSE (Samuel F. B.). Famous American Inventor. A. L. S. 3pp., 8vo. New York, May 12, 1870. To Henry B. Dawson. \$5.00

*"It would be impossible with the cares that accumulate upon me, at a time of life when I require fewer instead of more, to write out a history, already written, but needing selection & proper arrangement of materials to be truly complete. * * * If you design to say anything respecting Henry and Jackson, I have some pamphlets," etc., etc.

O'REILLY (John Boyle). Irish Poet and Journalist. A. L. S. 1 page, 8vo. Boston, Aug. 22, 1885. \$3.75

*Declining an invitation "to write and read a poem on the day of the city's (Boston) formal observance" in honor of U. S. Grant, shortly after the latter's death.

PARKMAN (Francis). American Historian. A. L. S. 2pp., 8vo, n. d. To John Gilmary Shea. \$7.50

*Scarce. A fine letter

"The Fates compel me to travel, & History must remain, for the time, in abeyance. Of late I have been completely hors du combat, & this, with the recent & sudden death of my wife, sends me abroad. I am told that the only chance for my recovery is in long & complete rest—of the brain, that is; for the rest of the animal is in good case, & to look at him, no one would take him for one on the sick list."

PARKMAN (Francis). American Historian. A. L. S. 3pp., 8vo. Boston, Nov. 18, 1866. To William L. Stone. \$6.00

*Scarce.

"The editor of the 'Atlantic' says that he shall have a place for a notice of Red Jacket in the Feb. or March number." Etc.

PAYNE (John Howard). American Actor and Dramatic Poet. Author of "Home, Sweet Home." A. L. S. (initials). 3pp., 4to. New York, March 15, 1833. To "My dear Mrs. Sharpe." \$17.50

*Fine specimen. A long and most interesting letter on dramatic matters. Mentions Edwin Forrest.

"I am most anxious for you to play Mrs. Eliver's part in a one-act comedy I once named to you, 'Woman's Revenge.' It is a character requiring high powers in high comedy, as well as passion and skill in tragic expression. * * * I can give you letters in plenty, and more than plenty of good advice, and you must trust, for the rest, to fate—your own fascinations, and those bright eyes which 'winna let a body be.'" Etc.

PEPYS (Samuel). English Gossip. The celebrated Writer of the Diary. D. S. 1 page, folio. Navy Office, Nov. 21, 1682. \$10.00

*Good specimen.

PIERCE (Franklin). President U. S. A. L. S. 2pp., 4to. Washington, March 20, 1857. \$10.00

*"Nothing could be more agreeable than the kind terms in which you have been pleased to communicate your appreciation of the manner in which the affairs of the Government have been conducted during the last four years."

POE (Edgar Allen). Famous American Poet and Author. AUTOGRAPH MANUSCRIPT. Sixty-two lines written on a roll and wafered in the manner customary with Poe for publication. With an autograph letter, signed, of Estelle Anna Lewis relating to the facts and history of the manuscript. Price on application.

*A remarkable manuscript of a critique, written by Poe for publication in his "Literati" contributed from month to month to The Southern Literary Messenger, in which he praises very extravagantly "The Forsaken," one of the best known poems of Estelle Anna Lewis. At that time Miss Lewis, whom La-

martine has called the "Female Petrarch," and Poe, "the rival of Sappho," was still in her 'teens.

"The Forsaken," of which a complete transcript in the autograph of, and signed by, Estelle Anna Lewis is with the Poe manuscript, was included among the minor poems in the "Records of the Heart" (New York, 1840), which Poe reviewed.

From the letter of Miss Lewis, undated, but written sometime in the 'Sixties,' we quote:

"So far as is in my power I most cheerfully comply with your request for an autograph of Mr. Poe for your friend. * * *

I send a manuscript Critique on myself, which is all that I can now find in his handwriting. I obtained it from the printers, with much difficulty, and send it to you just as it came from their be-smutted fingers. You may wish "The Forsaken" for your book on autography. * * *

"I am truly glad to learn that a man of so much fame and genius as George Dawson has taken to his heart the 'Records of the Heart.'

It was not often that Poe bestowed such unstinted praise on the work of another writer as in this case of Miss Lewis. Names greater by far than hers in American literature often felt the keen edge of his critical knife.

Want of space alone prevents our printing the manuscript in full. It is in part as follows:

"Among the minor poems of 'The Records' are several of exquisite pathos, subservient to a very forcible yet very refined and delicate fancy—or more properly, imagination. We must be permitted to exemplify our meaning by the citation of 'The Forsaken'—a poem, which, in its peculiar way, is not excelled, if equalled, by any composition, of similar length, which has ever been written by an American. There is about it a dreamy—a voluptuous melancholy—a simple, passionate and sensuous expression of sorrow which is perfectly irresistible:

THE FORSAKEN.

"'T hath been said for all who die
There is a tear;
Some pining, bleeding heart to sigh
O'er every bier:
But in that hour of pain and dread
Who will draw near
Around my humble couch and shed
One farewell tear?
* * * * *
Could I but know when I am sleeping
Low in the ground,
One faithful heart would there be keeping
Watch all night round,
As if some gem lay shrined beneath
That sod's cold gloom,
'T would mitigate the pangs of Death,
And light the tomb.'

* * * * *

"The great charm of this truly beautiful poem is the exquisite and unaffected naturalness of its thought. It is on this account that the sternest heart will be moved by it—even to tears."

RANDALL (James R.). American Journalist and Poet. A. L. S. 1 page, 8vo. Augusta, Aug. 18, 1889. With autograph verses, signed. One stanza of eight lines. 1 page, 8vo. His celebrated lyric, "My Maryland." \$10.00

*A very desirable item.

"Dear Sir: I enclose herewith the stanza of 'My Maryland,' as you request. Perhaps, it may not be uninteresting to state that the greatest material misfortune of my life was inflicted by men who had power to hurt me in my native city, and that there I also received what I hope will prove my greatest spiritual blessing.

Very sincerely,

James R. Randall.

Augusta, Ga., August 18, 1889.

I see the blush upon thy cheek,

Maryland!

For thou wast ever bravely meek,

Maryland!

But lo, there surges forth a shriek,

From hill to hill, from creek to creek,

Potomac calls to Chesapeake,

Maryland! My Maryland!

James R. Randall."

RILEY (James Whitcomb). American Poet. Autograph verses, signed. Inlaid in 4to sheet, Whatman paper. \$15.00

"Behold, one faith endureth still—

Let factions rail and creeds contend;

God's mercy was, and is, and will

Be with us, foe and friend.

James Whitcomb Riley."

ROSSETTI (Dante Gabriel). English Painter and Poet. Autograph cheque, signed. London, Sept. 13, 1861. \$6.50

*Scarce.

SCHUMANN (Robert). Celebrated German Composer. A. L. S. 1 page, 8vo. Dresden, June 5, 1849. \$27.50

*Regarding a rehearsal and requesting the return of a piano score. Very scarce.

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S. 1 page, 4to. Abbotsford, Sept. 7, 1822. To W. G. Wright. \$22.50

*Good specimen. Scarce.

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S. 1 page, 4to. August 21, 1807. To I. G. Wright. \$22.50

*Good framing specimen. On business matters. Scarce.

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S. 1¼pp., 4to. September 8, 1807. To I. G. Wright. \$25.00

*"The prospect of going to Ireland has nothing in it consoling or inviting." Etc. Scarce.

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S. 2pp., 4to. Abbotsford, September 4, 1817. \$45.00

Scarce. Regarding a "drama, which has many scenes of great power, though I agree with Mr. [Charles] Lamb that it is scarcely adapted for representation here. * * * The fault is in the story, which perhaps suits the German stage better than ours. The nature of the Secret Tribunal is perhaps not well enough understood by a British audience to enable them to sympathize with the complicated feelings which its institutions give rise to." Etc., etc.

SIGSBEE (C. D.). American Naval Officer. Captain of the Battleship "Maine" when it was blown up in Havana harbor in February, 1898. A. L. S. 4pp., 8vo. U. S. S. "Fern," Havana, March 3, 1898. \$15.00

*A fine historical letter giving an account of the destruction of the "Maine," written two weeks after that momentous occurrence.

"* * * * When the explosion occurred I was sitting at the port cabin table in a position corresponding to that which I had at the starboard table at our dinner. At first I hastened to the side ports for exit, but shrunk from that undignified method and decided to go through the passage by which you entered my cabin. There was intense blackness, smoke and din. I knew exactly what had happened the moment I felt the shock; there could be no mistake as to its meaning." Etc., etc.

SOUTHEY (Robert). Distinguished English Poet. A. L. S. 1 page, 4to Keswick, July 18, 1836. To Edward Moxon, the publisher. \$10.50

*Very interesting.

"A transcript of the poem, from the copy in the Museum, is in my possession. The manner in which I learnt that there was such a poem is the most remarkable circumstance that has occurred to me in the course of my literary life.

"The only book of any importance connected with Cooper which I have not been able to obtain is The Yearly Chronicle for 1761. * * *

"I am glad to hear that you mean to bring out Wordsworth's poems in monthly volumes. * * * Longman intends to bring me out in the same manner," etc.

STEVENSON (Robert Louis). Distinguished British Author. Autograph manuscript. ½ page, 4to, n. d. \$37.50

*On Polygamy. An interesting manuscript. Very scarce.

STODDARD (Richard Henry). American Poet. Autograph manuscript, signed. 1 page, small 8vo. \$5.00

*A very interesting and amusing specimen.

"Written on the occasion of Mr. E. C. Stedman's going to see his mamma, and his papa-in-law:
Edmund Clarence

Has gone to see his parents.

"Then the poet remembered that the latter was not S's father, which led to the following additional couplet:

Not his parent Stedman,
Because he is a dead man.
"Also this canto (vide, 'The Nation'):
But Mr. Consul Vinney,
Who was a little gin-ney.
"Given under our hand and seal.

R. H. Stoddard."

SWINBURNE (Algernon C.). English Poet. A. L. S. 1 page, 8vo. n. d. \$25.00

*Scarce. Returning a drawing he writes:

"I am afraid I am not up to composing verses for it. I am very busy with my forthcoming book. I got, through your means, a note from Victor Hugo, which as usual was only too kind."

TAYLOR (Bayard). American Author. Autograph verses, signed. 1 page, 8vo. \$40.00

*Complete transcript of Taylor's well-known poem, "Song." Two verses of eight lines each. Scarce.

"Daughter of Egypt, veil thine eyes!

I cannot bear their fire;

Nor will I touch with sacrifice

Those altars of Desire.

For they are flames that shun the day,

And their unholy light

Is fed from natures gone astray

In passion and in night."

* * * * *

TAYLOR (Bayard). American Author. A. L. S. 1 page, 8vo. Kennett Square, Penn., Sept. 8, 1868. \$5.00

*A good specimen.

TENNYSON (Alfred). Celebrated English Poet. A. L. S. 1 page, small 8vo. July 20, 1856. \$35.00

*From Wales he writes, "I have * * * come hither for change of air for the young ones." Etc. Very scarce.

TYLER (John). President U. S. A. L. S. 1½pp., 8vo. Washington, June 22, 1842. \$10.00

*A very good specimen, containing the following interesting statement:

"The Gov. does me no more than justice in ascribing to me the advocacy of old fashioned Republican principles. I regard myself in some measure as an agent of Providence to accomplish their restoration."

WAGNER (Richard). Illustrious German Composer. A. L. S. 2pp., 4to. Luzerne, May 24, 1870. \$75.00

*An exceptionally fine specimen. Very scarce. (Translation)

"Although it seldom appeals to me to look over extracts and works in regard to my compositions, yet I must say that the first glance at what you have sent me convinces me that you have undertaken something very useful and important. But I must tell you that you cannot present the necessary themes and motifs in your work without having the full score before you. I would like to arrange it so that you can have this score. As I have broken off

all relations with the Intendant (Director) of the Royal Opera, I cannot send you directly to him, but the Royal Secretary and Chancellor, Herr Dufflugs, the only influential friend I still have in Munich, will see that you get the necessary introduction to the Royal director. He will then, I am sure, let you have the MS. score of the Rheingold, to keep it as long as you need it for your work." Etc.

WALLACE (Lew). Maj.-General in the Civil War. Author "Ben Hur." A. L. S. 1 page, large 8vo. Indianapolis, Jan. 2, 1889. To Col. Don Piatt. \$7.50

*"The 'works of prose fiction' to my liking most are: *Ivanhoe* and *The Talisman* (Scott); *Harold*, or *The Last of the Saxons*, and *The Last of the Barons* (Bulwer); *Jane Eyre* (Bronte); *Hypatia* (Kingsley); *A Tale of Two Cities* (Dickens); *The Wandering Jew* (Sue);" etc., etc.

WASHINGTON (George). First President U. S. L. S. 1 page, folio. Morristown, July 27, 1777. To Major General Lord Stirling. With Washington's autograph franking signature. \$150.00

*A most interesting historical letter. In excellent condition.

Morristown,
July 27th, 1777.

My Lord,

I was this morning favoured with yours of the 26th——. I am surprised Colo. Morgan's Corps was at Hackensack when you mention. I should suppose your information premature, having sent orders to him to march the moment I had intelligence of the Fleet's sailing and having written to him since.

Your going to Baskenridge must depend on the information you receive from Colo. Dayton respecting the subject of my letter written yesterday. If it be such, as to authorize an attempt upon the enemy on Staten Island or rather to promise a favourable issue to such an enterprize, I think you cannot go. If it is otherwise and forbids the experiment I shall be happy your Lordship shall take the indulgence you wish.

Dayton's and Ogden's Regiments cannot join you yet—I incline to keep 'em where they are for the protection of the inhabitants and to prevent plundering parties from Staten Island, till I am more certainly advised of the Enemy's destination against Philadelphia.

I am my Lord,

With great respect,

Yr most obedt sevt

(Signed) Go. Washington.

P. S.—If Colo. Morgan is certainly at Hackensack, you will be pleased to transmit him the inclosed letter by Express.

WHITMAN (Walt). Distinguished American Poet. A. L. S. on correspondence card, with envelope. Camden, Nov. 9, 1881. To Helen E. Price. \$7.50

*"I send you my new book (it is due you, you know) same mail with this." Etc.

WHITTIER (John Greenleaf). Quaker Poet. A. L. S. 3pp., 12mo. Danvers, Nov. 20, 1880. \$35.00

*Fine biographical letter.

"I don't think much can be said of me any way. I was born on Dec. 17, 1807 in the old farm house built by my ancestors in 1665. I had no other education than about twelve weeks of school in the winter, until I was 18 when I went one year to an academy. I began to write a little at the age of 17. I was busy on the farm until 1835. Since then I have edited several papers: the *Hartford* (Ct.) *Review*, the *Pennsylvania Freeman*, *Lowell Standard* and *National Era* at Washington. I was a member of the Convention at Philadelphia in 1833, which formed the American Anti-Slavery Society and from that time to the close of the Civil War labored to promote its object.

Of my writings I need not speak as they are public property." Etc.

WHITTIER (John Greenleaf). Quaker Poet. A. L. S. 2pp., 8vo. Danvers, Feb. 26, 1889. \$6.00

*"I regret that I am unable to do what thy kind favor asks. Age, illness and failing eyesight compel me to decline all engagements of the kind. I have no doubt the Book referred to interesting." Etc.

WHITTIER (John Greenleaf). Quaker Poet. L. S., 4pp., 8vo. Newburyport, Feb. 19, 1892. To W. Walker Jubb. \$35.00

*A fine tribute to John Bright. See transcript on another page. With two A. L. S. of Mr. Samuel T. Pickard, Whittier's literary executor, relating to the letter.

WILDE (Constance). Wife of Oscar Wilde. A. L. S. 2pp., 8vo. Chelsea, Feb. 26, 1892. \$7.50

*Letter of condolence. Mentions her husband.

WILDE (Oscar). Irish Author and Dramatist. A. L. S. 4pp., 4to. Grosvenor Square, (1881). To the Librarian of the Oxford Union. \$67.50

*A complete transcript of this characteristic letter will be found on another page.

WILLIS (N. P.). American Poet and Journalist. Autograph manuscript, signed. From "Ernest Clay." 1 page, large 4to (1849). \$10.00

*"If there is a feature of the human soul in which, more than all others, the fiend is manifest, it is the masculine ingratitude for love. What wrongs, what agonies, what unutterable sorrows are the reward of lavished affections, of generous self-abandonment, of unhesitating and idolatrous trust!" Etc.

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ALDRICH (Thomas Bailey). Friar Jerome's Beautiful Book. Illuminated. Full crimson vellum, with ties, post 8vo. Cambridge, 1896. \$17.50

*Fine copy of the large-paper edition with special title page. Limited to 250 copies printed on Arnold's hand-made paper. Signed by the author, "Thomas Bailey Aldrich. X-mas, 1896." Scarce.

AMERICAN REVOLUTION. The Bride of Fort Edward. A dramatic story founded on an incident of the Revolution. Written in the form of a dialogue and based on the story of Jane McCrea. Gen. Burgoyne, Gen. Arnold and other officers and soldiers of the British and American Army are introduced. Cloth, 12mo. New York, 1839. \$12.50

*A rare and interesting Revolutionary item.

AMERICAN REVOLUTION. The Orderly Book of That Portion of the American Army Stationed at or near Williamsburg, Va., Under Command of Gen. Andrew Lewis, 1776. Printed from the original manuscript, with notes and introduction by Charles Campbell, Esq. Original paper wrappers, square 8vo. Richmond, Va., 1860. \$8.00

*One of a limited edition of 100 copies, privately printed. Scarce.

ANDERSON (Mary). A Few Memories. With portraits of the author. Cloth, 8vo. London, 1896. \$15.00

*Presentation copy from the author, with autograph inscription. With Book-plate of Mary Anderson inserted. Scarce.

ANDREWS (William Loring). Fragments of American History. Illustrated Solely by the Works of Those of Our Own Engravers

Who Flourished in the XVIIIth Century. Colored and other plates. Half calf, post 8vo. Privately printed for the author. New York, 1898. \$27.50

*One of 80 copies on American hand-made paper. Scarce.

ANDREWS (William Loring). Paul Revere and His Engraving. With 33 illustrations, including a photogravure in color of the Boston Massacre. Beautiful engraved title-page by E. D. French. Plates on copper; tail pieces and an ornamental design by S. L. Smith. Boards, 8vo. New York, 1901. \$45.00

*One of a limited edition of 135 copies on Van Gelder paper. Scarce.

BOOK-PLATES. A Collection of Book-plates Designed by Louis Rhead. With Portrait of Mr. Rhead and view of his Studio, and numerous reproductions of book-plates from the original blocks. Boards, 8vo. Boston, 1907. \$2.00

*Only 150 copies printed. Scarce.

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*One of 250 copies printed on hand-made paper at The Troutsdale Press.

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And all gladness is forgot
Where the little friend is not.
Bliss Carman.
To M. B., October, 1906."

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Messrs. Stokes, writing in response to an inquiry respecting the volume, explained that, although their name appeared as the publishers, they never handled the work. "Most of the copies," they write, "were burned up in our fire in 1890. We do not believe that a copy of this edition could be secured anywhere. There were only about twenty-five in existence."

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VOL. I.

NEW YORK, JANUARY-FEBRUARY, 1912.

No. 3.

AN UNPUBLISHED LETTER OF EDGAR ALLAN POE.

The familiar unpremeditated revelations, the reflections of thought and character in the letters of great men have been the means of throwing direct light into many obscure corners of their biographies. Letters, not penned for publication, mark the nearest approach to the real man, devoid of all the romance and fiction with which time has clothed him. They are truly "the mirror of his heart." In the case of Edgar Allan Poe this is true to an exceptional degree. His letters to his intimates afford many glimpses into his nature which cannot be obtained from his other writings.

The letter which follows is one of absorbing interest and is apparently unpublished. It was written from the "pretty little rose-covered cottage on the outskirts of Philadelphia," where Poe was living with his young wife, Virginia, and his mother-in-law, Mrs. Clemm. One evening, about a month previous, Virginia had ruptured a small blood-vessel while singing; "her life was despaired of, and altho she partially recovered it was only to sink again and again." It was to this illness of his wife in 1842, his anxiety for her very delicate health, which he said drove him to distraction, that he attributed his failure to withstand his appetite for stimulants. George R. Graham, the proprietor of "Graham's Magazine," of which Poe was at that time editor, tells of visiting the sick girl and of seeing Poe "hovering around the couch with fond fear and tender anxiety, shuddering visibly at her slightest cough."

On April 1, 1842 (slightly less than two months after this letter was written), due perhaps to his restless nature and abnormally deli-

cate sensitiveness, Poe's connection with "Graham's" ceased.

*"Whether Poe's piquant criticisms and powerful tales made 'Graham's' popular, or whether its success was due to the shrewd business sagacity and generous advertisement of its owners, the magazine had a brilliant run. It had opened with a circulation of eight thousand in January, 1841; in July it had risen to seventeen thousand; in December (at which time the names of Mrs. Emma C. Embury and Mrs. Ann S. Stephens were added to those of George R. Graham, C. J. Peterson and Edgar Allan Poe, as editors) it was twenty-five thousand, and in March forty thousand—in each case according to the public announcement in the magazine itself. Poe was the working editor during this time, and is fully entitled to a considerable share in the success of the undertaking. This very success, it may be believed, put an end to the other scheme which Poe had most at heart, and it also rendered less likely his hope that he would be allowed, at least, a proprietary share in the magazine; but if an editor's work ever deserved such recognition from the owner, certainly Poe merited it. He was thus, it is true, the editor of the leading American magazine and might have been thought fortunately placed; he had jealous enemies, but he also had a high spirit and kindly friends; he remained, however, discontented, and was more and more chafed as, in the success of the magazine, he discerned even more distinctly the failure of his own ambition. He was ripe to give up his place. His mind, both with regard to a magazine of his own and to holding office, had

*"Life of Edgar Allan Poe," by George E. Woodbury.

not changed with the months, and Thomas encouraged him in both these feelings."

Among other matters, Poe refers in the letter to his forecast of the plot of "Barnaby Rudge." In May, 1841, he had published a prediction of the plot from the introductory chapters, which is said to have caused Dickens to ask him if he was the devil.

The letter is addressed to Frederick W. Thomas, Poe's faithful friend, who was about that time endeavouring "to obtain an appointment for him in the Custom House at Philadelphia, by means of Robert Tyler, the son of the President."

Philadelphia,
Feb. 3, '42.

My dear Friend:

I am sure you will pardon me for my seeming neglect in not replying to your last when you learn what has been the cause of the delay. My dear little wife has been dangerously ill. About a fortnight since, in singing, she ruptured a blood-vessel, and it was only on yesterday that the physicians gave me any hope of her recovery. You might imagine the agony I have suffered, for you know how devotedly I love her. But to-day the prospect brightens, and I trust that this bitter cup of misery will not be my portion. I seize the first moment of hope and relief to reply to your kind words.

You ask me how I come on with Graham? Will you believe it Thomas? On the morning subsequent to the accident I called upon him, and, being entirely out of his debt, asked an advance of two months salary—when he not only flatly but discourteously refused. Now that man *knows* that I have rendered him the most important services; he cannot help knowing it, for the fact is rung in his ears by every second person who visits the office, and the comments made by the press are too obvious to be misunderstood.

The project of the new Magazine still (you may be sure) occupies my thoughts. *If I live*, I will accomplish it, and in triumph. By the way, there is one point upon which I wish to consult you. You are personally acquainted with Robert Tyler, author of "Ahasuerus." In this poem there are many evidences of power, and, what is better, of nobility of thought & feeling. In reading it, an idea struck me—"Might it not," I thought, "be possible that *he* would, or rather might be induced to feel some interest in my contemplated scheme, perhaps even to *take* an interest in something of the kind—an interest either open or secret?" The Magazine might be made to play even an important part in the

politics of the day, like Blackwood; and in this view might be worthy his consideration. Could you contrive to suggest the matter to him? Provided I am permitted a proprietary right in the journal, I shall not be very particular about the extent of that right. If, instead of a paltry salary, Graham had given me a tenth of his Magazine, I should feel myself a rich man to-day. When he bought out Burton, the joint circulation was 4,500, and we have printed of the February number last, 40,000. Godey, at the period of the junction, circulated 30,000, and, in spite of the most strenuous efforts, has not been able to prevent his list from *falling*. I am sure that he does not print more than 30,000 to-day. His absolute circulation is about 20,000. Now Godey, in this interval, has surpassed Graham in all the *externals* of a good Magazine. His paper is better, his type far better, and his engravings fully as good; but I fear I am getting sadly egotistical. I would not speak so plainly to any other than yourself. How delighted I would be to grasp you by the hand!

As regards the French—get into a French family by all means—read much, write more, & give grammar to the dogs.

You are quizzing me about the autographs. I was afraid to say more than one half of what I really thought of you, lest it should be attributed to personal friendship. Those articles have had a great run—have done wonders for the Journal—but I fear have also done me, personally, much injury. I was weak enough to permit Graham to modify my opinions (or at least their expression) in many of the notices. In the case of Conrad, for example; he insisted upon *praise* and worried me into speaking well of such ninnies as Holden, Peterson, Spear, &c., &c. I would not have yielded had I thought it made much difference what one said of such puppets as these, but it seems the error has been made to count against my critical impartiality. Know better next time. Let no man accuse me of leniency again.

I do not believe that Ingraham stole "Lafitte."

No, Benjamin does not write the political papers in the "New World," but I cannot say who does. I cannot bring myself to like that man, although I wished to do so, and although he made some advances, of late, which you may have seen. He is too thorough-souled a time-server. I would not say again what I said of him in the "Autography."

Did you read my review of "Barnaby Rudge" in the Feb. No.? You see that I was right throughout in my predictions about the plot. Was it not you who said you believed I would find myself mistaken?

Remember me kindly to Dow. I fear he has given me up; never writes; never sends a paper.

Will you bear in mind what I say about R. Tyler?

God bless you.

EDGAR A. POE.

F. W. Thomas.

Thomas' reply, which is published in Mr. George E. Woodbury's "Life of Edgar Allan Poe" and in Prof. Jas. A. Harrison's "Life and Letters of Poe," should be read in connection with the above letter.

WILLIAM WORDSWORTH TO HENRY REED.

The following letter of William Wordsworth should be of interest to American lovers of the great poet. It is addressed to Henry Reed, the distinguished scholar and writer of Philadelphia, who assisted in the supervision and arrangement of an American edition of Wordsworth's Poems (1837), and wrote the preface to that work. He was also the author of an elaborate article on Wordsworth, which appeared in the "New York Review" in 1839.

[London, 1837.]

19th August

My dear Sir,

Upon returning from a tour of several months upon the Continent I find two letters from you awaiting my arrival, along with the edition of my Poems, which you have done me the honor of editing. To begin with the former Letter, April 25, 1836. It gives me courage that you should have thought it necessary (not to *apologize* for that you have not done, but) to explain at length why you addressed me in the language of affectionate regard. It must surely be gratifying to one, whose aim as an Author has been the hearts of his fellow creatures of all ranks & in all stations, to find that he has succeeded in any quarter, and still more must he be gratified to learn that he has pleased, in a distant country, men of simple habits and cultivated taste, who are at the same time widely acquainted with literature.

Your second Letter accompanying the edition of the Poems, I have read, but unluckily have it

not before me. It was lent to Sargeant Talfourd on account of the passage in it that alludes to the possible & desirable establishment of English copyright in America. I shall now hasten to notice the edit., which you have superintended, of my poems. This I can do with much pleasure, as the Book, which has been shown to several persons of taste, Mr. Rogers in particular, is allowed to be far the handsomest specimen of print in double column which they have seen. Allow me to thank you for the pains you have bestowed upon the work. Do not apprehend that any differences in our several arrangements of the poems can be of much importance; you appear to understand me far too well for that to be possible. I have only to regret, in respect to this volume, that it should have been published before my last Edition in the correction of which I took great pains as my last labour in that way, and which moreover contains several additional poems. It may be allowed me also to express a hope that such a law will be passed ere long by the American Legislature, as will place English Authors in general upon a better footing in America than at present they have obtained, and that the protection of Copyright between the two Countries will be reciprocal. The vast circulation of English works in America offers a temptation for hasty and incorrect printing; and that same vast circulation without adding to the price of each copy of an English work, in a degree that could be grudged or thought injurious by any purchaser, would allow in America remuneration which might add considerable to the comfort of English Authors who may be in narrow circumstances, yet who at the same time may have written solely from honourable motives. Besides: Justice is the foundation upon which both law and practice ought to rest.

Having many Letters to write on returning to England after so long an absence I regret that I must be so brief upon the present occasion. I cannot conclude however without assuring you, that the acknowledgements which I receive from the vast Continent of America are among the most grateful that reach me. What a vast field is there open to the English Mind acting through our noble Language. Let us hope that our Authors of true Genius will not be unconscious of that thought, or inattentive to that duty which it imposes upon them of doing their utmost to cultivate, to purify & to elevate their Readers. That such may be my own endeavour through the short time that I shall have to remain in this world, is a prayer in which I am sure you and your [two words illegible] will join me. Believe me gratefully

Your much obliged Friend,

W. WORDSWORTH.

THE AUTOGRAPH

A MAGAZINE FOR LITERARY
AND HISTORICAL COLLECTORS

P. F. MADIGAN, PUBLISHER

501 FIFTH AVENUE - - - NEW YORK

FOR AN AUTOGRAPH.

Though old the thought and oft exprest,
'Tis his at last who says it best—
I'll try my fortune with the rest.

Life is a leaf of paper white,
Whereon each one of us may write
His word or two, and then comes night.

Greatly begin! though thou have time
But for a line, be that sublime—
Not failure, but low aim, is crime!

Ah, with what lofty aim we came!
But we forget it, dream of fame,
And scrawl, as I do here, a name.
—James Russell Lowell.

The letters, manuscripts and other documents which appear in this magazine may be purchased, and will be found catalogued on another page.

We shall be very glad to receive the names of autograph and book collectors, in order that we may send them sample copies of THE AUTOGRAPH.

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VOL. 1. JANUARY-FEBRUARY, 1912. NO. 3

That H. C. Bunner, the editor and author, was kindly disposed towards at least one troublesome "autograph hunter" is evinced by the following response:

"O Gleaner in the fields of chaff,
Accept this worthless autograph—
For surely nothing could be meaner
Than to refuse the courteous Gleaner.
H. C. BUNNER."

The collection of Letters, Manuscripts and Documents offered in this number of THE AUTOGRAPH is one of wide variety and exceptional interest. It must surely be a remarkable and motley gathering that includes "Mark Twain" and Robespierre, and where Lamb is placed between Lafayette and R. E. Lee. There are several letters of Charles Dickens, and the original manuscripts of James Whitcomb Riley's "Decoration Day on the Place"

and Victor Hugo's "Petition in Behalf of the Hero of Harper's Ferry." Cowper, Wordsworth, Poe, Longfellow and Whittier are each represented by very fine letters. To enumerate the items of interest, however, would be merely to repeat the catalogue.

We recently acquired a series of several A. Ls. S. of the late Frederic Remington, the distinguished artist. The letters, which are unpublished, are very interesting, containing many clever little pen and ink sketches, of which the one in the facsimile on page 45 is typical. Further information regarding these letters will be gladly furnished on request.

LINCOLN AND THE REBEL'S BOOTS.

It is wonderful how many stories Abraham Lincoln told, and even more wonderful how many stories are told about him. Though nearly half a century has elapsed since his death, "new Lincoln stories," stories of his great wisdom, humanity and true humor, have not ceased to turn up. Many of these are only modified or elaborated versions of stories already told, but now and then some old soldier, who followed the flag in the sixties, grows reminiscent and a new glimpse is obtained of the great President's remarkable personality.

Clay Green Smith was born in Richmond, Ky., July 2, 1832. He was a descendant of the famous Clay family of which Henry Clay was the most conspicuous member. In 1860 he was a member of the Kentucky legislature, where he earnestly upheld the National government in speeches that attracted the attention of leading statesmen. At the outbreak of the Civil War he entered the army as a private, served till Dec. 1, 1863, participating in numerous engagements and attaining the rank of Brigadier-General of Volunteers, when he resigned his commission to become a member of Congress. When Lincoln was nominated for a second term Gen. Smith was presented as his running mate for second place on the ticket, but Andrew Johnson secured the nomination by one vote. On March 13, 1865, he was given the brevet of Major-General of Volunteers. He served in Congress till 1866, when he resigned on being appointed governor of Montana by President Johnson. In 1876 he was the candidate of the Prohibition party for the Presidency of the United States. He died on June 29, 1895.

When asked, a short time before his death, to

Endron
New Rochelle, N. Y.
Apr. 15. - '92

My dear George:- Your kind invitation to the Aldine to
have a superb collection of leaves tells about how old
the trail was when they struck it, is here. I had one
invitation sent me by the club but since you are going
to be there, I may go as I know you to be no better
than I am.



In the field. -



at the club. -

your truly
Frederic Remington

A. L. S. of Frederic Remington. (Size reduced.)

relate "some little incident connected with the Civil War," Gen. Smith wrote the interesting little story of Abraham Lincoln which follows: "I will not relate one of blood and carnage," he said, "but one of the many kind acts of the great and good President Lincoln. The incident may appear a very small affair, but it showed the kindness of heart of one of the most magnificent men the world ever produced."

I had a friend in my native state, Kentucky, by the name of Clay Lindsey, who entered the Confederate army at the outbreak of the Civil War. He had several sisters, one of them a beautiful and accomplished Southern woman, a young widow, Mrs. Hamilton. Although she was a bitter rebel, it did not alter her friendship for me. (I had enlisted in the National army.) In 1864

her brother was shot in the ankle and confined in Richmond. The attending surgeon told him that, in order to have his ankle heal properly, he must have a boot with a strong spring to sustain the wounded limb.

The boots could not be had in the beleaguered South, so he wrote to his sister to have them made and sent to him at once. She procured them, but fearing they would not reach Richmond from Kentucky, she came to Washington to get my assistance, as I was then a member of Congress. Immediately on her arrival we went to see the Secretary of War, Mr. E. M. Stanton. I briefly stated the cause of our visit, and placed the boots upon his desk for his inspection. Pushing them aside, he said, "No Sir, they cannot pass. I am astonished at you, Gen. Smith, to ask me to give aid and comfort to any rebel. No Sir, they shall not go through." Mrs. Hamilton looked deeply

distressed and at the same time indignant. I was a little uneasy, lest she reply, so took her by the arm and left the office. As we emerged from the building I saw that there were tears in her eyes but she remained silent.

As we were passing the White House I paused. "Come, Mrs. Hamilton," I said, "we will see Mr. Lincoln." "No," she replied, "there is no use. I do not want my feelings hurt further. I can't go. I must let my poor unfortunate brother recover the best he can." "But you do not know Mr. Lincoln," I said. "Come, you shall go;" and taking her by the arm we entered the Mansion. In a few minutes we were admitted into the presence of the President. I introduced Mrs. Hamilton, who bowed courteously but with reserve. When I had stated the case the President, smiling, said, "You have been over to see Stanton, have you not?" "Yes Sir, and foiled in our object." He cast his eyes upon the floor for a moment, his face bearing that sad expression so common to him in those days. Mrs. Hamilton appeared pale and uneasy. Then looking up and fixing his eyes upon her with tenderness, he said, "Yes, the boots may go through to your brother. We do not want him to be a cripple; it will do no good. We hope he will properly recover and all of us live happily under one Government before a great while."

Turning to the table he took his pen, and wrote on a card to Gen. Ord:

"Let these boots go through to Richmond immediately as directed. A. LINCOLN."

I shall never forget the expression of happiness and gratitude as depicted in the face of that sister. We arose to depart for Gen. Ord's headquarters, and as she bid the President good-bye, she grasped his hand heartily and said, "I thank you from the bottom of my heart, Mr. President." "I am more than glad to serve you," he replied, "and hope your brother will recover perfectly." On leaving the White House tears again filled the Southern woman's eyes. With softened voice she said simply, gratefully, "He is a great and good man."

HENRY W. LONGFELLOW TO JOHN R. THOMPSON.

In the "Southern Literary Messenger" for October-November, 1851, there appeared an essay entitled, "Longfellow as a Poet." The tone of this criticism was on the whole appreciative, even laudatory, but in one paragraph the writer

charged Longfellow with being "essentially a foreign Poet," and lacking in Americanism. We quote the passage referred to:

"All forms of nature and of art seem to shed, wherever he goes, the 'dim religious light' of a vast cathedral around him, and he constantly blends its attendant imagery in all his musings; * * * This trait in Longfellow, and his

"Loving still these quaint old themes,"

has made him essentially a foreign Poet, as much so as he could have been had he been born and reared among the imagery which he so constantly blends in his pictures. There is very little in the poems which he has already published, which can be claimed as truly American, save only that most of them were written within its borders. While this does not affect his standing as a Poet, it is, nevertheless, a legitimate charge against him; he owes it to his country, which has so liberally and flatteringly sustained him, to identify himself with its history, as well as its literature, by embodying sentiments and imagery, which would everywhere and at all times be recognized as essentially national and American."

In the following letter addressed to John R. Thompson, the editor of the "Messenger," Longfellow answers this charge by citing "Evangeline," as an "American" poem:

Cambridge,
Nov. 18, 1851.

My dear Sir:

I hasten to thank you for your very generous notice of my poems in the last No. of your Messenger. I cannot say with Dr. Johnson that "success and miscarriage are empty sounds;" nor that I have all the "frigid tranquility" of one who "has nothing to fear or hope from censure or from praise."

But what I value higher than praise, (I think most writers will say the same,) is a certain recognition and sympathy; both of which pervade the article in question. For this more than for praise, I thank you, and through you the author of the paper.

Only one thing I object to; and that is the sentence about my want of Americanism. I answer it by "Evangeline;" and by the general spirit or point of view in my poems.

I was extremely sorry to miss you, when you were last here. Do not come again without seeing me.

Yours faithfully,

HENRY W. LONGFELLOW.



Y Pirate Bold.

It is not because of his life of adventure and daring that I admire this one of my favorite heroes; nor is it because of blowing winds nor the ocean nor pebbly islands which he knew so well; nor is it because of gold he sought nor treasure he hid. He was a man who knew his own mind and what he wanted. Howard Pyle

A SERIES OF ZACHARY TAYLOR LETTERS.

The letter which follows is the second of a series of letters of Zachary Taylor, the first of which appeared in the December number of "The Autograph." The letters are six in number, covering twenty-four closely written quarto pages, and are addressed to Taylor's wife and to his daughter, "Betty." All were written immediately preceding and during the Mexican War.

Corpus Christi, Texas,
December 15th, 1845.

My dear Betty:

Your truly welcome letter of the 10th ulto, from Jesup, received two days since & I need not say the pleasure it afforded me to hear from you, & especially so, to learn you & Dick had joined your most excellent mother without accident, & in good health, as well as finding her's as good or better, I trust, than usual. I hope your & his arrival at home will have the effect of cheering her, so as to keep up her spirits in a way to enable her to bear our separation with resignation, & without repining; & that you both will do all in your power not only to make her time pass pleasantly, but each others also, by looking on the bright side of everything, & on all occasions to consider & look upon your home, & consider it so, even if somewhat homely, as preferable to any where else; to do which, & to be contented & happy at all times, & in every situation, employment of some kind or description is necessary, & as I know of no other suited to you and your brother, I would recommend after you get to Baton Rouge, that you devote, in addition to his other studies or reading, two hours each day, which should be set apart for that object, to the study of the French language, which would contribute so much to the improvement of your minds, as well as prevent your time hanging heavily on your hands. I think you could act as his instructress on such an occasion, so far as to enable him to read such language. You and he should, when there was no one with you, read alternately aloud after tea, in the history of England or Shakespear's plays, till near bedtime, to conclude with a chapter in the Bible.

It appears you had a very long and tedious trip from Point Coupee to Jesup & I fear rather an unpleasant one; I feel under great obligations to Mrs. Thomas for her polite invitation to stay with her, while you remained at Alexandria, & that you availed yourself of it, as I hardly know what you would otherwise have done, as there are certainly the worst, all things considered, public houses there that I have met with anywhere else; at least such was the case when I was

there twelve months since. I should have liked very much if you stopped at Louisville, which I hope you did, that you went out to see your aunt Sally, & aunt Betsy's family, & should have very much liked to have heard from them through you; from your not mentioning any of them I greatly fear you passed without calling; if so, it will be the source of the deepest mortification to me.

Since I have been here my time has passed rapidly, having constant employment; the scene too has been quite an imposing one; what with instruction, mounting guards, reviews, &c., with between three & four thousand men, & two hundred and fifty officers, with five bands & excellent music, has made the time pass tolerably rapidly; but all the pomp & parade of such thing are lost on me; I now sigh for peace & quiet with my family around me. We have however had rather a gloomy time as well as an unpleasant one for the last fifteen or eighteen days, during which the weather has been remarkably wet, & unusually cold, for the season & climate; the ice, the last of the past month, was two inches thick, the thermometer falling to twenty-three degrees above zero; & as we were, & still are, in tents, & wood very scarce, & hard to get, it has been as much as we were able to do, to keep ourselves from suffering; to-day however we have the sun for the first time for many days, & altho cool it will dry our camp, & everything in it, so that cheerfulness, at least among a portion of its occupants, will soon be revived. My health since I have been in the country has never been better; yet there has been considerable sickness, but few deaths; the cases being for the most part slight & readily managed. We have lost six officers, three of them by sickness Lt. Col. Hoffman & Lts. Handy & Allen, all of whom came here more or less broken down, particularly the two first, who would in all probability have gone off in a few months, no matter where they had been; the three others, Lts. Higgins, Berry & Merrel lost their lives accidentally. One of the principal diseases now among the officers, particularly among the young men with families, who of course left them behind, is homesickness; among that number is Lt. Dobbins, who will leave in a few days for Jesup on sick leave; Dr. Wharton left for that place two or three days since; the fact is many of the young officers now here, who have for the first time been separated from their families, most of whom have no means but their pay, & they find by sad experience that will not enable them to keep up two establishments; hence many applications are made for leaves that would not be under other circumstances. We are looking with great anxiety to the result of negotia-

tions, which the papers say are going on with Mexico and the U. States, for the settlement of the difficulties existing between the two countries; the same papers state there will be no war between Mexico and the United States, which I never did believe would take place, notwithstanding the blustering of the former. Yet until matters are finally adjusted, which may take some time to bring about, I presume this command will be kept embodied where it is, after which it will be dispersed, a portion of it returning to the North.

I have just received a letter from Mr. Taylor informing me of Mrs. T.'s return with you & Dick to Point Coupee, & that you & he had left to join your mother at Jesup. I hope you will be very soon able to go down to Baton Rouge, if you have not already done so, where you will find comfortable quarters on your arrival, if you have written in time to Capt. Cross on the subject. It would be advisable to write at once to Capt. Alexander to send everything left at Fort Smith to Baton Rouge, except the two ——— [?] which can be left at the plantation, as they would sell for nothing. I am truly sorry to hear of Charles' sickness, & that he is on his last legs, perhaps carried off before this reaches you; there appears to be a fatality attending my private affairs for several years past, & I can hardly expect now a change for the better; we must all therefore depend on our exertions to a certain extent; but it may be all for the best in the long run, particularly if it has the effect of introducing among us all, industry, economy & system in all our affairs. It appears from Capt. ———'s letter just rec'd, or from the am't advanced Dick, which was 900 dollars in about six months, travelling must have been rather expensive, the effect of which must be to compel us to be more frugal for the time to come.

Dr. Wood is here, but not very well, nothing however serious; he is about attending to his duties, has not heard directly from Ann for some time; some of the officers of the 5th Infantry got letters from their families, by the last arrival, who were left in Detroit, stating that she and the children were quite well. The Dr. desires to be kindly remembered to you all.

Remember me most affectionately to your good mother & Dick, & accept my best wishes for your continued health, happiness & prosperity.

Your devoted & affectionate Father,

Miss M. E. Taylor, Z. TAYLOR.
Fort Jesup, La.

P. S. Mr. Tilman, referred to in yours, has been here some time, but I have not seen either

him or your letter. I presume he lost it. I wrote you a long letter in reply to yours from Detroit, which I directed to you at Buffalo, which could hardly have reached you at that place; it may possibly follow you to Jesup. The weather must have been unusually cold at Jesup since your arrival there, judging from the newspapers account of it in various parts of the country, as well as at this place, but you had plenty of wood in your vicinity to keep you warm. I do not know when I shall be able to join you all, but will do so the moment I can do so with propriety & not before, be it when it may, nor should any one of my family wish me to do so before.

The rising fame of Taylor, the Whig general, following his brilliant victories in Mexico, was overshadowing that of Polk, the Democratic President. To check the tide of popularity, which was fast making of old "Rough and Ready" a Presidential possibility, the Administration sent Gen. Scott to Mexico to take supreme command of the United States troops there. Scott's first step on his arrival was to take away from Taylor nearly all of the latter's army of veteran soldiers and almost every one of his best officers. Thus, in the heart of a hostile country, Gen. Taylor found himself left with barely 5,000 men, all of whom, with the exception of 500, were new recruits, who were ignorant of battles and campaigning. But notwithstanding this handicap he met and defeated, two months later, an army over four times larger than his own, at the great battle of Buena Vista.

We print below Scott's letter to Gen. Taylor, advising him that he is about to sail for Mexico, via New Orleans, and that he will be obliged to take from him "most of the gallant officers and men" of his command.

New York,

Nov. 25, 1846.

My dear General:

I left Washington late in the day yesterday, and expect to embark for New Orleans, the 30th instant. By the 12th of December I may be in that City, at Point Isabel the 17th, and Camargo, say the 23rd, in order to be within easy corresponding distance from you. It is not probable that I may be able to visit Monterey, and circumstances may prevent your coming to me. I shall much regret not having an early opportunity of felicitating you in person upon your many brilliant achievements; but we may meet somewhere in the interior of Mexico.

I am not coming, my dear General, to supersede you in the immediate command on the line of operations rendered illustrious by you and

your gallant army. My proposed theatre is different. You may imagine it, and I wish very much that it were prudent, at this distance to tell you all that I expect to attempt or hope to execute. I have been admonished that dispatches have been lost, and I have no special messenger at hand. Your imagination will be aided by the letters of the Secretary of War, conveyed by Lt. Arnistead, Major Graham and Mr. McLane.

But, my dear General, I shall be obliged to take from you most of the gallant officers and men (regulars & volunteers), whom you have so long and so nobly commanded. I am afraid that I shall, by imperious necessity—the approach of yellow fever on the gulf coast—reduce you, for a time, to stand on the defensive. This will be infinitely painful to you, and for that reason distressing to me. But I rely upon your patriotism to submit to the temporary sacrifice with cheerfulness. No man can better afford to do so. Recent victories place you on that high eminence, and I even flatter myself that any benefit that may result to me personally, from the unequal division of troops alluded to, will lessen the pain of your consequent inactivity.

You will be aware of the recent call for nine regiments of new volunteers, including one of Texas horse. The President may soon ask for

many more, and we are not without hope that Congress may add ten or twelve to the regular establishment. These by the Spring, say April, may, by the aid of large bounties, be in the field, should Mexico not earlier propose terms of accommodation; and, long before the Spring, (March) it is probable you will be again in force to resume offensive operations.

I am writing at a late hour of the night, and more than half sick of a cold. I may dispatch another note before I embark; but from New Orleans, Point Isabel, &c., you shall hear from me officially and fully.

It was not possible for me to find time to write from Washington, as I much desired. I only received an intimation to hold myself in preparation for Mexico, on the 18th instant. Much has been done towards that end, and more remains to be executed.

Your detailed report of the operations at Monterey, and reply to the Secretary's dispatch, by Lieutenant Armistead, were both received two days after I was instructed to proceed south.

In haste, my dear General, I remain,

Yours faithfully,

WINFIELD SCOTT.

Major Genl. Z. Taylor,

United States Army commdg., &c., &c.

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—LORD BACON.

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A. L. S., Autograph Letter Signed. A. D. S., Autograph Document Signed. L. S., Letter Signed. D. S., Document Signed. A. N. S., Autograph Note Signed. N. S., Note Signed. 4to, quarto. 8vo, octavo. 12mo, duodecimo. 2pp., two pages. n. d., no date.

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The genuineness of all autographs is, of course, guaranteed.

ADAMS (John Quincy). President U. S. D. S. 4pp., folio. Washington, Aug. 27, 1828. \$4.00

*Letters Patent. On vellum. With fine seal. Signed also by Henry Clay, Sect'y of State, and William Wirt, Att. Gen.

ADAMS (Louisa Catherine). Wife of John Quincy Adams. A. L. S. 2¼pp., 4to. Washington, March 28, 1848. \$22.50

*Fine specimen. Very scarce.

A letter of unusual interest; it is really a manuscript of a memorial poem on John Quincy Adams, written just one month after the death of the venerable statesman. The poem consists of nine stanzas of four lines each and is entitled:

"Tribute to the Memory of
Hon. John Quincy Adams,
Written on hearing of his demise
by John H. Maxwell,
a Day Labourer of N. Y.,
Champion, Jeff. County."

Mrs. Adams transcribed the poem and sent it to the addressee for the purpose of having it published.

"He's gone! The old man eloquent!
The cistern wheel is broke;
His lengthened life was wisely spent;
A Nation feels the stroke.

Mourn him! Old Massachusetts Sons;
Who now shall fill his place?
The Chief among the chosen ones
Now sleeps in death's embrace.

* * * * *
Mourn him! All Americans;
He raised his voice for Peace;
He, Treaties made with other lands
And long contentions ceased.

* * * * *
Mourn him! Dear beloved Wife,
Partner of life and home;
Ye Children copy well his life;
Write this upon his Tomb—

* * * * *

I send you these lines addressed to me by one of your Countrymen, who came to this Country at 16 years of age and who has never received the advantage of education.

Louisa Catherine Adams."

ALLEN (James Lane). American Author. Autograph quotation, signed. 1 page, 4to. April 7, 1896. From "A Kentucky Cardinal." \$7.50

*"March has gone like its winds. The other night as I lay awake with that yearning which often beats within, there fell from the upper air the notes of the wild gander as he wedged his way onward by faith, not by sight, toward his distant bourne." Etc.

ARNOLD (Matthew). English Poet. A. L. S. 3pp., 12mo. July 10, 1869. \$10.00

*A good specimen in which he refers to his Poems, soon to be reprinted.

"The poems will have received the final arrangement I mean them to have; they have not quite got it at present, and I had rather you read them when they have got it."

AUGEREAU (Pierre Francis Charles, Duc de Castiglione). Celebrated French General, Marshal of Napoleon. A. L. S. 1 page, 4to. Aix la Chapelle, Aug. 17, 1811. \$5.50

*Scarce. A fine specimen.

BAINBRIDGE (William). Distinguished American Commodore. A. L. S. 1 page (oblong) 8vo. Aug. 24, 1819. \$3.50

*Good specimen.

"On reflection, fearful that my having the Book might prevent the publishing of so useful charts to our Country, induces me to return it to you * * I sail tomorrow."

BAYARD (Thomas F.). American Statesman. Autograph quotation, signed. 1 page, (oblong) 8vo. March, 1892. \$5.00

*"Daniel Webster.

A knightly intellect throbbed beneath his republican brow, and proclaimed its strength and dignity throughout his life," etc.

BENTON (Thomas H.). American Statesman. A. L. S. 1 page, 4to. Senate Chamber, Feb. 14, (1834). \$5.00

*"The politicians here who belong to the B. U. S. are infuriate in their zeal, and will stop at nothing to sustain their own cause in that of the Bank. You have no idea of their frenzy," etc.

BLACKMORE (R. D.). English Novelist. Author of "Lorna Doone," etc. A. L. S. 1 page, 12mo. Teddington, Jan. 19, 1880. To his publishers, Low, Marston & Co. \$5.50

*"I hope that M. A. [Mary Anerley] will be out in May," etc.

BLACKMORE (R. D.). A. L. S. 2pp., 12mo. Teddington. Dec. 24, 1875. \$7.50

*Refers to "Cripps the Carrier" and "A. L." [Alice Lorraine.]

BLAND (Theodoric). Member of the Continental Congress. A. L. S., with franked address. 3pp., 4to. Philadelphia, Aug. 27, 1782. To Benj. Harrison. \$25.00

*A very interesting letter referring to Peace negotiations, the admission of Vermont into the Union, effects of the Acts of Congress, etc.

"We expected instructions from the General Assembly on the Fishery, the admission of Vermont into the Union, the Western Cession, and the Navigation of the Mississippi, but we have not received any." Etc.

BONAPARTE (Jerome Napoleon). Son of Jerome Bonaparte and Elizabeth Patterson, and nephew of Napoleon I. A. L. S., with address. 1 page, 4to. Lancaster, Aug. 9, 1822. To his grandfather, William Patterson. \$5.00

*Scarce. A fine, early letter, written when he was

but seventeen years of age, regarding his mother, who had been prostrated by a sudden attack of rheumatism while in Paris, when about to set out for Liverpool en route to New York.

BOOTH (Edwin). Famous American Actor. A. L. S., with envelope. 1 page, 8vo. May 24, 1870. \$15.00

*Interesting.

"To an actor these things are very uninteresting, and as I cannot possibly benefit the child by listening to his recitation I beg you will excuse me—at least defer it till some future day when I have less to irritate and annoy me than at present."

BROWNE (Charles F.). "Artemus Ward." Popular American Humorist and Lecturer. A. L. S. "Artemus Ward." 1 page, 8vo. (London), Aug. 30, 1866. \$7.50

*Scarce.

BROWNING (Robert). Distinguished English Poet. A. L. S. 1 page, 8vo. Warwick Crescent, April 4, 1870. \$12.00

*Scarce. Accepting an invitation to be present at a Banquet to be given by the Royal Academy.

BROWNING (Robert). A. L. S. 2pp., small 8vo. Warwick Crescent, Oct. 19, 1884. \$20.00

*"Neither your most generous gift, nor the signal honor done myself by its dedication, were to be acknowledged in a hasty fashion; much less was the poem to be glanced over and appreciated of a sudden; * * *

When I have finished the Poem I will attempt to give you (as briefly as possible) my impression of it."

BRYANT (William Cullen). Distinguished American Poet. A. L. S. 2pp., 8vo. Roslyn, Nov. 19, 1872. To his brother, John Howard Bryant. \$7.50

*"Three days since the garden was full of flowers and the leaves were not all gone from the trees, but now they are withered, all but the chrysanthemums and the sweet alyssum." Etc.

BRYANT (William Cullen). A. L. S. 1 page, 8vo. Cummingtown, Aug. 31, 1870. To Mrs. E. Harding. With autograph poem, signed. 1 page, (oblong) 12mo. \$28.00

*A very desirable item. Characteristic.

"I thank you for the good opinion you have been so kind as to express of my literary productions, and hope I shall write nothing hereafter which will make you ashamed of having regarded them with favor. On the other leaf of this sheet I have copied a stanza from my poems, which is, perhaps, what you desire:

These struggling tides of Life, that seem
In wayward, aimless course to tend,
Are eddies of the mighty stream
That rolls to its appointed end.

William Cullen Bryant."

BUNNER (H. C.). American Editor and Author. Autograph verses, signed. 1 page, 4to. Nutley, Oct. 20, 1898. \$10.00
 *Scarce. Complying with a request for his autograph.

"O Gleaner in the fields of chaff,
 Accept this worthless autograph—
 For surely nothing could be meaner
 Than to refuse the courteous Gleaner."
 H. C. Bunner."

BURNETT (Frances Hodgson). American Author. Autograph quotation, signed. 2pp., 4to, 1897. From "A Lady of Quality." \$5.00

CARLYLE (Thomas). Distinguished British Historian and Essayist. A. L. S. 1½pp., 8vo. Chelsea, June 27, 1851. \$20.00

*Scarce. He requests that reports of two speeches of Richard Cobden be sent to him.

CARLYLE (Thomas). A. L. S. 2pp., 8vo. Addiscombe Farm, Sept. 19, 1853. \$27.50

*Acknowledging his election as an honorary member of the New York Rhetorical Society, etc.

CARROLL (Charles, of Carrollton). Signer of the Declaration of Independence. A. L. S. 1 page, 4to. Nov. 15, 1827. \$12.50

*Regarding a "splendid ship," about to be launched on the Merrimac River, which is to be named after him, etc.

"It is with regret that I do not comply with your request for my portrait. At my age it is very irksome to sit for my picture. I have resisted the iterated importunities of my children to have one," etc.

CARY (Alice). American Poet. A. L. S. "Alice." 3pp., 4to. New York, Feb. 21, 1859. \$12.50

*A very interesting letter.

"My dear brother:

It is not because I do not think of you that I do not write to you oftener, for I think of you every day of my life, * * * I live my old life over daily, and my present life and two or three imaginary ones, so that sometimes I hardly know which is the real, or if there be any real.

* * * I am thinking of traveling through Europe * * * if you want a good magazine, I advise you to take the Atlantic Monthly, * *

Write and tell me all the news—who is married and who is dead.' * * * I want to come out, and walk together through the woods once more, and lie on some hillside in the sunshine, and smell the earth. Country life is the life, and if I were married I should live in the country, as it is, I can do better here."

CARY (Phoebe). American Poet. A. L. S. "Phoebe." 1½pp., 8vo. Cincinnati, Aug. 18, no year. \$3.50

*A friendly letter.

"Alice was not well enough, when I came, to travel nor to be left alone," etc.

CHASE (Samuel). Signer of the Declaration of Independence. A. D. S. 1 page, narrow (oblong) 8vo. n. d. \$10.00

*Scarce.

CLAY (Henry). Distinguished American Statesman, Sec'y of State of U. S. A. L. S., with franked address. 1 page, 4to. Senate Chamber, Feb. 14, 1833. To Hon. F. T. Brooke. \$15.00

*A fine patriotic letter, regarding the famous compromise bill of 1833, which he had introduced in the Senate only two days before. Mentions Daniel Webster and "the Van Buren men."

"You will see by the papers that I have presented it to the Senate in the shape of a Bill. I am fully aware of all the personal consequences and personal risks to which I expose myself, but what is a public man worth who will not sacrifice himself if necessary for the good of his Country."

CLEMENS (Samuel L.). "Mark Twain." Popular American Author and Humorist. A. L. S. "Saml. L. Clemens." 2pp., 8vo. Buffalo, Aug. 14, (1869). To James Redpath. \$30.00

*A characteristic letter. He asks to be released from certain lecture engagements for the following reasons: "I have just purchased one-third of the Buffalo Express & gone pretty largely in debt to accomplish it. I wish to confine myself closely to my work, now, for some time, & do the best I can to increase the paper's income. Consequently, I shall not go to California. Moreover, the party of the second part & myself have decided to be married about the close of December, & I am informed by parties of large experience that one requires two months to get ready to marry & three more to get used to it. This just about covers the entire lecture season and rules me out." Etc.

CLEMENS (Samuel L.). "Mark Twain." A. L. S. "The Clemenses." 4pp., 8vo. June 26, 1881. To Mr. and Mrs. Gerhardt. \$27.50

*An interesting letter, with a very unusual signature.

"This seems to be a favorable year for young aspirants,—Mr. [William] Gillette, for instance. You remember I confided to you a state secret (about our helping him to get his play started on the Western boards, which resulted in his presently becoming manager of the Madison Square Theatre.) Well, his play was put on the stage at the Madison Square the first of this month, & achieved a handsome success. * * * A play which he previously wrote with Mrs. Frances Hodgson Burnett is now loudly called for by several New York managers. * * * working ten hours a day is pretty heavy activity—he [Mr. Gerhardt] must take care of his health, for that is his most valuable possession after his wife." Etc., etc.

CLYMER (George). Signer of the Declaration of Independence. D. S. 2pp., folio. Philadelphia, May 18, 1808. \$5.00

COLERIDGE (Samuel Taylor). Eminent English Poet. Autograph manuscript, signed. "De non-lexicon-inveniundis; or Antecedents to the Anglo-Saxon Dictionary." 1 page, 8vo, closely written. \$25.00

*"The German differs from the English: 1. In the power of the letters, of which *a* sounds as in mamma, *ä* with the diphthong dots over it as in hate, or the first *a* in capable; *e* ending a syllable or forming one, as the second *a* in capable;" etc.

COWPER (William). Celebrated English Poet. A. L. S. 4pp., 4to, with address. The Lodge, May 27, 1791. To Lady Hesketh. \$75.00

*A most interesting letter to his cousin and devoted friend, Lady Hesketh, referring, among other matters, to his famous translation of Homer. Cowper's reputation as letter-writer is second only to his fame as a poet. "I have always considered the letters of Cowper," says Robert Hall, "as the finest specimen of the epistolary style in our language."

"My dearest Coz:—

I who am neither dead, nor sick, nor idle, should have no excuse were I as tardy in answering as you in writing. I live, indeed, where leisure abounds, and you, where leisure is not; a difference that accounts sufficiently both for your silence and for my loquacity.

When you told Mrs. Howe that my Homer would come forth in May, you told her what you believed, and therefore no falsehood, but you told her at the same time what will not happen, and therefore not a truth. There is a medium between truth and falsehood, and I believe the word mistake expresses it exactly. * * * * You will say, "Hang the Printer, for it is his fault." But stay, my Dear, hang him not just now, for to execute *him*, and find another will cost us time, * * I suppose he found it impossible to keep his Devils to their business. I shall however receive the last sheet of the *Odyssey* to-morrow, and have already sent up the Preface * * *

As for Politics I care not a farthing about them." Etc.

CURTIN (Jeremiah). Distinguished Linguist, Translator of the Sienkiewicz novels. A. L. S. 1 page, 4to, with envelope. Washington, March 4, 1890. \$5.00

*"I have a book of over 800 pages going through the press at the rate of 100 pp. a week. That, with my other work, keeps me on the alert.

The 'Myths of Ireland,' Brown writes, will be published on the 8th of this month. A copy will be sent you."

DARWIN (Charles). Distinguished English Naturalist and Author. A. L. S. 1½pp., 8vo. Down, Beckenham, March 19, 1876. \$15.00

*"The longer I live the more I come to believe in inheritance. I have some "orderlings" [?] in my own composition, and I wish that I had transmitted more of it to my offspring." Etc.

DELAND (Margaret). American Author. Autograph poem, signed. 1 page, small 4to. Boston, May 24, 1895. \$7.50

*"THE PEONY.

A sturdy maid;
Plump hands upon her hips;
White throat flung back,
And laughing, scarlet lips;

Full bodice, laced,
And kerchief well tucked in;
Smile for each lad,
(A kiss, perhaps, no sin!)
Plain speech—or rough—
No empty flattery—
But wholesome heart,—
That is the Peony!

Margaret Deland."

DE SMET (P. J., S. J.). The Great Jesuit Missionary. A. L. S. 2pp., 4to. St. Louis University, Jan. 15, 1860. To John Gilmary Shea. \$15.00

*Scarce. An interesting letter regarding a sojourn among the Upper Missouri Indians.

DICKENS (Charles). Celebrated English Novelist. 2pp., 8vo. Tavistock House, Dec. 8, 1857. To Benjamin Webster. \$27.50

*Scarce. An interesting letter.

"An excellent idea of yours! If you will submit it to Mr. and Mrs. Barny Williams as it stands, and tell them the truth—that it is the production of an excellent old dramatic writer for whom I do what I can, in the dregs and decline of his life, and who wants to sell it for whatever can be got for it—you may add from me, that I will (sub rosa) re-arrange it for them as they think best, if they will purchase it; and will make it as ship-shape for them (knowing their acting very well) as I possibly can." Etc.

DICKENS (Charles). A. L. S. 1½pp., 8vo. Boulogne, June 14, 1856. To Benjamin Webster. \$27.50

*"When you have got your ——— petition from the administrators of the Literary Fund, I shall be glad to hear from you, as I shall then immediately order in five hundred cart-loads of flints, for the purpose of extracting New Milk from them. * * * *

And I shall expect you to bring some of those plans and drawings with you, in order that we may sit (with Stanfield) in solemn council over the New Theatre, and drink success to it in some 1846 champagne, which is waiting in a cool corner for the purpose."

DICKENS (Charles). A. L. S. 1 page, small 8vo., with addressed envelope. Gad's Hill Place, November 16, 1868. To Dr. John Murray. \$20.00

*A good specimen. Making an appointment at the office of "All the Year Round."

DICKENS (Charles). A. L. S. 1½pp., 8vo. Office of "All the Year Round." March 12, 1863. To Mrs. Major (Miss Talfourd). \$37.50

*"I am quite concerned to hear that you and your party (including your brother Willie) paid for seats at my Reading last night. You must promise me never to do so any more. My old affections and attachments are not so lightly cherished or so easily forgotten. * * *

You may always be certain even on the fullest nights of room being made for you. * * *

You are to be exceedingly penitent for last night's

offence, and are to make me a promise that it shall never be repeated. On which condition accept my noble forgiveness."

DISRAELI (Benjamin). Celebrated English Statesman and Author. A. L. S. 2pp., 8vo. Hughendon Manor, Oct. 9, 1870. \$9.50

DODGSON (C. L.). "Lewis Carroll." Author of "Alice in Wonderland." A. L. S. 1 page (oblong), 12mo. Oxford, July 14, 1893. \$10.00

*Scarce.

DODGSON (C. L.). "Lewis Carroll." A. L. S. 2pp., 12mo. Oxford, June 4, 1891. \$15.00

*"I will have a girl friend with me, which I hope you will not mind? Perhaps you will give her a cup of tea? The meal is not 'de rigueur' with me; but I fancy *she* would need it."

DUNBAR (Paul Laurence). American Poet. Autograph poem, signed. "Dawn." 1 page (oblong), 8vo. \$5.00

*Scarce.

"DAWN.

An angel robed in spotless white
Bent down and kissed the sleeping Night;
Night woke to blush;—the Sprite was gone,
Men saw the blush and called it Dawn!"

EDWARD VII, King of Great Britain. A. L. S. "Albert Edward." 3pp., (oblong), 8vo. Sandringham, Sept. 27, 1875. To the Duke of Wellington. \$35.00

*Scarce. A fine specimen, written, when Prince of Wales, on Royal note paper. Inviting the Duke to pay him a visit and, besides referring to the Princess, mentioning the Duke and Duchess of Edinburgh, the Duke and Duchess of Teck and Benj. Disraeli.

EMERSON (Ralph Waldo). Distinguished American Poet and Essayist. A. L. S. 3½pp., 8vo. Concord, Nov. 10, 1852. To Thomas Starr King. \$27.50

*Scarce. An interesting letter. He asks to be released from certain lecture engagements. "Whipple cannot go. I have seen Holmes, who cannot go. Cannot you go? * * I suppose you are going in the cause. If not, then go now, in the name of literature, mercy & peace!"

EVERETT (Edward). Distinguished American Orator and Statesman. Autograph Manuscript, signed. 1 page, small 4to. Boston, June 21, 1852. From Rogers' "Pleasures of Memory." \$5.00

FIELD (Eugene). American Poet and Humorist. Autograph poem, signed. 1 page, 8vo. Chicago, April 13, 1891. \$45.00

*Scarce. Two stanzas of five lines each. A very pretty specimen, in Field's familiar miniature handwriting.

FILLMORE (Millard). President U. S. A. L. S. 1 page, 4to. Buffalo, Sept. 22, 1856. \$7.50

*A good specimen. Complying with a request for his autograph.

"Though my autograph can be of little importance to any one, yet I cheerfully comply with your request on behalf of 'Young America No. 83 of the Order of United Americans' to transmit it to them."

FISKE (John). American Historian. A. L. S. "Johannes," with envelope. 1 page, small 8vo. Cambridge, March 8, 1887. To "Beloved Shepardo." \$12.00

*"Delighted to hear of your proximity, and will make it fructify ere long in a good jamboree, and as to the £5, you bet it is on your uncle's mind, and action will soon be taken thereon, to the glory of God & the relief of Σ Δ Γ's estate."

FISKE (John). Autograph manuscript, signed. 1 page, 4to. Cambridge, April 27, 1901. From "Cosmic Philosophy." \$20.00

*"That harmony, which we hope to see established between our knowledge and our aspirations, is not to be realized by the timidity which shrinks from logically following out either of two apparently conflicting lines of thought—as in the questions of matter and spirit—but by the fearlessness which pushes each to its inevitable conclusion." Etc.

FLETCHER (Julia A.). American Poet. A. L. S. "Julia A. Carney." 1 page, 8vo. Galesburg, March 1, 1892. With autograph poem, signed. 1 page, 8vo. \$10.00

*Altho not widely known in the world of letters, Miss Julia A. Fletcher (Mrs. Carney) is the author of that well-known poetical morceau beginning, "Little drops of water, Little grains of sand," &c. The verses, which have given delectation to thousands of children, have been ascribed to half a dozen different authors. The letter is very interesting, having reference to that poem.

"I enclose you a copy of the lines as first written, and published with my then somewhat well-known signature, 'Julia.' All other verses are interpolations of those who wished to use them for special purposes, and the verses have been misquoted, transposed, etc., till I am often tempted to disown them. As the third line of the fourth verse is too long for the measure, someone has changed it to the Eden line. I would prefer 'Help to make earth happy, Like,' etc."

On the fly-leaf of the letter Miss Fletcher has transcribed the poem, as follows:

"LITTLE THINGS.

Little drops of water,
Little grains of sand,
Make the mighty ocean
And the pleasant land;
So the little moments,
Humble tho' they be,
Make the mighty ages
Of eternity."

Etc., etc.

"As written by Miss Julia A. Fletcher (now Mrs.

Carney) in 1875 [?], in old Tremont Temple, Boston, Mass., as an exercise in teacher's phonographic class."

GRANT'S MESSAGE TO HIS WIFE AFTER THE BATTLE OF THE WILDERNESS.

GRANT (Ulysses S.). President U. S. Hillyer (William S.). Brig.-General in the Civil War. *Telegram.* 2pp., (oblong), 8vo. (New York, May 13, 1864.) To "Mrs. Lt.-Gen. Grant." \$75.00

*Grant's message to his wife after the battle of the Wilderness, written from his position before Lee's Army at Spottsylvania. Of extraordinary historical interest.

On the 5th, 6th, and 7th of May the great battle in the Wilderness had been fought. Grant's loss in that desperate struggle was 2,261 killed, 8,785 wounded, and 2,902 missing. Lee's losses are supposed to have been even more. On the 7th and 8th the Confederate General fell back and occupied a strong defensive position behind intrenched lines at Spottsylvania Court House. Here the fighting continued. Heavy but indecisive skirmishes occurred on the 8th, 9th, 10th and 11th, (the day on which the message quoted below was written). It was also on May 11th that the great soldier sent the dispatch to Washington, which contained the famous sentence: "I intend to fight it out on this line if it takes all summer."

"We have ended the sixth day of very hard fighting, with a fair prospect of having at least a week more yet to do. So far the advantages have been on our side & I feel no doubt about the result in the end. We, as well as the enemy, have lost heavily. We have taken in battle over four thousand prisoners & I should think, killed and wounded at least twenty thousand of the enemy. I never felt better in my life."

GRANT (Ulysses S.). A. L. S. 2pp., 8vo. Minnetonka Beach, Sept. 2, 1883. To his wife, Julia D. Grant. \$17.50

*A good specimen. He describes Minnetonka Lake, the hotel where he is stopping, etc.

GREEN-ROHLFS (Anna Catherine). American Author. Wrote "The Leavenworth Case." Autograph manuscript, signed. 1 page, 4to. From "That Affair Next Door." \$5.00

GREENE (William). Governor of Rhode Island. A. L. S. 2pp., 4to. Warwick, Nov. 6, 1800. \$8.00

*An interesting letter.

"* * * uneasiness * prevails among the good People of this State with respect to the choice of a President, although I believe Mr. Adams has discharged his duty faithfully in that important Office, agreeable to the Constitution under which we have been favoured with every blessing that reasonable men ought to expect."

HALLECK (Fitz-Greene). Distinguished American Poet. Autograph manuscript, signed. "On the Death of William How-

ard Allen of the American Navy." 2pp., 4to. New York, February, 1823. \$20.00

*A poem of twenty-eight lines, and brief note:

"He commanded the U. S. Sloop of War "Alligator," and was mortally wounded on the 9th of November, 1882, in an action with pirates near Matanzas in the Island of Cuba. His mother, a few hours after hearing of his death, died, literally of a broken heart."

HARTE (Bret). American Author. A. L. S. 3pp., 8vo. Crefeld, April 3, 1879. To Sir Frederick Leighton. \$15.00

*Scarce. A very good specimen.

HARTE (Bret). A. L. S. 3pp., small 8vo. New York, April 16, 1874. To James R. Osgood. \$15.00

*Regarding payments on his Copyrights.

HAY (John). American Author and Diplomatist. Poem, signed. 1 page, 8vo. "Euthanasia." \$10.00

HOGG (James). "The Ettrick Shepherd." Noted Scotch Poet. AUTOGRAPH MANUSCRIPT, SIGNED. "The White Rose of Scotland." A poem of four stanzas (43 lines). 2pp., 8vo. \$10.00

*A desirable manuscript; with corrections.

HOLMES (Oliver Wendell). Distinguished American Author and Poet. Autograph poem, signed. 1 page, 4to. Boston, April 26, 1851. \$19.00

*Autograph poems of Holmes are scarce. This desirable piece is very suitable for framing.

"Children of wealth or want, to each is given
One spot of green and all the blue of heaven!
Enough of these their outward thews impart;
The rest is thine—the scenery of the heart.
Oliver Wendell Holmes."

HOLMES (Oliver Wendell). A. L. S. 2pp., 8vo. Beverly Farms, Aug. 11, 1877. \$7.50

*In reference to the purchase of a copy of "Memoirs of the Sansons."

HOLMES (Oliver Wendell). A. L. S. 2pp., 8vo. (Boston), Dec. 1, 1885. To Rev. H. R. Haweis. \$10.00

"*I am really delighted with your 'Musical Memoirs.' One is not always delighted with the books sent him, but I opened on the Violin chapter and found so much that pleased me that I fell in love with the book that held it. I have been so much taken up for the last week or two that I hardly know whether I have sent any book of mine or even a photograph." Etc.

HOVEY (Richard). American Poet. Autograph verses, signed. 1 page, small 4to. Chelsea Square, June 18, 1898. From "Seaward." \$15.00

*Scarce. Two stanzas of seven lines each. We quote one stanza:

"O secret, taciturn, disdainful Death!
Knowing all this, why hast thou held thy peace?
Master of Silence, thou wilt waste no breath
On weaklings, nor to stiffen nerveless knees
Deny strong men the conquest of one quail—
And they, thy dauntless comrades, are at ease,
And need no speech, and greet thee calm for calm."

HOWE (Julia Ward). American Poet. Autograph poem, signed. A stanza of her famous lyric, "Battle Hymn of the Republic." 1 page, (oblong) 8vo. August, 1899. \$5.00

*"BATTLE HYMN OF THE REPUBLIC.

In the beauty of the lilies Christ was born, across
the sea,
With a glory in His bosom that transfigures you
and me;
As He died to make men holy, let us die to make
men free,
While God is marching on!

Julia Ward Howe."

HUGO (Victor). Distinguished French Novelist. ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. "A Petition in Behalf of the Hero of Harper's Ferry." 4pp., folio. November, 1859. \$50.00

*A manuscript of great interest. In common with many of his country-men, Victor Hugo hotly sympathized with the aim of John Brown to liberate the Southern slaves, and was deeply grieved upon learning of the sentence passed on the hero of Harper's Ferry. News being received in France—which afterward proved illusory—that the condemned man had been granted a respite, the poet penned an appeal to America at large, conceived in that tone of passionate eloquence, so familiar to all readers of Victor Hugo, in the hope that another respite might be granted and ultimately pardon.

IBSEN (Henrik). Distinguished Norwegian Poet and Dramatist. A. L. S. 1 page, folio. Munich, Feb. 15, 1878. \$25.00

*Scarce. A fine specimen. In reference to "Pillars of Society," one of his plays.

"Permit me to extend to you my best thanks for the excellent representation of 'Consul Bernick' in 'Pillars of Society.'"

Your superb portrayal of the part improves my piece wonderfully and you happily surmount all the difficulties the actions offer." Etc.

IRVING (Washington). Distinguished American Author. A. L. S. 1 page, 4to. Sunnyside, Oct. 30, 1841. \$25.00

*Very scarce. Acknowledging the receipt of a "copy of verses." A good specimen. With portrait.

JACKSON (Andrew). President U. S. A. L. S. 1 page, 4to. Hermitage, April 8, 1843. To "My dear Genl." \$17.50

*Very good specimen.

"You will recollect that the Honble. A. V. Brown, by letter, requested to be furnished with the correspondence between Mr. Ewing and the Spanish Minister at Madrid, relative to the boundary of Louisiana, now Texas, to the Rio Grande, to have published with my letter to Mr. Brown relating to that subject." Etc., etc.

JACKSON'S LETTER TO A CHEROKEE CHIEF.

JACKSON (Andrew). A. L. 3½pp., 4to. To Col. Richard Brown. \$17.50

*A long letter of unusual interest, though some vandal has cut away the signature and a small part of the letter. Richard Brown, to whom the letter is addressed, was a Chief of the Cherokee Nation. During the Creek war he led the Cherokees, under Gen. Jackson, with the rank of colonel. He was a personal friend of Jackson, and was a leader of the Cherokees in war and in peace. The letter has reference to the proposed purchase of Cherokee lands by the Government. Jackson advises the Indians to accept the offer that has been made.

"Friend & Brother,

With a heart full of friendship to you and to your Nation I write you. You know me to be your friend. I never give bad advice to my friends. I always speak with one Tongue & with an honest heart.

The late ——— of lands by the President of the United States to the Cherokee Nation, south of the Tennessee, has given great uneasiness to your white brothers, & the Chikasaw Nation, & has made my heart sad, lest the rash white men might do my Cherokee brothers some harm. Our father, the President of the U. States, in order to restore harmony and friendship, has instructed Col. Muggs, your agent & friend, to offer you & your Nation a fair compensation for your claim to this land, lying south of the Tennessee. The Chikasaws say you have no land there; your white brethren say it belongs to the Creeks, * * * *

The money you will receive will be of more benefit to you & your Nation than the claim you have to the land. Recollect the Whites are in possession of it, the Chikasaws claim it, * * * *

The money will make you able to cultivate your land & educate your children. There is no game there * * * Etc., etc.

JACKSON (Andrew). A. L. S. 2pp., 8vo. April 9, 1835. To Andrew Jackson, jr. \$10.00

*An affectionate letter to his son. Torn in the folds but neatly repaired.

JACKSON (Andrew). D. S. 1 page, (oblong), folio. Nov. 1, 1830. \$5.00

*Vellum. Land grant.

JEFFERSON (Thomas). President U. S. A. L. S., with franked address. 1 page, 4to. Monticello, Aug. 2, 1811. \$25.00

*A very interesting letter.

"This was certainly the grossest insult which any organized society ever received from its own members, and I have no doubt it will enlighten the more faithful citizens of Massachusetts as to the dangers to which they may be exposed from such citizens within their own bosoms, under circumstances which at present appear to threaten us. I have never doubted that in the appeal to arms, which has been threatened by some intemperate persons, the sound parts of your State would be sufficient to take care of the unsound."

JOHNSON (Andrew). President U. S. N. S.
1 page, 12mo. Executive Office, Wash-
ington, May 4, 1865. \$7.50

*Scarce. Directing that certain "Prisoners of War" be released.

KEY (Francis Scott). American Jurist and
Poet. Author of the National anthem,
"The Star Spangled Banner." A. L. S.
2pp., 4to. Washington, Dec. 10, 1834.
\$10.00

*Scarce. A good specimen. Concerning the ob-
taining of an appointment.

KIPLING (Rudyard). Popular English Au-
thor. A. L. S. 1 page, 8vo. Cape Town,
Feb. 14, 1900. To Julian Ralph. \$22.50

*Scarce. Written when Mr. Kipling was in South
Africa during the Boer War.

"I meant to come down to Sea Point & see how
you were as soon as I heard of the accident;
* * * I beg you 'consider yourself' carefully.
We can't afford to lose a truthful man and an
expert at this stage of the game. They tell me
you think the war won't last much over two months
more. If this is so I feel, like Pepys, mightily
cheered."

LAFAYETTE (Marquis de). Celebrated
French Patriot, Major-General in the
American Revolution. A. L. S. 2pp., 8vo.
n. d. To Col. Elias Dayton. \$75.00

*An extremely interesting military letter, written
in English, and signed, "Lafayette, M. G." (Maj.-
Gen.), regarding the movement of troops, the send-
ing of spies into the enemy's lines to procure im-
portant information, etc.

We quote the letter, in part, as follows:

"To-morrow morning the rest of the Jersey
troops will move to Chatam until further orders.

Colonel Dayton is requested to send every one
of his spies to Staten Island and New York with
orders to inquire most particularly of the situation
of the Enemy at these two places, of every post
on the Island, pickets, patrols, & the state of the
ice, with orders to return to-morrow night before
eleven o'clock.

He will also give an appointment to the guides
from Staten Island on to-morrow night at ten
o'clock. At three o'clock in the morning he will
dismiss them with all the air of concern and give
them an appointment for the next night.

To-morrow night and the day and night after to-
morrow he will order the Militia at Elizabethtown
to keep patrolling parties along the shore and pre-
vent any body getting in." Etc., etc.

LAMB (Charles). Celebrated English Essay-
ist and Writer. A. L. S. "C. L." 1 page,
12mo. n. d. (Jan. 28, 1829). To Thomas
Allsop. \$100.00

*Rare. An exceedingly choice specimen, written
on the heavy mercantile paper of the old India
House, with the edges rough where Lamb tore it
into note-shape. Signed with an extravagant flour-
ish, the "cork-screw" signature, of which Lamb
himself, writing to Miss Hutchinson, says: "I don't
think she [Mary] can make a cork-screw, if she
tried, which has such a fine effect at the end or
middle of an epistle, and fills up." Sergeant Tal-

found also refers to the "corkscrew": "Lamb him-
self, at this time (1824), wrote a singularly neat
hand, having greatly improved in the India House,
where he also learned to flourish—a facility he took
a pride in, and sometimes indulged. But his flour-
ishes (whereof, it would be too curious to inquire)
almost always shaped themselves into a visionary
corkscrew, never made to draw."

Lamb was in a playful mood when he wrote the
following pretty, humorous note. It was probably
written from Chaseside, Enfield, whither he had
removed but a short time previous, when he gave
up Colebrook Cottage.

"Dear Allsop,

Old Star is setting. Take him & cut him into
Little Stars. Nevertheless, the extinction of the
greater light is not by the lesser light (Stella, or
Mrs. Star) apprehended so nigh, but that she will
be thankful if you will let the young Scintillation
(Master Star) twinkle down by the coach on Sun-
day to catch the last glimmer of the decaying pa-
rental light. No news is good news, so we con-
clude. Mrs. A. and little a. are doing well. Our
kindest loves.

C. L."

LEE (Robert E.). Distinguished American
General, Commander-in-Chief of the Con-
federate Armies. A. L. S. 1 page, 4to.
Petersburg, Dec. 19, 1864. To Hon. James
Lyons. \$40.00

*Scarce. A fine war-time specimen. Written near
the close of the struggle.

"I have received your letter of the 13th Inst., &
am extremely obliged to you & Mrs. Lyons for
the set of furs. They will add greatly to my pro-
tection this winter, & I know that were it in your
power you would extend the same comforts to all
our Soldiers, who, notwithstanding their privations,
unmurmuringly bear every hardship they are called
upon to endure in the defence of their Country,"
etc.

LEE (Robert E.). A. N. S. 1 page, 8vo.
(Williamsport), July 12, 1863. To Gen.
J. E. B. Stuart. \$25.00

*A war message. Brief, but of considerable his-
torical interest. Written to Gen. J. E. B. Stuart,
the great Confederate cavalry leader, from Wil-
liamsport on the Maryland shore of the Potomac,
where Lee had halted during his retreat into Vir-
ginia after the battle of Gettysburg. Rains had
swelled the Potomac to an unfordable state and he
was obliged to halt while the bridge, which had
been partly destroyed by Union cavalry, was re-
paired. On the 12th Gen. Meade, with the Army
of the Potomac, was at his heels, but Lee occupied
such a strong position on the heights of Marsh Run.
In advance of Williamsport, that Meade called a
council of his corps commanders to consider the
expediency of an attack. It developed that the ma-
jority was opposed to an attack. On the night of
the 13th of July, when the reconstruction of the
bridge was complete, Lee withdrew across the
river and made good his escape in Virginia.

"Gen.:

I enclose you a note from Genl. Ewell. Can
you arrest the extension of the enemy on our left?

Very resfl.,

R. E. Lee, Genl.
12 M., 12 July, '63."

Le GALLIENNE (Richard). American Author and Poet. ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED "The Love-Story of Robert Browning and Elizabeth Barrett." 18pp., 4to. \$37.50

*The complete original manuscript, with many corrections. Closely written in Mr. Le Gallienne's miniature hand. A desirable manuscript.

Le GALLIENNE (Richard). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. "The Lonely Dancer." A poem. Twelve stanzas of six lines each. 4pp., 4to. \$25.00

*An interesting manuscript, with numerous corrections, trial verses and rhymes, etc., showing the poem "in the process of making."

LEVER (Charles). Distinguished Irish Novelist. A. L. S. 2pp., 8vo. Spezzia, Jan. 6, 1861. \$8.00

*Scarce. An interesting letter.

"Indeed my whole life is passed in fruitless efforts at remembering "those things that ought to be remembered," & making lame excuses afterwards for my shortcomings." Etc.

LINCOLN (Abraham). President U. S. L. S., on mourning paper. 1 page, 4to. Executive Mansion, Washington, March 1, 1862. To Park Benjamin. \$75.00

*Very scarce. In reply to a letter of condolence on the death of his son William Lincoln.

The body of the letter is in the autograph of John Hay, at that time President Lincoln's private secretary.

LINCOLN (Abraham). L. S. 1 page, 4to. Washington, July 27, 1863. \$37.50

*Directing George Harrington "to discharge the duties of Secretary of the Treasury, during the absence of Salmon P. Chase, the Secretary."

LINCOLN (Abraham). Smith (Green Clay). Brig. Gen. in the Civil War. Autograph Manuscript, Signed. 3½pp., 4to. "Lincoln and the Rebel's Boots." \$50.00

*A desirable item. This very interesting Lincoln anecdote, apparently unpublished, is printed in full on page 44.

LIND (Jenny). Celebrated Swedish Singer. A. L. S. "Jenny Goldschmidt, born Lind." 4pp., 8vo. Amsterdam, March 1, 1855. \$7.50

*A fine letter. Scarce.

"Would you be kind enough to grant me the favor of expressing before the Committee my most earnest wish and desire not to name a single stone or a single corner of the house after me. It would grieve me if I was to see my name used on a building for which I consider myself to have done nothing, and I think that all the thanks are due to the Public, who went in so great a number, not only to listen to my poor human notes, but more so in purpose to benefit the good cause."

LONGFELLOW (Henry W.). Distinguished American Poet. A. L. S. 2pp., 8vo. Cambridge, Feb. 27, 1872. \$12.50

*"I am extremely obliged to you for reminding me so pleasantly in the silent language of flowers, that this is my birthday; and no less pleasantly in your note, that you think it a day worth remembering." Etc.

LONGFELLOW (Henry W.). Autograph verses, signed. 1 page, small (oblong) 8vo. \$20.00

"The very tones in which we spake
Had something strange, I could but mark;
The leaves of memory seemed to make
A mournful rustling in the dark.
Henry W. Longfellow."

LONGFELLOW (Henry W.). A. L. S. 4pp., 8vo. Cambridge, Oct. 30, 1871. \$15.00

*Friendly letter.

"We all felt great sympathy for you, when the tidings of the Chicago fire first came, well knowing how very anxious you must be." Etc.

LONGFELLOW (Henry W.). A. L. S. 4pp., 8vo. Cambridge, Nov. 18, 1851. \$55.00

*A letter of exceptional interest, in which the poet answers a charge of "want of Americanism." See complete transcript on page 46.

LOVER (Samuel). Irish Novelist and Poet. A. L. S. 2pp., 8vo. Barnes, Jan. 14, 1859. \$7.50

*He writes that he has been "invited by the Committee of Management of the Glasgow Centenary festival to appear there as the representative of the poets of Ireland, and I gratefully acceded to an invitation which confers an honor upon me, perhaps above my merits, * * * added to this personal influence there is the great pleasure of rendering homage (a genuine homage on my part) to the genius of Burns."

LOWELL (James Russell). Distinguished American Poet. A. L. S. 1 page, 8vo.. Elmwood, July 7, 1876. \$10.00

*Scarce. In reference to the purchase of a "copy of Chapman"('s Homer).

LYNCH (Anne C.). American Poet. Autograph poem, signed. 1 page, folio. 1851. \$7.50

*Scarce. A poem of 20 lines, entitled "Teaching the Scriptures."

MADISON (James). President U. S. A. L. S., with frank and address. ½ page, 4to. Montpellier, Oct. 30, 1828. To Peter S. Du Ponceau. \$9.00

McKINLEY (William). President U. S. A. N. S. 1 page, (oblong) 8vo. (Washington), Dec. 3, 1879. \$15.00

*Very scarce. Signed "Wm. McKinley, Jr., M. C."

MEYERBEER (Giacomo). Eminent German Composer. A. L. S. 1 page, 8vo. Thursday.
\$5.00

*An invitation to dine.

MILLER (Joaquin). American Poet. A. L. S. 1 page, 8vo. Oakland, Sept. 9, 1888.
\$5.00

*Interesting.

"I want to thank you for your prompt and generous treatment of my verses. I reckon you know that I am sending you fragments of my contemplated Psalm of Syria.

"And by the enclosed you may guess that I am now and then putting in little incidents not set down in the Testament; incidents that have come down by tradition," etc.

MODJESKA (Helena). Famous Polish Actress. A. N. S., (on correspondence card), with addressed envelope. n. d. To Madame Sarah Bernhardt.
\$5.00

*In French. A desirable combination. Introducing Miss Jenny Gilder, "the charming correspondent of the "New York Herald."

MOORE (Thomas). Distinguished Irish Poet. A. L. S. 1 page, 4to. n. d. \$6.00
*"Next week I shall send you the Letter-proofs of the Melodies."

MONROE (James). President U. S. A. L. S. 1 page, 4to. Highland, May 8, 1825. \$7.50
*Good specimen.

"On my return home last night I found the report of the Committee on my message of Jan'y 5th," etc.

NAPOLEON I. Emperor of the French. D. S. "Nap," as Emperor. 2pp., large folio. Saint Cloud, Aug. 14, 1813. \$27.50

*Characteristic signature on a fine document.

NAPOLEON I. D. S. "Bonaparte," as First Consul. 1 page, large folio. Saint Cloud, 29 Fructidor (1804). \$27.50

*On vellum. With seal. Signed also by Berthier, Minister of War, and Maret, Sec'y of War.

O'REILLY (John Boyle). Irish-American Poet and Journalist. A. L. S. 1 page, 8vo. The Pilot Editorial Rooms, (Boston,) Feb. 20, no year. \$3.00

PARKMAN (Francis). American Historian. A. N. S. 1 page, small 8vo. Boston, Sept. 27, 1893. \$5.00

*"Sentiments are not in my way, and I can only send my good wishes."

PARKMAN (Francis). Autograph manuscript, signed. 1 page, 8vo. Boston, 1892. From the "Book of Roses." \$15.00

*Scarce.

"It is needless to eulogize the rose! Poets from Anacreon and Sappho, and earlier than they, have sung its praises," etc.

PAYNE (John Howard). American Actor and Dramatic Poet, Author of "Home, Sweet Home!" A. L. S., with addressed envelope. 4pp., 8vo. Oct. 4, 1848. To Miss A. M. Freeman. \$50.00

*A most interesting letter to a young lady, to whom Payne had apparently made an offer of marriage, which had been refused; writes also of a visit to East Hampton, his "Home, Sweet Home," and of renewing "some former friendships" there.

"It convinces me that I must take a new course with myself in relation to you; though you will find me unaltered and unalterable in whatever regards your wishes and interests. * * * Do not imagine that I mean to find any fault with you. The feelings, I have expressed towards you never will change; even if my conviction of the nature of your feelings towards me should constrain me to other changes, which will arise exclusively from a desire to preserve my own self-possession and peace of mind;" etc.

A MAGNIFICENT LETTER OF EDGAR ALLAN POE, APPARENTLY UNPUBLISHED AND OF GREAT INTEREST.

POE (Edgar Allan). Celebrated American Poet and Author. A. L. S. 2½pp., large 4to; closely written, with address. Philadelphia, February 3, 1842. To F. W. Thomas. \$900.00

*A magnificent specimen of one of the most sought after names in American letters. The scarcity of Poe letters is too generally known to need comment. A complete transcript of this exceedingly interesting and apparently unpublished letter will be found on page 41. (Postmark, Feb. 4, 1842.)

PYLE (Howard). American Artist and Author. ORIGINAL PEN AND INK SKETCH, SIGNED. With autograph note written at foot. 1 page, 4to. \$37.50

*A clever little drawing, by the distinguished illustrator who died on Nov. 9, 1911. The sketch, which is entitled "Ye Pirate Bold," represents a buccaneer of the familiar variety that "prowled the Spanish main." In the background a pirate galleon is seen flying the black flag. Beneath the sketch Mr. Pyle has written the following:

"It is not because of his life of adventure and daring that I admire this one of my heroes; nor is it because of blowing winds and blue ocean nor balmy islands which he knew so well; nor is it because of gold he spent nor treasure he hid. He was a man who knew his own mind and what he wanted.

Howard Pyle."

(See illustration).

READE (Charles). English Novelist. A. L. S. 3½pp., (oblong) 8vo, n. d. \$7.50

*Interesting. He criticizes a drama, which has been submitted to him.

"I find the drama unsuited to the English stage. It is too vicious, and the only noble character in the play comes to grief." Etc.

Autograph for
H^r Sully

Victoria R.
Buckingham Palace
May 14 - 1878.

Autograph of Queen Victoria. (Size reduced.)

RENAN (Ernest). French Writer and Orientalist. A. L. S., with addressed envelope. 2pp., 8vo. Paris, Dec. 25, 1878.

\$5.00

*A good specimen.

REYNOLDS (G. W. M.). English Author. A. L. S. 1 page, small 4to, (London,) May 29, 1825.

\$5.00

*Signed "G. W. M. Reynolds, Editor of London Journal, Author of 'Mysteries of London.'"

"The Journal sells 65,000 a week; the latter 35,000."

THE ORIGINAL MANUSCRIPT OF JAMES WHITCOMB RILEY'S "DECORATION DAY ON THE PLACE."

RILEY (James Whitcomb). The Hoosier Poet. AUTOGRAPH MANUSCRIPT, SIGNED. "Decoration Day on the Place." 2pp., 4to. Seven stanzas of four lines each.

*The original manuscript, as obtained from the printers, written on "Palmer House" (Chicago) stationery in the poet's best style, and signed in full, "James Whitcomb Riley." As noted in the previous

number of "The Autograph," Mr. Riley is incapacitated by paralysis; his right hand is palsied and he is unable to use his pen. He declares that, as he cannot dictate verse, he will write no more. "One must have his pen in hand to get the proper rhythm in such work."

So it is very probable that no more manuscripts or letters will come from the great Hoosier poet. There is considerable demand for his letters; his manuscripts are scarce and are eagerly sought for. "Decoration Day on the Place" is one of Mr. Riley's well-known poems.

A choice and most desirable manuscript.

We quote the poem in part:

"DECORATION DAY ON THE PLACE."

It's lonesome—sort o' lonesome,—it's a Sund'y-day,
to me,

It 'pears like—more'n any day I nearly ever see!
Yit, with the Stars and Stripes above, a-flutterin' in
the air,

On every Soldier's grave I'd love to lay a lily there.

They say, though, Decoration Days is ginerly ob-
served

'Most ev'rywheres—especially by soldier-boys that's
served.

But me and Mother's never went—we seldom git
away,—

In pint o' fact, we're allus home on Decoration Day.

They say the old boys marches through the streets
in colum' grand,

A-follerin' the old war-tunes they're playin' on the
band—

And citizens all jinin' in—and little children, too,—
All marchin', under shelter of the old Red, White
and Blue—"

Etc., etc.

ROBESPIERRE (Maximilien M. I. de). Famous Jacobin, the Dictator of the French Revolution, inaugurated the "Reign of Terror" and perished on the Guillotine on the 10th Thermidor, (28th of July), 1794. D. S. 2pp., 4to. Sept. 26, (1793). \$50.00

*A document of great historical interest, bearing, besides Robespierre's, the signatures of five other famous people, who were prominently identified with the French Revolution: Collot d'Herbois, Carnot, C. A. Prieur, Barère, and Billaud-Varenne, members of the "Comité de Salut Public." The document has an added interest from the fact that it is a list of persons arrested by the Committee of Public Safety, in which the following prominent names appear: Faure, Dartigoyte, Ysabeau, Philipeaux, Duroy and Courtois.

In fine condition.

ROGERS (Samuel). Distinguished English Poet. Autograph manuscript, signed. 1 page, 4to. \$7.50

*A page of original manuscript, with corrections.

"We may have many friends in life, but we can only have one mother; 'a discovery,' says Gray, 'which I never made till it was too late.' * * * Sir John Moore, when he fell from his horse in the battle of Corunna, faltered out, with his dying breath, some message to his mother;" etc.

ROOSEVELT (Theodore). President U. S. L. S., with autograph postscript. 1 page, 4to. New York, July 23, 1895. \$17.50

*The following is in Mr. Roosevelt's autograph: "By the way, will the Columbia Club have present Republicans and Independents as well as Democrats? I should of course like it to be non-partisan."

ROSSETTI (Christina G.). English Poetess, sister of Dante Gabriel Rossetti. A. L. S. 1 page, 8vo. London, 1893. \$3.50

*Scarce.

ROSSETTI (Dante Gabriel). English Poet and Painter. A. L. S., with envelope. 1½pp., 8vo. (April 14, 1863.) To Mrs. Lynn Linton. \$12.50

*Scarce.

SCHUYLER (Philip). General in the Revolution. A. L. S., with address. 2pp., folio. Albany, Sept. 26, 1783. \$15.00

*A good specimen. He writes of his "esteem and regard" for Col. Wadsworth, etc.

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S. 1 page, 4to. n. d. To James Ballantyne. \$35.00

*A good specimen, relating to literary and business matters.

"If I had the drama done, which is longer than I expected, we will go on briskly."

SEWARD (William H.). Eminent American Statesman. A. L. S., with franked envelope. 1 page, 12mo. Auburn, Sept. 21, no year. \$2.50

*Interesting.

SHAW (George Bernard). British Author and Dramatist. A. L. S. "G. B. S." 2pp., 8vo. 29 Fitzroy Sq., March 17, 1891. \$15.00

*Scarce. An interesting and characteristic letter.

"About that Ibsen essay—what with Clement Scott's furious attack in the Telegraph, and Fisher Unwin urging me to deliver up the MS., I have been stimulated to spend a couple of days turning the thing over; and I think it had better be published after all. It is from 22,000 to 25,000 words long, and so will make a decent volume without absolutely monstrous type.

As I have some other stuff which I can give to Unwin—'Love among the Artists.' * * * I am not bound to give him the refusal of this masterpiece; and it occurs to me that you may have the Ibsen public by the ear better than he. Are you disposed to make a proposal? The auction is now open."

STANTON (Edwin L.). Sec'y of War under Lincoln and Johnson. A. L. S. 1 page, 4to. War Dept., Washington, Jan. 8, 1867. To John Sherman. \$5.00

STEDMAN (Edmund Clarence). American Poet. A. L. S. 2pp., 8vo. New York, Jan. 30, 1886. \$3.00

*"About the closing chapter of *Poets of America*. You will observe that, from the thousands (liter-

ally) of those who write very fair verse in this Country, I selected (as examples merely) a few who had published books of poetry. The exceptions were dear old friends whom I have known from youth."

STEVENSON (Robert Louis). Distinguished British Author. A. L. S. 1 page, (oblong) 8vo. Skerryvore, Bournemouth, Nov. 12, 1885. To "My dear Mrs. Burgess." \$137.50

**Very scarce.* Probably unpublished. (Not included in Sidney Colvin's "Letters of Robert Louis Stevenson," 1911.) An interesting letter written during his residence at Bournemouth, where almost all his literary work was produced. It was just at that time, the fall of 1885, that he was writing "Dr. Jekyll and Mr. Hyde," and it is probably to this, the most popular of his novels, that he refers in his letter. His health was in a most precarious state, necessitating his remaining almost constantly indoors.

"I am just now literally off my head with work, trying to make up for my six weeks uselessness; & am writing a story against time; and correcting the proofs of another; and your tale still lies on my table; to be perfectly frank it will so lie there till near the end of the month, and I cannot help myself. The day has no more than sixteen hours; and my strength will hardly suffice me to work for five; but once this story done, I shall draw breath for a day or two, and turn to the roll that now menaces me for my neglect."

STUART (J. E. B.). Distinguished Confederate Major-General of Cavalry, killed at Yellow Tavern. A. L. S. 1½pp., 4to. Centerville, March 7, 1862. \$27.50

A fine historical letter, characteristic and important, of "Jeb" Stuart, the dashing Confederate cavalry leader. Very scarce. Marked "Private & Confidential." "Colonel:

Have your command provided with 3 days' rations (Hd. Bread & Bacon) in haversacks prepared, with their blankets, on their horses, to march to-morrow.

Send your wagons at first dawn, loaded lightly, to join the baggage of Gen. Ewell's division, with which it will proceed. Send a Field Officer with it, with a detachment, to enforce order, promptness and progress under difficulties. * * * * * The rear-guard of Gen. Ewell's column will be your Regt. & a part of the Battalion on outpost duty. * * * * * Let there be no misunderstanding about the time to move. * * * send me four well-mounted men early to-morrow. * * * * * The rout will be by Brentsville. It is all important to keep the movement secret."

SUMNER (Charles). Distinguished American Statesman. Autograph sentiment, signed. 1 page, 12mo. Washington, Dec. 29, 1851. \$5.00

*"Good Works! Such even now is the Heavenly Ladder on which angels are ascending and descending, while weary Humanity on pillows of stone slumbers heavily at its feet."

AN UNIQUE AND INTERESTING THACKERAY ITEM.

THACKERAY (William Makepeace). Celebrated English Novelist. An Early Original Pencil Sketch, with initials, "J. W. S."

(Stockdale?) and "E. C." written below. 1 page, small 16mo. n. d. \$50.00

*With a letter of certification from Macmillan & Bowes, Booksellers and Publishers, London, as follows:

"Early Original Sketch by Thackeray.

Two figures, one being a Bishop, etc.

This drawing came from the family of a clergyman named Stockdale, who had been a schoolfellow of Thackeray at the Charterhouse, and a contemporary of his at Trinity College, Cambridge."

Original drawings by Thackeray are extremely scarce.

THACKERAY (William Makepeace). A. L. S. 1 page, 8vo. Kensington, August 6, no year. \$50.00

**Scarce.* Acknowledging a "volume of Songs," with which he has been presented. "If the music is as pretty as the words what a delightful present it will be! I must wait until my daughter comes home to hear the airs, and thank the Composer d'advance for the pleasure he is about to give me," etc.

THOMPSON (Maurice). American Poet and Novelist. Autograph poem, signed. 1 page, 4to. Sherwood Place, 1895. \$4.75

"And when I fall, like some old tree,

And subtle change makes mold of me,

There let earth show a fertile line

Where perfect wild-flowers leap and shine.

Maurice Thompson."

VICTORIA. Queen of England. A. N. S. "Victoria R." 1 page, 4to. Buckingham Palace, May 14, 1848. \$20.00

*A fine specimen. Complying with a request for her autograph. (See illustration.)

WAGNER (Richard). Illustrious German Composer. A. L. S. 1 page, 8vo. Luzerne, Oct. 23, 1870. \$67.50

*A fine specimen. *Very scarce.* In reference to a review of "Walküre."

WALLACE (Lew). Major-General in the Civil War. Author of "Ben Hur," etc. Autograph quotation, signed. 1 page, 8vo. Crawfordsville, March 15, 1895. From his novel, "The Prince of India." \$7.50

*"How many there are who spend their youth fighting to write their names in history, then spend their old age shuddering to read them there.

—Prince of India."

WASHINGTON (George). First President U. S. A. N. S. 1 page, 16mo. Head Quarters, Bergen County, Sept. 5, 1780. \$25.00

*An interesting item.

"Permission is granted to Mr. Ryerson, with his negro man, Dick, to pass and repass the picket at Ramapo."

WELLINGTON (Arthur Wellesley, Duke of). Celebrated British General and Statesman. A. L. S. 1½pp., 8vo. London, March 24, 1841. \$5.00

WHITE (Henry Kirke). English Poet. A. L. S. 2pp., 4to. Nottingham, Feb. 4, 1804. \$50.00

*Kirke White, of whom Southey has written, "Chatterton is the only youthful poet whom he does not leave far behind," died at the early age of twenty-one. His letters consequently are very rare. This letter, an exceptionally fine and interesting specimen, written in a pretty boyish hand, is signed in full, *Henry Kirke White* and is addressed to his aunt, Mrs. Guy. It has reference to *Clifton Grove*, a small volume of poems, which he had published the previous year and which, with the exception of contributions to periodicals, constitutes all of his works that were published during his life.

"Will you excuse your poetizing, parsonizing and lawyerizing Nephew for engrossing your attention with a letter written with the sole view of returning you his sincere thanks for your kind exertions in behalf of his Literary Bantling? * * * * Poets have seldom any better means of paying debts than by mere unsubstantial words. For my part I have only the comfort of knowing that tho' my acknowledgements may be very worthless, they are very sincere.

Lady Pitts very handsome present is very gratifying to me as it shows my book is not altogether disregarded and I am therefore doubly indebted to you for introducing *Clifton Grove* to her Ladyship." Etc.

WHISTLER (James A. McNeil). Distinguished American Etcher and Painter. A. L. S. "J. A. McN. Whistler" and the famous "Butterfly signature," on mourning paper. 1 page, (oblong) 8vo. n. d. \$37.50

*A beautiful specimen. It was not often that Whistler signed his letters with the "Butterfly signature," but the combination "J. A. McN. Whistler" and the "Butterfly" on the same letter is very scarce.

"Sympathy of the kind is the rarest reward for work—and the power to make one at all believe it merited, a very triumph of delicate praise," Etc.

WHITMAN (Walt). Distinguished American Poet. A. L. S. 2pp., 8vo, with addressed envelope. Camden, April 21, 1881. To Helen E. Price. \$35.00

*Scarce. Very interesting.

"All sorrowful, solemn, yet soothing thoughts come up in my mind at reminiscences of my dear friend, your dear mother. Have often thought of you all since '73, the last time I saw you so briefly, so sadly. [At the funeral of the poet's mother.] * * * I have just returned from Boston, where I have been the past week; went on to read my annual 'Death of Abraham Lincoln' on the anniversary of that tragedy. I am pretty well for me—am still under the benumbing influences of paralysis, but thankful to be as well as I am." Etc., etc.

WHITTIER (John Greenleaf). The Quaker Poet. A. L. S. 2pp., small 8vo. Amesbury, May 10, 1872. To Henry Wilson, Vice-President, U. S. \$7.50

WHITTIER (John Greenleaf). A. L. S. with envelope. 3½pp., 8vo. Amesbury, Feb. 7, 1866. To Lucy Larcom. \$45.00

*A most interesting letter referring, among other matters, to the death of Mr. Whittier's pet parrot, "Charlie," and to a poem, "The Common Question," (one of the miscellaneous poems published in the volume with "The Tent on the Beach,") which had been suggested by the parrot's talk. He sends the poem, with the title of "The Bird's Question," for insertion in "Our Young Folks." It appeared in the number for June, 1866.

"Charlie used to perch on the back of his master's chair at meal-time, as is suggested in the poem. No bird or other pet was allowed to be permanently caged in the house. Charlie was a gray parrot, and when he came into the Quaker house-hold had a full and rather profane vocabulary. Gradually, however, his habit of swearing wore away, and he fell into the quite and decorous ways of the house. Occasionally, under excitement, he would have a relapse, fall from grace, and shock the neighborhood. One Sunday morning he climbed the lightning-rod, while the bells were ringing for meeting, and the street was full of church-goers, and having reached the chimney-top began to dance, sing, and swear," etc. See S. T. Pickard's "Life and Letters of John Greenleaf Whittier."

We quote the letter in part:

"Poor Charlie is dead. He has 'gone where the good parrots go.' He has been ailing and silent for some time, and he finally died. Don't laugh at me—but I am sorry enough to cry if it would do any good. He was an old friend; dear Lizzie liked him. And he was the heartiest, jolliest, pleasantest old fellow I ever saw.

And speaking of him reminds me of a little verse I have had by me, suggested by one of his sayings. I enclose it. Perhaps it might fill a corner of 'O. Y. Folks.' But I am by no means sure that it is fit for such a place.

* * * * *
Tell Annie Fields that I was sorry to miss (the pleasure) of a visit at her home when I was in Boston. Gail Hamilton advised me not to think of going to Charles Street. The lack of domestic peace and harmony there—Mrs. F.'s brusque rough way, and Mr. F.'s exacting and tyrannical behavior would, she said, make my visit any thing but agreeable.

See all the pretty things thee can in Boston—go to the picture shops—peep in at all the gay windows, and make the most of thy opportunity. I always do, and should like to be there to help thee."

WILLIAMS (William). Signer of the Declaration of Independence. A. D. S. 1 page, (oblong) 4to. Jan., 1869. \$10.00

*Scarce.

WORDSWORTH (William). Distinguished English Poet. A. L. S., with address. 3pp., 4to, closely written. (London), Aug. 19, (1827). To Henry Reed of Philadelphia. \$100.00

*Scarce. An extremely interesting letter. For full transcript see page 43.

The AUTOGRAPH



A Magazine for Literary
and Historical Collectors



Published by P. F. MADIGAN, 501 FIFTH AVENUE, NEW YORK

Vol. I.

MARCH-APRIL, 1912.

No. 4

AN UNPUBLISHED LETTER OF LORD BYRON.

The names of Lord Byron and his friend and brother poet Thomas Moore are perhaps most often associated by reason of the latter's "Life of Byron." The history of the "Life" (2 vols. 1830) is curious. "Byron gave his own Memoirs to Moore, and that poet sold them in 1821 to Mr. Murray for £2,000. Objections on the part of Lady Byron and others were raised to their publication, and in 1824 the manuscript was burned, Moore refunding the purchase-money, but receiving a still larger sum for the Life, in which such of the matter of the Memoirs as was deemed prudent was worked up with letters and personal reminiscences."

The following letter is dated March 2, 1820, from Ravenna whither Byron had repaired the previous year. It was during his sojourn in that city that he formed a *liaison* with the Countess Teresa Guiccioli. The letter, which is apparently unpublished, as it is not included in R. E. Prothero's edition of Byron's *Works, Letters, and Journals*, is of a very intimate character dealing with the poet's views on book-making, literary glory, etc.

Ravenna,
March 2, 1820.

Dear Tom:

The "Lakes" came to hand, but not the tooth powder; for the first accept my thanks. I have sent the MS., and humbly hope I shall be found to have done justice to my learned and amiable "employer," and that, in the notes I have ventured to append, I have saved future commentators considerable trouble in the task of elucidation, or as some write "hallucination."

Commentators, you know, too often "make the meaning which they cannot find." Perhaps the best specimen of this sort of commentatorship is to be found in what is called a "Life of Chaucer," which exhibits not only what the poet actually *did* say or do, but a pleasing and circumstantial amount of what he *might* have said and done and *thought*, if—but for the whole of this valuable addition to an information respecting Chaucer, I must refer to Godwin himself. Apropos of Godwin—if the story told of him be true, it affords an excellent example of the improvements that have taken place in the art of bookmaking.

It is said that a few years ago he waited on a certain bookseller with whom he expressed his readiness to engage for a quarto. "What is the subject?" was the natural question. To this the philosopher replied, "What you choose. My price is four hundred pounds. It is indifferent to me whether it is the reign of Henry VII, or the life of Chaucer, or anything else. At present I am quite fresh with respect to them all, and can do one as well as the other."

Heigho! I agree with La Bruyere: *c'est un metier que de faire un livre, comme de faire un pendule*. But since his day, many vast improvements have been made. Solomon said that "of making many books there is no end," and Seneca complained that "as the Romans had more than enough of all other things, so they had also of books and bookmaking." But Solomon and Seneca lived in an age when books were considered as a luxury, and not a necessary of life. The case is now altered, and though, perhaps, as Dr. Johnson observed, no

man gets a belly full of knowledge, every one has a mouthful. What would Solomon say now, could he see our Monthlies, or be told that a dozen critical machines were kept constantly at work, merely to weigh and stamp, or damn new publications? What is literary glory? I have no wish to be immortalized, either before death or after. I have just read Sir Richard's annual neology. It is indeed funny. All the inexorable "Sargeant" may say of the greatest dead or living characters

cannot be compared to the fame of Day and Martin. There are specimens of their incomparable blacking suspended on poles facing my windows.

Now Tom, don't get spoiled by "villainous company," wits, authors, fash-ash-ashonables, or Lansdowne House, but deserve and preserve the friendship of

Yr. disconsolate and affectionate,

N. BYRON.

AN INTERESTING LETTER OF ABRAHAM LINCOLN.

The following letter of Abraham Lincoln, interesting in its reference to his "most 'taking' speech" at Springfield, July 17th, 1858, was written during the Illinois state campaign of '58, when Lincoln was the candidate of the new Republican party for the Senate of the United States, and Judge Stephen A. Douglas, Democrat, his opponent. The letter, which is unpublished, is addressed to Gustave Koerner, Lieut.-Governor and Judge of the Supreme Court of Illinois.

We recall Lincoln's description "of the two persons who stand before the people of the State as candidates for the Senate," in the Springfield speech of July 17th, referred to in his letter. "Judge Douglas," he said, "is of world-wide renown. All the anxious politicians of his party, or who have been of his party for years past, have been looking upon him as certainly, at no distant day, to be the President of the United States. They have been seen in his round, jolly, fruitful face, post-offices, land-offices, marshalships and cabinet appointments, chargeships and foreign missions, bursting and sprouting out in wonderful exuberance, ready to be laid hold of by their greedy hands. And as they have been gazing upon this attractive picture so long, they cannot, in the little distraction that has taken place in the party, bring themselves to give up the charming hope; but with greedier anxiety they rush about him, sustain him, and give him marches, triumphal entries, and receptions be-

yond what even in the days of his highest prosperity they could have brought about in his favor. On the contrary nobody has ever expected me to be President. In my poor, lean, lank face nobody has ever seen that any cabbages were sprouting out."

Springfield,
Aug. 6, 1858.

Hon. G. Koerner.

My dear Sir:

Yesterday morning I found a drop letter from Gov. Binell urging, partly in consequence of a letter from you, that my late speeches, or some of them, shall be printed in pamphlet form both in English and German. Having had a good many letters to the same effect I went at once to the Journal office here, and set them to work to print me in English fifty dollars worth of my last speech at Springfield, July 17th, that appearing, by what I hear, to be the most "taking" speech I have made. For that sum they will furnish about 7000; they will, at the same time, print some more, on their account, and keep the type standing for a while. I also wrote to Judd yesterday to get the same speech done up there in German. When I hear from him I will write you again.

Some things are passing strange. Wednesday morning Douglas' paper here, the *Register*, went out crowing over the defeat of Blair at St. Louis, and Blair's paper, the *Missouri Democrat*, comes back the next day puffing and encouraging Douglas!

Please write me on receipt of this and let me know if you have any news from Madison. Every place seems to be coming up to my expectations except Madison.

Your friend, as ever,

A. LINCOLN.

March

SLAYER of the winter, art thou here again?
 O welcome! thou that bring'st the summer night!
 The bitter wind makes not thy victory vain,
 Nor will we mock thee for thy faint blue sky.
 Welcome O March! whose kindly days and days
 Make April ready for the Thrush's song,
 Thou first redresser of the winter's wrong.

Yea welcome March! and though I die ere June,
 Yet for the hope of life I give thee praise,
 Striving to swell the burden of the time
 That euen now I hear thy brown birds raise.
 Unmindful of the past or coming days;
 Who sing: 'O joy a new year is begun;
 What happiness to look upon the sun!'

Ah what begetteth all this storm of bliss
 But Death himself, who crying solemnly,
 E'en from the heart of sweet forgetfulness,
 Bids us, Rejoice, lest pleasureless ye die &
 Within a little time ye must go by.
 Stretch forth your open hands, and while ye ^{live}
 Take all the gifts that Death and Life may give.

From the Earthly Paradise

William Morris

January 7th 1895

THE AUTOGRAPH

A BI-MONTHLY MAGAZINE FOR
LITERARY AND HISTORICAL COLLECTORS

P. F. MADIGAN, PUBLISHER

501 FIFTH AVENUE - - - NEW YORK

Application for entry as second-class matter at the
post office at New York pending.

AN AUTOGRAPH.

O'er the wet sands an insect crept
Ages ere man on earth was known—
And patient Time, while Nature slept,
The slender tracing turned to stone.

'T was the first autograph: and ours?
Prithee, how much of prose or song,
In league with the creative powers,
Shall 'scape Oblivion's broom so long.
—James Russell Lowell.

The letters, manuscripts and other documents which
appear in this magazine may be purchased, and will
be found catalogued on another page.

Terms of Subscription: \$1.00 a year, postage prepaid
in the United States; Foreign and Canadian postage 25
cents per year extra. Single copies, 20 cents.

VOL. I. MARCH-APRIL, 1912. NO. 4.

"The autographs of famous men have always
been much sought after, but only in our day has
it become a systematic part of the business
of second-hand booksellers with a graduated
scale of value for every man, living or dead,
who has made some measure of reputation. I
suppose the highest price ever paid for a letter
was £750 for one of Shelley's. From this to
the popular living novelist whose autograph is
worth five shillings or less there is a great
jump, but the novelist in question may find
consolation in thinking that when he has been
dead as long as Shelley an important letter by
him which he would much prefer to have been
burnt will be worth as large an amount.

There are many catalogues now in England
almost entirely devoted to autographs, but we
have nothing quite so systematic as a publica-
tion sent to me by Mr. P. F. Madigan of New
York, who issues a well printed monthly en-
titled *THE AUTOGRAPH which he rightly
considers is "unique among magazines," but of
which he is hardly entitled to claim as he does
that "its contributors are all dead." He has
thus killed many valued writers far too quickly.

A correspondent of the New York Times

asked the other day if Mr. Thomas Hardy were
still alive. Happily for all of us Mr. Hardy is
still alive and in the best of health, and we
want him to live for many a year. He has
had the happiness to enter into his kingdom
while still living, and has won the admiration,
and indeed the enthusiastic devotion, of thou-
sands who know nothing of his personality. I
find a letter of Mr. Hardy's in THE AUTO-
GRAPH:—

I am sorry to say that I cannot indicate with
that due proportion which would be necessary the
books that influenced me in early life.

Mr. Rudyard Kipling also happily is not dead
as the editor of THE AUTOGRAPH implies.
From a letter of his the following sentence is
quoted:—

India doesn't seem to change much. . . . One
wants to be on the spot to get the swing of the
thing.

How do these letters by living writers come
into the market? We would charitably hope
that the correspondents have died and that they
have fallen into alien hands. In any case I
have no doubt but that both these distinguished
writers would claim with Ruskin that they have
never written a line that they would mind
seeing the light of day, and would emulate the
well-known ejaculation of the Duke of Welling-
ton to "Fanny" which all my readers well re-
member."

*Clement K. Shorter,
in "The Sphere,"
London, Feb. 24, 1912.*

*THE AUTOGRAPH announced itself last
November as unique among magazines in that
"its contributors are all dead." The remark was
not meant to include the "Catalogue of Auto-
graphs for Sale" section, but had reference to
that part only where are printed complete
transcripts of hitherto unpublished letters, as
valuable and interesting contributions to liter-
ature, biography or history.

The original pen and ink sketch by Rudyard
Kipling, which we have reproduced on page
77 represents one of the Dutch compositors
in the office of "The Friend," a daily news-
paper which was carried on by the war cor-
respondents with Lord Roberts' forces in South
Africa during the Boer War. The army under
the great Field Marshal, which had freed
Ladysmith and Kimberly, and captured the
Boers' best army and leading general, was en-
camped around Bloemfontein. There, from
March 16th to April 16th, 1900, the first news-

My dear A Your kindness in accepting my request
no words of mine can repay. It has ~~too~~ made you overflow
into some romance, which I should have checked at another
time. I hope it may be in the scheme of Providence,
that my sister may go first (if ever so little a precedence)
myself next, and my good Evers survive to remember
in with kindness many years. God bless you.

I & will not Proctor info about
the Will forthwith.

C Lamb

An Autograph Letter of Charles Lamb.

paper ever conducted by an army for an army on the field of battle was edited and published.

The editorial staff of "The Friend," war correspondents Julian Ralph, Perceval Landon, H. A. Gwynne and others, experienced great difficulty with the Dutch compositors who seemed to have an infinite capacity for making typographical errors. Mr. Kipling, who had come up from Capetown, was connected with "The Friend" in the capacity of associate editor and most distinguished contributor. Among his contributions were several "Fables for the Staff" and his well-known poem, "The Song of the White Man." He has drawn a striking picture of the minor characters who figured as the foreman and compositors in the office of "The Friend" in "A Burgher of the Free State," one of the short

stories he wrote after his return from South Africa in the early summer of 1900.

Other distinguished contributors were A. Conan Doyle, Lord Stanley and Bennet Burleigh.

In the last (January-February) number of THE AUTOGRAPH we reproduced an original pen and ink sketch by Howard Pyle, the noted American artist and author, who died in Florence, Italy, on Nov. 9th, 1911. This very clever little sketch seems to have aroused considerable interest as we have received numerous requests for copies of the facsimile (necessarily but one person could secure the original) printed on good paper suitable for framing or other similar purposes. We have therefore de-

cided to issue a very limited edition of the drawing printed on Japanese vellum with wide margins, copies of which may be had for \$1.00 each, postage prepaid.

The sketch, which is entitled "Ye Pirate Bold," represents a buccaneer of the familiar variety that "prowled the Spanish main." In the background a pirate galleon is seen flying the black flag. Beneath the sketch Mr. Pyle has written the following:

"It is not because of his life of adventure and daring that I admire this one of my heroes; nor is it because of blowing winds and blue ocean nor balmy islands which he knew so well; nor is it because of gold he spent nor treasure he hid. He was a man who knew his own mind and what he wanted.

HOWARD PYLE."

MARK TWAIN'S "BEST BOOKS."

This clever and characteristic letter of Mark Twain is addressed to the late Mr. R. G. Newbegin of New York City. The "Collected Edition" of Mark Twain's Works referred to was published by the American Publishing Co. of Hartford, Conn.

New York,
June 1, 1901.

Mr. R. G. Newbegin.
Dear Sir:

I shall be glad if, in offering the Collected Edition of my books to the public, you will claim for it, on my part, only this, & no more: that I have prepared it with care, & that it is the only *complete collection of my works that has been made. Any books which I may yet write will be added to it.

Very truly yours,

MARK TWAIN.

P. S. I am sorry if your canvassers complain of it as a hardship that the Harpers advertise 9 of my books under the heading "Mark Twain's Best Books," but what would they have me do? I think one must concede that the Harpers are within their rights; for they do not claim that I, or the public, or the critics, have set the verdict of "best" upon those 9 books. It is merely their own judgment that the 9 are my best. I do not quite agree with them, but in a matter of taste every man is entitled to his own opinion. I rate 6 of their 9 as being among my best books, but you have the *whole* of their books in your list, & in ad-

dition you have seven which I rate above any that are in the Harper list, with the exception of 4, viz., Huckleberry Finn, Yankee at the Court of King Arthur, The Prince & Pauper, & Personal Recollections of Joan of Arc.

If you, in the exercise of your own rightful & independent judgment, should advertise *your* whole list (of 22 books) as being my "best," I should not complain. I should only feel flattered & happy in the reflection that there was at least *one* man of better taste than my own in the world.

Sincerely yours,

MARK TWAIN.

A NEW LETTER OF GEORGE ELIOT.

The following letter of Marian Evans Lewes, the George Eliot of literary fame, is interesting from the charming allusion to her books. It is apparently unpublished.

The Priory,
21 North Bank,
Jan. 17, 1871.

My dear Mrs. Cameron:

The love which you have so prettily inscribed on the beautiful present which you have sent me, is the more precious because it is given for the sake of my books. They are certainly the best part of me, saving in the power which my fleshly self has of returning love for love & being grateful for all goodness.

It was a surprise to me, but all the more a pleasure, when Mr. Oscar Browning told me that he held some photographs of yours under his arm which were sent by you expressly to me. I have long admired your works of this kind, but I am naturally disposed to think these especially charming, above all the "Golden Locks."

I thank you with all my heart. Wise people are teaching us to be sceptical about some sorts of "charity," but this of cheering others by proofs of sympathy will never, I think, be shown to be harmful. At least you have done me good.

You are happy in being far away from under the London blanket with a sight of the sky above you. I suppose you will some day return to this uglier world here, and in that case I may hope that the kindness which sent the photographs may bring you to me in person.

Believe me, my dear Mrs. Cameron,

Sincerely & gratefully yours,

M. E. LEWES.

*Harper & Brothers now have the Complete Authorized Edition of Mark Twain's works.

A SERIES OF ZACHARY TAYLOR LETTERS.

To this series of letters of Zachary Taylor, at first six in number, another very interesting epistle has recently been added. This letter, which is addressed to Gen. Taylor's daughter, "Betty," as are the other letters, with the exception of one, which is addressed to his wife, was also written during the period of the Mexican War.

The third and fourth letters of the series, the first of which appeared in the December number of THE AUTOGRAPH, are printed below: one dated from Corpus Christi, Texas, Jan. 9, 1846, just prior to the advance to the Rio Grande, and the other from his camp on that River opposite Matamoros, April 7, a short time before the actual outbreak of hostilities.

Corpus Christi, Texas,
January 9th, 1846.

My dear Betty:

I have this moment received your very welcome letter of the 15th, ulto, & as I have an opportunity of answering it by a vessel which leaves here in a few hours for N. Orleans, in which Maj. Beall takes passage for that place, I will lose no time in replying to it, tho my letter may be a very short one.

In the first place let me assure you, my dear daughter, that I was truly gratified to hear, with the exception of poor Charles, the balance of the family was all well, which I sincerely hope will long continue to be the case. I had hoped I should by this time have heard of your getting to B. Rouge, & if Charles was alive when the Red River rose high enough for a good steamer to run between ——— & N. Orleans, he could have been removed some pleasant day to the river, without injury, after which there would have been no difficulty in getting him down to where you are going; or if this could not have been done, to have left him in the hospital with Dr. Barnes. But as the post has been ordered to be broken up, & the public property disposed of, I hope if the first were practicable it has been done, or that he may be removed with the sick of the post, who are ordered here as far as B. Rouge, Capt. Graham having been ordered back to Jesup, after getting to N. Orleans, by Genl. Gaines, to take charge of the sick & remove them here or to some other place; Lt. ——— was to join the Dragoons with the well men across

the country, with the waggons, horses, mules, oxen, &c. Capt. Cross wrote me that he was ordered to carry the order for breaking up Jesup into effect & should leave N. Orleans about the 15th of last month for that object, & would afford your mother every aid & facility, in getting to B. Rouge, in his power, where he had requested Capt. Whitely to have quarters prepared for her, which no doubt will be done.

But I understand that there has been some delay in breaking up the post, & that Capt. Cross had not gone up, but was waiting further orders from Washington on the subject; immediately on getting the order for breaking up Jesup I wrote to your mother fully on every subject connected with her removal to Baton Rouge, except so far as to the disposition to be made with Charles, & I still hope she has or will be able on the receipt of this, if he is alive, to have him carried, when the roads & weather are good, to the river, even if by easy journeys & short stages, as I know of no other disposition that can be made with him when the post is broken up as you must as a matter of course be all turned out of doors.

I also advised your mother to get you to write to Capt. Alexander to send down to B. Rouge everything we left at Fort Smith, except the two wardrobes, which would be left at the plantation, as I was satisfied they would bring nothing at Fort Smith, as soon as the Arkansas River was navigable, which I hope you have done, as I trust your good mother has received the letter referred to.

I wrote you at great length in reply to your letter, which you wrote soon after reaching Jesup, in which I informed you that, altho he had been here some time, I had not seen Mr. Tightman or your letter & presumed he had lost or mislaid it. The latter, it appears, was the case, as he sent it to me some days after writing you, by a servant, apologizing for not delivering it sooner, in consequence of having mislaid it; & that indisposition had prevented him from paying his respects in person, but he has not yet done so, altho I believe he has entirely recovered. I mentioned in my last letter to your mother to say to you I had received the letter referred to & was truly gratified to find you had not passed Louisville without calling to see your relatives in that vicinity.

Since I last wrote you & your mother noth-

ing of interest has taken place. We are all anxiously looking for the result of the negotiations with Mexico, for let them result as they may, we must move forward to the Rio Grande, & as it is now evident we must do so, the sooner it comes to pass the better, as some of us may then have an opportunity of getting out of the country, & perhaps not before.

Judging from the excitement throughout the country, & particularly in Congress, if the newspapers are to be relied on, war with Great Britain is almost reduced to a certainty in less than twelve months. Should the difficulties between the two Countries continue to thicken, the sooner a large portion of this Army is drawn from this country and distributed along the sea board in the fortifications the better, but I hope all will yet end in peace.

The command for the most part is in good health & spirits. Mr. Dobbins & Dr. Wharton left for Jesup sometime since. The former had not the politeness to call on me before leaving to know if I wished to write or send a letter by him; his disease was home-sickness; but I wrote your mother by the conveyance which carried him over, which I hope she received in due time.

The weather has been, for the past ten or twelve days, very pleasant, which has made many of us to look cheerful who during the long and cold weather in addition to the wet, which proceeded it, & which lasted five weeks, caused many gloomy faces. My own health was never better. Dr. Wood has entirely recovered. He has just heard from Detroit. John & your uncle had been quite sick, but were recovering; the balance all well. The Dr. & Capt. Bliss send their regards to the family.

Remember me most affectionately to your most excellent mother & to Dick, as well as kindest regards to all inquiring friends at Jesup, should this find you there, which I hope will be the case. I imagine Henry had much rather do nothing than return to the plantation, & wishes you, my dear Betty, every species of prosperity & happiness through life. If your mother can carry the cow down she had better do so. I remain,

Your affectionate & devoted father,
Z. TAYLOR.

Camp on the Rio Grande opposite Matamoros,
April 7th, 1846.

My dear Betty:

Your welcome & acceptable letter of the 20th ulto, was received two days since, by the last mail which reached us, & altho very highly

gratified at its receipt, I deeply regret to hear of your good mother's indisposition, notwithstanding she had pretty well recovered, & I truly hope ere this is enjoying more than her usual health. Will appears to have had a slight attack of bilious fever, at which I was somewhat surprised considering the season of the year, but it seems he had gotten well. I regretted very much to learn that Henry had relapsed, & that the Dr. thought his case a doubtful one. I had flattered myself from the last accounts from Jesup respecting him that he was in a fair way to recover, & that as he was young he might possibly outgrow his disease; but things must take their course, & we all ought to make up our minds to rely on our own exertions, & be prepared at all times to lay our hands to some reputable business for a support, should it be necessary to do so.

I wrote you a short letter about ten days since from Point Isabell, & your mother one from there & one from this place, in both of which I mentioned, besides other matters, that if she preferred going up the river to Louisville or to St. Louis or anywhere else, she had my entire approbation, for the purpose of spending a few months, & is she determined on going to either of the two first named places, she must do so the latter part of June, & return the last of August; that Dick who would be with you could make the necessary arrangements, & by letting me know her wishes in time, I would take care to place the funds necessary to meet her expenses at her disposal.

If, however, she should conclude to remain where she is, she must make the proper arrangements for doing so, and if she should like to spend a few months on the Gulf in the vicinity of Pass Christian, the Bay of St. Louis, or ———, she can very easily do so, as I am informed there are several excellent boarding houses established along said coast for boarders during the summer and autumn months. July would be time enough to go there should you all wish and conclude to do so, but in any event you must keep me advised of your movements in time to provide for the same.

I feel under many obligations to our good relatives & friends at Point Coupee for their many acts of kindness to me & mine, & particularly so to Mr. Taylor for his kindly visits to you, since your arrival at your present position, & particularly for his kind offer as well as aid in getting you fixed; all, or none of which will be forgotten by me. I suppose they had so much company that Mrs. T. could not

New Rochelle, N.Y. April 6 '96

My dear Julian -

With police assistance I have at last gotten our address said to be yours. All I want is to inquire after you and how you like London &c.

I am plugging away at my game - nothing is happening - we rather hope for a war with Spain Bigelow is in Egypt, Davis in Moscow.

Longit Budick & I go tomorrow on Champs-Élysées on the 15th for 10 days.

How is the boy doing - studying out in Paris I suppose?

It you ever run across a girl uniform of the British Army for 40 cents? one of this kind buy her for me.



I have just written my first story for Munsey Magazine. -

The Journal seems to be selling - & is a good newspaper but its weakness for 2 col. murder.



I suppose you look like this now - Get into his English

Do you see Dana Gibson in London?

Give my kind regards to the Prince & tell me

Yours
Frederic R.

An Autograph Letter of Frederic Remington (Size reduced.)

very well leave home to make you a visit, however well she might wish to have done so. I am very much, however, indebted to her for her very acceptable presents, which I hope to be able to repay at some time or other. I am pleased to find you have not left your good mother, however anxious you might have been to visit your kind friends at Point Coupee & Bayou —, I hope you will not do so, or be absent any length of time from her until my return. I regret Dick has been so long absent from home. I fear his friends will get heartily tired of him if he makes them such very long visits; at the same time I was pleased

to find he had remained so short a time in the city & truly hope he is about to practice more prudence in the expenditure of money, which it is high time he should do.

Since I wrote your mother from here nothing of importance has occurred, altho the most decided hostile feelings appear and continue to exist on the part of the Mexicans. Our sentinels are within musket range of each other, the river alone separating them, which is less than two hundred yards wide. There is no intercourse between us & the other side, except by flags & that very rarely. No officer on our part or any individual has been permitted

openly to enter the city, which covers a good deal of ground, & from a distance appears to contain some very handsome buildings, but they may not be equal in their appearance when more nearly approached. They are at work almost day and night since our arrival strengthening their defences by repairing old works, & throwing up new ones; but I think it is with a view to prevent our crossing & attacking the town, which I have at present no intention of doing, & if they remain quiet, we shall not come to blows, which I am truly in hopes will be the case.

I have thrown up a heavy work & placed in it to-day some heavy guns brought up from Point Isabel, which are so fixed as will defend our camp if attacked or batter down the city if necessary; I shall continue to strengthen my position until matters are brought to a close. Their force, from all I can learn, is equal if not greater than ours, but very inferior in quality & equipment, & should we come to blows there cannot be a doubt as to the result. We must beat them. This state of things cannot last a great while, & I truly hope all will end in an amicable arrangement, & without bloodshed.

I do not wish your good mother to curtail her wants as regards furniture, living or in fact anything else, but to maintain a style suitable to my rank & standing. As to the carriage she can do as she thinks best in the matter, & under all the circumstances of the case perhaps it would be as well to let it remain as it is until my return.

I was pleased to find your mother had received the money sent by Maj. Denny. I wrote to Capt. Alexander acknowledging the receipt of the money referred to. I was gratified you succeeded in getting a cow that supplies you with milk & butter occasionally. I have not tasted milk in any way or in any thing since I left N. Orleans in July. Our fare is none of the best, but this is a mere trifle. I am pleased Mrs. Fountleroy is with you at B. Rouge. She is a clever lady & one it is a pleasure to be associated with. I hope Mrs. W. will change her mind & continue where she is; she would not add any in the way of improving your society. I regret you have no carriage to return Mrs. Conrad's visit as well as others; it is advisable to be courteous & polite to all who deserve it, but to be intimate with but few.

Dr. Wood & Capt. Bliss, as well as all your acquaintances, are, for the most part, in good health, as well as the command, & in high

spirits. When the Dr. last heard from Detroit they were all well. He & Capt. B. send their best regards to you all. My love to your dear mother & Dick, & kindest regards to Mrs. & Mr. Taylor, & say to the latter when you see him, there is no ——— grass seed to be had in this quarter, as well as best regards to all enquiring friends.

Your affectionate & devoted father,

Z. TAYLOR.

When you write, pay the postage & direct them to the care of Col. Hunt as Qr. M. Genl., N. Orleans.

**ROBERT G. INGERSOLL AND
THOMAS PAINE.**

220 Madison Ave.,
June 10, '96.

Editor Boston Herald:

To-day my attention was called to a sermon preached by the *Rev. Scott F. Hershey and reprinted in your paper on the first of this month.

Mr. Hershey charges that I said that "Thomas Paine was the first to raise his voice for American independence." The gentleman made a mistake. I never said anything of the kind. I have said that Thomas Paine was the first to write these words: The United States of America. I have known for many years that Thomas Paine did not come to this country till 1775, and that some people had raised their voices for American independence before that time. Mr. Hershey ought to correct his error.

In the same sermon is another mistake. Mr. Hershey is reported to have said that "Thomas Paine was one of the men responsible for the blackest page in the world's history." Mr. Hershey makes this charge because Paine was a member of the French Convention. Evidently the gentleman knows nothing of the career of Paine when a member of that Convention. Paine was arrested, cast into prison and his execution ordered because he had opposed with all his power the men who inaugurated the "reign of terror." Had the advice of Paine been followed no outrage would have been committed.

The Rev. Mr. Hershey is mistaken as to what I said and as to what Paine did. At the same time I admit that it is not quite as bad to misrepresent the living as to slander the dead.

Yours truly,

R. G. INGERSOLL.

*A Presbyterian clergyman of Boston. This letter may have been printed in the "Boston Herald."

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Next to the person of a distinguished man of letters, we desire to see his portrait; next to his portrait, his autograph. In the latter, especially, there is something which seems to bring him before us in his true idiosyncrasy—in his character of scribe. The feeling which prompts to the collection of autographs is a natural and rational one.—Edgar Allan Poe.

They who can afford to give a second-hand bookseller what he asks in his catalogue, may in general do it with good reason, as well as a safe conscience. He is of an anxious and industrious class of men, compelled to begin the world with laying out ready money and living very closely.—Leigh Hunt.

ADAMS (John). President U. S. D. S. 1 page, large folio. New York, Feb. 19, 1799. \$6.50

*Ship's papers. Signed also by Timothy Pickens, Sect'y of State.

ADAMS (John Quincy). President U. S. A. L. S. 1 page, 4to. Quincy, Aug. 30, 1827. To Richard Rush, Sect'y of the Treasury. \$10.00

*A very good specimen, written while President, regarding the action of the Collector at Key West, who had "furnished spars, from the public Stores of the United States, to refit or repair one or more of the ships of the Mexican Squadron."

ADAMS (Samuel). Signer of the Declaration of Independence, Governor of Massachusetts. D. S. 1 page, 4to. Sept. 9, 1796. \$8.00

*Scarce. Signed as Governor of Massachusetts. With seal.

AINSWORTH (W. Harrison). English Novelist. A. L. S., with franked and addressed envelope. 4pp., 8vo. Kensal Manor House, London, Aug. 16, 1841. To "My dear Mother." \$10.00

*A very good specimen, with portrait.

ALDRICH (Thomas Bailey). American Author and Poet. Autograph poem, signed. "Love's Calendar." 1 page, 4to. \$20.00

*"LOVE'S CALENDAR.

The Summer comes and the Summer goes;
Wild flowers are fringing the dusty lanes,
The swallows go darting through fragrant rains,
Then all of a sudden—it snows.

Dear Heart, our lives so happily flow,
So lightly we heed the flying hours,
We only know Winter is gone by the flowers;
We only know Winter is come by the snow.

T. B. Aldrich."

With portrait.

ALDRICH (Thomas Bailey). A. L. S. 1 page, 8vo. Boston, Nov. 14, 1889. \$7.50

*"I never was so busy, I don't know which way to turn; I haven't time to breathe—and consequently I copy out the verses for you. * * *

If the new Emerson picture is good & not too much trouble to send, I'd like it."

ALMA-TADEMA (Lawrence). Distinguished Painter. A. L. S. 2pp., 12mo. Townshend House, Feb. 11, 1882. To H. V. Newcomb. \$3.00

*Requesting a loan of paintings, "works of my hand which may be in your possession," for an Exhibition. Mentions Millet.

ANTHONY (Susan B.). American Reformer.
A. L. S. 1 page, 4to. Tenaflly, March 17,
1882. \$7.50

*Complying with a request for her autograph.

*"St. Patrick's Day in the Morning—and your oft repeated request shall be complied with.

Since you ought to be a most earnest believer in the right of woman to have her opinion counted at the ballot box, to have thus long importuned for the pen-track of one who knows nothing save Woman & her disfranchised—but you shall have it."

BEAUREGARD (P. G. T.). Confederate Major-General. A. L. S. 1 page, 8vo. Head Quarters, Dept. of S. C., Ga., and Fla., Charleston, S. C., Feb. 25, 1864. \$27.50

*A splendid war specimen, written during the defense of Charleston, which he had maintained for over a year against the formidable siege operations of General Gillmore and Admirals Dupont and Dahlgren.

"Permit me to send you herewith six photographic views of the interior of Fort Sumter, taken on the 8th of September last, during a very heavy bombardment of that work by the Enemy's land & naval batteries. They will be a memento of the heroism displayed by its garrison in its defence against such great odds. So long as our soldiers are animated by such a noble spirit of resistance, our success must be certain. *Reverses we may meet with, but final failure, never!*"

BEAUREGARD (P. G. T.). A. L. S. 1 page, 8vo. New Orleans, Feb. 8, 1866. To Mrs. J. B. Carroll. \$3.75

*"All Virginians, by birth or connection, have a claim on my services." Etc.

BESANT (Walter). English Author. A. L. S. 1 page, 8vo. London, Nov. 11, 1891. \$3.50

*He names the books which interested him most as a boy: "*Robinson Crusoe*, *The Pilgrim's Progress*, Pope's *Homer*, Scott's novels, *Gulliver's Travels*, Knickerbocker's *New York*, Washington Irving's *Sketch Book*, *Marryatt*, Fenimore Cooper, Shakespeare and Dickens." With portrait.

BELCHER (Jonathan). Colonial Governor of Massachusetts, New Hampshire and New Jersey. A. L. S. 1 page, 4to. Boston, Oct. 5, 1741. \$25.00

*Curious.

"Oh, Sir:

I grieve and mourn with you most heartily, wave upon wave. May a Merciful God support & save you, amidst these Billows and Storms. May Our Almighty Savior stretch forth His Blessed hand to you, as once to sinking Peter, and may the Holy & Eternal Spirit be your sweet & unfailing Comforter amidst these dark Dispensations. * * *

May God for Christ's sake have mercy on your poor little George, and spare & save him. Oh,

may the Sun of Righteousness arise on you & your whole Family with healing under his Wings for Soul & Body. Amen."

With portrait.

BLACKMORE (R. D.). English Novelist, Author of "*Lorna Doone*." A. L. S. 2pp., 8vo. Teddington, Dec. 30, 1875. To Mrs. Kate Freiligrath Kroeker. \$12.50

*A most interesting letter, regarding his novel, "*Cripps, the Carrier*."

"Cripps is delighted that you approve of him, & he begs to say that you have seen about one-fifth part of his adventures, so far as he can estimate his own prolixity; & he has already printed about twice as much as you have seen, & does not know at all why a larger parcel, out of his cart, has not been delivered at your house. But, being a rough man, speaking plainly, he is not afraid to say that the London publishers are the most unaccountable & contrary lot he has ever had to deal with;" etc.

BLACKMORE (R. D.). A. L. S. 3pp., 12mo. Teddington, Jan. 9, 1881. To Mrs. Kate Freiligrath Kroeker. \$8.00

*Concerning William Black, the novelist, he writes, "I liked him very much, & did not think him at all conceited, as some ladies (not you) have said of him."

BLACKMORE (R. D.). A. L. S. 4pp., 12mo. Teddington, July 22, 1881. To "My dear Miss Alger." \$9.00

*Partly regarding the failure of his fruit crop owing to a protracted drought.

"We are out of all hope now about any treaty of copyright with you. Our leading men, instead of rejoicing to get some acknowledgment of their rights, & afterwards expand it, seem to have wanted to get everything at a gulp. Probably they will get nothing at all.

Do you know the American poet of the Far West—Mr. Thomas Brower Peacock? He sends me his poems as they appear, & some most unkind reviews of them by N. Y. papers!" Etc.

BLACKMORE (R. D.). A. L. S. 3pp., 12mo. Teddington, Jan. 7, 1882. To Mrs. Kate Freiligrath Kroeker. \$12.50

*He writes that he has just returned from Sussex—"the land of the vivid Jefferies."

"* * * nothing comes of sowing care, except a crop of thorns & stubs.

I am very glad that you liked 'X-well' ("*Christowell*"). The story *appears to me*, this will give you a little smile, to be carefully put together, & to stick together fairly. However, some of the critics say that it is loose & wandering, & these shd. know best, from their external & supernal point of view. They won't have a chance of another cut at me for a long time, if ever."

The writer, however, changed his mind, as "*Tommy Upmore*," "*Kit and Kitty*," "*Perlycross*" and other novels were issued after "*Christowell*."



Original Drawing by Rudyard Kipling. (Size reduced.)

BLACKMORE (R. D.). A. L. S. 1 page, small 8vo. London, March 26, 1892. \$5.50

*"I do not think any man has the right—even when he has the inclination—to dwell so much upon himself before the public."

BLAINE (James G.). Statesman, Secretary of State of U. S. A. L. S. 1 page, 4to. To "Dear Mayor." \$3.00

*"I see that some of our "down East" papers regard my war debt Bill as defeated," etc.

BONAPARTE (Jerome Napoleon). Son of Jerome Bonaparte and Elizabeth Patterson, and nephew of Napoleon I. A. L. S. 1½pp., 8vo. Oct. 1, 1815. To his grandfather, William Patterson. \$5.00

*Scarce. A curious letter, written when he was only ten years of age.

BOOTH (Edwin). Famous American Actor. A. L. S. 1 page, 8vo. Hotel Brunswick, May 17, 1880. To F. H. Morrell.

\$8.00

*"I shall be glad to receive * * * Shakespeare's Plutarch, which, strange to say, I have never seen, yet always desired to possess."

BOOTH (Edwin). Autograph quotation, signed. 1 page, 8vo. June, 1888. \$12.50

*"Hail to thee, lady! May the grace of Heaven, before, behind thee, and on every hand enwheel thee 'round.

Othello.

Quoted from
memory.

Edwin Booth."

BRAHMS (Johannes). Distinguished German Composer. A. L. S. 3pp., 8vo, n. d. \$25.00

*Very scarce. A long and interesting letter on musical matters. Mentions Saint-Saens and compositions by Beethoven, Bach, Schubert, Schumann and others.

BROWNING (Robert). Distinguished English Poet. A. L. S. 4pp., 8vo. 19 Warwick Crescent, Dec. 8, 1879. \$25.00

*Scarce. A long and interesting letter in regard to renting a studio.

"With respect to the Italian names, &c.—never scruple to send me a list of such questions as you think I can answer. I shall delight in trying, at least, to do so. Raffaele's name is spelt half-a-dozen ways. This is perhaps the more common one. Sanzio (for Santi) is his patronymic." Etc.

BROWNING (Robert). A. N. S. 1 page, small 8vo. London, Feb. 20, 1886. \$6.00

*Complying with a request for his autograph.

BRYANT (William Cullen). Distinguished American Poet. A. L. S. 3pp., 8vo. Office of The Evening Post, New York, Jan. 11, 1866. To Rev. David Porter. \$8.00

*"I heard Mr. Tuckerman relating a very interesting adventure, which happened to an English clergyman, whose name he had not heard, but who entertained a company with it at Mr. Evert Duyckinck's not long before. It was the old story of a summer on a desert island, and I informed Mr. Tuckerman that it was unnecessary to proceed any further unless he thought the narrative interesting as a work of fiction. This is all that I have heard of Mr. Carter. From his presence at a *soiree* at Mr. Duyckinck's I infer that he has managed to get into New York society."

BRYANT (William Cullen). A. L. S. 1 page, 8vo. Office of The Evening Post, New York, Dec. 9, 1868. To Gen. Jas. Grant Wilson. \$6.00

BRYANT (William Cullen). A. L. S., with addressed envelope. 2pp., 8vo. Office of The Evening Post, New York, April 29, 1869. To Gen. U. S. Grant. \$27.50

*Recommending Alfred B. Street, the poet, for the appointment as Surveyor of the port of Albany, N. Y.

"Mr. Street is a man of excellent personal character, of no little distinction as a man of letters, educated to the bar, and for twenty years Librarian of the State Library at Albany.

* * * *

I learn that his appointment is supported by such men as Senator Sumner, Lyman Tremain, Thomas W. Olcott, George Wm. Curtis, Horace Greeley and Mr. Harris, of the U. S. Senate. Mr. Street was a warm friend of the Union during the war and his martial songs were read all over the Country."

BUCHANAN (James). President U. S. A. L. S., with addressed envelope. 1 page, 4to. Wheatland, Aug. 11, 1851. \$5.00

*Acknowledging his election as an honorary member of the New York Rhetorical Society.

BURKE (Edmund). Illustrious Orator and Statesman. A. L. S. 1 page, 4to. n. d. \$27.50

*A very desirable specimen. Rare.

"My affection both for my native & my adopted Country lead me to wish for settlement." Etc.

BURR (Aaron). Vice-President U. S. A. L. S. 1 page, 4to. New York, May 6, 1828. To "Capt. Partridge." \$12.00

*A good specimen.

AN UNPUBLISHED LETTER OF LORD BYRON.

BYRON (George Gordon, Lord). Celebrated English Poet. A. L. S., with address. 3pp., 4to. Ravenna, March 2, 1820. To Thomas Moore, the Irish Poet. \$400.00

*A magnificent letter of great literary interest, apparently unpublished. A complete transcript will be found on page 65.

With portrait.

CALHOUN (John C.). Vice-President U. S. A. L. S. 1 page, 4to. Dec. 21, 1841. \$1.50

THOMAS CAMPBELL TO DANIEL O'CONNELL.

CAMPBELL (Thomas). Distinguished British Poet. A. L. S. 2pp. (oblong), 8vo. Edinburgh, Sept. 5, 1836. To Daniel O'Connell. \$10.00

*A letter of considerable interest, addressed to the great Irish statesman, introducing Alexander Ireland, the noted bookseller and biographer. The letter begins with the following very fit reference to Campbell's famous poem, "The Exile of Erin": "Will you permit the author of "The Exile of Erin" to avail himself so far of the honour of your acquaintance as to introduce to your notice a very particular friend of mine, Mr. Alexander Ireland, a young man of most respectable character and accomplishments."

CAMPBELL (Thomas). A. L. S. 1 page, small 4to. St. Leonard's, Aug. 21, 1851. \$5.75

*"Pray favour me with a little historical note about the Camp-hill on which I made stanzas. The substance of what you told us on the spot will suffice, & let it be subjoined to the poem."

CARLYLE (Thomas). Distinguished British Historian and Essayist. A. L. S. 2½pp., 8vo. Chelsea, May 3, 1860. \$27.50

*A very interesting and characteristic letter.

"I never do lunch, nor can I get out of doors till 3½ P. M., without breaking in upon the poor task cut out for me, and more or less confusing my feeble affairs. Generally I go then upon horseback; but one day or so weekly it is on foot, and I can make it any day.

Now, if you could be so very obliging as to have those Elliot letters, lying in mass for me, I could, the day after getting word to that effect, take permission to pay my respects to Miss Eden by myself, about 4 P. M., and could then examine, with the best convenience, what lay in that mine for me, and whether and how I could request or pretend to operate further upon it. This, I think, is for myself the straight road; and I tell it you, seeing such a willingness to open gates for a footsore man."

CLAY (Henry). Distinguished American Statesman, Sect'y of State of U. S. A. L. S. ½ page, 4to. Washington, Feb. 1, 1828. \$3.00

CLAY (Henry). A. L. S. 1 page, 4to. Petersburg, April 19, 1844. To Mrs. Rachel H. Meyers. \$3.50

*Regarding a box, with which he has been presented, "made from the wood which entered into the construction of the old frigate 'Constitution'."

CLAY (Henry). A. L. S. 2pp., small 8vo. Newport, Aug. 15, 1850. \$3.75

*A friendly letter. He speaks of his "apprehensions of the excitement from cities and crowds." With portrait.

CLEMENS (Samuel L.). "Mark Twain." Popular American Author and Humorist. A. L. S. 1 page, 8vo. Elmira, Aug. 6, 1885. To Thos. Donaldson. \$17.50

*Subscribing to the Walt Whitman "Horse and Buggy Fund."

"I comply instantly, with thanks for letting me in. I have a great veneration for the old man, & would be glad to pay his turnout's board, year after year, & buy another when it fails. The secret is safe with me."

MARK TWAIN'S "BEST BOOKS."

CLEMENS (Samuel L.). "Mark Twain." A. L. S. "Mark Twain" twice. 3pp., 8vo. New York, June 1, 1901. To R. G. Newbegin. \$50.00

*An interesting and characteristic letter regarding the Collected Edition of his works and the books which he considers his "best." Signed "Mark Twain" twice. For full transcript see page 70.

CLEVELAND (Grover). President U. S. A. L. S., with addressed envelope. 1½pp., small 8vo. Gray Gables, Aug. 1, 1897. To C. H. J. Taylor. \$15.00

*A desirable specimen.

"There never was greater necessity than at the present time, for devotion to sturdy and discriminating patriotism and uncompromising adherence to true democracy."

CLEVELAND (Grover). A. L. S., with addressed envelope. 1 page, small 8vo. Princeton, Oct. 29, 1901. To Duane Mowry. \$15.00

*Written in reply to a letter asking his views upon the subject of "Newspaper Criticisms of Public Men." Mr. Mowry was preparing a magazine article on the subject, and, no doubt, realized that Mr. Cleveland had been made the subject of much adverse, unjust and indecent criticism by the press of the country, particularly during his first presidential campaign. The letter, though brief, is quite significant.

"I hope that the article you have in preparation will have influence in recalling those who need it among our people, to ways of decency; but I do not care to contribute to the article. In my own case I am, I confess, a little curious to see how far indecency can go without further stimulation by reference to it on my part."

CLINTON (DeWitt). Distinguished American Statesman, Governor of New York. A. L. S., with address. 1 page, 4to. New York, Nov. 28, 1821. To George W. Clinton. \$5.00

COLERIDGE (Samuel T.) Eminent English Poet. A. L. S. 1 page, 4to. Highgate, Saturday Morning, n. d. \$25.00

*A very good specimen.

"I have entered into this detract to let you understand how little I yield to my inclinations in not joining Mr. and Mrs. W(ordsworth) and Dorothy at your table." Etc. With portrait.

COOPER (J. Fenimore). Distinguished American Novelist. A. L. S. 1 page, 4to. Cooperstown, Dec. 8, 1841. \$17.50

*"As you were not subpoenaed by me, I can see no moral ground why I should pay your expenses. In public prosecutions, the witnesses are obliged to appear in behalf of the laws, and no one has ever offered to pay me for any such attendance, though I have often lost both time and money in discharging this duty."

With portrait.

COOPER (J. Fenimore). A. L. S. 1 page, 4to. Cooperstown, March 7, 1842. To George Roberts. \$22.50

*Interesting letter to the editor of the "Boston Notion."

"I have ready an answer to the Edinburgh Review, on the subject of the Naval History. Can you find room for it in the "Notion"? * * * If you print

it, however, a proof must be sent to me, as the subject requires accuracy, and the hand is none of the best." Etc.

CRITTENDEN (John J.). American Statesman. A. L. S. 2½pp., 4to. Washington, May 3, 1852. To Daniel Ross. \$5.00

*Acknowledging his election as an honorary member of the "Young Men's Whig Clay Club" of New York, he pays the following tribute to Henry Clay: "The honored name of Clay which it (the Club) bears, has more than any other, influenced & guided my political life. If, in the long course of our association, clouds have at any time passed between us, to obscure our ancient friendship, they were of brief duration, & have vanished away."

* * * *

His present condition forbids the hope that he can long survive. Conscious of his approaching end, he awaits it with the calm firmness & resignation of a hero & a Christian. His history will soon be read in a "Nation's eyes" and tears."

With portrait.

CRUIKSHANK (George). English Artist and Caricaturist. A. L. S. 1 page, 8vo. 23 Amwell Street, Nov. 27, 1843. To Mrs. Catherine Gore, the novelist. \$7.50

*A good specimen.

"Modern Chivalry" is published anonymously."

CUSHMAN (Charlotte S.). American Actress. A. L. S. 1 page, 8vo. New York, Jan. 31, 1874. \$4.50

*"I am sorry I cannot make any difference in my terms, for 'two consecutive nights,' other than I receive for every reading everywhere else." Etc.

CUSTER (Elizabeth B.). Wife of Gen. George A. Custer, Author of "Tenting on the Plains," etc. Autograph quotation, signed. 1 page, small 4to. New York, 1897. From "Boots and Saddles." \$3.50

*"Motto on General Custer's Spanish sword:

Do not draw me without cause;

Do not shield me without honor.

Elizabeth B. Custer."

DANA (Charles A.). American Journalist. A. L. S. 1 page, 4to. New York, Oct. 4, 1858. \$1.00

DAVIS (Jefferson). President of the Confederacy. A. L. S. 1 page, 8vo. Beauvoir, June 12, 1864. \$5.00

*Returning certain papers and "the cards with the autographs."

DE SMET (P. J., S. J.). The Great Jesuit Missionary. A. L. S. 3pp., 4to. St. Louis University, Feb. 2, 1870. To Dr. Carl Knortz. \$17.50

*A fine biographical letter.

"You request me to send you a short biography of my humble self. Indeed, it would not be worth while to give it, should even my present occupations allow

of it, suffice it to say: I commenced my missionary career in 1837, among the Pottowatomies, at Council Bluffs, opposite Omaha City. The Indians were, hence, removed to Kansas, & form the St. Mary's Pottowatomie Mission.

"In 1840, I accompanied a deputation of Indians to the Rocky Mountains, calling at St. Louis for Catholic missionaries. In 1841, accompanied by several companions, I established a mission among the Flat-heads & Kalispels in the Bitter-root Valley, west of the mountains; another among the Stietshoi or Pointed-heart Indians, near the Spokane Lake."

Etc., etc.

DICKENS (Charles). Celebrated English Novelist. A. L. S. 1 page, small 8vo. Tavistock House, London, Jan. 23, 1857. To "Dr. Humphreys." \$17.50

*"My avocations occupy my time and attention."

DICKENS (Charles). A. L. S. 1 page, small 8vo. Gad's Hill Place, June 23, 1859. To "My dear Mrs. Watson." \$20.00

*A friendly letter.

DISRAELI (Benjamin). Distinguished English Statesman and Author. A. L. S. 3pp., 8vo. 2 Whitehall Gardens, Feb. 6, 1875. To Viscountess Strangford. \$12.50

*Declining to write a memoir of George Lord Strangford "to precede the publication of a work, which he has left unfinished."

"Compositions of that kind are not to be measured by their length. They require a mood of mind congenial with the subject, & that, I am sorry to say, does not arise with the labors which now command my attention."

With portrait.

DIX (John A.). American General and Statesman. A. L. S. 1 page, 4to. Albany, Oct. 6, 1832. \$1.25

DOWSON (Ernest). English poet. A. L. S. 1 page, 8vo. Paris, Thursday, no year. To Leonard Smithers. \$10.00

*Scarce.

"I sent the prose poems & three other verses which I leave it to you to number, as I would rather they went in somewhere in the middle." Etc.

EARLY (Jubal A.). Confederate Brig.-General. A. L. S. 1 page, 4to. Toronto, Dec. 14, 1866. \$20.00

*An important letter in defence of his unsuccessful campaign (1864-65) in the Shenandoah Valley.

"My Valley campaign has never been understood by the public. Could the world be made to comprehend the immense disparity in numbers existing between the troops engaged in that campaign, it would be amazed at the fact that my small command was able to continue the struggle so long, and its judgment would be that all the honours remained with that command, notwithstanding its reverses."

EDDY (Mary B. G.). Founder of Christian Science. A. L. S. 2pp., 8vo. Concord, Sept. 18, 1893. To H. E. Carlton. \$22.50

**Scarce.* Regarding the printing of certain photographic portraits for one of her books.

EGAN (Maurice Francis). American Author. Autograph poem, signed. "Heaven." 14 lines, 1 page, 4to. June 16, 1895. \$3.50

ELIOT (George). Marian Evans Lewes. Celebrated English Author. A. L. S. 2pp., 8vo. 16 Blandford Sq., March 11, 1861. \$39.00

**Very scarce.*

"There are no friends of Mr. Lewes from whose acquaintance I expect more pleasure than from that of yourself & Mr. Simon." Etc.

EMERSON (Ralph Waldo). Distinguished American Poet and Essayist. A. L. S. 2pp., 8vo. 142 Strand, (London), March 20, no year. To Mrs. Jameson. \$10.00

**Scarce.*

EMERSON (Ralph Waldo). A. L. S. 4pp., 8vo. Concord, Nov. 25, 1868. To R. R. Hazard, Jr. \$27.50

*A very interesting letter.

"I believe there is no report, or none that I have read, of my late lectures. I requested all the Boston journals in advance not to report me, & for the most part they abstained. Each of these essays was substantially new matter, & its first reading is always a rehearsal only, as if to find its weak parts, & the later readings are thereby usually much mended. One or two of these, perhaps more, are on topics that interest me at all times, & I hope later to give them a permanent form." Etc.

EVERETT (Edward). Distinguished American Orator and Statesman. A. L. S., with addressed envelope. 3pp., 8vo. Boston, Nov. 30, 1858. To John R. Thompson. \$5.00

*An interesting letter to the editor of the "Southern Literary Messenger."

"I sent Mr. Longfellow, at Mrs. Stanard's suggestion, the leaves of the "Messenger" containing your notice of "Miles Standish." He took the attention very kindly, but being a regular reader of the "Messenger," he was already aware of your good opinion of the poem." Etc.

FISKE (John). American Historian. A. L. S. "Johannes," with addressed envelope. 1 page, 8vo. 117 East 21st St., (New York), March 19, 1886. To "Dear Shep." \$8.00

*"I * * seize the opportunity to enclose to you an L of a sum of money on account," etc.

FISKE (John). A. L. S. 1 page, 8vo. Cambridge, June 21, 1895. To Thos. Wentworth Higginson. \$12.00

*"It was very kind in you to send me the new edition of your Epictetus. I remember how in 1865, when the first edition was published, I looked at it wistfully many times as it stood in Little, Brown & Co's. window, and at length went in and bought a copy. It is one of the books that are a joy forever."

FLORENCE (William J.). American Actor. A. L. S. 1 page, 4to. Portland, Jan. 17, 1883. \$3.00

*Regarding the possibility of his being appointed Minister at Copenhagen.

FORREST (Edwin). Famous American Actor. A. L. S. 1 page, 4to. Boston, April 26, 1842. To James T. Fields. \$12.50

*A fine specimen.

"The first representation of 'Metamora' was at the Park Theatre, New York, during the autumn, I think, of 1829." Etc.

FRANKLIN (Benjamin). Celebrated American Philosopher and Statesman, Signer of the Declaration of Independence. A. L. S., with address. 1 page, 4to. Paris, March 6, 1778. To M. Lotbiniere. \$45.00

**Scarce.* A very good specimen; written one month after the signing of the famous Treaty of Alliance between France and the United States. With portrait.

FRANKLIN (Benjamin). D. S. 1 page, 4to. Philadelphia, Nov. 4, 1786. \$25.00

**Scarce.* With date and few words in his autograph.

FREEMAN (Mary E. Wilkins). American Author. Autograph poem, signed, "Mary E. Wilkins." "Love and the Witches." Four verses of six lines each. 1 page, 4to. Randolph, Nov. 1, 1895. \$7.50

**Scarce.*

GARFIELD (James A.). President U. S. L. S. 1 page, 4to. Washington, July 17, 1875. To J. M. Dalzel. \$8.00

*"I have been confined to my room by serious illness during the last four weeks and I am still unable to be out.

I hope, however, to be ready to do my share in the Ohio campaign and shall be glad, if I be desired to do so, to speak in your section of the state.

One of the companies of my regiment was raised in Noble Co." Etc.

GIBBONS (James Cardinal). R. C. Prelate. A. L. S. 1½pp., 8vo. Baltimore, April 8, 1904. \$3.75

*"In the intervals at my disposal I could not write any notice of Nathaniel Hawthorne that would do justice to the merits and genius of that author.

I may remark that I regard "The Scarlet Letter" as a work of extraordinary power & thrilling interest. His "Marble Faun," which roams through a brighter realm, is a book of surpassing beauty & charm."

GRANT (Ulysses S.). Celebrated American General, President U. S. A. L. S. 1 page, 4to. Headquarters, 21st Ill. Vol. Militia, Camp Yates, July 2, 1861. To Col. T. S. Mather, Adj't. Gen. Ill. State Troops. \$40.00

*"Having neither Surgeon nor Assistant Surgeon attached to the regiment under my command I would respectfully request that Surgeon Amasso Blake, and Assistant Surgeon James Madison, should he pass the prescribed examination, be appointed to fill these positions respectively.

In case of the failure of Dr. Madison to pass his examination I would recommend Dr. James Hamilton for the latter position.

Respectfully

Your Obt. Svt.,

U. S. Grant,

Col. Com'd'g 21st Regt. I. V. M."

Letters of Grant written while Colonel are rare as he held that rank for less than two months. He was appointed Colonel of the 21st Regt. Illinois Vol. Infantry on June 17th, 1861, and August 7th was commissioned Brigadier-General of Volunteers.

This letter was written on the eve of his departure for the front. The following day (July 3, 1861), he left Springfield, at the head of his regiment, bound for Palmyra, Mo.

GRANT (Ulysses S.). A. L. S. 1¼pp., 4to. Headquarters Armies of the United States, City Point, Va., March 24, 1865. To Maj.-Gen. Henry W. Halleck. \$60.00

*A fine war letter written at the beginning of the spring campaign of 1865, which terminated two weeks later with the surrender of Lee and the Army of Northern Virginia at Appomattox Court House. On the 22nd, two days previous, President Lincoln had visited Grant at City Point, where, with General Sherman and Admiral Porter, an informal conference was held. Shortly thereafter Grant issued orders for a general advance on Wednesday, the 29th. Note the references in the letter to "cavalry horses" required "between now and next Wednesday," and to Lee's probable line of retreat, after he had been forced to abandon Richmond.

"Head Quarters Armies of the United States, City Point, Va., March 24th, 1865.

Maj. Gen. H. W. Halleck,
Washington.

I have no present purpose of making a campaign with the forces in the Middle Department, but want them in the best possible condition for either offensive or defensive operations. If Lee should retreat South, the surplus force under Hancock could be transferred to another field; if he should go to Lynchburg they will be required where they are. The 19th Corps ought to be discontinued or else all the new troops coming into the field added to it.

We want here all the cavalry horses that can be delivered between now and next Wednesday. Direct all the cavalry horses to be sent to Canby that can be. His cavalry ought however to remount itself in the country where it is operating. Canby should be supplied from the West and by the Miss. River.

U. S. Grant,
Lt. Gen."

GRANT (Ulysses S.). A. L. S. 2pp., 8vo. Sept. 4, 1876. To G. W. Childs at the Centennial Exhibition. \$7.50

*In lead pencil. Written while President.

GRANT (Ulysses S.). A. L. S. 1½pp., 8vo. New York, Nov. 25, 1880. To Herbert E. Hill. \$17.50

*Acknowledging his election as an honorary member of the "Middlesex Club."

GRANT (Ulysses S.). 1 page, 8vo. New York, Dec. 31, 1884. \$15.00

*A good specimen. Complying with a request for his autograph "to insert in B. J. Lossing's work, entitled 'Our Country.'"

GREELEY (Horace). Distinguished American Journalist. A. L. S. 1 page, 4to. New York, July 18, 1850. \$4.00

*Complying with a request for his autograph. Interesting.

GREELEY (Horace). A. L. S. 1 page, 4to. New York, Oct. 3, 1846. \$6.00

*Political letter.

"Our nominations are generally good, and things are working well. But we must calculate on 4,000 against us in this city, on account of 'Nativeism' and the clamor against 'Niggers.'" Etc.

With portrait.

GREENE (Nathanael). Major-General in the Revolution. A. L. S. 3pp., folio. Camp, April 29, 1779. To Col. Hay, Q. M. Gen., at Fishkills. \$50.00

*A fine war specimen, containing an interesting reference to General Washington.

"I have not said anything to the General as yet respecting the clothing; he greets everything of that sort with so much reluctance that I am loth to say anything to him upon the subject." Etc., etc.

GUINEY (Louise Imogen). American Author. Autograph poem, signed. "Winter Boughs." Fourteen lines. 1 page, 4to. Aburndale, Aug. 24, 1892. \$3.50

HALLECK (Henry W.). Major-General in the Civil War. A. L. S. 1 page, 8vo. Headquarters of the Army, Washington, May 28, 1863. To Gen. J. G. Totten. \$5.50

*Scarce. Marked "Private."

"No passes are given to pass the line either way except by the Sect'y. of War or the President. I have never given one and have no authority in the matter."

HAMILTON (Alexander). Distinguished American Statesman, Aide-de-camp to Gen. Washington. A. L. S. 2pp., 4to. Head Quarters, June 30, 1777. To General Scott. \$67.50

*Scarce. A fine war letter written at the instance of General Washington.

"I wrote you this moment by His Excellency's order, but he is so anxious you should be acquainted with his apprehensions on the score of the enemy's leaving Amboy with some of their stores remaining in it that, fearing a miscarriage of my former letter, he desires me to write another to the same effect. The enemy have had their own leisure to go off and carry whatever they thought proper. What then should induce them to leave any stores behind, unless by way of ensnaring some party of ours, that should be tempted by them to venture incautiously into the place they have quitted? This is much to be suspected, and you are strongly enjoined to reconnoitre well before you trust any part of your men into the Town. It will be the easiest matter in the world, if you are not exceedingly vigilant, to throw a party across the river upon your rear and intercept you. You had better not send your Brigade in, but only send a small party to take possession of the stores and convey as many out as you can to some other place. For this purpose you will collect as many waggons as you can about the neighborhood. You are by no means to remain in Amboy all night, but retire immediately after you have put an end to any endeavors to carry off the remaining stores. Keep parties reconnoitring from Amboy to Elizabeth Town point, and take every precaution to avoid a surprise.

I have ordered down provisions to Borum Town. You can either go to that place or send for the provisions from thence. I am dr. Sir,

Your most Obed. Servt.,

A. Hamilton, ADC."

HAMILTON (Alexander). L. S. 1 page, 4to. Treasury Dept., April 10, 1792. \$10.50

*On financial matters.

HAMLIN (Hannibal). Vice-President U. S. A. L. S. 1 page, 4to. Washington, June 10, 1850. \$3.00

*A good specimen. On political matters. With portrait.

HANCOCK (John). Signer of the Declaration of Independence. D. S. 1 page, (oblong) folio. Philadelphia, July 6, 1776. \$27.50

*Very desirable. Note the date—two days after the adoption of the Declaration of Independence. The document, a Commission appointing George Hubley Captain of a Company in the German Battalion, is signed also by Chas. Thomson, Sect'y of Congress. Hancock's signature is an exceptionally fine one, large, bold and firm.

HANCOCK (John). A. L. S., with address. 1 page, 4to. Boston, Feb. 15, 1783. To Samuel Abbott. \$30.00

*Scarce. A good specimen. Long letter on business matters. With portrait.

HARDY (Thomas). English Author. A. L. S. 1 page, 8vo. Wimborne, March 8, 1882. To his publishers. \$10.00

*Interesting letter, written to his publishers, mentioning "Far from the Madding Crowd."

"I enclose the formal note for appending to the agreement, with a slight provision to insure that the accident of being out of print may not happen to the book ['Two on a Tower'] as in the case of 'Far from the Madding Crowd,' to my great loss." Etc.

HARDY (Thomas). A. L. S. 1 page, 8vo. Max Gate, Dec. 27, 1890. \$8.00

*"I should have pleasure in writing a story for your periodical; but I am at present occupied in fulfilling some earlier engagements. However as soon as I see a probability of being able to send a story of the length & on the conditions you lay down I will not fail to communicate with you."

HARRISON (Benjamin). Signer of the Declaration of Independence. A. L. S., with address. 1 page, folio. Virginia, July 28, 1769. To William Palfrey. \$25.00

*Interesting letter on business matters.

"The Salt & Rum I was obliged to take myself, both being unsalable. Any quantity of the former might have been bot for 15 the bushel, and the latter was at least one third water." Etc.

With portrait.

HAY (John). American Writer and Diplomatist. A. L. S. 2pp., 8vo. New York, July 10, 1869. To Edmund Clarence Stedman. \$12.50

*An interesting early letter.

"Might I venture to withdraw that poem of mine from the Galaxy? I do not suppose it is in print. If it is, never mind—only suppress the name. I have resumed the padlocked mouth." Etc., etc.

With portrait.

HAY (John). Autograph poem, signed. 1 page, 4to. Washington, May 2, 1896. \$10.00

*"When Old Age comes with muffled drums,
That beat to sleep our tired life's story,
On thoughts of dying (Rest is good!)
Like old snakes coiled i' the sun, we brood—
Memento mori.

John Hay."

HEATH (William). Major-General in the Revolution. A. L. S. 1 page, folio. Roxbury, Feb. 28, 1777. To Maj.-Gen. Ward. \$15.00

*Scarce. Regarding the case of one David Wells, a private soldier, who "was taken prisoner on the 4th of Feb'y, 1776."

HOLMES (Oliver Wendell). Distinguished American Author and Poet. A. L. S. 1 page, 12mo. Boston, Sept. 29, 1859. \$2.75

*Declining an invitation to lecture.

HOLMES (Oliver Wendell). A. L. S. 1 page, 12mo. June 6, 1890. \$6.00

*Regarding the purchase of a portrait of Jefferson Wyman.

HOLMES (Oliver Wendell). A. L. S., with addressed envelope. 3pp., 12mo. Beverly Farms, June 22, 1890. To Rev. H. R. Haweis. \$27.50

*A charming letter.

"Not in the least because I feel obliged to answer your kind letter, but because it is a pleasure to me, do I write these few lines. I thank you for yielding to the friend's impulse, which prompted you to write.

You have sometimes been in a picture gallery where the walls were covered with great squares of canvas, Landscapes, Historical Scenes, Family Portraits, and so on, and you have seen perhaps, in a quiet corner, a modest little picture of an interior not more than a foot or two square, but which drew your eyes away from the great showy paintings in their massive frames. Just so the glimpse I had of *your* interior—your church, your parsonage, your tranquil churchyard, your pleasant village occupies a corner in my mind's gallery, where I love to dwell in memory. I was with you long enough to idealize it, and not long enough to feel the first touch of disenchantment. It would surprise you to know how real the whole scene is to me—real, I say, but with a charming rainbow of illusion arched over it, which never fades, as all rainbows do if we are long enough on the spot we have idealized.

So I have more to thank you for than you are aware of. Not only for your most welcome letter, but for a picture of English Life in its sweetest aspect which will last me until the outer world fades from my sight." Etc.

HOLMES (Oliver Wendell). A. L. S. 1 page, 12mo. 296 Beacon St. (Boston), Oct. 7, 1892. \$5.00

*"Please accept my cordial thanks for the picturesque and pleasing tribute to me on my eighty-third birthday."

HOWELLS (William Dean). American Author. A. L. S. 4pp., 4to. Cambridge, Sept. 24, 1874. To John Boyle O'Reilly. \$10.00

*A long and interesting letter in reply to a criticism of his novel, "A Foregone Conclusion."

"I am very glad indeed that you have written me your criticism privately, because this enables me to reply to it; public criticism, when it does not affect my personal character, I hope never to answer.

Let me say at once that I have no such sense of Don Ippolito's character as you have imagined. I do not think he has a superior mind, but a delicate, uncertain, vacillating mind, quite other than strong." Etc., etc.

"Do you remember the nun called *The Signora* in Manzoni's *Betrothed*? Well, I do not mean to have Don Ippolito accepted as a type, any more than that good man and good Catholic, Manzoni, meant to have the Signora accepted as a type. I beg you to have patience with my story to the end; then if you pronounce me unfair, I shall be disappointed. I thank you for writing to me, for nothing could disgust me more than to be supposed to be making an onslaught on your church."

With portrait.

HOWELLS (William Dean). A. L. S. 1½pp., 8vo. New York, Nov. 19, 1896. \$1.50

HOWELLS (William Dean). Autograph poem, signed. "Midway." Eight lines. 1 page, 4to. \$6.00

*Scarce.

HUGO (Victor). Celebrated French Poet and Novelist. A. L. S., with address. 1 page, 8vo. Sept. 28, 1852. \$5.00

INGERSOLL (Robert G.). Noted American Lawyer, Orator and Agnostic. A. L. S. 6pp., 8vo. 220 Madison Ave., (New York,) June 10, 1896. To the Editor of the Boston Herald. \$50.00

*This most interesting letter, which is printed in full on page 74, was written in reply to a sermon on Thomas Paine preached by a clergyman of Boston.

IRVING (Washington). Distinguished American Author. A. L. S. 1 page, 8vo. Sunnyside, Feb. 6, 1844. \$10.00

*Scarce. With portrait.

IRVING (Washington). A. L. S. 2pp., 4to. Albany, May 7, 1840. \$30.00

*A very good specimen.

He regrets that he cannot have "the pleasure of attending at the meeting to be held this evening for the consideration of your plan for a system of exchange between governments and learned institutions throughout the civilized world, of duplicate specimens in natural history and productions in literature.

* * *

These advantages would be peculiarly felt in this country, in which our learned institutions and collections are yet almost in their infancy;" etc.

JACKSON (Andrew). President U. S. A. L. S. 1 page, 4to. Mr. Richard Butler's, April 22, 1816. \$22.50

*Very good specimen.

"If an Indian war should rage in the Northwest, my stay in Tennessee will not be long, and you must be in readiness to accompany me." Etc.

JACKSON (Andrew). A. L. S. 3pp., 4to. Washington, May 31, 1832. To his son, Andrew Jackson, Jr. \$17.50

*A fine specimen. A long letter written while President.

JACKSON (Andrew). An autograph letter, signed "Alexander," addressed to "His Excellency Andrew Jackson." 1 page, 4to. New York, March 6, 1837. \$7.50

*This curious letter was written to President Jackson during the last days of his administration. In fact the letter reached Washington after the inauguration of President Van Buren and was forwarded to Jackson at Nashville.

"We, the people, * * have damn'd all banks,

and double damn'd every thing that belongs to them. We will have Gold and Silver, and we will down with the Aristocracy. I—that is we say with you, if a man has not capital, let him go to hell, rather than present to us the rags of Banks that are worthless, worse than worthless. Martin has said nothing about the Banks. What the hell is the matter? Is he afraid? But we don't care what he says. We look to you. You can do more out of office than he can in. So look to him and spur him up if he requires it. * * * Give the word and we will raise every Bank to its foundations and light the heavens with its rags. Go to the Hermitage, but speak from it in thunder, and you shall be heard."

JEFFERSON (Joseph). American Actor. A. L. S. 2pp., 8vo. April 18, 1894. \$2.50

JEFFERSON (Thomas). Signer of the Declaration of Independence. President U. S. A. L. S. 1 page, 4to, closely written. Washington, April 14, 1802. To Abraham Baldwin. \$25.00

*A very interesting letter in reference to his catalogue of books required for the Library of Congress, which had been established only two years previous (1800). Written while President.

"I have prepared a catalogue for the library of Congress in conformity with your ideas that books of entertainment are not within the scope of it, and that books in other languages, where there are not translations of them, are to be admitted freely. I have confined the catalogue to those branches of science which belong to the deliberations of the members as statesmen, and in these have omitted those classical books, ancient and modern, which gentlemen generally have in their private libraries, but which cannot properly claim a place in a collection made merely for the purposes of reference.

In History I have confined the list to the Chronological works," etc., etc.

JEFFERSON (Thomas). A. L. S., with address. 1 page, 4to. Monticello, Aug. 16, 1802. To Craven Peyton. \$10.00

*Written while President.

JOHNSON (Andrew). President U. S. D. S. 1 page, 4to. Nashville, Oct. 5, 1855. \$5.00

*Signed as Governor of Tennessee.

JONES (E. Burne). English Artist. A. L. S. 1 page, 8vo. 62 St. Russell St., Aug. 1, 1863. \$6.00

*Scarce.

"Understanding that you are going abroad for a short time I write to say that if agreeable to you I should like to keep the Annunciation in my studios until your return, for, as I do not exhibit, that is my only way of letting people see what I have been doing." Etc.

KEARNY (Philip). Major-General in the Civil War, killed at Chantilly. A. L. S. 1 page, 8vo. Jan. 18, 1850. \$20.00

*Scarce. Relating to military matters. With portrait.

KINGSLEY (Canon Charles). English Author. A. L. S. 2pp., 8vo. Torquay, June 29, 1854. \$5.00

*Regarding his lectures and the case of a "poor blind man" for whom he is seeking monetary assistance.

LAFAYETTE (G. M., Marquis de). Celebrated French Patriot, Major-General in the American Revolution. A. L. S. 1 page, 4to. Lagrange, June 15, 1811. \$10.00

*A fine specimen. Recommending his friend, M. Gros, for a situation in the Customs, "bureaux de douane."

LAMB (Charles). Celebrated English Essayist and Writer. A. L. S., with address. 1 page, small 4to, n. d. (Sept. 10, 1823.) To Thomas Allsop. \$150.00

*Rare. An exceedingly choice specimen, written on the heavy, blue-grayish, mercantile paper of the old India House, with the edges rough where Lamb tore it into note shape.

"There is," says Talfourd, in the preface to the *Final Memorials*, "indeed, scarcely a note (a notelet, he used to call his very little letters) Lamb ever wrote, which has not some tinge of that quaint sweetness, some hint of that peculiar union of kindness and whim, which distinguishes him from all other poets and humorists." And this characteristic letter of genial Elia is far from being an exception. It is addressed to Thomas Allsop, who was for many years an intimate friend of Lamb. Allsop is known chiefly through his *Life and Letters of S. T. Coleridge*, 1837.

In 1823, Lamb wrote to Allsop under date of August 9, but did not post the letter until one month later, September 9, telling him that he was about to make his will and asking him if he would act as his executor. "The other two I shall beg the same favor of are Talfourd and Proctor." The reply must have been immediate, for this letter is postmarked September 10, 1823.

"My dear A.,

Your kindness in accepting my request no words of mine can repay. It has made you overflow into some romance which I should have check'd at another time. I hope it may be the scheme of Providence that my sister may go first (if ever so little a precedence), myself next, and my good Executors survive to remember us with kindness many years. God bless you.

I will set Proctor about the will forthwith.

C. Lamb."

The Proctor here referred to is Barry Cornwall, the poet. (See reproduction.)

LANGTRY (Lillie). English Actress. A. L. S. 2pp., 12 mo. Sunday, n. d. \$4.00

*A good specimen.

LANGTRY (Lillie). A. L. S. 6pp., 8vo. Louisville, Nov. 28, no year. \$10.00

*An interesting letter.

"I would suggest (if you will pardon my seeming conceit) that allusion might be made to my artistic advancement this year. For the papers are all agreed that I have improved, * * * I played "Julia" in "The Hunchback" at Toronto on Saturday, 1st time, and had a perfect ovation after the play. No one has hitherto given me credit for either feeling or power, but I think I fairly proved myself possessed of both." Etc.

LAURENS (Henry). American Statesman, President of Congress. Two A. Ls. S. 2pp., folio (both sides one sheet). Yorktown, Nov. 5, 1777. To Gen. George Washington. \$25.00

*Original drafts of two official letters to Washington on military and naval matters.

"Congress have confirmed several resolutions for the disposition of the troops in the Eastern and Northern departments, for the recovery and protection of the North River, the re-enforcement of the main army near Philadelphia," etc.

Congress * * were pleased to distinguish the name of the late Brigadier-General Nash, who fell by a mortal wound received in the battle of Germantown & to vote the sum of five hundred dollars for erecting a monument to his memory.

LEAR (Tobias). American Diplomatist, Private Secretary to Gen. Washington. A. L. S. 1 page, 4to. Dept. of War, Oct. 28, 1815. \$2.50

LEE (Henry). "Light Horse Harry." Distinguished American General, Father of Robert E. Lee. A. L. S., with address. 4pp., 4to. New York, Jan. 24, (1802). \$15.00

*A long letter in reference to Tombigby Lands, which he describes. With portrait.

LEE (Richard Henry). American Statesman, Signer of the Declaration of Independence. A. L. S. 1 page, 4to. Trenton, March 11, 1784. To Benjamin Franklin. \$55.00

*A fine letter regarding honors to Gen'l. Lafayette. "Sir: I have the honor to enclose to your Excellency a packet for his most Christian Majesty, containing a letter from Congress to that Monarch recommending our able and active friend the Marquis de Lafayette to his Royal favor. The Marquis's former and recent services to America, deserve and have secured to him the warmest attachments of these United States.

I have the honor to be with sentiments of the highest respect and esteem, Sir, your Excellencies most obedient and very humble servant, Richard Henry Lee.

His Excellency Benjamin Franklin, Esq., Minister Plenipotentiary from the United States of America to his Most Christian Majesty at Paris, honored by Marquis Lafayette."

LEE (Robert E.). Distinguished American General, Commander in Chief of the Confederate Armies. A. L. S. 1 page, 8vo. Lexington, Feb. 21, 1866. To Miss Nanny Campbell. \$12.50

*Friendly letter.

LEE (Robert E.). A. L. S. 1 page, 4to. Lexington, Va., Sept. 19, 1870. To his nephew, Gen. Fitz Lee. \$25.00

*A friendly letter, dated but three weeks before his death. He writes about a visit from Fitzhugh Lee and adds: "You and Custis must set out & do something creditable for yourselves." Etc. With portrait.

Le GALLIENNE (Richard). American Author and Poet. ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. "On the Lack of Imagination in Millionaires." 6¼pp., 4to, closely written. \$15.00

*Interesting. The complete manuscript, with corrections.

Le GALLIENNE (Richard). ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED. "The Love Story of Dante Gabriel Rossetti and Elizabeth Siddal." 14¼pp., 4to, closely written. \$25.00

*The complete manuscript, with numerous corrections.

LEVER (Charles). Irish Novelist. A. L. S. 3pp., 8vo. Trieste, June 14, 1871. \$7.50

*Interesting.

LINCOLN (Abraham). President U. S. L. S. 1 page, 4to. Washington, March 13, 1863. \$35.00

*Very scarce. Directing George Harrington "to discharge the duties of Secretary of the Treasury, during the absence of Salmon P. Chase, the Secretary."

LIVERMORE (Mary A.). American Writer and Reformer. A. L. S. 3½pp., 8vo. Binghampton, Jan. 19, 1886. \$5.00

*"I know it (the Old North Church), as I knew my father's house. I was born two doors below on Salem St., when the "North End" was the "court end" of Boston. My kindred were married there, and buried in its vaults, or on "Copp's Hill," and the bells of the church entered into the education of my childhood. I was religious when they played sacred music on Sundays; heart-broken when they played for funerals; wild with patriotism when they rang out patriotic airs; and always wished I was a Catholic when they gave merry music at Christmas. For Christmas was a tabooed festival in my childhood to all save Catholics and Episcopalians." Etc.

With portrait.

LONGFELLOW (Henry W.). Distinguished American Poet. A. L. S. 3pp., 12mo. Cambridge, May 11, 1852. To Ferdinand Freiligrath. \$12.00

*Introducing "Mr. Albrow, a clergyman of Cambridge (who is visiting Europe for recreation, and more desirous of seeing men than things)," to the great German poet.

LONGFELLOW (Henry W.). A. L., in the third person. 1 page, small 8vo. Cambridge, Jan. 15, no year. \$3.25

LONGFELLOW (Henry W.). A. L. S. 2pp., 8vo. Cambridge, Oct. 30, 1880. \$10.00

*"I am very much obliged to you for your kindness in sending me a copy of Mr. Symington's "Biographical Sketch of Bryant;" * * * I am sure to find it interesting, both on account of the subject and the author." Etc.

LONGFELLOW (Henry W.). A. L. S. 2pp., small 8vo. Cambridge, April 15, 1874. \$8.00

LOUIS XVI. King of France. D. S. 1 page, folio. Versailles, Jan. 6, 1780. \$3.00

LOVER (Samuel). Irish Novelist and Poet. A. L. S., with addressed envelope. 3pp., 8vo. Barnes, Feb. 5, 1858. To Chevalier Chatelain. \$10.00

*A most interesting letter.

"I know not which most to admire—your facility, or your courtesy, in so rapidly sending me so perfect a translation of my "Angel's Whisper." * * *

As you tell me some other of my poems are to be equally favored, I venture to point out to you two, "The Snow," and "Cupid's Wing," both of which would bear translation well, as all the ideas are unembarrassed by idiomatic expression.

* * * *

I take for granted, from an expression you make use of in your note, that you will designate in your forthcoming volume the works of Irishmen and Scots, from those of Englishmen. I hope you will; for poor Ireland has been left so little to spare by her stronger and more fortunate sister, that her bardic honours at least should be held sacred."

LOWELL (James Russell). Distinguished American Poet. A. L. S., with addressed envelope. 1 page, small 8vo. Cambridge, Feb. 2, 1865. To Hon. N. Silsbee. \$12.50

*"If the College Spoons have not all gone up the spout yet, I should like to take eight of the large ones as relics," etc.

LOWELL (James Russell). A. L. S., with addressed envelope. 2pp., 12mo. 37 Lowndes St. (London), Aug. 7, 1880. To Rev. H. R. Haweis. \$15.00

*"I have never given my consent beforehand nor objected afterwards to anything that anybody chose to write about what I have written."

JAMES MADISON TO THOMAS JEFFERSON.

MADISON (James). President U. S. A. L. S. 1 page, 4to. Montpelier, Jan. 7, 1826. To Thomas Jefferson. \$27.50

*Letters of one President to another are scarce, and always interesting and desirable. This letter, a very good specimen, has reference to the "qualifications as a Drawing Master" of one "Wall," who has been recommended by Dr. John Patton Emmet. The letter bears the following endorsement in the autograph of Thos. Jefferson: "Jas. Madison, Montpelier, Jan. 7, '26. Rec'd Jan. 9."

MADISON (James). D. S. 1 page, folio. n. d. \$3.00

*Ship's papers. Vellum. In blank.

MATHEW (Rev. Theobald). "Father Mathew." The Celebrated "Apostle of Temperance." A. L. S. 2pp., 4to. Cork, July 31, 1841. \$10.00

*In reference to his work in the cause of temperance.

"I will on that day, please God, administer the Pledge in some convenient part of your town." Etc.

McKINLEY (William). President U. S. A. L. S. 1 page, 8vo. Jan. 15, 1889. To W. B. Thompson. \$20.00

*Holograph letters of President McKinley are scarce.

McKINLEY (William). Autograph sentiment, signed. 1 page, 8vo. Executive Chamber, Columbus, March 2, 1892. \$15.00

*Scarce.

"America, the inspiration of the world."

MEADE (George G.). Major-General in the Civil War. A. L. S. 1 page, 8vo. Headquarters, Army of the Potomac, Feb. 24, 1864. \$5.00

*Scarce. War date.

MEAGHER (Thomas Francis). Irish Patriot, Major-General in the Civil War. A. L. S. 1 page, 8vo. Sept. 3, no year. \$8.00

*" * * tomorrow will be the anniversary of the foundation of the Irish Brigade, * there will be a little commemoration of the day by those still left of that command, * General Hancock will be there," etc.

MITCHELL (Donald G.). "Ik Marvel." American Author. A. L. S. 1 page, 12mo. March 10, 1887. \$3.50

MOORE (Thomas). Famous Irish Poet. A. L. S. 1 page, 8vo. Feb. 22, 1824. \$10.00

*"I send you two verses, which I have been keeping by me for further consideration, but which you may, if you like, get engraved immediately. * * *

I shall, if possible, take up to you a second verse for "Oh think not I regret it," and shall try and decide upon some airs to complete the number." Etc.
With portrait.

MORRIS (William). English Poet and Artist, Founder of the Kelmscott Press. Autograph Poem, signed. "March," from "The Earthly Paradise." 1 page, large folio. Jan. 7, 1895. \$75.00

**Very scarce.* A fine decorative piece. Stanzas from his famous work, "The Earthly Paradise," written on a folio sheet in a beautiful large hand.
(See reproduction.)

MONROE (James). President U. S. A. L. S., with address. 1½pp., 4to. Richmond, August 6, 1802. To John F. Mercer, Gov. of Maryland. \$7.00

*"I intend making a visit beyond our mountains some time this fall to promote the running of a road between the waters of the James and Shenandoah rivers," etc.

MORTON (John). Signer of the Declaration of Independence. D. S. 1 page, 16mo. April 3, 1772. \$2.75

**Scarce.* Continental Bill. Signed also by Charles Humphreys.

NELSON (Horatio, Lord). Famous English Admiral. A. L. S. "Nelson & Bronte." 1 page, 4to. London, July 6, 1801. To General Walterstroff. \$75.00

**Scarce.* A fine letter, introducing a friend, Lord Brooke, and containing the very interesting statement, "*most probably I shall never go to sea again.*"

The dissolution of the Northern Confederation, following Nelson's brilliant victory at the Battle of the Baltic, had left the great Admiral little to do. His health had suffered in the cold air of high latitudes, and in June, 1801, he obtained leave to come home. He landed at Yarmouth on July 1st (this letter is dated July 6th), but less than a month later, in view of Napoleon's threatened invasion of England, he assumed command of the flotilla which was organized for the defence of the coast.

"A friend of mine, Lord Brooke, is on his travels through Denmark, Sweden & Russia. I therefore have taken the liberty of introducing him to your acquaintance. I heartily pray that we may have a speedy & honorable peace, never again to quarrel. Most probably I shall never go to sea again; my constitution is ruined. I shall not forget your son's commands, but my life is, I am told, to come out soon." Etc.

NYE (Edgar W.). "Bill Nye." Humorist. A. N. S. 1 page, 12mo. July 9, 1888. \$5.00

*Complying with a request for his autograph.

O'CONNELL (Daniel). Distinguished Irish Orator and Statesman. A. L. S., with address. 1 page, 4to. Jan. 3, 1817. \$6.00

*With portrait.

O'REILLY (John Boyle). Irish-American Poet and Journalist. A. L. S. 1 page, 8vo. The Pilot Editorial Rooms, Feb. 20, no year. \$3.50

*"I am asked by one of the oldest and most respected Captains of the Navy (Ralph Chandler) to request you to publish the enclosed slip, which corrects an error and does a good officer justice." Etc.

O'REILLY (John Boyle). A. L. S. 1 page, 8vo. The Pilot Editorial Rooms (Boston), Jan. 17, no year. \$5.50

*"The poem is worth more than \$7.00, & yet I return it, because I want poems worth that to *me*, or rather to *The Pilot*."

PARKMAN (Francis). American Historian. A. L. S. 1 page, 12mo. Jamaica Plain, Dec. 17, 1887. \$2.75

*"Please accept my thanks for your kindness in sending me the very valuable collection of colonial laws published under your direction."

PARKMAN (Francis). A. L. S. 2pp., 8vo. Jamaica Plain, Oct. 10, 1877. To William L. Stone. \$7.50

*An interesting letter to another historian.
"I hope you have by this time received the copy of "Frontenac," which Little & Brown told me they would send. * * *

I need not tell you that I am well acquainted with your "Life of Sir Wm. Johnson." Roubaud's letter is very interesting, though the writer was not a model of all the virtues." Etc.

PATTI (Adelina). Popular Operatic Singer. A. L. S. 1 page, 8vo. New York, Dec. 21, 1882. To "My dear Emily." \$3.00

*Regarding rehearsals.

PECK (Samuel Minturn). American Poet and Author. Autograph poem, two stanzas of twelve lines each, signed. "A Knot of Blue." 1 page, 4to. Dec. 6, 1898. \$7.50

*The well-known Yale College song:

"A KNOT OF BLUE.
She hath no gems of lustre bright
To sparkle in her hair;
No need hath she of borrowed light
To make her beauty fair;
Upon her shining locks afloat
Are daisies wet with dew,
And peeping from her lissome throat
A little knot of blue.
A dainty knot of blue,
A ribbon blith of hue,
It fills my dreams with sunny beams,
That little knot of blue."
* * * *

Samuel Minturn Peck."

PHILLIPS (Wendell). American Orator and Abolitionist. Autograph sentiment, signed. 1 page, 12mo. Jan. 9, 1864. \$3.00

*"Liberty & Union, now & forever, one & inseparable."

PIERCE (Franklin). President U. S. A. L. S.
1 page, 4to. Washington, Sept. 2, 1856.

\$6.00

*A good framing specimen. Written while President.

PORTER (David D.) Distinguished American Admiral in the Civil War. A. L. S.
2pp., 8vo. "Harriet Lane," in the Pottomac. Feb. 15, 1862.

\$15.00

*A fine characteristic war letter.

"We are delayed here by an unfortunate shot from those rebellious fellows in Virginia; after firing 8,000 shot and hitting no one, they must go and plump a shot into us, and cut our wheel in two, which detains us a day or two longer in these cold regions where it does nothing but snow and freeze. We attempted to run the batteries in the day time in a snow storm, but the rascals saw us, and opened on us with effect, the first shot plumping us so we had to stop and mend our wheel." Etc.

With portrait.

PORTER (David D.). A. L. S. "David D. Porter, Admiral." 1 page, 8vo. Washington, May 1, 1872.

\$2.50

*Complying with a request for his autograph.

PORTER (Jane). English Novelist, Author of "Scottish Chiefs," etc. A. L. S. 2pp., small 4to. Honble. Mrs. Boscowen's, Oct. 8, 1812. To Sir Charles W. Doyle.

\$3.00

*An interesting letter, congratulating Gen. Doyle on his "safe return from the victorious fields of Spain."

AUTOGRAPHS OF THE PRESIDENTS OF THE UNITED STATES.

A complete set of the signatures of all the Presidents of U. S. from Washington to Taft.

\$60.00

*The acquisition of this excellent set of the signatures of the Presidents of the United States, perhaps the most truly great line of Rulers that the world has ever seen, means the saving of much time and expense that would be required in gathering these autographs from various sources.

RAFF (Joachim). Swiss Composer. A. L. S.
2pp., 8vo. Weisbaden, Aug. 16, 1870.

\$5.00

*Regarding the publication of some of his works. Mentions Leopold Damrosch.

RANDALL (James R.). American Journalist and Poet. A. L. S. 1½pp., 8vo. Augusta, Jan. 8, 1891.

\$2.50

*Mentions his celebrated lyric, "My Maryland."

RANDALL (James R.). Autograph verses, signed. One stanza of eight lines. His celebrated lyric, "My Maryland." 1 page, 8vo.

\$6.00

*"Wake to an exiled son's appeal,
Maryland!

My Mother-State, to thee I kneel,
Maryland!

For life and death, for woe and weal,
Thy peerless chivalry reveal,
And gird thy beauteous limbs with steel,
Maryland! My Maryland!

James R. Randall."

READE (Charles). English Novelist. A. N. S.
1 page (oblong), 8vo. 3 Bloomfield Villa,
n. d.

\$1.00

REMINGTON (Frederic). American Artist and Author. A. L. S. "Frederic R." 2pp., 8vo. New Rochelle, April 6, 1896. To Julian Ralph.

\$35.00

*Scarce. An interesting illustrated letter, written in an humorous strain. (See reproduction.)

"With police assistance I have at last gotten an address said to be yours. All I want is to inquire after you and how you like London, &c.

I am plugging away at the game. Nothing is happening. We rather hope for a war with Spain. Bigelow is in Egypt. Davis in Moscow.

* * *

If you ever come across a field uniform of the British Army for 40 cents,—one of this kind, buy it for me. I have just written my first story for Harper's Magazine.

The Journal seems to be selling, & is a good newspaper, bar its weakness for 2 col. murder.

I suppose you look like this now. Get on to his English.

Do you see Dana Gibson in London?

Give my Kaind regards to the Prince."

RENAN (Ernest). French Writer and Orientalist. A. L. S., with addressed envelope.
1 page, small 8vo. Paris, Nov. 23, 1890.

\$4.50

*Relative to Hebrew manuscripts.

RITCHIE (Anne Thackeray). English Author, daughter of W. M. Thackeray. A. L. S., "Anne Thackeray." 2pp., small 8vo. 16 Onslow Gardens, Feb. 21, 1866.

\$5.00

*Contains on interesting reference to her father.

ROGERS (Samuel). Distinguished English Poet. Autograph manuscript, signed. 1 page, 8vo. May 13, 1839.

\$10.00

*The famous lines—

"Oh she was good as she was fair.
None—none on earth above her!
As pure in thought as angels are,
To know her was to love her.

Samuel Rogers."

ROOSEVELT (Theodore). President U. S. L. S. 1 page, 4to. New York, July 18, 1895. To James P. Archibald.

\$5.00

ROOSEVELT (Theodore). L. S. 1 page, 4to. Office of "The Outlook," New York, July 25, 1911. To D. H. Riker. \$10.00

*Declining to become a member of the "National Republican Alliance."

ROSSETTI (Christina G.). English Poet, sister of Dante Gabriel Rossetti. A. L. S. 2pp., 8vo. 56 Euston Sq., Friday, n. d. To Dante Gabriel Rossetti. \$8.00

*Scarce.

"Let me renew my thanks for the poor dear "Elephant" book, whose pathetic ending is truly painful & goes to one's heart. Delicious is the prosperous Elephant ladling out rice to mendicants. I wish all Elephants were prosperous.

A few days ago I saw Mme. Bodichon, who sends a cordial message of remembrance to you, & would like some afternoon to pay your studio a visit "between lights." * * *

I saw Mr. Brown's Sheffield portrait the other day. He is invariably cordial & kindly,—the man, I mean, not the canvas—and even now it might be the sitter!"

RUSKIN (John). Distinguished English Art Critic and Writer. A. L. S. Brantwood, Nov. 8, 1878. \$20.00

*An interesting epistle.

"Gentlemen:

I have your favor enclosing counsel's opinion, and can only place the thing in your hands & in Mr. Severn's, being much too indignant at the whole thing to speak more than I can help. If my doctor thinks me able to come, of course I must. *Wishing you all very heartily damned,* and

I remain,

Your much obliged servant,

John Ruskin."

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S., with address. 1 page, 4to. Edinburgh, Dec. 18, 1811. To William Miller. \$37.50

*A fine specimen.

"The day before yesterday I drew upon you for £105 at 6 months copy money for the last volume of Somers. I hope you have been fortunate in a translator for the Epic of Lucien; report says Tom Campbell has undertaken it and I am sure in that case the fame of your author is in good hands. My eldest boy is very unwell with the measles, which is like to run thru my family. Wishing you a less anxious Christmas than mine is likely to be, I remain

Your faithful servant,

Walter Scott."

SEWARD (William H.). Eminent American Statesman. Sect'y of State under Lincoln. A. L. S. 1 page, 8vo. Washington, Dec. 18, 1852. To Wm. B. Sprague. \$1.50

SHIRLEY (William). Colonial Governor of Massachusetts. A. L. S. 1 page, 4to. Tuesday Noon, n. d. (1765). \$7.50

*A good specimen. With portrait.

STARK (John). Maj.-General in the Revolution. A. D. S. 1 page, (oblong) 8vo. Cambridge, April 27, 1775. \$27.50

*A scarce autograph and a very interesting connection. Note Stark's characteristically bad spelling.

"This may satisfy that Capt. Nathan Hail is appointed quarter master for New Hampshir forces." With portrait.

STEDMAN (Edmund Clarence). American Poet. Autograph poem, signed. "The Doorstep." 3pp., 8vo. \$17.50

*Complete transcript of his pretty poem, "The Doorstep." Twelve stanzas of four lines each.

"THE DOORSTEP.

The conference-meeting through at last,
We boys around the vestry waited
To see the girls come tripping past,
Like snow-birds willing to be mated.

Not braver he that leaps the wall,
By level musket-flashes litten,
Than I, who stepped before them all
Who longed to see me get the mitten.

But no, she blushed and took my arm!
We let the old folks have the highway,
And started toward the Maple Farm
Along a kind of lovers' by-way."

Etc., etc.

STEVENSON (Robert Louis). Distinguished British Author. A. L. S. 1 page, 8vo. Skerryvore, Bournemouth, n. d. (July 18, 1886.) \$75.00

*Very scarce. An interesting letter.

"I am rusty on my Comedie Humaine, but I recall two others you must try, Beatrice and Le Depute d'Arcis; * * * * you will find a number of old friends, the last avatar of Vantrim for instance. The Comedie is badly in want of a directory.

Yours truly,

Robert Louis Stevenson."

With portrait.

STOCKTON (Frank R.). American Novelist. A. L. S. 1 page, 8vo. Kinloch, Scotland, Sept. 16, 1892. To S. S. McClure. \$6.00

*Scarce. Requesting payment for his story "My Terminal Moraine."

STOCKTON (Frank R.). Autograph quotation, signed. 1 page, small 4to. May 27, 1896. From "House of Martha." \$5.00

*"To good listening is due a great part of the noble thought, the golden instruction, and the brilliant wit which has elevated, enlightened, and brightened the soul of man.

Frank R. Stockton."

SULLIVAN (John). Major-General in the Revolution. A. L. S., with address. 1 page, folio. Portsmouth, Dec. 24, 1798. To the Speaker of the House of Representatives. \$15.00

*Scarce. A very good specimen.

"I now send you * certain Documents, which I procured at the request of the Secretary of the Treasury of the United States, * * I *

* have been informed that the object is to consolidate & fund the Public Debt of the whole of the States; if so, members will determine whether that will not operate much against the interests of this State."

SUMNER (Charles). Distinguished American Statesman. A. L. S. 1 page, 8vo. Senate Chamber, Jan. 28, 1862. \$3.00

*"I have lost no time in calling the attention of the Sect'y. of the Navy to your case," etc.

SWINBURNE (Algernon C.). English Poet. A. L. S. 1 page, 8vo. The Pines, Dec. 15, 1893. \$25.00

*Scarce. An interesting letter in which he refers to Thomas Bailey Aldrich.

"Mr. Watts is much gratified by your selection of his lines in memory of our friend Mr. Jowett.

Thanks for the extract from Mr. Aldrich's letter. I had not seen his verses before. It is not for me to praise him."

With portrait.

TANEY (Roger B.). Chief Justice of the U. S. Supreme Court. A. L. S. 1 page, 4to. Baltimore, Nov. 19, 1829. \$3.00

*A good specimen on legal matters.

TAYLOR (Bayard). American Author. A. L. S. 4pp., 8vo. New York, Jan. 18, 1875. \$32.50

*A long and interesting letter declining to write an introduction to a psychological poem.

"I have learned that no indorsement is available with the editors of magazines. The first poets of the country recommend poems in vain.

* * * *

If you would write a simple ballad of common life, you would be much more likely to dispose of it. A psychological poem demands the greatest precision and perfection of form.

* * * * There is a great distance between *wish* and *power*."

TAYLOR (Bayard). A. L. S. 2pp., 8vo. Cadecroft, Feb. 6, 1862. \$25.00

*"My story is in type, and I was informed that it would appear in the February No., but it didn't. However it is written and will certainly appear. I fancy Miss Page will be amused at the liberties I have taken with her and her unknown admirer. I have constructed a very funny story out of the little incident.

* * * *

I am still stupid with 700 miles of continuous travel, and must close before I betray it. We miss New York sorely, also, and our circle of good friends, but—these hard times!"

TAYLOR (Bayard). A. L. S. 1 page, 8vo. Florence, April 8, 1873. To "Dear Madame Mario." \$15.00

*A good specimen regarding the return of a MS. and his intended movements in Europe.

TENNYSON (Alfred, Lord). Celebrated English Poet. A. L. S. 1 page, small 8vo. Farringford, Oct. 7, 1875. \$45.00

*Scarce. An interesting letter revealing Tennyson as a man of business.

"I should like to have 5 per cent for my money, if I can get it safely; & I shall be much obliged to you to take the proper measures to ascertain whether the investment is secure."

THACKERAY (William Makepeace). Celebrated English Novelist. A. L. S., with addressed envelope. 1 page, small 8vo. 36 Onslow Sq., Dec. 26, 1860. To Mr. Walter Severn. \$55.00

*Scarce.

"Many thanks, dear Mr. Severn, for your beautiful present. The birds and flowers and Colours are delightful to the eye in this season of snow & fog, and it makes a sunshine on our table. I hope the artist may have many happy New Years."

With portrait.

THOMPSON (John R.). American Journalist, Author and Poet. A. L. S. 8pp., 8vo. Richmond, Oct. 22, 1866. To H. V. Newcomb. \$5.00

*A most interesting letter, written from his home in Richmond, whither he had returned in broken health and dispirited after the Civil War, describing the distressing condition of affairs in Virginia, the narrow straits to which his own family has been reduced by the collapse of the Confederacy, his literary prospects, etc.

WAGNER (Richard). Illustrious German Composer. A. L. S. 1 page, 8vo. Bayreuth, May 2, 1872. To the President of the Royal Chamber. \$30.00

*Very scarce. A good specimen.

A FINE WAR LETTER OF WASHINGTON.

WASHINGTON (George). Illustrious American General, Statesman and Patriot, First President U. S. L. S. 2¼pp., folio. Head Quarters, Morristown, Feb. 25, 1777. To Major-General Lord Stirling. With postscript in Washington's autograph, signed by him, "G. W." \$200.00

*A long and very interesting letter, relative to the promotion of officers in the Continental Army, and revealing the skill and care with which the great General avoided internal dissension and jealousy.

"Head Qrs., Morristown,
25th Feby., 1777.

My Lord:

I was last night favoured with your letter of the 24th Inst. I concur in your Lordship's proposition so far as it goes for in corps, rating three Companies of Virginia Volunteers and forming them into a Battalion. But though I have a high opinion of the conduct, merit & bravery of Capt. Thurston, in whose behalf you have interested yourself, and would wish

to do him any favor, I cannot appoint him to the rank you mention. The reasons, upon reflection, I am persuaded, will readily occur to you and to him.

The greatest part of the officers and men, composing our present army, are in the same predicament and on the same footing with these three companies, or differ very little. Many have been longer in service, and, coming from different States, they would not bear the distinction, or suffer it to pass without complaints & objecting to me a charge of partiality in favor of the Virginians. I feel strongly the reasons upon which your Lordship's application is founded, but yet, I trust, you and Capt. Thurston, maturely considering the delicate situation in which I stand, & the expediency of my steering clear of every cause of disgust and jealousy, will think with me the measure inadvisable and improper. Upon the whole, I desire that the three Companies may be united in one Corps under Mr. Thurston as Capt. Commandant.

To prevent the inconveniences, which the Gentlemen apprehend would result from those not having Commissions in case of captivity, I have enclosed certificates under my hand, showing the rank and command they hold in the service of the States, but I cannot give Commissions in usual form. The precaution is prudent, but I hope their situation will never be such as to prove that it was necessary.

The commanding officers of McCoy's Regiment should transmit a list of the shoes and stockings wanted to the Adjut. Genl., who will give an order on the Clothier for the same. I wish a surgeon could be got, but I don't know one to be had. Inquiry shall be made upon the subject.

I am my Lord

With great esteem

Yr. Lordship's

Hb. Servt.,

(Signed) Go. Washington.

P. S. The inclosed Certificates you will please to deliver, also the letter for Mr. Lewis in Capt. Thurston's Compy."

The following postscript is entirely in Washington's autograph:

"Capt. Thurston will forward the letter to W. Washington when a safe conveyance to that part of the country offers.

G. W."

WASHINGTON (George). L. S. 1 page, folio. New York, July 23, 1789. To George Walton, Signer of the Declaration of Independence and Gov. of Georgia.

\$55.00

*A good specimen. Transmitting to Gov. Walton "an Act imposing Duties on Tonnage."

WASHINGTON (George). D. S. 1 page, folio. May 8, 1795.

\$37.50

*Ship's papers. Signed also by Edmund Randolph, Sect'y of State.

WASHINGTON (George). A. L. S. 3pp., 4to. Mount Vernon, Sept. 1, 1797. To Col. Israel Shreve.

\$200.00

*A most excellent specimen. A long letter in reference to the sale of his lands in the Counties of Fayette and Washington, Va., and to differences in regard to the payment therefor.

"To sue cannot be more unpleasant and disagreeable to you than it is to me; but as the want of money, and a punctual payment of it, were the *only* motives to sell my lands in the Counties of Fayette & Washington, so a disappointment in these must defeat the objects which I had in view, and has been the cause of the prosecution to which I have resorted.

* * * *

If the arrearages are paid up, with interest to the time they become due, and the instalments regularly discharged afterwards, agreeably to the conditions of your Bond, it is all I require and all I can wish; for far is it from my desire to embarrass, or injure your character by a law suit; but if punctuality is not observed on your part, a suit (for the reason I have already assigned) will be the inevitable consequence." Etc.

WASHINGTON (George). Gibbs (Caleb).

A. L. S. 2pp., 4to. Boston, Oct. 16, 1789.

To George Washington. Endorsed in Washington's autograph, "From Major Caleb Gibbs, October 16th, 1789."

\$17.50

*Offering the President the use of his (Mr. Gibbs') house in Summer St., Boston, during a visit to that city.

WEBSTER (Daniel). Distinguished American Statesman and Orator.

A. L. S. 2pp.,

4to. Boston, April 23, 1821.

\$6.00

*A good specimen. On legal matters.

WEBSTER (Noah). American Lexicographer.

A. L. S. 2pp., 4to. New Haven, May

3, 1839. To Samuel Parker.

\$7.50

*A very interesting letter in reference to the sale of his new spelling book, its introduction in schools, and the opposition it has met with.

"The Superintendent of Schools in Massachusetts objects to such books, as few words have synonyms." Etc.

With portrait.

WELLS (Gideon). Sect'y of the Navy under

Lincoln. A. L. S. 4pp., 4to. Hartford,

1837.

\$10.00

*Scarce. A long, interesting letter on National and Connecticut politics.

WETMORE (P. M.). American Poet. Au-

tograph poem, signed. Four stanzas of

four lines each. 1 page, 4to. New York,

1830.

\$5.00

*The final stanza:

"And these are among the trophies

That build you up a name!

With blood and tears, ye Conquerors,

To purchase empty fame!"

WHITMAN (Walt). Distinguished American

Poet. A. L. S., with addressed envelope.

1 page, 8vo. Camden, Sept. 12, 1882. To

Helen E. Price.

\$12.50

*A letter of condolence on the death of a friend.

WHITMAN (Walt). Distinguished American Poet. Autograph manuscript. 1 page (oblong), 8vo. \$10.00

*Scarce.

"Chant me a poem for Poets, yet, it said,
And chant of the welcome bards that breathe my
native air alone;
And chant me, before you go, a song of the throes
of Democracy."

WHITTIER (John Greenleaf). The Quaker Poet. A. L. S. 1 page, small 8vo. Amesbury, June 19, 1869. \$4.00

*Recommending his nephew, C. F. Whittier, for a position as bookkeeper.

WHITTIER (John Greenleaf). A. L. S. 2pp., 16mo. Oak Knoll, Danvers, Dec. 11, 1877. To Henry Morford. \$17.50

*An interesting letter in which he mentions Henry W. Longfellow.

"My dear friend Longfellow has just sent me the generous tribute which arrived too late for the Literary World. My warmest thanks are due for it, and are gratefully given. I am surprised at these kindly testimonials, only wishing I could feel that I really deserved them."

WHITTIER (John Greenleaf). A. L. S. 2pp., 8vo. Oak Knoll, Danvers, April 19, no year (1879). To John Boyle O'Reilly. \$17.50

*A most interesting letter.

"The state of my health may prevent me from meeting with you on the occasion of the Centennial of Ireland's great poet (Thomas Moore), but I shall be there in hearty sympathy at least.

I should be glad to write something for the occasion, but after one has passed his 70th year he finds it far from easy to put his thoughts in verse. However I will think of it.

I am glad of the opportunity to express the great pleasure I have had in reading thy poems. The old Irish harp has found a fitting hand to call out its melodies."

WHITTIER (John Greenleaf). Autograph verses, signed. 1 page (oblong), 16mo. \$12.00

*"Flow on sweet river, like the stream
Of John's Apocalyptic dream;
Yon mapled ridge shall Horeb be,
This green-banked-lake our Galilee."

WILDE (Oscar). Irish Author and Dramatist. A. L. S. 4pp., 12mo. 16 Tite St., n. d. \$39.00

*An interesting letter.

"I was very sorry that I had not the opportunity of talking to you at McCarens. English people are stupid about introductions, as it was not till after you had left that I realized who you were.

As for an article—well I am horribly, or delightfully indolent, and really write very little, but dia-

logues always fascinate me. Would you like a dialogue of about 10,000 words. I think it will be about the relation of Art to Ethics. I have something to say about the subject. If so, what price would you offer me? I never resist large temptations." Etc.

WILDE (Oscar). A. L. S. 3pp., 16mo. (St. Stephen's Club), n. d. (1879). To "My dear Browning." \$27.50

*"Yes, I am 25 years old, and any testimonial from you will be very valuable.

I saw Lord Houghton at Irving's supper. He tells me the A. D. C. are having a great fete, but I don't think he is over pleased at Master Bobbie's devotion to the Drama."

WILDE (Oscar). A. L. S. 4pp., 8vo. (St. Stephen's Club), n. d. (1879). To "Dear Browning." \$35.00

*"Will you do me a good service, and write me a testimonial of what you think my ability for a position in the Education Office or School Inspectorship wd. be. Rents being as extinct in Ireland as the Dodo or Moly, I want to get a position with an assured income, and any education work wd. be very congenial to me, and I have had good opportunity of studying the systems of France and Germany." Etc.

WILDE (Oscar). A. L. S. 4pp., 8vo. Paris, n. d. To Leonard Smithers. \$47.50

*A most interesting letter written during Wilde's last days, concerning the disposition of his Irish property from which he hopes to raise money to relieve his then desperate circumstances, and a play which he has written. Also mentions Mrs. Brown-Potter.

WILLIS (N. P.). American Poet and Journalist. A. L. S. 3pp., 8vo. 23 Bond St., March 10, 1864. To Mrs. Gen. E. L. Viele. \$5.00

*A pleasant epistle regarding a proposed visit to Mrs. Viele.

"Such is my ticklish tenure of health—perfectly well one day, & quite helpless the next! * * * But you must know that I am not without "youth & beauty," & with this I should like to make you personally acquainted!" Etc.

WOOL (John E.). Major-General in the Civil War. A. L. S. 2pp., 8vo. Troy, Feb. 4, 1864. \$10.00

*A very interesting letter, transmitting his "autograph and photograph for the Sanitary Fair to be held in Brooklyn, the 22nd instant." He refers to the condition of affairs in Kentucky and Tennessee, and urges the North to vigorous efforts to bring the war to an end.

"If your efforts, worthy of all praise, to contribute means for the preservation of the sick and wounded soldiers who defend their country, you should not forget that the civil war is not yet ended. The rebels have large armies in the field, daily increasing, having for object the recapture of Tennessee and Kentucky, * * *

The North is abundantly able to furnish all the means, both in men and money, to close the bloody war this year." Etc.

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*As friends and companions, as teachers and consolers, as recreators and amusers books are always with us, and always ready to respond to our wants. * * * Without the love of books the richest man is poor; but endowed with this treasure of treasures, the poorest man is rich.—The Praise of Books, J. A. Langford.*

BOOTH (Edwin). Edwin Booth's Prompt-Book of Bulwer's Drama of Richelieu. Edited by William Winter. Original wrappers, 12mo. New York, 1878.

\$10.00

*Presentation copy from Edwin Booth, with his autograph inscription.

CARMAN (Bliss). Christmas Eve at S. Kavin's. Frontispiece. First edition. Full vellum, 16mo, unopened. New York, 1901.

\$7.00

*One of two hundred and twenty-two copies. Autograph quotation from the poem (p. 7), on fly-leaf, signed by the author:

"What stirs in swamp and swale

When April winds prevail.

And all the dwellers of the ground awake?"

Inserted is the author's superscription of the wrapper which contained the book.

CARMAN (Bliss). The Gate of Peace. Original wrappers, 4to. New Canaan, 1909.

\$7.50

*Scarce. One of sixty copies. Signed by the author, "Bliss Carman, April, 1909."

Of the first edition of one hundred and twelve copies, printed in 1907, all but twenty-four copies were destroyed by fire. To the present edition a prologue and an epilogue have been added.

CARROLL (Lewis). Alice's Adventures Under Ground: being a Facsimile of the Original MS. Book, which was afterwards developed into "Alice's Adventures in Wonderland." Thirty-seven illustrations by the author. First edition. Cloth, 12mo. London, 1886.

\$30.00

*An immaculate copy, and very scarce in such condition. Inserted is an original pen and ink sketch by the author representing "Alice" and another character in the story.

CONWAY (Moncure D.). Our Summer Life at Wianno. First and only edition. Printed from type on Holland hand-made paper. Sheets, 7pp., 8vo. n. d. (The De Vinne Press, New York, 1893).

\$5.00

*Very scarce. Signed by the author.

CURTIN (Jeremiah). Tales of the Irish Fairies. First edition. Cloth, 8vo. Boston, 1895.

\$5.00

*Presentation copy from the author, with autograph inscription.

FIELD (Eugene). A Little Book of Western Verse. First edition. Cloth, 12mo, gilt top. New York, 1890.

\$25.00

*Presentation copy from the author, with autograph inscription, "To Julian Ralph, Esqre., With Eugene Field's love."

FISKE (John). Excursions of an Evolutionist. First edition. Cloth, 8vo. Boston, 1884.

\$10.00

Presentation copy from the author, with autograph inscription, "To Shepard Devereaux Gilbert, with the love of his old friend the author."

GREENWOOD (Grace). Poems. Portrait. Cloth, 8vo. Boston, 1854.

\$3.00

*Presentation copy from the author, with autograph inscription.

HOBBS (John Oliver). The School for Saints. Full vellum, 8vo, gilt edges. London, 1898. \$7.50

*Presentation copy from the author, with autograph inscription.

HOLMES (Oliver Wendell). John Lothrop Motley: a Memoir. Portrait. First edition. Half red morocco, 12mo. Boston, 1879. \$25.00

*Inserted is a very interesting 4pp. A. L. S. (with envelope) of the author in reference to the book. The letter is dated Boston, April 11th, 1878, and is addressed to Alfred B. Street, the poet.

"I have just received the very handsome copy of your poem, * * * I have read ever word of it carefully and with wonder as well as pleasure in your remarkable descriptions of scenery and every form of vegetable and animal life; * * * I don't see how you could get so much painting onto a canvas no bigger than the one you have filled. * * * Why, I should think you had put the study of half a lifetime into your descriptions.

It pleases me to be reminded how long it is since his echoing axe the settler swung amidst the sea-like solitudes and how vividly I still remember him and his little hatchet. How I wished that my verses would ring like these! And now you show that the same intense love of nature which made those fragrant as the pines and the cedars is as warm as ever in your heart. It has made me feel ten years younger to read this very striking poem and see that *once a poet always a poet.*

* * *

I have not published anything of late, but *I have in hand a Memoir of my friend Motley*, which our Historical Society appointed me to write," etc.

HOWITT (Mary). Ballads and Other Poems. Portrait. First edition. Cloth, 8vo. London, 1847. \$4.50

Presentation copy to Mr. & Mrs. Freiligrath from the author, with autograph inscription.

LINCOLNIANA. CONANT (Alban Jasper). My Acquaintance With Abraham Lincoln. First and only edition. Printed from type on Holland hand-made paper. Three-quarter Turkey morocco, 8vo. n. d. (The De Vinne Press, New York, 1893.) \$20.00

*A rare Lincoln item. Signed by the author. A chapter of interesting reminiscences by the artist who painted the portrait of the standard-bearer of the new Republican party in 1860.

NYE (Edgar Wilson, "Bill"). The Lex Loci of the Hired Girl. First and only edition. Printed from type on Holland hand-made paper. Sheets, 3pp., 8vo. n. d. (The De Vinne Press, New York, 1893.) \$10.00

*Very scarce. Signed by the author.

RILEY (James Whitcomb). An Old Sweetheart of Mine. Drawings from Life by Howard Chandler Christy. Decorative boards, large quarto. Indianapolis, n. d. \$15.00

*Limited to four hundred copies, numbered and signed by the author.

SIENKIEWICZ (Henryk). Children of the Soil. Translated from the Polish by Jeremiah Curtin. First edition. Cloth, 8vo. Boston, 1895. \$7.50

*Presentation copy from the translator, with autograph inscription.

TAYLOR (Bayard). The National Ode. Illustrated. First edition. Cloth, 8vo, gilt edges. Boston, 1877. \$22.50

*Inserted is an interesting A. L. S. of the author, dated Oct. 31, 1876, regarding the Ode.

TAYLOR (Bayard). A Journey to Central Africa. Portrait and other illustrations. First edition. Cloth, 8vo. New York, 1854. \$17.50

*Presentation copy from the author, with autograph inscription, "To Wm. Gilmore Simms, Esq., with the best regards of Bayard Taylor. New York, Sept. 23, 1854."

WILDE (Oscar). The Ballad of Reading Gaol. By C. 3. 3. First edition. Original cloth, 8vo. Leonard Smithers, London, 1898. \$12.50

*The genuine First Edition, limited to eight hundred copies printed on hand-made paper. *Scarce.*

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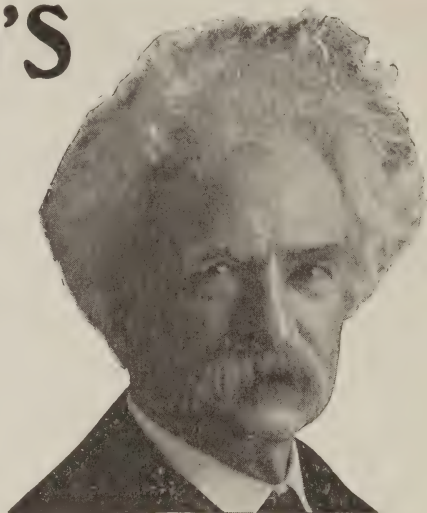
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The cowslip loves the lea;
The scarlet creeper loves the elm
But I love — Thee.

The sunshine kisses mount and vale,
The stars, they kiss the sea:
The west winds kiss the clover bloom,
But I kiss — Thee.

The oriole weds his mottled mate;
The lily's bride o' the bee:
Heaven's marriage-ring is round the earth —
Shall I wed Thee?

Casa Guidi, Florence.
Dec. 30, 1867.

Bayard Taylor

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The AUTOGRAPH



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and Historical Collectors



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No. 5

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Shall I wed Thee?

Casa Guidi, Florence.
Dec. 30, 1867.

Bayard Taylor

THE STORY OF THE GENESIS OF "PETER IBBETSON."

"Peter Ibbetson" was published in 1891, and was the first novel of the famous English artist, George Du Maurier. The story he had often related to friends who had urged him to write it down, which he finally did—at the special instance, it is said, of Henry James. Though Du Maurier had never written a book he had considerable literary experience, for he is said to have spent as much time upon the construction of the dialogues which accompanied his pictures as upon the pictures themselves.

The book carries its reader into a world of dreams and ideal beauty, in which romance and realism are skillfully blended. The story is really complete when it is two-thirds told. The remaining portion of the book is a dream.

In the following interesting letter Du Maurier writes of the "dream part" of "Peter Ibbetson."

New Grove House,
Hampstead,
London, Feb. 16, '94.

Dear Madam:

In answer to your kind and flattering letter, I can only say that "Peter Ibbetson" is entirely a work of fiction as far as the dream part is concerned—very much to my regret! I will go so far as to say that I have frequently had, & still have, dreams of reminiscence, of going back to past scenes; and the keen pleasure of them is far beyond any waking pleasure I have ever felt; unfortunately the pleasure is so great that it wakes me, and then on analysing the dream of such transcendent delight, I find that really everything was unlike the remembered scene, so that it is not a "true dream," altho the sensation has been just what a true dream would give.

So that I have imagined & written what I *wished* were possible, what I (venture to) think might be possible! And that is the story of the genesis of "Peter Ibbetson."

Perhaps it is possible, and perhaps there may be a way to it. Sometimes I can't help hoping & thinking so.

I remain,

Yours very truly,

GEORGE DU MAURIER.

TO JOHN GREENLEAF WHITTIER.

On his *70th Birthday, Dec. 17th, 1877.

Friendly Poet, whose years, in the record of men,
Grow to-day to the measure of three-score-and-ten,
Some who, distant, the tie of far friendship may
claim,
Send thee greeting and love by that thrice-honored
name.

Thy words have so gilded memorial urns,
From the paean half-requiem sung over Burns,
To Halleck but yesterday newly enthroned,
That thy love for the fallen earth-wide has been
owned.

Thy harp has so oft and so boldly been swept
In behalf of all hearts that toward freedom have
leapt,
So sure for the weaker has rung out thy song,
Thou art first 'mong the foes of oppression and
wrong.

The rough hills of New England find beauty anew,
As thy muse spreads above them love's roseate hue;
The rough coasts of New England thou givest the
tread

Of shapes doubly-heroic, called back from the dead.
The swart fisher's brown sail has the glory of Tyre,
As thou touchest its folds with emotional fire;
The little bound-boy, with his love of the South
Grows a prince in the hallowing breath of thy mouth.

So for seventy years, life's traditional span,
Thou hast done by good work, Poet! Lover of Man!
So for seventy years thou hast laid up in store
That rich gold which corrupteth and fadeth no more.

And to-day, on thy birth-day of honor and age,
We would bear thee due honor, on lip and on page;
So to-day, friendly Poet, we bless the Great Hand
Which has made days like thine to be long in the
land.

Still remain, for our guidance, our honor, our love,
While the voice yet may wait, calling down from
above!

Still receive, from a land thou hast honored and
blest,
Those warm wishes well due to thy work and thy
rest!

—Henry Morford.

*Upon the approach of the seventieth anniversary of Whittier's birth, "The Literary World" published, in its issue of December 1, 1877, a remarkable array of tributes in verse and prose. Longfellow led off the singing choir with his charming sonnet, "The Three Silences;" Bayard Taylor sent "A Friend's Greeting," and E. C. Stedman, "Ad Vatum." Dr. Holmes, Paul H. Hayne, J. G. Holland, G. P. Lathrop, Hiram Rich, William Lloyd Garrison, Lydia Maria Child, James Freeman Clarke, W. S. Shurtleff, Celia Thaxter, Charlotte F. Bates, Elizabeth Stuart Phelps, Lucy Larcom, Israel Washburn, Jr., Henry Morford, C. P. Cranch, and Thomas S. Collier sent poems. (Samuel T. Pickard's "Life and Letters of John Greenleaf Whittier.")

Regarding Mr. Morford's tribute to the Quaker Poet, printed above, Mr. Pickard writes to us, "It was arranged that many poets should send congratulations to Whittier on the occasion of his 70th birthday. They were to be published together in one of the literary periodicals, and Longfellow received them and sent them to the publisher. Henry Morford's contribution came too late for this publication, & Longfellow sent this manuscript to Whittier. The letter of Whittier you have was sent to Morford in acknowledgment of the poem."

We quote Whittier's letter:

"My dear friend Longfellow has just sent me the generous tribute which arrived too late for the Literary World. My warmest thanks are due for it, and are gratefully given. I am surprised at these kindly testimonials, only wishing I could feel that I really deserved them."

Eastern Canada



The Yellowstone Park in winter has never been done -

Yours truly

Frederic Remington

THE AUTOGRAPH

A BI-MONTHLY MAGAZINE FOR
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P. F. MADIGAN, PUBLISHER

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So letters open breasts.
—James Howell (1595-1666).

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VOL. I. MAY-JUNE, 1912. NO. 5.

"Mr. P. F. Madigan, of 501 Fifth Avenue, New York, has hit upon a happy idea. Instead of publishing a mere catalogue of autographs, in the fashion of the ordinary dealer, he issues a bi-monthly "magazine for literary and historical collectors" entitled "The Autograph." The fourth number is before us, and we confess to some fascination by this human document. Facsimile reproductions of letters by William Morris, Charles Lamb, etc., and an original drawing by Mr. Rudyard Kipling, render the paper not only interesting but valuable. The Catalogue of Autographs which occupies two-thirds of the magazine, will be interesting from two points of view—as a price-current, and as an attractive list for collectors to select from. The following* letter of Lord Byron's, which Mr. Madigan states is unpublished hitherto, cannot fail to interest our readers."

The Clique,
London, May 4, 1912.

*See March-April number of The Autograph where the Byron letter will be found printed in full.

Of the autographs of Civil War celebrities, those of Lincoln, Grant, Lee, "Stonewall" Jackson, Albert Sidney Johnston and J. E. B. Stuart are the most valuable. The three last named were killed in battle during the war, hence the scarcity and value of their letters. As Jackson wrote very few letters his autograph is probably the rarest. With him the sword was mightier than the pen.

A SERIES OF ZACHARY TAYLOR LETTERS.

Below is printed the fifth of this series of letters of Zachary Taylor. This most interesting letter, addressed to his daughter "Betty," contains an account of the battles of Palo Alto and Resaca de la Palma, fought a few days before, on the 8th and 9th of May, in which he signally defeated the Mexicans and in recognition of which he was raised to the rank of Major-General.

Point Isabell, Texas,
May 13th, 1846.

My dear Betty:

Your acceptable and very interesting letter of the 1st & 8th of May was this moment rec'd, & I need not say the pleasure it afforded me to hear from you & to learn you were all in tolerable health, except your most excellent mother, who I deeply regretted to learn was still afflicted with rheumatism in the arm, but which I sincerely hope she will be relieved from as soon as the weather becomes warm & settled. You say your own health, in your letter of the 1st, was not very good, & that you were then laboring under the effects of a bad cold, but which I flatter myself you have been relieved from in whole or in part, as you say nothing about it in your communication of the 8th.

Since my last letter informing you that war had actually commenced between the Mexican forces & those under my com'd, we have had the most stirring & trying times, which have been crowned with the most glorious results. After completing our fort before Matamoras, we left it with a garrison of five hundred & twenty or thirty men under the com'd of that excellent officer, Maj. Brown, who was killed in defending it. We proceeded to this place on the evening of the 1st of May with 2100 rank & file, for the double purpose of covering our supplies here & escorting supplies back to the

new Fort, as I was informed the Mexicans in large force had crossed the Rio Grande above & below the position we had taken, which satisfied me they intended either to attack the depot here, or the train on its way down, or on its return, the latter I presumed would be the case as it would be then loaded.

We reached here the next day, the 2nd, without seeing any of the Mexican forces, or without meeting with any incident worthy of notice. After remaining here some days strengthening the defences, as well as attending to other matters, we left on the evening of the 7th on our return to join Maj. Brown, with a train of 220 or 30 waggons, & the next day, at about 10 o'clock A. M., the enemy appeared in sight in large numbers, having taken a position across our road, about a mile in front, it being an open prairie without a bush of any kind. Our train was immediately parked, & the troops formed in order of battle & moved on to the attack, the enemy awaiting us in their position, which was commenced at a little before two. After a severe contest for five hours, & as long as we could use our guns for want of light, we succeeded in driving him from his position inch by inch, where we lay on our arms all night, after taking care of our killed and wounded.

The next morning the enemy was still in sight with large masses of cavalry & lancers, but out of the reach of fire. After burying the dead and taking care of the wounded, his among the rest, the army was again formed for battle, & moved on for the attack, when they fell back as we advanced into a thick growth of small brush wood and shrubs, through which the road passes to Matamoros, which direction they took. I dispatched some light troops to hang on their flanks, & ascertain their position. At about 12 o'clock the officer in command of the party informed me that they had halted in the road about six miles from us, that in approaching them he had been fired on from a battery of artillery, which killed one man and wounded three others, Lt. Dobbins slightly, being one of them, & that he would await my arrival or orders & hold his position. I immediately moved up & ordered, after forming the command in order of battle, to attack the enemy at close quarters with artillery, infantry & dragoons at the same moment, which order was literally obeyed, & after a most tremend-

ous conflict of two hours, in many cases bayonet to bayonet, & sword to sword, we completely routed them, although at least four to one, capturing Genl. Laveja & some 150 officers & soldiers, eight pieces of artillery, 500 stand of muskets & a great deal of baggage of various kinds, killing upwards of two hundred of the enemy on the spot, & pursuing them until dark, driving many of them into the Rio Grande, who were drowned in attempting to get across. So splendid & brilliant an achievement could not be expected to be accomplished without great loss on our side, which we sustained in the loss of 150 gallant officers & men being killed and wounded, but very few of your acquaintances: Lt. Cockran of the 4th killed & Capt. Page of the same Regt. badly wounded, so much so I consider it would have been fortunate had he been killed.

I wrote to your kind & excellent mother the night after the last battle, giving her a short acct. of the same, which I hope she rec'd in due season, informing her that I had been spared through the blessings of divine Providence.

I hope you will be fortunate enough to get a pleasant place to summer at. Should you leave B. Rouge, which I presume will be the case, as your mother will be afraid to remain there, I hope you will not let pecuniary considerations be in the way of your living handsomely & well, entertaining your friend suitably to my rank, as well as dressing & appearance to correspond. Write to our good friend and relatives at Point Coupee, who I regret have not been more with you, that I am still pursuing the path of duty, & hope not to improperly abandon the same.

My best & sincere love to your dear mother as well as love to Dick, & kindest regards to Mr. & Mrs. Taylor when you see them, & best respects to all inquiring friends. Say to the ladies at B. Rouge, whose husbands are serving with us, that their good husbands are all well.

Cpts. Hardee, Thornton & Kane & all the prisoners have been exchanged. Lt. Mason was the only officer killed on that occasion. The 1st Infantry arrived to-day, with some two hundred volunteers, who will be now daily arriving, I fear, in too great numbers.

Your ever devoted & affectionate Father,

Z. TAYLOR.

Dr. Wood & Capt. B. send their regards to you all; the first has just rec'd a letter from dear Ann at Detroit. They were all well.

CATALOGUE OF AUTOGRAPHS

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This list comprises but a very small part of our large and comprehensive stock of autographs of distinguished poets, authors, artists, actors, soldiers, statesmen, scientists, rulers, musicians, etc., of the Presidents of the United States, the Signers of the Declaration of Independence, German, French, English and American celebrities, and of the Revolution and Civil War periods.

ABBREVIATIONS.

A. L. S., Autograph Letter Signed. A. D. S., Autograph Document Signed. L. S., Letter Signed. D. S., Document Signed. A. N. S., Autograph Note Signed. N. S., Note Signed. 4to, quarto. 8vo, octavo. 12mo, duodecimo. 2pp., two pages. n. d., no date.

Prices in this Catalogue include carriage in U. S., Canada, and Great Britain. Any items, which do not prove satisfactory, will, if returned immediately, be taken back and money refunded.

The genuineness of all autographs is, of course, guaranteed.

Nothing gives us so just an idea of an age as genuine letters, nay history waits for its last seal from them.
—Horace Walpole.

ABBEY (Edwin A.). American Artist. A. L. S. 2pp., 12mo. Kensington, March 17, 1889. \$3.50

ALBEMARLE (George Monck, Duke of). Parliamentary General and Admiral, brought about the Restoration. D. S. 1 page, 4to. Nov. 8, 1653. \$10.00

*Countersigned by William Burton and Thomas Kelsey. With portrait.

ALCOTT (A. Bronson). American Teacher and Philosopher. A. L. S. 2pp., 8vo. Concord, July 16, 1866. \$8.50

*Scarce. Acknowledging his election as an "Auxiliary" of "The St. Louis Philosophical Society."

ALDRICH (Thomas Bailey). American Author and Poet. Autograph poem, signed. "Destiny." 1 page, 4to. \$37.50

**DESTINY.

Three roses, wan as moonlight, and weighed down
Each with its loveliness as with a crown,
Drooped in a florist's window in a town.

The first a lover bought. It lay at rest
Like flower on flower that night on Beauty's breast.

The second rose, as virginal and fair,
Shrank in the tangles of a harlot's hair.

The third, a widow, with new grief made wild,
Shut in the icy palm of her dead child.

THOMAS BAILEY ALDRICH.

With portrait.

ARNOLD (Matthew). English Poet. A. L. S. 1 page, 8vo. The Buffalo Club, Jan. 13, 1884. \$7.50

ARNOLD (Matthew). A. L. S., with addressed envelope. 1 page, 8vo. Pains Hill Cottage, Dec. 26, 1884. To John Burroughs. \$15.00

*Thanking the American Author-Naturalist for a presentation copy of his book, "Fresh Fields."

"I follow you with interest both in criticism and natural history," etc.

AUSTIN (Alfred). Poet Laureate of England. A. L. S. 1 page, (oblong) 8vo. Ashford, Oct. 11, 1907. \$3.50

*Offering a poem to "The Independent."

"I observe that one's contributions to your pages are very widely read throughout the States."

ARTHUR (Chester A.). President U. S. D. S. 1 page, folio. New York, May, 1875. \$2.00

BANCROFT (George). American Historian. A. L. S. 3pp., 4to. Boston, April 8, 1831. \$4.00

BARRY (M. J. G. de Vauvernier, Comtesse du). Favourite of Louis XV. of France. L. S. 1 page, 4to. Louveciennes, Feb. 12, 1783. \$25.00

*Rare. Order on her banker to pay the sum of 1851 livrés, 13 sols and 6 deniers to her chef.

BEECHER (Henry Ward). Distinguished American Congregational Minister and Writer. A. L. S. 3pp., 8vo. Brooklyn, Jan. 11, 1871. \$4.50

*An interesting letter of introduction.

THE DEATH OF NAPOLEON.

BERTRAND (H. G., Comte de). Distinguished French General, accompanied Napoleon to St. Helena. A. L. S. 1 page, 4to. Lingwood, (St. Helena,) May 6, 1821. To Cardinal Joseph Fesch, half-brother to the mother of Napoleon. \$45.00

*An important letter informing Cardinal Fesch of his distinguished relative's death and requesting him to convey the sad news to Madame Mere, the mother of Napoleon.

(Translation.)

"The Emperor Napoleon breathed his last at 5.49 yesterday afternoon. It seems that he died of the same disease as his father * * * *

I * * beg you to break the sad news to Madame. The shock will indeed be severe. In the midst of the poignant grief of her august family I do not speak of my own.

Immediately on my arrival in Europe I shall have the honor to write to Madame and I hope to be able, myself, to give her the details which might interest her regarding the great man whom we have lost and his last moments."

With portrait.

BLACKMORE (R. D.). English Novelist, Author of "Lorna Doone," etc. A. L. S. 1 page, 8vo. Teddington, April 11, 1874. To Hunter, Rose & Co. \$9.00

*Regarding the publication of his novel, "Alice Lorraine," in Canada.

BLAIR (Frank P., Jr.). Maj.-General in the Civil War. A. L. S. 1 page, 8vo. Camp near Vicksburg, Feb. 16, 1863. To his young son. \$3.50

BLAIR (Montgomery). P. M. General in Lincoln's Cabinet. A. L. S. 1 page, 8vo. n. d. To Gen. John Pope. \$3.50

*Though undated, this letter was probably written during the Civil War.

BONAPARTE (Caroline M. A.). Queen of Naples, sister of Napoleon I., wife of Murat. A. L. S. "C(ountess) de Lipona." 1 page, 12mo. n. d. \$6.00

BONAPARTE (Jerome Napoleon). Son of Jerome Bonaparte and Elizabeth Patterson, and nephew of Napoleon I. A. L. S. 1 page, 4to. Nov. 22, 1816. \$5.00

*Early letter, written when he was but eleven years of age.

BOOKER (George H.). American Poet. A. L. S. 1½pp., 8vo. Philadelphia, Aug. 24, 1866. \$5.00

*Regarding sonnets by Bayard Taylor and Richard Henry Stoddard which are to be used in his forthcoming book.

BOOTH (Edwin). Famous American Actor. A. L. S. 2pp., 8vo. (London,) Nov. 25, no year. \$12.50

*He complains of the poor material of which his English company is composed.

"My support is indeed very poor; I hoped to find better material here than we have in America, but such as I have at the Princess is really weaker than any I've had for years." Etc. Refers to "Othello."

BRIGHT (John). Eminent English Statesman and Orator. A. L. S. 4pp., 8vo. Rochdale, Oct. 20, 1865. \$7.50

*He rejoices at the termination of the Civil War in America. But for Bright's unwavering advocacy of the Union cause during that war the Confederacy might have been recognized by the British Government.

BROWN (John George). Noted Anglo-American Artist. ORIGINAL PEN AND INK SKETCH, SIGNED. 1 page, 4to. June 17, 1893. \$50.00

*A charming drawing of a little bootblack. Brown's pictures of children are much admired. (See illustration.)

BRYANT (William Cullen). Distinguished American Poet. A. L. S. 2pp., 8vo. Office of The Evening Post, New York, Nov. 24, 1868. To his brother, John Howard Bryant. \$10.00

*"Our election, that of Governor, although accomplished by fraud, will not, I fear, be set aside. There should be some remedy for such an atrocity and that a ready one."

BRYANT (William Cullen). A. L. S. 1 page, 8vo. New York, May 21, 1878. \$6.00

*A very good specimen.

BULOW, von (Hans G.). German Pianist and Composer. A. L. S. 1 page, 12mo. New York, Nov. 18, 1875. \$6.00

BURNETT (Frances Hodgson). American Author. AUTOGRAPH MANUSCRIPT POEM, SIGNED. "To-day and Yesterday." 1 page, 4to. \$6.00

*Two stanzas of six lines each. We quote the first stanza:

"TO-DAY AND YESTERDAY.
Yesterday.

It is so wide this great world vaulted o'er
By the blue sky clasping white shore to shore,
And yet it is not wide enough for me.
I love you so I cannot hold my love
There is not space in earth or Heaven above—
There is not room for my great love and me."
Etc.

BURNSIDE (Ambrose E.). Maj.-General in the Civil War. A. L. S. 2pp., 8vo. Providence, Dec. 20, 1879. \$3.00

BURROUGHS (John). Distinguished American Author and Naturalist. ORIGINAL AUTOGRAPH MANUSCRIPT POEM SIGNED. "Early April." 3pp., 8vo. April, 1901. \$35.00

*The complete original manuscript. Ten stanzas of four lines each. Few corrections; one stanza cancelled. *Very desirable.*

"EARLY APRIL.

See the robin's breast aglow
As on the lawn he seeks his game;
His cap a darker hue doth show
His bill like yellow flame.

Now in the elm tops see the swarm
Of swelling buds like bees in May;
The maples, too, have tints blood warm
And willows show a golden ray."
Etc., etc., etc.

BURROUGHS (John). AUTOGRAPH MANUSCRIPT POEM, SIGNED. "Waiting." Six stanzas of four lines each. 2pp., 8vo. \$27.50

*Complete manuscript of this magnificent poem. We quote three stanzas:

"WAITING.

Serene, I fold my hands and wait,
Nor care for wind, or tide, or sea;
I rave no more 'gainst Time or Fate,
For lo! my own shall come to me.

I stay my haste, I make delays,
For what avails this eager pace?
I stand amid the eternal ways,
And what is mine shall know my face.

* * *
What matters if I stand alone?
I wait with joy the coming years;
My heart shall reap where it hath sown,
And garner up its fruit of tears."

Etc., etc.

SIR RICHARD F. BURTON AND LADY ISABEL BURTON.

BURTON (Sir Richard F.). Noted English Traveller and Scholar, Translator of the "Arabian Nights." A. L. S., with addressed envelope. 2pp., 8vo. Geneva, Nov. 28, 1888. To Alexander W. Thayer. With A. L. S. of Lady Isabel Burton, wife of Sir Richard F. Burton, author of his "Life," and his companion in many of his journeys, on fly-leaf. \$29.00

**Scarce and very desirable.* An interesting letter in relation to his literary work, etc.

"I cannot go at speed during the dark days, but after my annual fete (Dec. 22, the Birth of the Sun-god), energy and activity suddenly return to me." Etc.

BUTLER (Benjamin F.). Maj.-General in the Civil War, Politician. L. S. 1 page, 4to. Boston, Sept. 4, 1888. \$5.00

*An interesting letter contradicting a statement made by a Baptist clergyman of Philadelphia regarding his views on religion.

With portrait.

BYRON (George Gordon, Lord). Celebrated English Poet. A wrapper addressed in his autograph, *bearing his autograph franking signature*, "Byron." 1 page, (oblong) 16mo. n. d. \$7.50

*"Her Royal Highness
The Princess Augusta,
St. James's.

BYRON."

BYRON (George Gordon, Lord). Mavrocordato (Alexander). Distinguished Greek Statesman and Patriot, Friend of Lord Byron. A. L. S. 1 page, 8vo. Jan. 6, (1838.) \$25.00

*A good specimen. Rare.

CABLE (George W.). American Novelist. A. N. S. 1 page, 12mo. Northampton, Aug. 4, 1898. \$4.00

*Mentions his best-known work, "Old Creole Days."

CALHOUN (John C.). Distinguished American Statesman, Vice-President U. S. A. L. S. 1 page, 4to. Washington, Dec. 8, 1812. \$4.50

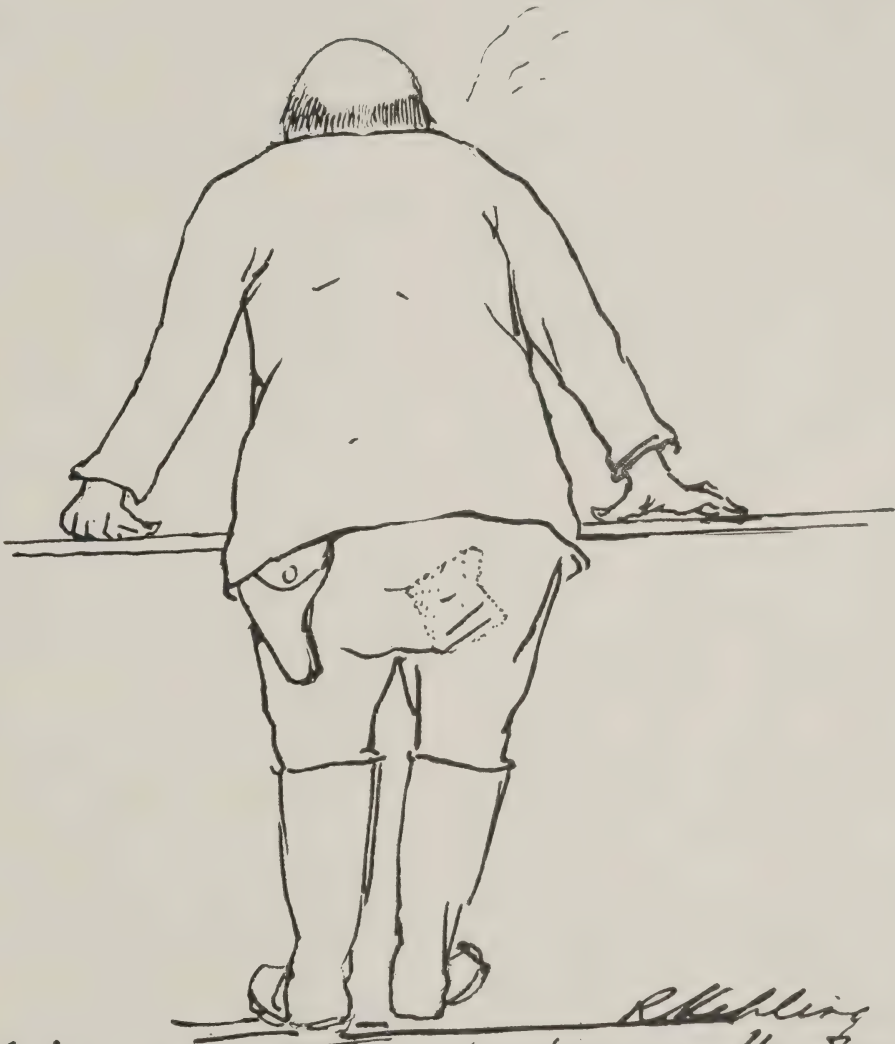
CAMPBELL (Thomas). Distinguished British Poet. ORIGINAL AUTOGRAPH MANUSCRIPT POEM. "Stanzas on the Battle of Navarino." *Seven verses of six lines each.* 4pp., 4to. \$50.00

*The complete manuscript, with few corrections. The fact that Campbell's exquisite lyric, "Hohenlinden" and his spirited ode, "The Battle of the Baltic," are among the finest martial poems in the language lends interest to these "Stanzas on the Battle of Navarino."

The Battle of Navarino was fought on the 20th of October, 1827, between the Turkish and Egyptian navies and the combined British, French and Russian fleets under Codrington. The Turkish and Egyptian navies were annihilated.

"STANZAS ON THE BATTLE OF NAVARINO.

Hearts of oak that have bravely delivered the brave,
And uplifted old Greece from the brink of the grave,
'Twas the helpless to help and the hopeless to save
That your thunder-bolts swept o'er the brine,
And as long as yon sun shall look down on the wave
The light of your glory shall shine."
Etc., etc., etc.



R. Kipling
 Ralph addressing the Staff of the Friend
 in their departure;

Original Drawing by Rudyard Kipling. (Size reduced.)

CAMPBELL (Thomas). A. L. S. 1 page, 4to.
 March 3, 1833. \$8.00

*Introducing "Mr. Laughton Osborn, an American gentleman, who has come over to England with lit-

erary views, * * * * The specimens of his poetry which he has shown me has given me a sincere interest in him," etc.
 With portrait.

CARLYLE (Thomas). Distinguished British Historian and Essayist. A. L. S. 1 page, 4to. Chelsea, Oct. 23, 1851. \$20.00

*Recommending a "good old man" for a position. Letter to Carlyle on verso.

CARLYLE (Thomas). A. L. S., with addressed envelope. 2pp., 8vo. Chelsea, Dec. 14, 1864. \$20.00

*A very good specimen.

CLARK (Lewis Gaylord). American Author and Editor. A. L. S. 3pp., 12mo. New York, Feb. 9, 1857. To James T. Fields. \$2.50

*An interesting letter regarding Fields' edition of the *Waverley Novels*. "I have Caddell's edition, sent to me in numbers, by himself, (generous fellow), in the original covers, customs paid to my door, with a seal-ring of Scott's face, which was an exact copy of Chantrey's bust, which is in my sanctum now." Etc.

CLAY (Henry). Distinguished American Statesman and Orator. A. L. S., with franked and addressed envelope. 1 page, 12mo. (Washington,) April 14, 1850. \$3.50

CLEMENS (Samuel L.). "Mark Twain." Popular American Author and Humorist. A. L. S. "S. L. Clemens." 1 page, 8vo. Hartford, Jan. 15, 1886. \$7.50

COLFAX (Schuyler). Vice-President U. S. A. L. S. 1 page, 8vo. (Washington,) Feb. 6, 1866. \$2.00

*With portrait.

COOPER (James Fenimore). Distinguished American Novelist. Autograph cheque, signed. Cooperstown, Aug. 22, 1835. \$5.00

CRUIKSHANK (George). Noted English Artist and Caricaturist. A. L. S., with addressed envelope. 2pp., 8vo. London, July 15, 1872. \$8.00

*Good specimen.

Signed, "George Cruikshank, who joins with his 'better half' in kind love & regards to your 'better half' & yourself."

CRUIKSHANK (George). A. L. S., with franked and addressed envelope. 2pp., 8vo. (London,) Jan. 12, 1871. \$10.00

*"I have arranged with Messrs. Bell & Dolby to publish my *Recollections*, and have placed in their hands the blocks and proofs, * * *

* * and as I am going on writing, be so good as to let me have the list of the subscribers to the testimonial, as I have to work that into a part now in progress." Etc.

CUNNINGHAM (Peter). English Author and Critic. A. L. S. 1½pp., 8vo. Dec. 12, 1849. \$4.50

CUSHMAN (Charlotte S.). American Actress. A. L. S. 1 page, 4to. London, April 21, 1849. \$3.00

DALLAS (George M.). Vice-President U. S. A. L. S. 1 page, 8vo. June 9, 1827. \$1.25

DALY (Augustin). American Dramatist and Manager. A. L. S. 2pp., 8vo. New York, March 2, 1887. \$3.00

DANA (Richard H.). American Poet and Essayist. TWO AUTOGRAPH MANUSCRIPT POEMS: "'The Chanting Cherubs:' Executed in Marble, for J. Fenimore Cooper, by Horatio Greenough," and "To a Garden-Flower." 2pp., 4to. With A. L. S., (1 page, 4to. Boston, March 31, 1852), of Richard H. Dana, transmitting the poems. \$20.00

*Very interesting. "The Chanting Cherubs," the subject of the first poem, was the first group in marble ever sculptured by an American. It was executed by Horatio Greenough, the eminent sculptor, for his friend and patron, J. Fenimore Cooper.

"I send you entire pieces, supposing you would prefer an entire one to an extract from a long poem. I have selected "The Chanting Cherubs," as a friend told me that the late Mr. Wordsworth once expressed himself to him as particularly pleased with it." Etc.

DAVIS (Jefferson). President of the Confederacy. Autograph sentiment, signed. 1 page, 16mo. Beauvoir, April 25, 1884. \$5.00

*"Man's inhumanity to man makes countless thousands mourn."

DICKENS (Charles). Celebrated English Novelist. Autograph cheque, signed. London, Feb. 6, 1865. \$6.00

DICKENS (Charles). A. L. S. 1 page, 8vo. April 13, 1869. \$17.50

*Fine framing specimen.

DICKENS (Charles). An envelope addressed in Dickens' autograph, bearing his signature. \$3.50

DORR (Julia C. R.). American Poet. Autograph poem, signed. "To Bartholdi's Statue." Fourteen lines. 1 page, (oblong) 8vo. The Maples, (Rutland,) Nov. 20, 1883. \$3.00

DU MAURIER AND "PETER IBBETSON."

DU MAURIER (George). English Artist and Author. A. L. S., with addressed envelope. 2pp., 12mo. London, Feb. 16, 1894. \$20.00

*A most interesting letter regarding his first novel, "Peter Ibbetson." Scarce. A complete transcript will be found on page 98.

EGAN (Maurice Francis). American Author. A. L. S. 2pp., 12mo. July 8, 1892. \$2.50

*"Of all thing poetical written in English I prefer Shakespeare's 'As You Like It' and 'A Midsummer-Night's Dream.'" Etc.

GEORGE ELIOT (MARIAN EVANS LEWES) AND GEORGE HENRY LEWES.

ELIOT (George). Marian Evans Lewes. Celebrated English Author. A. L. S. "M. E. Lewes," with addressed envelope. 4pp., small 8vo. The Priory, Regents Park, Dec. 4, 1871. To Alexander Main.

The two letters, \$87.50

*Very scarce. An exceedingly interesting literary letter regarding the "Birthday Book: Thoughts & Sentences in Prose & Verse Selected from the Works of George Eliot;" indicating quotations from her works to be used therein and criticising a similar work composed of extracts from the poems of Alfred Tennyson.

"I have just learned from Messrs. Blackwood that they have agreed with you concerning the 'Birthday Book.' When your letter came I had already referred the decision to Mr. Blackwood, Mr. Lewes & I having no acquaintance with this new mode of serving up authors. Since then Mr. Blackwood has sent me the Tennyson specimen, and I must say that I think it exceedingly ill done. The extracts are too numerous & too short. The effect is dotting & feeble. This is not the Poet's fault, & I think the presentation of our beloved Tennyson in this book is cruelly inadequate.

It is probably too late now to mention Mr. Lewes's wish that there should be a good sprinkling of the best quotations from my Poem & poetical mottoes. But I confide in your having done something very different from the work of Tennyson's Editor. I should like you to remember for a Spring month the motto in 'Deronda' beginning 'Fairy folk a-listening,' & for a Winter month the motto in 'Middlemarch' beginning 'Surely the golden hours are turning grey.'

And will you permit me to say that the only peccant tendency I can accuse you of as a selector is a not always strict obedience to that precious rule 'Nothing too much'? Perhaps it would have been better not to have made the volume of 'Sayings' quite so bulky. Not that it is any business of mine.

I hope that your enjoyment of family life & studious work is as untroubled as the conditions of our frail mortality will allow to a susceptible loving mind that lives in & for fellow beings as well as in & for ideas.

We are very well & very happy." Etc.

Lewes (George Henry). English Author, husband of "George Eliot." A. L. S. 4pp., 8vo. The Priory, Regents Park, Sept. 26, 1871. To Alexander Main.

* Highly interesting letter regarding Mrs. Lewes's (George Eliot) "Birthday Book," as is George Eliot's own letter, also addressed to Mr. Main, quoted above. Mr. Main had suggested the publishing of a book of "quotations" from G. E.'s works and Mr. Lewes heartily endorses the idea. G. E.'s letter was written at a later date when the "idea" was about to materialize.

"Mrs. Lewes, you will be sorry to hear, is too weak to answer your letter; she is only now recovering from a sharp attack which for two or three days kept me very anxious. However she is now fairly on the way to recover again, & it was a real gratification to her, as to me, to receive your letter with its 'happy thought.' Some years ago a lady suggested that texts should be selected from the works to hang up in schoolrooms in lieu of the banal & often preposterous bible texts, thus hung up and neglected. Your idea is a far more practical one, & executed by one like yourself who has shown such real and unusual insight, it would, I think, be both a treasure for readers, and a good speculation for the publisher. We should like Blackwood to publish it, & with your permission I will propose it to him; or perhaps it would be better if I gave you a letter of introduction to him, which you could send with your own proposal in full. * * * What title do you propose?"

"Thoughts & Sentences
In Prose & Verse
Selected from the Works of
George Eliot"

By
A. Main'

does not seem a bad title. * * *

Should you adopt some sort of a classification of subjects? * * *

* * * Mrs. Lewes has not had one (photograph) done of her; her shrinking from publicity has made her refuse all overtures."

ELLERY (William). Signer of the Declaration of Independence. D. S. 4pp., folio. Newport, Nov. 3, 1802. \$5.00

ERICSSON (John). Eminent Inventor, built the Ironclad Steamer, "Monitor." A. L. S. 1 page, 8vo. Feb. 14, 1860. \$3.50

*Regarding the sale of certain machines.

EVERETT (Edward). Distinguished American Orator and Statesman. A. L. S. 3pp., 8vo. (Boston,) April 25, 1863. \$1.50

*With portrait.

FAWCETT (Edgar). American Poet, Novelist and Critic. A. L. S. 3pp., 8vo. April 17, 1893. \$3.50

*"I don't think you will admit that my verse is such a drug in the market that the mere fact of its being of 'inconvenient length' sh'd cause it to be treated like the iambics of Brown, Jones or Robinson. It is a very long time since I offered you anything whatever in verse, and I only sent you these two poems because I felt them to be my most finished & striking work."

FESSENDEN (William Pitt). American Statesman. A. L. S. 2pp., 8vo. Washington, Dec. 16, 1865. \$3.00

FIELDS (James T.). American Author and Publisher. A. L. S. 3pp., 8vo. Boston, March 20, 1848. \$3.00

*Interesting letter referring to one of his poems, to Daniel Webster, etc. With portrait.

FILLMORE (Millard). President U. S. A. L. S. 1 page, 8vo. Washington, March 10, 1853. \$3.75

*To his tailor regarding a suit of clothes.

FISKE (John). American Historian. A. L. S. 1½pp., 8vo. Cambridge, Jan. 20, 1889. To Chas. L. Webster & Co. \$9.00

*Regarding the "Library of American Literature," an appreciation of it.

FITCH (Clyde). American Author and Playwright. A. L. S. 6pp., 8vo. (New York,) n. d. \$15.00

*A long and very interesting letter regarding his popular drama, "Nathan Hale," and the great amount of work entailed in its production. Mr. Fitch was "producer" as well as "playwright."

"You will understand how busy I must be & how overwrought when I tell you I am getting ready for production two rather important plays at the same time; both original, & therefore demanding my especial attention, & full of detail, many supernumeraries, etc., etc. For Mr. Goodwin, "Nathan Hale," I have not only the scenery entirely in my hands but the costumes & wigs, for which I have prepared plates, & which I have to personally oversee each day, & also the original music, which I am having composed by Ethelbert Nevin for the production. When you wrote me, besides these matters, I was also busy not only with my other play but with persuading Mrs. Lemoyne to go on the stage and act in it." Etc., etc.

FLOYD (John B.). Sect'y of War U. S., Brig.-General C. S. A. A. L. S. 4pp., 8vo. Washington, Oct. 26, 1860. \$4.00

*Political letter written a short time before he resigned the office of Sect'y of War and declared for secession.

FOOTE (Andrew Hull). American Rear-Admiral. A. L. S. 1 page, 4to. New Haven, Aug. 25, 1862. \$3.00

FRANKLIN (Benjamin). Celebrated American Philosopher and Statesman, Signer of the Declaration of Independence. D. S. 1 page, 4to. Philadelphia, Jan. 21, 1787. \$32.50

*Scarce. Fine signature. With proof portrait.

FREDERICK THE GREAT. King of Prussia, Celebrated General. L. S. "Fritz." 1 page, 4to. Potsdam, Sept. 22, 1782. \$10.00

*A good specimen. With portrait.

GARFIELD (James A.). President U. S. A. L. S. 1 page, 8vo. Hiram, June 11, 1873. \$10.50

*"I was appointed Major General of Vols. in 1863 to take rank from Sept. 19th, 1863, the date of the battle of Chickamauga."

GARFIELD (Lucretia R.). Wife of President Garfield. A. L. S. 2pp., 12mo. Cleveland, Nov. 24, 1881. With signature of President Garfield. (2) \$9.00

*Very interesting. On mourning paper.

"The inclosed is the only kind of an autograph I have on hand now to send you. All other papers have been put under seal for the present. This was written July 6th, the day before the fearful tragedy, and has this value that it is one of President Garfield's last signatures."

GEROME (Jean Leon). Eminent French Sculptor and Painter. A. L. S. 1 page, 8vo. Paris, July 19, 1891. \$15.00

*He advises a brother artist regarding a painting. Scarce.

GOETHE (Johann Wolfgang). Illustrious German Poet. A. N. S. 1 page, (oblong) 12mo. Nov. 6, 1804. \$25.00

*Acknowledging the receipt of "two bottles of good champagne." Holograph letters or manuscripts of Goethe are very rare.

GOUNOD (Charles F.). French Composer and Musician. A. L. S. 1½pp., 8vo. Saint Cloud, July 3, 1876. \$9.50

*Introducing "Mr. Melbourne, a young American barytone."

GRANT (Ulysses S.). Celebrated American General, President U. S. A. L. S. 1 page, (oblong) 8vo. Head Quarters, Dept. of the Tenn. near Vicksburg, June 18, 1863. \$22.50

*"Pass W. H. Keene to Memphis, free, on any Government transport or Hospital boat ascending the river. Good until used,

U. S. Grant,
Maj. Gen."

GREELEY (Horace). Distinguished American Journalist. A. L. S. 1 page, 4to, New York, Jan. 2, 1852. \$3.00

GREENE (Nathanael). Maj.-General in the American Revolution. A. L. S. 1½pp., folio. Headquarters, Little River, April 11, 1781. To Thomas Jefferson, Governor of Virginia. \$50.00

*A desirable specimen.

"* * * every measure which is taken to cramp the business of completing the Cavalry, has a direct tendency to sacrifice the Citizens."

HAMILTON (Alexander). Distinguished American Statesman. L. S. 1 page, 4to. Treasury Dept., March 8, 1792. \$9.00

*On financial matters. With portrait.

HAMLIN (Hannibal). Vice-President U. S. A. L. S. 1 page, 8vo. Bangor, May 19, 1873. \$1.00

HAMPTON (Wade). Confederate Maj.-General. A. L. S. 4pp., 8vo. Columbia, Aug. 13, 1866. \$3.00

HANCOCK (Winfield Scott). Maj.-General in the Civil War. A. L. S. 1 page, 8vo. Baltimore, June 1, 1866. \$3.50

HARRIGAN (Edward). American Actor and Playwright. AUTOGRAPH MANUSCRIPT, SIGNED. An Autobiographical Sketch. 5pp., folio. August, 1909. With A. N. S. on post-card. \$15.00

*A very interesting item. An autobiographical sketch of the well-known actor-playwright from his birth in 1845 to 1909.

HARRIS (Joel Chandler). Author of "Uncle Remus." A. L. S. 1 page, 8vo. Atlanta, Nov. 13, 1896. To Arthur Stedman. \$17.50

Scarce.

*"Thanks for the opportunity, but my old fiddle is out of tune. I return the check with regrets." Etc.

HAWTHORNE (Nathaniel). Distinguished American Novelist. D. S. 1 page, folio. Liverpool, March 20, 1854. \$9.00

*Scarce.

HAY (John). American Writer and Diplomatist. A. L. S. 2pp., 8vo. Washington, Feb. 8, (1887). \$20.00

*Interesting letter regarding the "Nicolay & Hay" "Life of Lincoln." Mentions Mr. Nicolay.

"I have seen a letter addressed by you to Roswell Smith and an article which you wrote in the Boston Herald correcting a statement in the February instalment of the "Life of Lincoln." The paragraph you refer to was confused and blundering, resulting from the hurried condensation of a page into a few sentences at the last moment. As regards Sumner and Wilson, you are right—they were Whigs. But Mr. Adams stood in a different position. He had left the Whigs in 1840 and voted for Van Buren." Etc.

HAY (John). A. L. S., with addressed envelope. 1 page, 12mo. Cleveland, Oct. 6, 1889. \$3.75

HENRY (Patrick). Celebrated American Patriot and Orator. D. S. 1 page, (oblong) 12mo. Jan. 19, 1785. \$6.00

HENRY III. King of France, last of the House of Valois. D. S. 1 page, folio. July 5, 1587. \$10.00

*A rare French historical autograph.

HERKOMER (Hubert). Distinguished English Artist. A. L. S. 4pp., 8vo. April 25, 1883. To Victor Newcomb. \$10.00

*A most interesting letter regarding his inability to paint Mrs. Newcomb's portrait.

"I never before in my life felt a face so difficult to grasp. The expression of face, that expression through which alone you see the face, is beyond me," etc., etc.

HOLMES (Oliver Wendell). Distinguished American Author and Poet. A. L. S. 1 page, small 8vo. Boston, Feb. 1, 1868. \$8.00

*"Your letter was directed to Cambridge where I do not live, but where is my birth-place, which I visit occasionally. I am not late Professor of Anatomy and Physiology in Harvard University, but still hold that office, which is keeping me pretty busy just now." Etc.

HOLMES (Oliver Wendell). A. L. S. 1 page, 12mo. Beverly Farms, June 22, 1883. \$7.00

*Complying with a request for his autograph. Signed in full, "Oliver Wendell Holmes."

HOLMES (Oliver Wendell). A. L. S., 1 page, 16mo. Boston, June 2, 1887. To "Dear Miss Tottenham." \$8.00

*The "autograph-hunter" again. An interesting reply from the "Autocrat of the Breakfast Table." Requests for his autograph became so numerous during his last years that he was obliged to adopt a printed form to send in reply.

"My autograph you are welcome to, but I am tired of furnishing sketches of my life. Two volumes have been devoted to it in this country, Kennedy's and Brown's which may be had no doubt on inquiry. They are enough for the present.

Yours very truly,
OLIVER WENDELL HOLMES."

HOLMES (Oliver Wendell). A. L. S. 1 page, 12mo. Boston, Nov. 14, 1888. \$9.00

*"I am sorry that I cannot furnish you any Christmas poem which would serve your purpose.

In my earlier days very little was made of that festival except among Roman Catholics and Episcopalians and I do not remember having ever written especially for that day's celebration."

HOLMES (Oliver Wendell). A. L. S. 1 page, 8vo. (Boston,) Nov. 22, no year. \$8.00

*Introducing his nephew:

"Will you have the kindness to listen & to answer any questions he may put as if he were a Michael Angelo, Leonardo da Vinci and Raffaele Sanzio all rolled into one, for the space of five or even seven minutes."

HOOD (Thomas). English Humourist, Poet and Author, wrote the "Song of the Shirt." A. L. S. 2pp., 8vo. n. d. \$15.00

*"I have left for you one of my poems you may like to see; it is the only one I have in decent order. I intended it for one of the principal ones in the volume. The secret of the little crosses in the text is that they are Lamb's marks. * * *

I am not out of town yet; my wife is not well enough & I am not rich enough, but I have got the whole of my 'Whims & Oddities' to offer to Colburn. I found I could not get rid of only half; it was like being a Centaur." Etc. With portrait.

HOPE (Anthony). Anthony Hope Hawkins. English Novelist. A. L. S. 2pp., 8vo. Feb. 27, 1895. To Mrs. Lynn Linton. \$10.00

*An interesting letter in reference to his novel, "The God in the Car." Also mentions "The Prisoner of Zenda."

"It affords me indeed the greatest gratification that you should pass such a judgement on my book, and I am glad to have been able to repay, in some sort, the debt I owe to you for many pleasant hours. You are too kind in your praises, but you encourage me to try to do something that shall more deserve your praise. *The God in the Car* is in quite a different vein from the *Prisoner*, and I can't hope that you will like it so well. Please remember in reading it that I have undertaken a difficult subject and could scarcely look to attain full success; so that I am entitled to a lenient judgment."

HOUSTON (Sam). President of Texas. A. L. S. 1 page, 4to. Senate Chamber, (Washington,) June 5, 1845. To President James K. Polk. \$5.00

HOWARD (Oliver O.). Maj.-General in the Civil War. A. L. S. 1 page, 8vo. Governor's Island, New York, n. d. \$1.50

HOWE (Julia Ward). American Poet. AUTOGRAPH MANUSCRIPT POEM, SIGNED. Her celebrated lyric, "Battle Hymn of the Republic." *Complete in five stanzas.* 3pp., 4to. \$27.50

*A complete transcript of this famous poem. We quote two stanzas:

"BATTLE HYMN OF THE REPUBLIC.

Mine eyes have seen the glory of the coming of the Lord:

He is trampling out the vintage where the grapes of wrath are stored;

He hath loosed the fateful lightning of His terrible swift sword:

His truth is marching on.

I have seen Him in the watch-fires of a hundred circling camps

They have builded Him an altar in the evening dews and damps;

I can read His righteous sentence by the dim and flaring lamps.

His day is marching on."

Etc., etc.

HUNT (J. H. Leigh). English Poet and Literateur. A. L. S., with address. 1 page, 4to. Hampstead, April 26, 1816. To Vincent Novello. \$12.00

*Characteristic.

"I snatch a moment from my political enjoyments this week (for I am writing about our noble-hearted countrymen in Paris,) to say that Miss Kent & myself will most certainly be with you tomorrow evening, & that we defy Mozart & all his work to make up stop away. As to the 'love' which the ladies send me, it is a dangerous thing to make presents to poets, especially such presents; as I accordingly show them by keeping all they have got to spare." Etc. With portrait.

HUTTON (Lawrence). American Author. A. L. S. 2pp., 4to. March 1, 1892. To Chas. L. Webster & Co. \$3.50

*"Actors do not buy books even when they are about themselves and each other. I have never yet received returns from Plays & Players sufficient to pay me the original cost of the plates, and that work published in 1875 was considered fairly successful." Etc.

HUXLEY (Thomas Henry). Noted English Physiologist and Naturalist. A. L. S. 3pp., 8vo. April 5, 1868. \$3.50

INGERSOLL, BURROUGHS AND WHITMAN.

INGERSOLL (Robert G.). Noted American Lawyer, Orator and Agnostic. A. L. S., 4pp., with addressed envelope. 220 Madison Ave., (New York,) Dec. 3, 1896. To John Burroughs. \$35.00

*A most interesting letter, written in appreciation of Burroughs' "Whitman, a Study."

"Accept my best thanks for your beautiful book on Whitman. You understand Whitman and his work perfectly. You appreciate his elemental quality, his sunburnt philosophy, his appalling candor, his nude naturalness, his kinship with nature in all her forms, his perfect courage, and above all, his sympathy.

You have written a great book, and have built a lasting monument to the memory of your friend. I read every page with delight; all are filled with thought, poetry and philosophy. You have exhausted the subject and have said the final word about Whitman and his work.

* * * *

I am much better, but so nervous I can scarcely write."

INGERSOLL (Robert G.). Autograph poem, signed. "Walt Whitman." 1 page, (oblong) 8vo. \$25.00

*"WALT WHITMAN.

There are brave souls in every land,
Who worship Nature grand and nude
And who, with swift indignant hand,
Tear off the fig leaf from the prude.

R. G. INGERSOLL."

IRVING (Henry). Noted English Actor. A. L. S. 1 page, 12mo. London, June 30, 1901. \$3.00

JEFFERSON (Thomas). President U. S. D. S. 1 page, large folio. Washington, July 1, 1802. \$10.00

*Signed also by James Madison, Sect'y of State. Vellum; with seal. Thomas Peyton's commission as Lieut. Col. Commandant of the second Legion of Militia in the District of Columbia. The document is not the usual printed form but is beautifully drawn in pen and ink, the work of a scribe.

JEFFERSON (Thomas). D. S. 1 page, large folio. Feb. 14, 1803. \$7.50

*Ship's papers. On vellum. With seal and fine engraved marine view. Signed also by James Madison as Sect'y of State.

JOHNSTON (Joseph E.). Distinguished Confederate General. A. L. S. 1 page, 4to. Savannah, Sept. 20, 1867. \$5.00

KING (Horatio C.). Colonel in the Civil War, Lawyer. A. L. S. 9pp., 8vo. Brooklyn, Jan. 27, 1891. \$17.50

*A very interesting Civil War item. The entire letter is taken up with the graphic narration of a dramatic incident of the war, the execution of a deserter.

KING (William R.). Statesman, Vice-President U. S. A. L. S. 1 page, 4to. Feb. 17, 1835. \$1.00

*With portrait.

KNOX (Henry). Maj.-General in the American Revolution. A. L. S., with frank and address. 3pp., folio. New York, Jan. 25, 1789. To Rev. David McClure. \$20.00

*A fine specimen.

"Our juvenile sports and the joyful sensations they excited are fresh in my mind; * * *

Our situations since, however, have been widely different. You have been deeply exploring the moral and natural world in order to impress on the minds of your fellow mortals their relative connection with the great scale of intelligent beings to lead them by all the powers of persuasion to happiness and an humble adoration of the supreme Head of the Universe, while I have been too much entangled with the little affairs of a little globe. But as it is a part of my belief that we are responsible only for the light we possess, I hope that we have both acted our parts in such a manner that, when we reflect, the past will give us more pleasure than pain, and that we shall always possess a well-grounded hope of an happy immortality." Etc., etc.

LAFAYETTE (G. M., Marquis de). Celebrated French Patriot, Maj.-General in the American Revolution. A. L. S., with address. 1 page, 4to. Lagrange, July 16, 1827. \$12.00

*Regarding his properties in Seine and Marne. With scarce portrait.

LAMB (Charles). Celebrated English Essayist and Writer. A. L. S., with address. 1 page, 12mo. India House, (London), (Sept. 1, 1820.) \$67.50

*Rare. A desirable specimen, written on the mercantile paper of the old India House. Contains a simple but significant mention of his sister, Mary's illness: "My sister is taken ill." Those few words suggest a deal of tragedy, a long life of silent heroism. At this time his sister's illness lasted as much as eight or nine weeks.

"I hear that you have called in Russell St. I cannot say when I shall be in town. When I am I must see you; I had hoped to have seen you at Dalston, but my sister is taken ill, & I am afraid will not be able to see any of her friends for a long time."

LANG (Andrew). British Author and Poet. A. L. S., with addressed envelope. 3pp., 8vo. London, Feb. 5, (1886). To Edmund Clarence Stedman. \$8.50

*Interesting letter.

"It is not quite my fault that I have not thanked you before for your capital book. I thought you were on the Continent, for some reason or no reason. 'Poetry is a drug,' as the publisher says in one of Burrows' books. I don't believe anyone buys any books any more. I don't, * * * Nevertheless, I may give birth to a Vol. of verses, New and Old, in Autumn, and, if I do, will send you a copy." Etc.

LEE (Robert E.). Distinguished American General, Commander in Chief of the Confederate Armies. Autograph endorsement on verso of letter. Camp Defiance, Va., Oct. 15, 1861. \$25.00

*Gen. Lee's endorsement: "Col. Clarke, Commdg. 14 N. C. Regt. Vols., represents the health of his regt. Resply. referred to Gen. Floyd. Col. Clarke on the reception of this letter was ordered with his regt. from Sewell Mt. to Meadow Bluff.

R. E. LEE,
Genl. Commdg."

The letter itself, (an official copy, in the autograph of W. H. Taylor, aide-de-camp to Gen. Lee, of letters of Surgeon Bedford Brown and Col. Wm. J. Clarke of the 14th Regt. N. C. Vols.) is of great interest revealing the dire sanitary conditions that existed in the Confederate army as early as the fall of 1861.

"We came to Virginia with 750 privates. That number has been reduced by disease to 277." Etc., etc.

LEE (Robert E.). A. L. S. 1½pp., 4to. Lexington, Feb. 26, 1869. To Hon. O. H. Browning, Dept. of the Interior. \$22.50

*Good specimen. Thanking Mr. Browning for his "kind & prompt action in the restoration of the articles from Mt. Vernon, which were taken from Arlington & deposited in the Patent office at Washington." Etc., etc.

LEETE (William). Colonial Governor of Connecticut, Founder of Guilford, the friend of the Regicides. Born, 1603, died, 1683. A. L. S. 1 page, folio. Hartford, Aug. 28, 1676. To Gov. John Leverett of Massachusetts. \$90.00

**Excessively rare.* A fine specimen and most interesting letter, referring to King Philip's War which had terminated two weeks previous with the famous Indian chief's death.

He asks for advice "about the surrendering Indians, that so we might be uniform in that matter, as a thing of much importance to the country, both as to God's honor & the safety of the country for the future. * * * Our council had sent their mind to Mr. Richards before as not judging a meeting necessary, it not being the Triennial year, & so they rather advised and desired his return home; I am, therefore, assured of their mind beforehand, not to judge it expedient, the war being yet not issued nor things relating thereto ripe for determination." Etc., etc.

LeGALLIENNE (Richard). English Author and Poet. ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. "The Strange Serum of Dr. Ferdusi." 9pp., 4to, very closely written. \$20.00

**The complete manuscript of an interesting short-story, with numerous corrections.*

LeGALLIENNE (Richard). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. "The Love Story of Mary Stuart and Pierre Chastelard." 11pp., 4to, closely written. \$27.50

**The complete transcript, with numerous corrections. The tragic story of the love of the French poet for Mary Queen of Scots.*

LeGALLIENNE (Richard). A. L. S. 4pp., 4to. Chiddingfold, n. d. \$2.50

LEWIS (Estelle Anna). American Poet. AUTOGRAPH MANUSCRIPT POEM, SIGNED. "The Bard." 1 page, 8vo. Two stanzas of nine lines each. \$10.00

**Scarce.*

LINCOLN (Abraham). President U. S. D. S. 1 page, large folio. Washington, April 8, 1861. \$30.00

**Scarce.* With seal. Signed also William H. Seward, Sect'y of State.

LINCOLN (Abraham). A. L. S. 1 page, 8vo. Executive Mansion, (Washington,) April 11, 1861. To Salmon P. Chase, Sect'y of the Treasury. \$137.50

***Executive Mansion, April 11, 1861.*

Hon. S. P. Chase.

Dear Sir: W. W. Danerhower is the only marked representative of the American organization in Ill.

who co-operated with us in 1858 & 1860, and who is now asking any thing here. He was very serviceable to us then and is very needy now. Can any thing be found for him—permanent or temporary? Please try.

Yours very truly,
A. Lincoln."

LINCOLN (Abraham). A. D. S. (Lincoln & Herndon). 2pp., folio. June 20, 1853. \$95.00

**Lincoln as a lawyer.* The answer of Bach & Wright to a bill in chancery of George R. Weber, Thos. Condell and Sophie Bledsoe. A fine, long and interesting document in Lincoln's autograph and signed by him, "Lincoln & Herndon."

LINCOLN (Benjamin). Maj.-General in the American Revolution. D. S. 1 page, folio. Boston, May 3, 1804. \$1.50

LIND (Jenny). Celebrated Swedish Singer. A. L. S. "Jenny Lind Goldschmidt." 2pp., 8vo. London, 2pp., 8vo. June 20, 1885. \$5.50

**In English.* Denying that an interview ascribed to her took place.

"No interview of the kind took place with me, nor did I make any of the statements put into my mouth."

LISZT (Franz). Distinguished Hungarian Musician and Composer. A. L. S., with addressed envelope. 4pp., 8vo. Villa d'Este, Dec. 31, 1880. To Zaremska. \$25.00

**A long and interesting letter on musical matters. In French.*

LOLA MONTEZ. Famous Adventuress and Danseuse, Favourite of Louis I., King of Bavaria. L. S. 1½pp., 8vo. (London,) June 13, 1843. To the Editor of the (London) Morning Herald. \$20.00

**Very scarce.* A most interesting letter denying derogatory reports current regarding her character.

"Since I have had the honor of dancing at her Majesty's Theatre on Saturday the 3rd instant when I was received in so kind and flattering a manner by the English Public, I have been cruelly annoyed by reports that I am not really the person I pretend to be but that I have been long known in London as a disreputable character."

Then follows a short biographical sketch of her life in the course of which she writes, "I am a native of Seville and * * * untill the 14th of April last, when I landed in England, I never set my foot in this country and never saw London before in my life." She concludes by remarking that she has instructed her lawyers to proceed against the calumniators."

LONGFELLOW (Henry W.). Distinguished American Poet. A. L. S. 2pp., 8vo. Cambridge, May 13, 1874. To "My dear Mr. Emerson." \$27.50

**Accept my sincere thanks for your kindness in sending me your Address, 'What We Owe to Louis*



Original Drawing by John George Brown.

Agassiz.' I have read it with great interest and pleasure. It is excellent; and I am particularly obliged to you for advocating the cause of the Dead Languages in a land where they seem destined to be not only dead, but buried and forgotten."

LONGFELLOW (Henry W.). A. L. S. 4pp., 8vo. Cambridge, Jan. 22, 1875. \$17.50

*Friendly letter. A good specimen.

LONGFELLOW (Henry W.). A. L. S. 1 page, 8vo. Cambridge, Oct. 11, 1880. \$10.00

*A good specimen. One page letters of Longfellow are very unusual.

LONGSTREET (James). Confederate Lieut.-General. A. L. S. 2pp., 4to. Centerville, Feb. 7, 1862. \$12.00

*Contains a pathetic reference to the death of his young son.

LONGSTREET (James). A. L. S. 1 page, 4to. Huntsville, March 25, 1868. To Gen. U. S. Grant. \$8.00

LOUIS XIII. King of France and Navarre. D. S. 1 page, folio. May 6, 1643. \$8.00

LOUIS XIV. King of France, surnamed "The Great." D. S. 1 page, folio. Versailles, Dec. 30, 1708. \$7.00

*Countersigned by Chamillard, the King's Minister.

LOUIS XV. King of France. D. S. 1 page, folio. Versailles, March 16, 1755. \$4.00

*Countersigned by Phelypeaux de Maurepas, the King's Minister.

LOUIS XVI. King of France. D. S. 1 page, folio. Versailles, Feb. 2, 1788. \$5.00

LOUIS PHILIPPE. King of France. L. S. 1 page, 4to. Paris, Nov. 3, 1833. \$3.50

LYTTON (E. R. Bulwer, Earl of). "Owen Meredith." English Poet AUTOGRAPH MANUSCRIPT POEM, SIGNED "Lyttton, (Owen Meredith)." 1 page, (oblong) 8vo. 16 Portland Pl., June 6, 1886. \$10.00

*"If thou had yesterday thy duty done,
And thereby gained firm footing for to-day,
Whatever clouds make dark to-morrow's sun,
Fear not to miss thy solitary way."

MANNING (Henry E., Cardinal). R. C. Prelate. A. L. S. 2pp., 8vo. May Fair, Oct. 6, 1852. \$4.00

MARKHAM (Edwin). Author of "The Man with the Hoe." A. L. S. 3pp., 8vo. Brooklyn, Oct. 29, 1899. To Arthur Stedman. \$10.00

Very good specimen.

*"Please remember that I've never printed but one book, 'The Man with the Hoe and other Poems,' that appeared this summer. I sent a copy to your father. You may care to know that the book is going (to use the words of the publishers) 'immensely well.' They are preparing a six-dollar illustrated edition for next year." Etc.

MATHEW (Rev. Theobald). "Father Mathew." The Celebrated "Apostle of Temperance." A. L. S. 1½pp., 8vo. Cork, Dec. 23, 1846. \$4.00

McCARTHY (Justin). Irish Author. A. L. S. 1 page, 12mo. (London,) Nov. 13, 1893. \$2.00

McCLELLAN (George B.). Maj.-General in the Civil War. A. L. S. 4pp., 8vo. Orange, Nov. 18, 1878. \$7.50

*With portrait. A very good specimen.

McKINLEY (William). President U. S. A. L. S. 1 page, 4to. Washington, Jan. 3, 1883. To Robert T. Lincoln. \$27.50

*Holograph letters of McKinley are scarce. This is a good specimen.

MEAGHER (Thomas Francis). Brig.-General in the Civil War. A. L. S. 2½pp., 4to. New York, Oct. 23, 1852. To John F. Seymour. \$5.00

*Regarding lecture engagements.

MILLER (Joaquin). American Poet. A. L. S. 1 page, 12mo. Oakland, Jan. 4, 1886. \$1.25

MITCHELL (Donald G.). "Ik Marvel." American Author. A. L. S. 1½pp., 8vo. Edgewood, Oct. 20, 1899. \$5.50

*"I quite agree with you about the loveableness of Mr. Longfellow's character, though knowing him only slightly, and do not wonder at your cherishment of his letters."

MIVART (Saint George). English Naturalist. A. L. S., with addressed envelope. 3pp., 8vo. Chilworth, April 26, 1893. \$2.50

MODJESKA (Helena). Polish Actress. A. L. S. 2pp., 12mo. New York, Feb. 18, 1898. \$3.50

*In English.

MONROE (James). President U. S. A. L. S. 1 page, 4to. Highland, Aug. 3, 1820. \$4.00

*A good specimen.

MOORE (George). Irish Novelist and Art Critic. A. L. S. 1 page, 8vo. n. d. \$5.50

*Scarce.

MOORE (George). A. L. S. 2pp., 8vo. Wigton, Sept. 7, 1870. \$3.50

MOORE (Thomas). Irish Poet. A. L. S. 1 page, 8vo. Sloperton Cottage, June 3, 1836. \$5.50

MORSE (Samuel F. B.). Inventor of the Telegraph. A. L. S. 1 page, 4to. Washington, Jan. 30, 1844. \$2.00

MORRIS (Gouverneur). Distinguished American Statesman. A. L. S. 4pp., small 4to. Paris, May 14, 1792. \$10.00

*A very interesting letter written from France, while U. S. minister to that country, during the French Revolution.

"It is true that I am appointed Minister Plenipotentiary here. * * * You know that I do, from the bottom of my heart, wish well to this Country and therefore easily judge what I have felt in seeing them long since on the high road to Despotism. They have made the common mistake that to enjoy liberty it is necessary to demolish authority and the common consequence results, viz., that the most ardent advocates for the Revolution begin now to wish and pray and even cry out for the establishment of despotic power as the only means of securing the lives and properties of the people. This is terrible." Etc., etc.

MULLER (F. Max). German Scholar and Orientalist. A. L. S., with addressed envelope. 2pp., 8vo. Dalry, Aug. 20, 1887. \$3.00

NAPOLEON I. Emperor of France, Greatest General of Modern Times. L. S. "Bonaparte" as First Consul. 1 page, 4to. Saint Cloud, le 26 Germinal au 11 de la Republique Francaise (April 15, 1804). To Marshal L. Alexander Berthier, Minister of War. \$67.50

*An excellent specimen written on official paper of the Republic, with fine signature. Regarding plans for an armory to be erected on the "Quay Bonaparte."

NYE (Edgar W.). "Bill" Nye. American Humorist Writer. A. L. S. 1 page, 8vo. Tompkinsville, Aug. 20, 1889. \$10.00

*Sending three sketches, for use in the "Library of American Literature," which he considers "representative."

"I was born in Shirley, Me., Aug. 25, 1850."

O'CONNELL (Daniel). Distinguished Irish Orator and Statesman. A. L. S., with address. 2pp., 8vo. May 8, no year. \$7.50

*With portrait.

O'CONNELL (Daniel). D. S. 7pp., folio. June 18, 1824. \$5.00

*Legal papers.

O'REILLY (John Boyle). Irish-American Poet and Journalist. A. L. S. 1½pp., 8vo. Aug. 4, 1884. \$3.00

O'REILLY (John Boyle). A. L. S. 1 page, 8vo, April 19, 1886. \$2.75

PARKMAN (Francis). American Historian. A. L. S. 1 page, 8vo. Boston, Jan. 7, 1879. \$3.50

PARKMAN (Francis). A. L. S. 1 page, 8vo. Jamaica Plain, May 4, 1890. To W. C. Bryant. \$4.00

*With portrait.

PATMORE (Coventry). English Poet. A. L. S., with address. 1 page, 4to. May 23, 1857. \$7.50

*Scarce. On literary matters.

"Here is a short notice, which I have written of the Philadelphia Miscellanies. As only 30 or 40 copies are printed the matter is almost unpublished, and may be acceptable for 'Fraser's.'"

PATTI (Adelina). Operatic Singer. A. L. S. 3pp., 8vo. Craig-y-nos Castle, Oct. 22, 1883. \$5.50

*Good specimen.

PAYNE (John Howard). American Actor and Dramatic Poet, Author of "Home, Sweet Home!" A. L. S. 2pp., 4to. New York, Dec. 26, 1842. \$17.50

*"To you & yours, a merry Christmas! My Christmas I expected to pass upon the ocean, * * *

I saw an edition (a Cincinnati one) of Gibbon at your house, in two volumes. I afterwards glanced at the same edition upon some of the Philadelphia bookstalls. Thinking I could get it here more readily, perhaps, and cheaper, I omitted to make the purchase. I have not met with it here. If you can buy it for me at about three dollars, (and as much less as you like), I wish you would." Etc.

PEEL (Robert). Distinguished English Statesman. A. L. S. 1 page, 4to. Whitehall, April 26, 1838. \$3.50

*With portrait.

PIUS IX. Pope. A. L. S., with address. 1 page, 4to. Spoleto, Oct. 12, 1828. \$10.00

*A good specimen, signed as Archbishop of Spoleto. With portrait.

PIUS IX. D. S. 1 page, folio. Rome, July 2, 1874. \$10.00

*Signed as Pope.

POLK (James K.). President U. S. A. L. S. 1 page, 4to. Washington, Dec. 19, 1846. To the Sect'y of the Treasury. \$10.00

*Written while President.

PLYE (Howard). American Artist and Author. A. L. S. 4pp., 8vo. Wilmington, July 26, 1888. To Edmund Clarence Stedman. \$10.00

*Interesting letter thanking Mr. Stedman for complimenting him on his painting.

"Pegasus flies well with quills in his wings; convert the feathers to lead pencils and the poor nag must perforce stumble along the rocky way as best he can. So it is that I always feel a degree of uncertainty in approaching an Author whom I have illustrated, as I said before, and so it is that your praise is particularly pleasant." Etc., etc.

RANDALL (James R.). American Journalist and Poet. A. L. S. 1 page, 8vo. May 21, 1902. \$2.00

*Mentions his celebrated lyric, "My Maryland."

REMINGTON (Frederic). American Artist and Author. A. L. S. 2pp., 4to. New Rochelle, (1896). To Julian Ralph. \$45.00

*Scarce. An interesting illustrated letter. (See reproduction.)

"The receipt of your letter was like 'three fingers' on me. Of course I'll go. I have some work to do and then within about ten days we will go to where there is eight feet of snow.

I will meet you at the Sun office (Paddocks) at 9.45 (exact) on Saturday morning. We will then arrange the details of our assault on the Scribners and go at them. That will leave time enough for negotiations. ——— & Burdick and Van Horne will check our hats, and we will have a good time and get sick. You say a book—ah, well—if you can make it. Your articles will do though. The boys say the present art manager of Scribners' is no good, but guess we can go over him; Doubleday. * * * * The Yellowstone Park in winter has never been done. Yours truly,
FREDERIC REMINGTON."

RICHARDSON (Samuel). First English Novelist. D. S. 1 page, 8vo. July 30, 1748. \$15.00

*Rare. Receipt for money from Horatio Walpole.

RICHELIEU (Armand J. du P., Cardinal de). Celebrated French Statesman, Prime Minister of Louis XIII. L. S. "Le Card. de Richelieu." 1 page, folio. June 4, 1634. \$37.50

*With seals and floss. A fine specimen. Rare.

ROOSEVELT (Theodore). President U. S. L. S. 1 page, 4to. New York, July 23, 1895. \$5.00

ROOSEVELT (Theodore). L. S., with envelope. 1 page, 4to. White House, Washington, March 18, 1903. To John Burroughs. \$20.00

*Interesting letter, written just prior to and concerning a visit to Yellowstone Park with Mr. Burroughs.

ROSSETTI (Christina G.). English Poetess, sister of Dante Gabriel Rossetti. A. L. S. 2pp., 8vo. London, Sept. 24, 1877. \$5.00

*Scarce. Regarding the revision of proofs.

SCHURZ (Carl). German-American Orator and Maj.-General in the Civil War. A. L. S. 1 page, 8vo. Pocantico Hills, Jan. 24, 1894. \$1.00

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S., with address. 1 page, 4to. May 14, 1807. To his uncle, Thomas W. Scott. \$27.50

*Fine specimen.

SCOTT (Winfield). Distinguished American General. A. L. S. 1 page, 4to. Aug. 18, 1821. \$3.50

*With portrait.

SEDGWICK (Catherine M.). American Author. A. L. S. 1 page, 12mo. n. d. (1852). \$1.00

SEWARD (William H.). Eminent American Statesman, Sect'y of State in Lincoln's Cabinet. A. L. S. 1 page, 4to. Auburn, April 4, 1845. \$2.00

AUTOGRAPH MANUSCRIPT POEM AND LETTER OF PERCY B. SHELLEY.

SHELLEY (Percy Bysshe). Celebrated English Poet. A. L. S. 4pp., 4to. (Field Place, circa June 27, 1811.) To Thomas Jefferson Hogg. \$450.00

*A magnificent letter, addressed to Thomas Jefferson Hogg, his most intimate friend, with whom he was expelled from the University of Oxford. A manuscript poem takes up the greater part of this peculiarly characteristic and interesting letter. At the time of its writing Shelley was eighteen years old.

"I transcribe for you a strange melange of mad-dened stuff, which I wrote by the midnight moon last night.

Sweet star, which gleaming o'er the darksome scene
Through fleecy clouds of silver radiance flyest,
Spanglet of light on evening's shadowy veil,
Which shrouds the day-beam from the waveless lake,
Lighting the hour of sacred love; more sweet
Than the expiring morn-star's paly fires.

Sweet star! When wearied Nature sinks to sleep,
And all is hushed,—all, save the voice of Love,
Whose broken murmurings swell the balmy blast
Of soft Favonius, which at intervals
Sighs in the ear of stillness, art thou aught but
Lulling the slaves of interest to repose

With that mild pitying gaze! Oh, I would look
In thy dear beam till every bond of sense
Became enamoured—

Hopes, that swell in youthful breasts,
Leave thee this, the waste of time?
Love's rose a host of thorns invests;
Cold, ungenial is the clime
Where its honours blow.
Youth says, The purple flowers are mine
Which die the while they glow.

Dear the boon to Fancy given,
Retracted whilst it's granted;
Sweet the rose which lives in heaven,
Although on earth 'tis planted,
Where its honours blow,
While by earth's slaves the leaves are riven
Which die the while they glow.

Age cannot Love destroy,
But perfidy can blast the flower,
Even when in most unwary hour
It blooms in Fancy's bower.
Age cannot love destroy,
But perfidy can rend the shrine
In which its vermeil splendours shine.

Ohe! jam satis dementiae! I hear you exclaim.

I have been thinking of death and heaven for four days. What is the latter? Shall we set off? Is there a future life? Whom shall we injure by departing? Should we not benefit some? I was thinking last night, when from the summer-house I saw the moon just behind one of the chimneys, if she alone should witness our departure. But I do not talk thus, or even think thus when we are together. How is that? I scarce dare then, but now I dare.

I shall see you in three weeks. I am coming to York, in my way to Wales; where possibly I shall not go. Be that as it may, you shall see me. I intend to pedestrianize. The post-fellow wants the letter.

Believe your most affectionate,
PERCY B. SHELLEY."

SHERMAN (William T.). Distinguished American General in Civil War. A. L. S. 1½pp., 8vo. Head-Quarters Armies of the U. S., Washington, July 15, 1867. \$2.00

*A good specimen.

SHERMAN (William T.). A. L. S. 2½pp., 4to. St. Louis, July 18, 1867. \$10.00

*"The Indians continue pretty lively on the Plains, but I have good commanders there & have no occasion to take a hand myself. It is all moonshine about the great cost of the War. We have nothing but regular troops and the regular appropriation." Etc.

SIGOURNEY (Lydia H.). American Poet and Author. A. L. S., with address. 1 page, 4to. April 2, 1838. \$2.00

*On literary matters. With portrait.

SPARKS (Jared). American Historian and Biographer. A. L. S., with address. 2pp., 4to. Cambridge, Oct. 18, 1836. \$2.00

STANTON (Edwin M.). Sect'y of War in Lincoln's Cabinet. A. L. S. 1 page, 8vo. War Dept., Washington, June 4, 1866. \$3.50

STANTON (Elizabeth Cady). Noted American Advocate of "Women's Rights." A. MS. S. 1 page, 12mo. n. d. (March 31, 1886). \$5.00

*"I was in England in '82 & '83; saw the Queen in her carriage but did not call on her because I would not go with bare arm or neck." Signature on card attached.

STEDMAN (Edmund Clarence). American Poet. A. L. S. 2pp., 8vo. New York, Feb. 25, 1881. To Harry Edwards. \$3.00

STEPHENS (Alexander H.). American Statesman, Vice-President of the Confederate States. A. L. S. 1 page, 12mo. April 5, 1873. \$1.50

STRICKLAND (Agnes). English Historical Writer. A. L. S. 4pp., 8vo. Nov. 5, 1858. \$5.00

*"I have been enjoying a delicious holiday after my long, almost life-long labour for *Mary Stuart*; and am at present staying with Lady Georgiana Fane, in her fine old baronial mansion in ———, which carries me back to the days of the first of the Tudor sovereigns and almost inspires me with a desire to write a romance on fresh untrodden ground." Etc.

STOCKTON (Frank R.). American Novelist. A. L. S. 1 page, 8vo. New York, Jan. 30, no year. To Edmund Clarence Stedman. \$3.00

*In reference to his portrait.

SUE (Eugene). French Novelist. A. L. S. 1 page, 12mo, closely written. Tuesday morning, n. d. \$3.75

*Interesting.

SWINBURNE (Algernon C.). English Poet. A. L. S. 2pp., 8vo. (London,) Feb. 4, (1866). To "Mr. Knight." \$47.50

*Fine specimen.

"I have detected in my publisher a double breach of faith so inexcusable that, seeing to what a disadvantage my visible inexperience has already exposed me, I wish now not to take a step further without consulting some one who can give me good counsel." Etc.

SWINBURNE (Algernon C.). A. L. S. 1 page, 8vo. The Pines, July 9, 1880. \$22.50

*Scarce.

TABB (Rev. John B.). American Poet. AUTOGRAPH POEM, SIGNED. "Wild Flowers." 1 page, 8vo. Five stanzas of four lines each. \$17.50

*One of Father Tabb's longer poems. We quote two stanzas:

"WILD FLOWERS.

They grow where none but God,
Life's Gardener,
Upon the sterile sod
Bestows his care.

Their morn and evening dew—
The sacrament,
That maketh all things new—
From heaven is sent."
Etc., etc.

TAYLOR (Bayard). Distinguished American Author, Poet and Traveller. A. L. S., with addressed envelope. 1 page, 8vo. Kennett Square, April 28, 1865. \$10.00

*Regarding lecture engagements.

TENNYSON (Alfred, Lord). Celebrated English Poet. L. S. 1½pp., 8vo. Haslemere, Nov. 25, 1872. \$20.00

*The body of the letter is in the hand of Emily Tennyson, the wife of the poet.

"I am happy to be able to return your Tale and your Poems. The subjects treated of in your Poems and your first letter are, I feel, too high," etc.

TENNYSON (Alfred, Lord). A. L. in the third person. 1 page, 12mo, Freshwater, April 14, 1884. \$17.50

TENNYSON (Emily). Wife of Alfred Lord Tennyson. A. L. S. 3pp., 8vo. Farringford, May 7, 1871. \$5.00

*Interesting. Mentions Lord Tennyson.

THACKERAY (William Makepeace). Celebrated English Novelist. A. L. S. 1 page, 8vo. 36 Onslow Sq., Aug. 18, 1858. \$37.50

*Scarce. A good specimen. Declining an invitation to lecture.

THIBODOUX (H. S.). Governor of Louisiana. L. S., with address. 2½pp., 4to. Bayou Terre Bonne, July 5, 1820. To Fulworth Skipworth. \$20.00

*A very rare autograph, as Gov. Thibodaux was considered too illiterate to write at all. When Gov. Thomas B. Robinson resigned in December, 1824, to become judge of the United States district court, President Thibodaux of the Senate succeeded him as Governor until the inauguration of Gov.-elect Henry Johnson.

This is a long and interesting letter referring to the local election and the American gubernatorial ticket.

TOMPKINS (Daniel D.). Statesman, Vice-President U. S. A. L. S. 1 page, 4to. Aug. 12, 1815. \$1.00

ULLOA (Antonio de). Spanish Naval Officer, Astronomer and Governor of Louisiana, 1764-1766. L. S. 2pp., 4to. New Orleans, Aug. 26, 1768. To Messrs. Baynton, Wharton & Morgan. \$25.00

*Fine specimen. *Very rare.*

"Your two agreeable letters of 10 & 12 Decr. last came safe to my hands; all the Indian presents for the Illinois and Missury, have been hitherto sent from this place and the Court has disposed that henceforward all the presents shall come from Spain, for which reason there will be no room left to take any from your house at Fort Charles." Etc.

VAN BUREN (Martin). President U. S. A. L. S. 3pp., 4to. Washington, April 6, 1834. \$10.00

*"The Bill in relation to it will now be called up in the house, &, although we have a right to expect opposition to it from those whose first & last object is the Bank, I cannot but think but something will be done." Etc.

VEDDER (Elihu). American Painter. A. L. S. 1 page, 8vo. Capri, Oct. 11, 1910. \$15.00

*"I trust you will soon be able to have all you desire in the way of autographs in the Edition de Luxe of 'The Digressions of V.' * * * Yes, I have designed book-plates. I suppose that is part of my calling. I send you one now used by my daughter, * * I would send you one I made for a Mr. Stephen H. Wakeman but I find I have only one proof of it. He must be in 'Who's Who,' and you might get one from him. I think there are many who make them better than I do, but it may be an affair of name and ideas. He gave me \$300 for the one I made for him—and yet remained pleased. On the next page you will find an indication of my last."

On the fly-leaf of the letter Mr. Vedder has drawn, in two colors, a design for a bookplate. Beneath it is the following autograph inscription signed with his monogram: "The last is always the best, while it remains the last."

With portrait and the bookplate of Vedder's daughter referred to in the letter.

VICTORIA. Queen of England. D. S. 1 page, folio. Windsor, Jan. 16, 1841. \$6.00

*With seal. Signed also by the Duke of Sussex.

WALLACE (Lew). Maj.-General in the Civil War, Author of "Ben Hur," etc. A. L. S. 1 page, 8vo. Crawfordsville, Jan. 19, 1894. \$5.00

*Scarce. On literary matters.

WARNER (Charles Dudley). American Author. A. L. S. 2pp., 8vo. Hartford, Feb. 9, 1873. \$7.50

*Interesting letter regarding Mark Twain.

"Here is the sketch of Mark Twain (Mr. Clemens) from notes furnished by himself, which he wrote you I would put in shape. * * * I know him very well (since a year) and think very highly of his ability other than as a mere humorist. And I have no doubt he will do better work than he has yet done." Etc.

Mentions his own "Back-Log Studies," "My Summer in a Garden," etc.

WASHINGTON (George). Illustrious American General, Statesman and Patriot, First President U. S. Autograph address with franking signature. 1 page, 4to. (Sept. 1, 1797). \$20.00

*A good specimen. Four lines in Washington's autograph and his autograph franking signature.

WATSON (John). "Ian Maclaren." British Novelist, Author of "Beside the Bonnie Briar Bush." A. L. S. 2pp., 8vo. Liverpool, June 23, 1896. \$3.50

WATSON (William). English Poet. A. L. S. 4pp., 8vo. Isle of Man, Aug. 18, no year. To Edmund Clarence Stedman. \$5.50

*Interesting letter regarding his representation in the Victorian Anthology.

"I have a grateful recollection of your letter in the *N. Y. Critic* anent my 'Epigrams,' as also of your yet earlier, though privately expressed, cordiality towards my 'Prince's Quest.'" Etc.

WEBSTER (Daniel). Distinguished American Statesman and Orator. Autograph cheque, signed. Philadelphia, Sept. 20, 1838. \$1.00

WELLINGTON (Arthur Wellesley, Duke of). Celebrated British General and Statesman. A. L. S. 1 page, 8vo. London, Aug. 2, 1839. \$5.00

*With portrait.

WELLS (Carolyn). American Author. AUTOGRAPH MANUSCRIPT POEM, SIGNED. "The Intelligent Hen." 2pp., 8vo. Four verses of six lines each. \$4.50

"'Twas long ago, a year or so,
In a barn-yard by the sea;
That an old hen lived whom you may know
By the name of Fiddle-de-dee.
She scratched around in the sand all day,
For a lively old hen was she."
Etc., etc.

WHITMAN (Walt). Distinguished American Poet. ORIGINAL AUTOGRAPH MANUSCRIPT. "An Essay on Criticism." Written partly in ink and partly in pencil on five (5) full 4to pages and four (4) half 4to pages. \$27.50

*Scarce. A most interesting manuscript.

WHITMAN (Walt). A. L. S. 1 page, 4to. Camden, Sept. 23, (1873). \$15.00

*"I send over two copies of 'Two Rivulets.' Can't you have the pictures properly pasted on the frontis-pieces prepared for them (see front of vols.), & send them over again by the boy & I will put my autograph on them?"

WHITMAN (Walt). A. L. S. 1 page, (oblong) 8vo. Camden, July 31, 1888. To John Burroughs. \$20.00

*An interesting letter.

"Quite certainly I am weathering, to all appearances, this about sixth whack of my war paralysis. (Thanks mainly, I opine, to a sound strong body heredity from my dear father & mother), * * * have finished (sent in all copy) my 'November Boughs.' Horace Traubel is a noble, faithful fellow."

WHITTIER (John Greenleaf). The Quaker Poet. A. L. S. 1 page, 8vo. Oak Knoll, Danvers, Jan. 7, 1878. \$9.00

*"I send thee a temperance sermon in the shape of an Oriental story, which I have hopes may be good for the Y. C. & edifying to its readers. Send me a proof-slip."

WHITTIER (John Greenleaf). A. L. S. 4pp., 8vo. Oak Noll, Danvers, Dec. 20, 1879. To his niece, Elizabeth Whittier Pickard. \$12.50

*A pleasant friendly letter.

"The 'Transcript' continues to be a most interesting paper, and is the most thoroughly read by all." With portrait.

WHITTIER (John Greenleaf). A. L. S., with addressed envelope. 3pp., 12mo. Amesbury, Sept. 15, 1865. To Lucy Larcom. \$15.00

*A pleasant chatty letter; mentions Swinburne's "Atalanta in Calydon."

"Was there ever such weather? Nature, to use a slang expression, has 'dried up.' Everything seems returning to its original dust. We are eating one bushel instead of one 'peck of dirt.' We can't lay the dust of the streets for fear the water will turn to steam and blow up the cart. * * * * *

Has thee seen the extracts from 'Atalanta in Calydon,' published in the papers? They indicate a great poem." Etc.

With portrait.

WHITTIER (John Greenleaf). Autograph quotation, signed. 1 page, (oblong) 8vo. \$10.00

*"Forever round the Mercy seat
The guiding light of love shall burn."
JOHN G. WHITTIER."

WILDE (Oscar). Irish Author and Dramatist. A. L. S. "Oscar," with addressed envelope. 3pp., 8vo. Paris, n. d. (Oct. 3, 1899.) To Leonard Smithers. \$35.00

*Written from the Hotel d'Alsace in the Rue des Beaux Arts, Paris, during Wilde's last days, this interesting letter is addressed to Leonard Smithers, the publisher, whom he urges to delay no longer in forwarding his allowance.

"Is this quite, quite nice of you?" he writes. "Can you sleep at night? Does not your conscience draw back the curtains of your bed," etc.

"As regards the £20 for the two plays, I wish you wd. send it. My garments are at the Hotel Marseilles in pawn for £10 and I have really no clothes but an old flannel suit." Etc.

WILDE (Oscar). First part of an A. L., written on half quarto page, addressed to Charles Ricketts, n. d. (1894). \$20.00

*Interesting. In reference to "The Sphinx," of which the plates, initial letters, covers, etc., were designed by Ricketts.

"I return proofs corrected. Don't you think the pages are terribly few in number? Why not put fewer verses on each page? You could easily have four or five pages more. * * * I want you not to allow Lane to have any advertisement pages in the book; silly things about Le Gallienne are out of place in a work of art."

With superscription in Wilde's autograph, "To Marcel Schwob, in friendship and admiration," which was the dedication inscription used in "The Sphinx."

WILDE (Oscar). A. L. S. 2pp., 4to. (New York, Dec., 1882.) To Mrs. Dion Boucicault. \$25.00

*"I cannot get anything for Salvini tomorrow night, but hope that before he closes I may have the pleasure of seeing him with you."

Poor Mrs. Langtry is dreadfully upset by the catastrophe; she had only left the theatre a few hours." Etc.

WILSON (Henry). Vice-President U. S. A. L. S. 1 page, 8vo. Washington, March 10, 1855. \$1.25

*With portrait.

WISEMAN (Nicholas, Cardinal). Distinguished R. C. Prelate. A. L. S. St. Leonard's on Sea, Sept. 11, 1851. \$3.75

WOOD (Fernando). Mayor of New York; in January, 1861, recommended that New York secede and become a free city. A. L. S. 1 page, 8vo. Mayor's Office, New York, April 11, 1856. \$3.00

WORDSWORTH (William). Celebrated English Poet. A. L. S. 3pp., 8vo. Rydal Mount, Nov. 11, 1842. To Lord Walsingham. \$15.00

*"It has been my lot to be personally acquainted with more than one individual taking an active part in a daily journal, and I have noticed with much satisfaction that unremitting recurrence of their unavoidable attention to the events of the passing days."

WORTH (William J.). Maj.-General in Mexican War. A. L. S. 1 page, 4to. West Point, Oct. 20, 1820. \$2.50

*With portrait.

PRESENTATION — BOOKS — INSCRIBED

FIELD (Eugene). Virgil's Aeneid. Three-quarter Turkey morocco, inlaid, 8vo. New York, 1870. \$17.50

*Field's copy of the Aeneid. Signed twice in his autograph on fly-leaf and title page, "Eugene Field, St. Louis, Missouri, 1872."

Le GALLIENNE (Richard). Orestes: A Tragedy. First edition. Original boards, small 8vo. New York, 1910. \$3.75

*Presentation copy from the author, with autograph inscription, "To R. Ellsworth Call, in memory of a fortunate meeting, from his friend, Richard Le Gallienne. October, 1910."

MEAGHER (Thomas Francis). Speeches on the Legislative Independence of Ireland. Portrait. Cloth, 8vo. New York, 1853. \$20.00

*Presentation copy from the author, with interesting autograph inscription, "Presented to G. P. Fox by T. F. Meagher, in most friendly acknowledgment

of the very handsome and costly gift he gave me the 10th Jany., '53, the anniversary of my escape from Van Diemen's Land—in acknowledgment, moreover, of his unvarying attention to me ever since my arrival in America, and with heartiest wishes for his continued success in that profession, which his honesty, patriotism, and great ability has adorned."

MITCHELL (Donald G.). "Ik Marvel." Dream Life. Cloth, 16mo. New York, 1893. \$5.00

*Presentation copy from the author, with autograph inscription, "To Ned Jr., with grandpa's love, Donald G. Mitchell, Chicago, May, 1893."

RILEY (James Whitcomb). Morning. Portrait. First edition. Cloth, 12mo. Indianapolis, 1907. \$17.50

*Presentation copy from the author, with autograph inscription, "To Miss Emma Agnes Clinton, with greetings and encores, James Whitcomb Riley. Nov. 23, 1907. For the Song's sake—Even so."

501 Fifth Ave.

P. F. MADIGAN

New York City

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and Historical Collectors



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JULY-AUGUST, 1912.

No. 6

Always acknowledge a fault
frankly. This will throw those
in authority off their guard
& give you opportunity to com-
~~mit~~ mit more.

Yours truly
Saml L Clemens
Mark Twain

Jul 3 '77

LONGFELLOW'S LETTERS TO A FRIEND

These early letters of Henry W. Longfellow, written to his life-long friend, Samuel Ward, are of unusual interest. Later in life when the poet's name had become a household word, and he was beset by a multitudinous correspondence, his letters were, almost invariably, even to his most intimate friends, very brief. Even in his correspondence with Ward it is only the early letters which are so interesting; his later letters are mostly short, hasty notes. But these letters are delightful; they reflect the poet's peculiar charm, and are valuable for the light they throw on that period of Longfellow's life, when he first taught modern languages at Harvard University.

The first letter, of which we print only an excerpt, was written while Longfellow was visiting Portland in February, 1840, during the long winter recess which formally separated the terms at Harvard. The previous year "Hyperion" and "Voices of the Night" had been published. "These early works, with the others that soon followed, won for their author immediate and widespread recognition, so that the obscure professor became, almost at one step, a writer of considerable reputation, and a friend of the leading literary men of the time, numbering among his intimate acquaintance men like Charles Sumner, Emerson, Horace Mann, Hawthorne, Felton, Howe, Samuel Ward, Jared Sparks, Bancroft, Prescott and later Lowell and Holmes."

Portland, Feb. 15, 1840.

My dear Sam:

I write you from the extreme Down East, from the fair city, which gave birth to John Neal, Nat Willis and myself, and into which I entered triumphantly last evening, just as the town-sexton was ringing nine. . . .

How suddenly I have passed from New York into the retirement of a provincial Capital. The cries and carriage wheels of Broadway are still ringing in my ears. I can see the smoky light coming through the window curtain in the Cadle(?) attic; I can hear your boots on the stairs, and hear you say "*Well, old gentleman!*" and have almost the filial impiety to wish I were still with you, and that we were to sit with Mersch this evening and drink Johannisberg. These things pass away; but they are the *aroma* in the enameled goblet of Life, whose rich perfume we perceive *before* and *after*, but not *while* drinking, the strong reality then overpowering with anticipation and remembrance. . . .

The letter which follows was written from Cambridge nearly two years later. It is interesting to note how near Longfellow came to destroying his "Student of Alcalá" ("The Spanish Student").

Cambridge, Jan. 14th, 1842.

My dear Sam,

Two days ago, on receiving yours of the 10th and 11th, I sat down and wrote you a long letter in reply, which alas! I forgot to put into the post office, and consequently shall now put into the fire, as being old. You shall have a new one. And it shall begin, by saying that I told you as plainly as pen could write the words, the first time I spoke of Judge Story,—that he would stop at the Astor House if he stopped at all. And there let it end.

The Review has at length reached me, but I have not yet had time to read Mersch's Article. Thank Cogswell for his notice of me. He handles me almost too daintily; and I half envy W. Lester, who comes next, the vivid satisfaction of being fired into with broken bottles.

Who emitted that asinine bray against Harvard College on page 221? I mean in the notice of *The Method of Nature*. Cogswell should be above petty ill-humor and unfairness. Which *Method of Nature* do you prefer. Van Zandt's or Emerson's?—Out of revenge I had an Episcopal clergyman to dine with me on Wednesday. I did not ask him to say grace. Just as we were finishing dinner, Knoop came in with your letter, and accompanied by Hening. I gave them a cordial reception; and made their hearts merry with Johannisberg, coffee and cigars. They sat an hour and were *quite* jolly! ("*Hast du vor'm rother Womms nicht mehr Respect?*") He—that is Knoop, not Morpeth (nor Mephisto) gives a concert soon, and I am all impatience to hear your "connecting link with another world"—(Do you mean the *Old World* or the *Next World*?)—

I intended to send you the large-paper edition of the ballads by John Astor; but he slipped through my fingers. I shall not encourage Harden; his charges being too enormous, but will send you the books some *beau matin*, together with the new edition of Hawthorne's "Twice Told Tales" which is just out, in two volumes.

Have you read Sumner's article on the Right of Search, in the Boston Daily Advertiser? It is a very able, diplomatic paper. I will send you a copy by this mail, for fear you may not have seen it.

Lead, kindly Light, amid the encircling gloom,

Lead Thou me on!

John H. Cardinal Newman

Nov. 19. 1883

As to the *Student of Alcalá*, I have no longer any courage to look at it. Neither you, nor Sumner, nor Ticknor, nor Felton likes it; and I am so weary, that I cannot nerve my mind to the task of correcting it. I shall probably throw it into the fire.

Farewell. Ever thine,

HENRY W. LONGFELLOW.

P. S. I shall not tell you how I like the notice of my poems, until you tell me who wrote it.

The following letter was written a short time after Charles Dickens had come to the United States to gather materials for his "American Notes." When we recall the English novelist's bitterness toward us in that book we are glad that Longfellow should have taken him to see Bunker Hill Monument.

Cambridge, Jan. 30, 1842.

My dear Sam:

I am much obliged to Mr. King for showing Armstrong his *béjaune* in regard to that stanza; and in return for Halleck's criticism on the "falling star." ask him what he means by

"One of the few, the *immortal* names,
That were not born to die."

Things *immortal* are not generally born to die, are they? Put that in your pipe.

To-day I have walked ten miles; namely, to town, *through* town and *out* of town to Charles-town, (Bunker Hill) and back again. I went to hear Father Taylor preach, with Dickens and Sumner, and then we made a pilgrimage through North End, over Copp's Hill to Bunker's. Dickens is a glorious fellow. You will be delighted with him; and I have promised him a letter to you, and want you to see him first, on his arrival in New York,—before anyone has laid

hands upon him. He will reach New York on Saturday week—that is, Feb. 12. I beg you have him and his wife to dine that day, with Irving, Halleck and Dr. Francis. And in order to secure to yourself the great pleasure of introducing to each other two such men as Irving and Dickens, write an invitation to Dickens, and inclose it to me, and I and Sumner will arrange the whole matter beforehand, if you like the plan.

When shall you be here? Dickens breakfasts with me on Friday. Will you come? Let me know beforehand, for every place at table is precious;—but I shall count upon you.

How do you like the parody on *Excelsior*? The *idea* is good,—but the execution execrable. The builder of that rhyme is no artist.

Well—in May I shall go into exile on the Rhine. I presented my request to the Corporation yesterday, and it was allowed forthwith, and I shall cross the great sea again. I hope I shall return with a sound body and mind.

Julia is enjoying herself much in Boston, and making many friends and admirers. Felton is in love with her; and in speaking of her uses the superlative degree only. Park Street was never more brilliant than now.

Good night; my great lamp is going out and darkness falling on the sheet. Nevertheless, "while the lamp holds out to burn," and long afterwards,

Yours very truly,

H. W. LONGFELLOW.

P. S. I shall take this to the office to-morrow morning before breakfast. It must be in your hands on Tuesday.

In the next No.—the March No. of *Graham's Magazine*. you will find a short Article by me on Heine, which I want you to glance at. Graham pays me \$50 per paper, without regard to length.

THE AUTOGRAPH

A BI-MONTHLY MAGAZINE FOR
LITERARY AND HISTORICAL COLLECTORS

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VOL. I. JULY-AUGUST, 1912. No. 6

During the months of July and August THE AUTOGRAPH was not published. Though our "copy" was prepared we thought it best to withhold publication until our friends and customers returned to town from the mountains and sea shore. We think this is as it should be, for a man may not be adverse to a rest even from his favourite hobby. Then too mail often miscarries in forwarding. In order not to disrupt the file of the magazine we have called this the July-August number. We hope to have the September-October number ready to mail by the 15th of October.

Although this is a politicians' year the prospect of a prosperous season is excellent. And why shouldn't it be, with this most bounteous, this biggest of all crops? That is the best index of prosperity. So, having returned refreshed and invigorated from a short vacation, we look for good business and await the return of our friends at the old stand.

That autographs, good autographs, are steadily increasing in value, continually bringing higher prices, is apparent from the following brief list of prices realized at auction sales in New York (N. Y.), Philadelphia (P.), London (L.) and Berlin (Bl.) during the latter part of last season. This season will probably bring forth some fine autographic material and new records will no doubt be established:

Charles Dickens, A. L. S. (L.).....	\$ 230.00
Henry Fielding, A. L. S. (L.).....	775.00
R. L. Stevenson, A. L. S. (L.).....	250.00
Gen. Nathanael Greene, A.L.S. (N.Y.)	180.00
Gen. Philip Schuyler, A.L.S. (N.Y.)..	90.00

Oliver Cromwell, A. L. S. (L.).....	1,550.00
Charles Lamb, A. L. S. (L.).....	290.00
Gen. "Chinese" Gordon, A.L.S. (L.)..	62.50
Lord Byron, A. L. S. (L.).....	1,275.00
Heinrich Heine, 7 A. L. S. (Bl.).....	750.00
Benedict Arnold, A. L. S. (N. Y.)....	400.00
Thomas Jefferson, 130 A. L. S. (P.)..	1,400.00

The above were all exceptionally fine items.

TWO LETTERS OF GEN. PHIL KEARNY.

Phil Kearny was the bravest man I ever knew, and the most perfect soldier.

—GEN. WINFIELD SCOTT.

September 1, 1912, is the fiftieth anniversary of the death of the brave and chivalrous Phil Kearny, whose remains were but recently removed from Trinity Churchyard, New York City, and placed with the Nation's heroic dead in the National Cemetery at Arlington. On that day fifty years ago was fought the Battle of Chantilly. After placing his division, which had played a conspicuous part in the repulse of the Confederates in that action, Gen. Kearny pushed forward for the purpose of reconnoitering and rode so far in advance that he penetrated the enemy's lines and was shot. It was evening when he fell, and one of the darkest hours of the Civil War. Had he lived little more than two weeks longer he would have seen the turn of the tide, South Mountain and Antietam.

The letters here printed are of particular interest at this time. They are dated from Harrison's Landing, Va., where the Union forces were "boxed up like Herrings," as Kearny put it, and that he was chafing under his enforced inaction is evident from their contents. They display his characteristic thirst for excitement, to be moving and doing, his unfavorable opinion of Gen. McClellan's abilities as a commander, his generosity, in his paying rent for his Headquarters, and just a suggestion of that idea which he entertained of a misappreciation of his accomplishments on the part of his superiors.

"His subordination to men of much less military experience than his own perpetually annoyed him. He had strong reliance upon his own powers, a reliance which was by no means conceited and which was afterwards strongly justified. Feeling himself equal to almost any task, he could not help longing to take the place

of some of those whom, in his confidential correspondence, he styled his 'inferior superiors.'"

On several occasions he criticised McClellan's conduct of the campaign and his hesitation and lethargy at critical times. Kearny's condemnation of his Commander-in-chief for his failure to turn again on the Confederate army after Malvern Hill is well known. It is said that at Fair Oaks or Seven Pines, Kearny and Hooker could have gone into Richmond, supported by the bulldog Sumner, had they been permitted. At the Battle of Williamsburg, fought Monday, May 5, 1862, Gen. Kearny's timely arrival on the field with his division saved Hooker's from rout and destruction.

These letters are addressed to Mr. William Forsythe, of Washington, a friend of Gen. Kearny. Besides his reflections on passing events of the war, they contain instructions in certain domestic matters; the latter, being of little interest, have been omitted.

(Harrison's Landing, Va.)

Dear Sir:

I long to get through with this stupid war, & be back to pay you a visit. McClellan is too slow. He would do better for defense than attack. Here we are, why I do not know, only I believe there is much beneath that the public little dreams of. Not treason, but underhanded arrangements of all descriptions, for which same the Southerners laugh at us, since in the field we beat them in all actions, excepting those mismanaged by Genl. McClellan's favourite, Fitz John Porter, (a fine fellow, but no brains,) and yet we always retreat, much to my disgust, who expected a rush of a fight, and into Richmond at just half the price of blood that has been wasted. I now despair of doing much of importance for weeks. McClellan always waits a month after a battle. I had counted on being in Richmond by the 1st June, and back with my family by the 1st July. Now I am at a loss to reason, to guess, or even to try to. I cease to puzzle my brains. I just give it up.

I have been obliged to buy subsistence for some time. I have just been waiting from day to day for two months, expecting a great battle to decide the war. McClellan's friends always say "wait a little," "wait a day or so." Tell Mary that when we do get to Richmond, if stationed there, I will send for her, or take her North.

Direct to me, Gen. K., 3rd Division, 3rd Corps, Harrison's Landing, James River.

My poor wife suffers terribly. There are so many false reports after each action. But, thank

God, I have been severely exposed, but have not been touched.

The men are in fine spirits; the Generals are indignant, and the Company officers home-sick. There is where the Southerners beat us; all their Company officers are brave & highly placed; with us they are inferior to the men. Their Generals, too, rich themselves, more than ours. They talk about Heintzelman—for myself I have never seen him *near* the first line, always in the rear and too ignorant to give an order. I know nothing about him in action, & would not rely on his stupidity, even if he gave me an order, which he is careful never to do.

And our poor friend Stone is still kept away from us. Had he been present the history of this campaign would have been success. Now it is *dullness*, or *fear* or treason,—we all think so, although disliking the word. We absolve McClellan in heart, but think that Southern politicians have circumvented him. Just before the unsuccessful battle of the Chickahominy, Howell Cobb & Col. Key, A. D. C., were closeted within our lines four hours on the plea of arranging about prisoners.

Ask Gen. Taylor of the N. J. Brigade, who commanded near there. Best regards to your family.

Yours very truly,

P. KEARNY,
Brig. Gen. Comdg.
3rd Div., 3rd Corps.

Harrison's Landing,
4 Aug., '62.

My dear Friend:

The late battles have somewhat disordered business. I am doing a very unpatriotic thing in infusing funds into rebeldom, although as a gentleman I do not like to occupy another's establishment by mere force of military persuasion. I have come into this war & I choose to go through it as all for the Union, & judging no man, unless it is some of our own low rascally, swindling contractors & wire-pullers.

My poor wife is well, but terribly distracted, and much annoyed that they should not have dated my promotion from the Battle of Williamsburg, where I saved Hooker's Division & the whole army.

Our army is pretty quiet and so is the enemy. Possibly the heat, possibly laziness, possibly they are gathering for a last effort. We are ignobly strong here. I think that, if I had command for one week, I could get into Richmond without even a very hard fight. Still they must out-

New-York -

June 28-49.

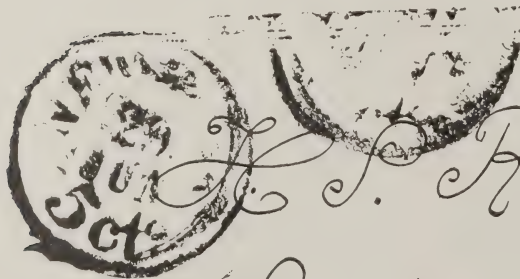
Dear Sir,

I regret to say that I am unable to answer your query. I have not seen a volume of Dr Earle's very beautiful poetry for many years, and I fancy the edition - (one only was published) - is out of print. The Doctor himself, when I last heard of him, was Superintendent of the Asylum for the Insane, at Bloomingdale, near this city.

Very respectfully

H. S. Root Esq. Yr. Obedt. Servt.

Edgar Allan Poe.



H. S. Root Esq

Paratoga Springs,
N. Y.

number us. How strange that neither McClellan, Halleck, nor any one else has any definite idea of their numbers.

When Captains Moore & Sturges return I will give them your good regards. With all

kind wishes to Mrs. Forsythe, yourself & the children, I remain

Yours respfly,

P. KEARNY,
General.

A SERIES OF LETTERS OF ZACHARY TAYLOR

In the December, 1911, number of THE AUTOGRAPH, we published the first of this interesting series of letters of Zachary Taylor, addressed to his wife and to his daughter, "Betty." In chronological order five of these letters have appeared in this magazine. We print below the sixth and seventh, and concluding, letters of the series.

Matamoros, Mexico,
June 9, 1846.

My Dear Betty:

Your truly acceptable and interesting letter of the 18th ulto., & 2d inst., were duly recd.; the latter late last night, & I need not say how delighted I was to hear from you & to learn you and your most excellent mother were both well, which I truly hope will long, very long, continue to be the case. I was very much gratified as well as under the greatest obligations to the kind friends who took so lively an interest in alleviating your anxiety by keeping you constantly advised by papers and otherwise of everything it was interesting for you to know concerning me, while I was occupying so delicate and rather dangerous position in this quarter for some time, and particularly so to Col. White & Mr. Avery in so promptly advising you of my safety as soon as they heard of the same after the 8th & 9th of May.

Such long & severe contests between two hostile armies could not be expected, after contending with each other at short distance, as was the case in question, particularly the 9th, without the loss of many brave and worthy individuals on both sides. I regret to say that Lt. Inge was among the slain the latter day, and thought I had so stated to your mother, but as I wrote her in the night when very much worried & fatigued, I might very naturally have omitted his name.

I hope Mr. Ringgold, whenever you are at Baton Rouge, can have you supplied with butter, as well as poultry ———, but you must pay them well for whatever you get. I have just received a letter from Mr. R. stating that the crop was very promising & in good order, & the river, altho high, but not enough so to injure the crop, was on a stand & falling above.

It will, no doubt, be very gratifying to Capt. Alexander to be ordered to N. Orleans or its vicinity, as his wife's mother resides in the city. Lt. Loyal has had quite a pleasant time of it during the last winter & spring. I presume he will join his Regt., or go to Tenn., to spend the summer. I wrote your excellent mother soon after I crossed the Rio Grande & took possession of Matamoros, giving her all the particulars connected with the same, informing her that I had pitched my tent under a small tree, which afforded me some shade, where I still remain waiting the arrival of some boats from N. Orleans which are expected soon. When they reach here I shall proceed up the river as far as I can get with steam boats, taking possession of the towns & country on its margins as I go along.

The volunteers are arriving in great numbers, so many that we could now go anywhere within four or five hundred miles in the Mexican territory, provided we had the means of transportation. I greatly apprehend there will be so many that it will be found difficult to feed them even here, much less to do so at any distance from depots which cannot be located on navigable water courses. I have just learned that Dick got to Point Isabel last evening & I presume I may look for him tomorrow. I prefer my tent to the city, from which I am distant half a mile. I was pleased to learn you had some friends to see you, but I apprehend you must have been somewhat crowded, but I hope you succeeded in making them all comfortable while they remained with you.

I was pleased to hear that Mrs. Hunter has been with you; as she has been purchasing furniture to go to house-keeping at Fort Smith, they may be considered as fixtures there. I received a letter from Mr. Taylor, dated N. Orleans, May 27th, saying his health was very bad, stating that he and his good wife were then on their way to some place on the Lakes, where they would spend a few days, & then return to Point Coupee, calling at B. Rouge on their way home. I deeply regretted to hear of Mr. T.'s bad health, and much fear, unless he leaves Louisiana, he will not stand it a great while; there are but few, very few, individuals whose death I should more deeply & sincerely deplore.

I have uniformly found him a fast friend to me & mine, & a most worthy gentleman in every situation; owing to the uncertain state of his health I do not know but it would be better for you & your mother to go to Louisville, & from there to some of the watering places or healthy places near there. Without the protection of some family you might be placed in a very unpleasant position at the watering places on the Lakes in the vicinity of N. Orleans, where every description of people are to be found. All you would have to do if you went to Ky. would be to pack up your furniture & secure passage to Louisville, & the same in returning in the fall.

Ann writes the Dr. that she wishes you and your mother to make her a visit & spend a few months with her in Detroit, to which place you could go by water the whole way, through the Ohio canal; I barely mention this at the request of the Dr., and he from Ann, presuming it will be too great an undertaking for your mother in her feeble state of health; but she can do as she thinks best in regard to this matter. I hope the volunteers give you no trouble at B. Rouge, & that they will be discharged as soon as the detachment of the 6th expected gets there. The garrison will be full to overflowing when Mrs. Cross & Mrs. Whiting, with their large families, get there, one of whom will, I presume, take the quarters I am in, as soon as you move out; if Mrs. W., you had better have nothing out that she can get at as she is not at all scrupulous as to whose things she uses.

Should you go to Louisville Capt. Allis would no doubt attend to getting you a good place to pass the summer & autumn at, & supply you with money should you want it; it would not be necessary to spend the whole of your time at any one place, but might divide it among several, spending a month at the ——— or Bluelick Spring, as you might think best. My leaving here to march further into the country depends on the arrival of steam boats from N. Orleans, which I hope will be here in six or eight days. I am truly anxious to be up and doing, as I hope by prompt and energetic movements against the enemy, as it may have the effect to bring about a peace between the two countries, a thing much to be desired by all concerned.

The health of Mr. Taylor is another reason for your going to Ky., as I do not wish to embarrass him on your account in any way. Let me know as soon as you determine where you will go, & keep me constantly advised of your movements, so that I can write you as to mine, which will be frequent, altho. my letters may not be very regular.

Give my love to your dear mother, who I

truly & sincerely hope will keep in good health & spirits, as well as best & kindest regards to Mr. & Mrs. Taylor, when you see them, as well as respects to all inquiring friends; the gentlemen serving here, who have their families in & about B. Rouge, are all well as usual. A good many of the officers of the regular army have gone on the recruiting service, their companies having been broken by an order from Washington, & the men transferred to others, Maj. Rainy among the number.

Wishing you, my dear Betty, health, happiness & prosperity, I remain your devoted Father,
Z. TAYLOR.

Miss M. E. Taylor,
B. Rouge, La.

Col. Bliss sends his regards to the family. Dr. Wood is at Point Isabel. Ann & the children were well when last heard from.

Monterey, Mexico.

December 22, 1846.

My dearest Wife:

I wrote you a short time since informing you that I was about to leave here with a portion of the command for Linares, Victoria, the capital of Tamaulipas, & might go as far as Tampico before I returned. I left in accordance with my expectation on the 15th of the present month, & after proceeding about 60 miles on my route, I was informed by express that Genl. Santa Anna was moving from San Luis Potosi, against the troops stationed at Saltillo, to join the forces at that place; on getting a short distance beyond here I received another express informing me the information which had induced me to retrace my steps turned out to be incorrect, & that no movement by the enemy in that direction had taken place; of course I returned yesterday to where I am now encamped, and, after completing some arrangements which I hope to get through with to-day, I shall march again for the places first named in accordance with my original intention, & expect to be absent from this place some four or five weeks, & perhaps longer; but it is quite possible it may be necessary for me to return sooner, it being impossible for me to know what will be my movements, as they will and must depend on the movements of the enemy.

We have as yet heard nothing from the Mexican Congress as to the course that body will take in regard to the existing war; nor have we yet heard from our own, which is now in session, but it is hardly time on acct. of distance to do so; we are, however, looking with great anxiety for the time to arrive for us to hear from both; if the first has met, as it was to have done, & no doubt did, if the unsettled state of the

country did not prevent their doing so, I truly hope one or both will do something to put an end to this most vexatious & unfortunate war, which, if not done by or before the fourth of March next, which is now only a little over two months off, there is no telling where it will end.

I hope you are all in good health, including dear Ann & her children, who are, I trust, all at school & getting on with their different studies as well as could be expected. I deeply regret Bob's running off from the School at which his mother placed him, as it must give her much uneasiness, as it evinces a disposition on his part to put at defiance all proper control, which may lead to very unfavorable results as regards his prospects & success through life; but I hope for the best. I flatter myself that if Dick has not entirely recovered he is in a fair way to become so, at any rate that his health is constantly and steadily improving; I feel the greatest solicitude about him, & next to the recovery of his health is that he should be employed in some way or other that was creditable, & I am satisfied that he would not be engaged in any that was not so, as idleness is the foundation of all evil, besides being discreditable; let him select his own calling, & I will be contented with the same, be it what it may. I will do all in my power to further his views and wishes; only let him be engaged in some pursuit or other, & I will be content. Anything but idleness!

I had truly hoped that I would have had it in my power to return home this fall or winter, on his, Dick's acct., to have consulted him about several matters connected with his commencing business of some kind or other, but in this I find I have been disappointed. Inclosed I send you \$600., three hundred for Betty, the balance for Dick, which please turn over to them. It will or ought to meet all their necessary expenses for some time.

I have not heard from Baton Rouge for a considerable time, owing, I presume, to the failure of the mails, none from the U. States having reached here for more than two weeks, so that we are sadly behind hand, both private & public, as regards news, &c., from the U. States. Neither have I heard from the plantation since the last of October or first Nov., but hope everything is going on there as well as could be expected. I had calculated on hearing from or of the sale of what Cotton was sent to N. Orleans from the plantation early in the season, but in this I have been disappointed; perhaps however it has been held up for a higher price which it may comd. the latter part of the season. I trust Dick, until he embarks in some pursuit or other, will pass a portion of his time on the plantation, & the greater portion of the balance with you at B. Rouge until I can join you.

We have but little of interest here at this moment. Santa Anna, for the present at least, appears to be disposed to remain inactive, & he & his troops until further preparation are pretty much beyond our reach; he may be, as well as ourselves, waiting the action of the National legislation of both countries.

Remember me most affectionately to Ann & her children, to Betty & Dick, as well as kindest regards to our good relatives & friends, Mr. & Mrs. Taylor, & respects to all inquiring friends. I saw Capt. Whiting & Dr. Barnes to-day, both very well. And wishing you, dearest wife, continued health, spirits, etc., I remain

You ever devoted, faithful & affectionate husband,
Z. TAYLOR.

Mrs. Genl. Z. Taylor.

Maj. Bliss sends his regards to you all.



*Yours faithfully
Frederic Remington*

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These ink-stands, which in the imperfection of language we have called words—these word-shadows then, are latent living-powers, which, could they again be uttered by the lips which perished long ago, would subdue, as eloquence ever does, the hearts of all within their reach; and even in their silence still possess a strange charm to penetrate and stir the deepest feelings of those privileged to read them.

—CHARLES READE.

A MOST INTERESTING LETTER OF JOHN ADAMS.

ADAMS (John). President U. S., Signer of the Declaration of Independence. A. L. S. 3pp., 4to. Quincy, May 30, 1814. To Richard Rush. *Sold.*

*A remarkable, characteristic letter, containing many interesting observations on men and events in the United States and Europe.

"Why are we astonished at the events in Europe? They are every day occurrences in History. That Heroes come to bad ends has been the experience of all ages. Alexander, Caesar, Charles 12th and Oliver Cromwell, and Millions of others as wild and delirious as they, have all come to a like Catastrophy. * * * I scarcely dare to say what I know, that many a kept Mistress has dared for her Lover as great hazards and sufferings as any of these Sublime Heroes, temporal or spiritual. * * * Alas! The Massachusetts Triumvirate is broken. Judge Paine is no more! An old German doctor, Turner, when I was a little boy, asked me the age of my father. When I told him as well as I knew, 'Alas!', said the old gentleman, 'your father's age is so near my own that when one dies of old age the other may quake for fear.' If death were terrible to Gerry or to me, the death of Paine might make us 'quake for fear.' * * * Did you ever know a Man, or Nation, or Coalition, or Alliance that could bear success, victory and prosperity? Victory has destroyed Napoleon. Victory is in danger of destroying the Allies. If not, and the Bourbons are restored, what is

their prospect. The Stuarts were restored. For how long a time? And how many Plots? How many Sidneys, Russells, Staffords were beheaded? I know by experience that the Swell is as dangerous as the Storm. We must learn to know ourselves, to esteem ourselves, to respect ourselves, to confide in ourselves under Heaven alone. We must hold Europe at arms length, do them justice, treat them with civility, and set their envy, jealousy, malice, retaliation and revenge at defiance. 'The Lakes, the Lakes, the Lakes!' Shocking indeed that we have not the command of the Lakes! But I could convince you that it is still more shocking that we have not the command of the Ocean." Etc., etc.

ALDRICH (Thomas Bailey). Distinguished American Author and Poet. A. L. S. "Tom." 3pp., 8vo. Ponkapog, May 17, 1880. To Edmund Clarence Stedman. \$17.50

*Inviting Mr. Stedman to visit Ponkapog, and thanking him for a copy of Dobson's Poems, of which he says:

"I have them in the London edition, but I didn't have your charming introduction, the grace and finish of which go so well with Dobson's clean workmanship. He ought to be exceedingly proud to be fathered in that handsome manner. When I read one of your critical papers—such a one as the Poe,—for instance—I envy you the permanent regard which your writings in this sort must bring you. It is, however, a generous kind of envy that heartily admires, and longs to go and

do likewise and can't. I took great pleasure in your subtle presentation of Poe's complex nature. * * *

I infer from the cards I have received, and from the paragraphs floating about the newspapers, that you have joyously started your boy on "the primrose path." I wish I could have come on to the reception. I wonder if I am too old or too young to kiss somebody else's bride. I mean to leave it to the bride of some other fellow some day." Etc.

ALDRICH (Thomas Bailey). A. L. S. 2pp., 8vo. Boston, Jan. 20, 1882. To Edmund Clarence Stedman. \$27.50

*Regarding a poem which he has received from Mr. Stedman for the *Atlantic Monthly*.

"I think that bit of verse is exquisite—a real Cameo such as Landor would have carved, and would have liked if some one else had carved it. Of course I will set it in the fairest page of the *Atlantic*. When you get the proof, which will be sent to you at once, please consider whether or not *brows* would be a better word than *head* in the last line—'Draws round his brows' seems to me vaguer and cloudier than 'Draws round his head.' I like it just as it is, you understand—

It was too bad of Clement to 'give you away' but what you said and the way you said it commands respect from decent men of letters. I thought of playing Wilde in the Contributors Club, but have decided not to do so. Nothing cuts a showman or a literary clown like no notice at all."

ALDRICH (Thomas Bailey). A. L. S. "Tom." 3pp., 8vo. Boston, April 28, 1889. To Edmund Clarence Stedman. \$17.50

*Interesting. Mentions "Marjorie Daw."

"No, my dear boy, I didn't have any of that ill natured stuff which is called 'feeling' in the matter. You have been nothing but kind and generous. You are wholly right touching the poorness of 'A S for L.' It is vastly inferior to any of the other stories." Etc.

ALDRICH (Thomas Bailey). A. L. S. 2pp., 8vo. 59 Mt. Vernon St., Nov. 10, 1890. To Arthur Stedman. \$12.00

*"I am right sorry that I seem to have given you 'lots of trouble' about those portraits. Nothing was so nearly a thousand miles away from my intention. * * * I have started on a wild career of story-writing, and have put aside all the desires and vanities of a collector, for the present at least." Etc..

ALDRICH (Thomas Bailey). A. L. S. 2pp., 8vo. 59 Mt. Vernon St., Oct. 29, 1895. To Edmund Clarence Stedman. \$20.00

*An interesting letter, complimenting Mr. Stedman on his "Victorian Anthology," of which he says Houghton, Mifflin & Co. "ought to put a copy of the Anthology into as fine a binding as can be done in this country, and have it sent to the Queen."

"I thought myself rather well grounded on the subject, and that no English minor poet of importance had escaped me; but I have been going to school to your Index of Poets. * * * You and Woodberry have made a beautiful and fine edition of Poe, whose work seems to me on reexamination to be surprisingly thin in many places. Ah, yes, there are gray flakes sifting down on my mustache; perhaps I am not as

young as I was, perhaps I *am* "old Tom;" I want always to be "dear old Tom." Etc.

ARNOLD (Matthew). English Poet. A. L. S. 1 page, 8vo. Cobham, Jan. 8, 1874. To A. Sonnenschein. \$9.00

*"I am overwhelmed with work and can only get through it by keeping at the present quite quiet in the country and husbanding all my time."

ARNOLD (Matthew). A. L. S. 1 page, 8vo. Cobham, Oct. 4, n. y. To A. Sonnenschein. \$4.50

BOKER (George H.). American Poet and Dramatist. A. L. S. 4pp., 8vo. Philadelphia, March 18, 1869. To Edmund Clarence Stedman. \$10.00

*A very interesting letter, thanking and complimenting Mr. Stedman for a volume of his poems.

"The volume, as a whole, strikes me as a great stride beyond anything heretofore accomplished by you. It is broader, stronger, more artistic and more poetically developed than your former volumes. This is as it should be; and I, who hailed the blossoms of poetry that were yours, am now proud to taste of the fruit, which I predicted.

Your main poem, the 'Blameless Prince,' is lovely; and the music of the verse satisfies my soul by its harmony with the subjects. I could not help thinking while I read it, that you in some way had got hold of some private story relating to Prince Albert. Was I right or wrong in my conjecture. * * * The Queen was fearfully and miserably jealous of Albert; a hundred ridiculous stories were told of her jealousy, and people said that her passion was not without cause." Etc., etc.

BONAPARTE (Lucien). Prince de Canino, Brother of Napoleon I. D. S. 1½pp., folio. Paris, 21 Nivose, an 8. (Jan. 10, 1800.) \$10.00

*Signed as Minister of the Interior.

BONAPARTE (Louis). King of Holland, Brother of Napoleon I., Husband of Hortense, and Father of Napoleon III. A. L. S. 1 page, 4to. St. Leu, July 5, 1805. \$20.00

*Scarce. With portrait.

BROWN (John, of Osawatomie). The Liberator of Kansas; hung at Charlestown, Va., Nov. 2, 1859. A. L. S. 2pp., 4to. Akron, Sept. 3, 1852. To his son, John Brown, Jr. With A. L. S. of Mary A. Brown, wife of John Brown, transmitting the letter of her husband. \$45.00

*Very scarce. Regarding his intention of attending the Cleveland Fair, "to have the Boys go," and "to take some Cattle & Sheep to exhibit;" etc.; with the note of Mary Anne Day, John Brown's second wife, by whom he had thirteen children, forms a very interesting connection.

A MAGNIFICENT LETTER OF ELIZABETH BARRETT BROWNING.

BROWNING (Elizabeth Barrett). Greatest of English Female Poets. A. L. S. 16pp., 16mo. Dec. 20, 1843. To Richard H. Horne. \$150.00

*A very long and extremely interesting letter addressed to her great friend, R. H. Horne, on a variety of topics, but regarding in particular her poem, "The First Day's Exile from Eden," of which she gives a summary; concerning also her "Pan Departed," of which she says Mr. Kenyon remarked that it was "the best thing I ever wrote or ever should write." She writes of the books she has read, mentioning the "Hebrew Bible, from Genesis to Malachi, right through and was never stopped by the Chaldee."

She criticises an essay which Mr. Horne has sent her, and advises him on literary matters.

We quote only a brief extract:

"I cannot refuse the Carlyle subject, & more especially as you do not require any systematic review, and as the filling up will rest with you. Nevertheless it is positively true that I am so full of business that Papa wd. laugh at me if he stood near; he who always laughs whenever I say 'I am busy'—laughs like Jove with superior merriment. As if people cd. possibly be busy with rhymes & butterfly's wings!

* * * *

A volume full of MSS. had been ready for more than a year, when suddenly, a short time ago, when I fancied I had no heavier work than to make copy & corrections, I fell upon a fragment of a sort of masque on 'The First Day's Exile from Eden,'—or rather it fell upon me, and beset me till I would finish it. * * * * * From the twenty lines I found I have run into a thousand already,—blank verse & lyric intermixtures & in the dramatic form; a masque, I shall call it; and after all nobody in the world may ever see it except myself; and I reserve my judgment on it. The object is the development of the peculiar anguish of Eve—the fate of Woman at its root—and the first step of Humanity into the world-wilderness, driven by the Curse. You know Milton leaves the first parents in Eden; through Eden they 'take their solitary way.' I meet them flying along the great sword-glare. Then I have voices of Eden, Spirits in farewell, and lyrical reproaches of the Spirits of the Earth and Animal nature. The wanderers find themselves in an earthly zodiac—Shadows of fallen life answering to the starry shapes of those twelve signs, of which Orion knows—and terrifying the Exiles in the desert, when the first exile sun has gone down, with a vision of future desolation." Etc., etc.

"I have almost a mind to send you a MS. lyrical poem, called 'Pan Departed,' which is short enough & happy enough to have some MS. reputation, because Mr. Kenyon took it into his head that it was 'the best thing I ever wrote, or ever should write,' (which isn't true, I hope), & chaperoned it about wherever his kindness could reach. It is contra to Schiller's 'Gods of Greece,'" etc., etc.

BROWNING (Elizabeth Barrett). A. L. S., with addressed envelope. 1 page, 12mo. n. p., n. d. To "Madame Kinney." \$15.00

*Very scarce. Good specimen.

BROWNING (Robert). Distinguished English Poet. A. L. S. 1 page, 8vo. 19 Warwick Crescent, June 11, 1886. To Lady Balfour. \$17.50

*Good specimen. Owing to the dangerous illness of his sister he has been unable to fulfill an engagement.

BROWNING (Robert). A. L. S. 1 page, 8vo. 19 Warwick Crescent, Nov. 23, 1865. To W. Ralston. \$17.50

*"I never heard of the author, book or passage before; to people busied with researches into the sources of Shakespeare's knowledge it must be a capital indication; to me it is interesting in itself, more interesting from the pleasant way in which it has come before me."

With portrait.

BUCHANAN (James). President U. S. A. L. S. 2pp., 4to. Wheatland, April 15, 1853. To Robert Tyler. \$10.00

*A good specimen. Seeking appointments.

"I am glad that you are inclined to think that I have done right in accepting the English mission. It seemed to be inevitable. I shall explain all when next we meet. That it will politically do me no injury I verily believe, but it violates my private inclinations & all my tastes & feelings." Etc.

BURKE (Edmund). Illustrious Orator and Statesman. A. L. S. 3pp., 4to. Beaconsfield, Sept. 3, 1777. To "My dear Garrett." \$45.00

*Scarce. A fine specimen; regarding the condition of various crops on his estate, which are about to be harvested.

"As to public affairs, I attend to them because I must, not because they give me any sort of pleasure; for things are in such an unfortunate situation, that nothing can happen which can do more than diversify the mode of our misfortune." Etc.

BURROUGHS (John). Distinguished American Author and Naturalist. ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. "Introduction" to the *Nature Library*, (15 vols., Doubleday, Page & Co.) 31pp., 8vo. Jan. 18, 1904. \$75.00

*The complete original manuscript of the "Introduction" to the well-known *New Nature Library*; with numerous corrections. A most desirable item.

CABLE (George W.). American Novelist, Author of "Old Creole Days." AUTOGRAPH MANUSCRIPT POEM and A. L. S. 2pp., 8vo. New Orleans, Nov. 20, 1882. \$35.00

*A charming poem on the birth of his daughter. Three stanzas of eight lines each. With letter transmitting the poem.

"There came to port last Sunday night
The queerest little craft—
Without an inch of rigging on;
I looked, and looked, and laughed.
It seemed so curious that she
Should cross the Unknown water
And moor herself *right in my room!*
My daughter! Oh! my daughter!

Yet, by these presents witness all,
She's welcome fifty times,
And comes consigned to Hope and Love
And common-metre rhymes.
She has no manifest but this;
No flag floats o'er the water;
She's too new for the British Lloyds—
My daughter! Oh! my daughter!"
Etc., etc.

CARLYLE (Thomas). Distinguished British Historian and Essayist. A. L. S. 10pp., 8vo. Chelsea, Jan. 7, 1851. To Lady Bulwer-Lytton. \$125.00

*A very long and interesting letter detailing his efforts to find a publisher for a story written by Lady Lytton and touching upon the relations between her and her husband, Lord Bulwer-Lytton, from whom she had been separated in 1836. Lady Lytton, after her separation from her husband, spent most of the remainder of her life in lawsuits directed against her husband, and in publishing a long series of attacks upon him. In her novel, "Cheveley," she makes her husband the villain. With fine portrait.

CHASE (Samuel). American Jurist and Patriot, Signer of the Declaration of Independence. A. L. S. 1 page, 4to. Annapolis, — 21, 1780. To "His Excellency The Governor of the Council." \$27.50

*A rare holograph. Proposals regarding certain cargoes.

CHILD (Mrs. Lydia Maria). American Author. A. L. S. "Maria." 4pp., 8vo. Wayland, July 28, 1862. To her brother. \$20.00

*A fine patriotic letter written during the dark days of the Civil War.

"As for public affairs, I have arrived, through much struggle and tribulation, to a state of resignation. I have longed intensely to have my beloved country loom up grandly before the world in the majesty of moral powers. But, from the outset, I have feared that Slavery had too deeply and extensively corrupted the moral sense of the people, for them to see and feel how glorious was the opportunity which God placed before them. This vague fear has become a certainty with me. The nation has too little faith in *fixed principles* of justice and freedom, to be aware that there can be no peace without righteousness. Nevertheless, the desired result will finally come, though with much more expenditure of blood and treasure than was necessary. The Lord has taken the work in hand, and will carry it through whether the people will or no. Being thus driven by alarming events, as by the whip of the furies, will not present us in a very dignified light on the pages of history; but our oppressed brother Sambo will go out of the house of bondage amid this general swamping of chariots and horsemen." Etc.

CIVIL WAR. A letter addressed to the Mayor of Louisville, Ky., informing him of a conspiracy which was on foot to burn some of the principal cities of the North. The letter is dated from Headquarters, Northern Dept., Cincinnati, Dec. 6, 1864. Bears endorsements by Generals Joe Hooker and Eli Long. 2½pp., 4to. \$20.00

*An attempt was actually made to burn the city of New York by lighting fires in rooms hired by the incendiaries in fifteen of the principal hotels.

CLEMENS (Samuel L.). "Mark Twain." Popular American Author and Humorist. A. L. S. "S. L. Clemens," with addressed envelope. 2pp., 8vo. Keokuk, Jan. 15, 1885. To Edmund Clarence Steadman. \$39.00

*Characteristic letter suggesting selection from his works to be used in the "Library of American Literature."

"Take from any book you want to, new or old, good or bad, Huck Finn included.

Born, I was, in Florida, Missouri, November 30, 1835.

The best portrait—photograph—is one taken by Sarony about a month ago.

Dog'd if I know of anything among my earlier stuff to suggest; and out here on the wing I haven't access to my books. In fact I haven't read any of them lately, but Howells has; he has lately plowed through them all; so if you run across him he can suggest first rate.

I am very glad you like the 'fend' chapter in Huck Finn. Use that, if you wish to, or any other."

CLEMENS (Samuel L.). "Mark Twain." Autograph sentiment, signed "Saml. L. Clemens, Mark Twain." 1 page, 4to. July, 1877. \$32.50

*A characteristic bit of Mark Twain humor.

"Always acknowledge a fault frankly. This will throw those in authority off their guard, & give you opportunity to commit more.

Yours truly,

Saml. L. Clemens,
Mark Twain.

July, '77."

(See reproduction.)

CLEMENS (Samuel L.). "Mark Twain." A. L. S. 4pp., 8vo., n. d. n. y. To "Dear Mr. & Mrs. Karl and Josie." \$30.00

*An intimate friendly letter.

"We want you both to write to us just as often as you can, & thus keep the bridge strong & firm between your hearts & ours,—& don't let it fall to decay & leave the affections without a highway to cross on. Tell us your affairs, circumstances, hopes, fears, achievements. Be liberal with us, in this, & try to forgive & excuse & bear with a niggardly return in the matter of written words; for we are worthless correspondents, & write hardly any letters except such as business compels with a strong hand. * * * Be sure of one thing—I shall write you as often as I write my own mother, or any other best friend. It isn't saying much—in fact it is saying very little—but it is saying more than I would say to anybody else outside of the family."

CLEMENS (Samuel L.). "Mark Twain." A. L. S. 1 page, small 8vo. (London), June 29, 1897. \$15.00

*On mourning paper. Enclosing cheque for house rent.

CLEVELAND (Grover). President U. S. A. L. S., with addressed envelope. 1¼pp., 8vo. Executive Mansion, Washington, June 20, 1896. To Rev. Hugh S. Griffiths. \$15.00

*"I am very much pleased to learn that I am to be remembered at Gainsborough on the 29th instant, when at its birthplace, there will be recalled the brotherhood of our Pilgrim Fathers," etc.

CLYMER (George). Signer of the Declaration of Independence. A. L. S. 1 page, 4to. Philadelphia, June 5, 1792. \$15.00

*Good specimen.

COLERIDGE (Samuel Taylor). Eminent English Poet. A. L. S. 1½pp., 4to. Dec. 4, 1828. \$37.50

*A very interesting letter, being an appeal for money to relieve the "distress and urgent want of a widow and her sister, with whom, during the husband's life time, I was for two or three years a housemate.

Yesterday the poor lady came up herself, almost clamorously soliciting me, not indeed to assist her from my own purse, for she was previously assured that there was nothing therein, but to exert myself to collect the sum of £20., which would save her from God knows what." Etc. With portrait.

COOPER (James Fenimore). Distinguished American Novelist. A. L. S., with address. 1 page, 4to. Chez-vous, Sept. 20, 1839. To J. D. P. Ogden. \$27.50

*Scarce. Good specimen; on business matters. Refers to "my assignment of Copy Right;" also he is "going to print a second edition of History."

GEORGE CRUIKSHANK TO JOHN RUSKIN.

CRUIKSHANK (George). English Artist and Caricaturist. A. L. S. 3pp., 8vo. 263 Hampstead Road, June 21, 1867. To John Ruskin. \$27.50

*A very interesting letter in reference to the publication of his autobiography, which Mr. Ruskin had agreed to finance.

"When you did me the honor of paying me a visit, some short time back, I was much gratified to find that you were pleased with some of the sketches which I intended to introduce into my autobiography, * * *

When at my house you most kindly offered to assist me in bringing out this proposed work, and my friend Howell informs me that you have appointed him to act as your agent in this matter, and I now write to inform you that I am proceeding with the illustrations, and also with the MS. and shall indeed be greatly obliged for the advances which may be made to me as the work progresses," etc., etc.

CRUIKSHANK (George). A. L. S., with franked and addressed envelope. 1 page, 8vo. 263 Hampstead Road, Oct. 17, 1866. To Chas. A. Howell. \$10.00

*Requesting Mr. Howell to arrange a meeting with John Ruskin for him. Fine specimen.

DICKENS (Charles). Celebrated English Novelist. A. L. S. 1 page, 8vo. April 13, 1869. To Fredk. Chapman. \$17.50

DISRAELI (Benjamin, Earl of Beaconsfield). Distinguished English Statesman and Author. A. L. S. 1 page, 4to. Downing St., March 2, 1858. \$10.00

*"As matters of considerable importance will come under discussion, in the House of Commons, when Parliament meets again, on the 12th of next month, I shall feel greatly obliged by your early attendance in the House." With portrait.

DODGSON (C. L.). "Lewis Carroll." Author of "Alice in Wonderland." A. L. S. 2pp., (oblong) 8vo. Christ Church, Oxford, Oct. 25, 1891. \$15.00

*Scarce.

DODGSON (C. L.). "Lewis Carroll." A. L. S. 3pp., 12mo. Christ Church, Oxford, March 26, 1892. To "Dear Mrs. Dyer." \$17.50

EMERSON (Ralph Waldo). Distinguished American Poet and Essayist. A. L. S., with address. 2pp., 4to. Concord, Jan. 2, 1845. To Daniel Richeson. \$17.50

*Scarce. Concerning two letters which he had written assigning a reason "for not wishing to come to the Lyceum."

FIELD (Eugene). American Poet and Humorist. A. L. S., with addressed envelope. 1 page, 4to. Chicago, June 4th, 1889. To S. Orrin Howes. \$39.00

*Scarce. A fine specimen. Advising Mr. Howes where and how he may secure certain books "hard to get:" "Comments on Corpulency and Lineaments of Leanness;" "The Anatomy of Drunkenness" and "The Philosophy of Sleep."

FILLMORE (Millard). President U. S. A. L. S., with franked address. 1 page, 4to. Buffalo, Aug. 14, 1844. To Calvin Townsend. \$15.00

*Written just prior to the election of 1844 in which James K. Polk was chosen President.

"We now have the strongest assurance that the Empire State will cast its vote for Henry Clay, and we should be greatly gratified if our younger sister, Michigan, would do likewise. We know that we have an indomitable band of good, true-hearted Whigs in your State. We therefore hope for success. 'Our cause is just and our Union is perfect.'" Etc.

FISKE (John). American Historian. A. L. S. 2pp., 8vo. Cambridge, Jan. 10, 1890. To Edmund Clarence Stedman. \$25.00

*Giving a list of the titles and dates of his books published since 1885.

"The plan of writing a History of the American People will probably never be carried out, as my time has to be devoted entirely to pot-boiling."

FISKE (John). A. L. S. 2pp., 8vo. Cambridge, Oct. 9, 1890. To Arthur Stedman. \$12.00

*"I have been buried in work." Etc.

FRANKLIN (Benjamin). Celebrated American Statesman and Philosopher, Signer of the Declaration of Independence. D. S. 1 page, (oblong) folio. Philadelphia, July 18, 1775. \$37.50

*A Commission issued by the "Committee of Safety."

GARFIELD (James A.). President U. S. A. L. S. 1 page, 8vo. Mentor, Dec. 18, 1880. \$7.50

*Good specimen.

GATES (Horatio). Maj.-General in the American Revolution. D. S. Head Quarters, Boston, Nov. 23, 1778. \$8.00

*Warrant on Ebenezer Hancock, Paymaster-General, for his secretary's salary. With portrait.

GORDON (Charles G.). "Chinese Gordon." Distinguished British General; killed at Khartoum. A. L. S. 1 page, 8vo. Khartoum, May 1, 1877. \$8.50

*Scarce.

"I do not think that we require any such weapons in this country; in fact we are not far advanced beyond the old smooth bore guns." Etc.

GRANT (Ulysses S.). President U. S. D. S. 1 page, large folio. Washington, Sept. 3, 1875. \$10.00

*Commission. Signed also by Marshall Jewell, Postmaster General.

GREENAWAY (Kate). Celebrated English Illustrator of Children's Books, etc. A. L. S. 2pp., 12mo. 39 Froggnal, Hampstead, Jan. 4, 1901. To "Dear Wilfred." \$25.00

*Exceedingly scarce. An interesting letter, referring probably to "Peeps into a Doll's House."

"I can't say until I know more about it if I should do a book; it would depend on the sort of book wanted, and on many things." Etc.

GREENAWAY (Kate). A. L. S. 1 page, 12mo. 39 Froggnal, Hampstead, Sept. 7 & 8, 1901. To Grant Richards. \$20.00

*Good specimen. Signed in full.

HAMILTON (Alexander). Distinguished American Statesman. L. S. "Alexander Hamilton, Secretary of the Treasury." 4pp., 4to. Treasury Dept., Dec. 5, 1791. \$12.00

*Long letter on financial matters.

HAMILTON (Alexander). L. S. 1 page, 4to. Treasury Dept., Oct. 11, 1790. \$7.50

*On financial matters.

HANCOCK (John). Signer of the Declaration of Independence. D. S. 1 page, folio. Boston, May 6, 1784. \$17.50

*Fine signature. Signed as Governor of Massachusetts.

HARTE (F. Bret). American Author. A. L. S., with addressed envelope. 3pp., 12mo. 15 Upper Hamilton Terrace, Sept. 18, 1887. To Edmund Clarence Stedman. \$27.50

*Sending Mr. Stedman his photograph and the date of his birth.

"I heartily echo the wish that we shall soon meet again 'in the flesh.' I haven't quite as much of it as the picture would indicate, * * *

I was born on the 25th of August, 1839, at Albany, N. Y."

HARTE (F. Bret). A. L. S., in the third person. 1 page, small 8vo. 15 Upper Hamilton Terrace, July 15, 1888. \$10.00

*An interesting letter.

"Mr. Bret Harte begs to say that he knows of no *Edition de luxe* of his works, and that the best accounts of the author's 'career' may be found in the volume of the ——— Magazine for the year 1881, and in the preface to Messrs. Chatto & Windus' edition of his complete works."

With portrait.

HAY (John). American Writer and Diplomatist. A. L. S. 1 page, 8vo. Cleveland, Oct. 16, n. y. To Edmund Clarence Stedman. \$15.00

*"I thank you for your flattering inquiry and give my cordial permission to print anything of mine you like—unless you should happen to like 'Little Breeches.' We must draw the line somewhere."

HAYES (Rutherford B.). President U. S. A. L. S. 1 page, 4to. Executive Dept., Columbus, June 9, 1869. \$4.50

*Written while Governor of Ohio, regarding the purchase of the "St. Clair papers."

HENRY (Patrick). Celebrated American Statesman and Orator. L. S. 1 page, folio. Council Chamber, Virginia, Jan. 30, 1786. To the Governor of Connecticut. \$15.00

HOLMES (Oliver Wendell). Distinguished American Author and Poet. Autograph poem, signed, with addressed envelope. 1 page, 12mo. Beverly Farms, Sept. 17, 1879. \$20.00

*"And if I should live to be
The last leaf upon the tree
In the spring,
Let them smile as I do now
At the old forsaken bough
Where I cling.

OLIVER WENDELL HOLMES."

HOLMES (Oliver Wendell). A. L. S. 1 page, 12mo. Beverly Farms, Mass., Sept. 5, 1889. \$6.00

*Signed in full, Oliver Wendell Holmes. Expressing his thanks for a congratulatory poem on his 80th birthday.

HOPKINSON (Francis). American Author, Wit and Patriot, Signer of the Declaration of Independence. A. D. S. 1 page, (oblong) 12mo. Sept. 30, 1783. \$4.75

*An order on David Rittenhouse, Treasurer of Pennsylvania, for the payment of money.

HOWE (Julia Ward). American Poet. AUTOGRAPH MANUSCRIPT POEM, SIGNED, and A. L. S. Her celebrated lyric, "Battle Hymn of the Republic." *Complete in five stanzas.* 1 page, 4to. \$55.00

*A complete transcript of this famous poem; written for Bishop Charles G. McCabe, the distinguished M. E. prelate; subscribed by him. With A. L. S. of Mrs. Howe transmitting the poem.

We quote two stanzas:

"BATTLE HYMN OF THE REPUBLIC.

Mine eyes have seen the glory of the coming of the Lord;

He is trampling out the vintage where the grapes of wrath are stored;

He hath loosed the fateful lightning of His terrible swift sword;

His truth is marching on.

I have seen Him in the watch-fires of a hundred circling camps

They have builded Him an altar in the evening dews and damps;

I can read His righteous sentence by the dim and flaring lamps;

His day is marching on."

Etc., etc.

"September, 1904.

Written for Bishop Charles McCabe, in my eighty-sixth year."

HUGHES (Thomas). English Author; wrote "Tom Brown's School-Days." ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. "Association Amongst the Working Classes." 8pp., 4to. \$27.50

*The complete manuscript, with numerous corrections, of an article which appeared in "Social Notes."

HUGO (Victor). Celebrated French Poet and Novelist. A. L. S. 1 page, 8vo. Hauteville House, March 15, 1864. \$7.50

*Acknowledging the receipt of a book.

JACKSON (Andrew). President U. S. D. S. 1 page, large folio. Washington, March 15, 1831. \$5.00

*Commission. Vellum. Signed also by John H. Eaton, Secretary of War.

JEFFERSON (Thomas). President U. S., Signer and Author of the Declaration of Independence. A. L. S. ½ page, 4to. Monticello, April 3, 1823. \$15.00

JEFFERSON (Thomas). A. L. S., with franked address. 1 page, 4to. Washington, Nov. 1, 1801. To Edward Livingston. \$35.00

*A fine specimen. Regarding the case of William Duane, who was being prosecuted for "an offense against the Senate founded on the Sedition act."

"I affirm that act to be no law, because in opposition to the Constitution; and I shall treat it as a nullity whenever it comes in the way of my functions." Etc.

A CURIOUS LETTER OF ANDREW JOHNSON.

JOHNSON (Andrew). President U. S. A. L. S., with address. 1 page, 8vo. (Washington, circa 1866). To Mr. Sam Carter. \$50.00

*The scarcest of the Presidents in A. L. S. A curious epistle addressed to Mr. Sam Carter, of Nashville, Tenn., an old friend and neighbor of President Johnson.

"I wish you would send me some pure Whiskey," writes President Johnson. "I have some which is not fit to drink, yet it is called good by some."

With portrait.

JOSEPHINE (Marie J. R. de la P.). Empress of France, Wife of Napoleon I. D. S. 1 page, folio. June 8, 1807. \$37.50

*Rare. A warrant for payment of sundry bills.

LAFAYETTE (G. M., Marquis de). Celebrated French Patriot, Maj.-General in the American Revolution. A. L. S. 1 page, 4to. April 2, (1834.) To Edward Livingston. \$25.00

*Fine specimen; written in English less than two months before his death. On political matters; transmitting copies of his "message to the House of Deputies."

LARCOM (Lucy). American Poet. A. L. S. 1 page, 8vo. Beverly Farms, Oct. 20, 1888. \$3.00

*"About cremation I have no views at all. Yet burial seems to me the most natural method, and without graveyards we should miss much, I should at least, of poetic and religious association with the departure of friends into the unseen." Etc.

PRAYER FOR CONTENT WITH SIMPLE STORE

DEAR LORD, to Thee my knees is bent:
 Give me content—
 Full-pleasur'd with what comes to me,
 Whatever it be;
 A humble roof, a frugal board,
 And simple board;
 The wintry fagot piled beside
 The chimney wide,
 While the sun-weathering flames upspring
 And trim about
 The brazen dogs that guard my hearth
 And household worth.
 Tinge with the embers' ruddy glow
 The rafters low,
 And let the sparks snap with delight,
 As fingers might
 That mark'd deft measures of some tune
 The children croon.
 Then, with good friends, the rarest few
 Thine holdest true,
 Ranged round about the blaze to share
 My comfort there—
 Give me to claim the service meet
 That makes each seat
 A place of honor, and each guest
 Loved as the rest.

James Whitcomb Riley.

LINCOLN (Abraham). The Great Emancipator, President U. S. A. N. S. (Washington,) June 11, 1863. \$50.00

*Rare. A characteristic note of introduction.

"Col. R. W. Thompson is my friend, whom I would be glad to have obliged in any way not inconsistent with the public interest.

A. LINCOLN.

June 11, 1863."

LINCOLN (Abraham). Autograph endorsement, signed. 1 page, 12mo. Sept. 3, 1862. \$32.50

*"Respectfully submitted to the War Department.

A. LINCOLN.

Sept. 3, 1862."

LINCOLN (Abraham). D. S. 1 page, large folio. Washington, July 5, 1862. \$35.00

*Consul's commission. With seal. Signed also by William H. Seward, Sect'y of State.

LINCOLN (Abraham) and SEWARD (William H.). A. N. S. (initials) of the Secty. of State to President Lincoln, and Lincoln's reply. A. N. S. (initials). 2pp., 8vo. (1862.) \$50.00

*A most desirable connection.

"My dear President:

Have you any good or bad news?

W. H. S."

"None at all.

A. L."

It is interesting to conjecture what this brief but significant correspondence refers to; it may have reference to one of the great battles of 1862, *Antietam*, perhaps, "news" of which the President and his Cabinet awaited in Washington in the utmost anxiety.

LINCOLN (Abraham) and LINCOLN (Robert T.). A. L. S. (of R. T. L.). 1 page, 8 vo. Chicago, Jan. 3, 1878. With signature of "A. Lincoln" cut from check. \$25.00

*Interesting letter of the Great Emancipator's son, transmitting his father's autograph signature.

LINCOLN (Mrs. Abraham). Wife of President Abraham Lincoln. A. L. S. 1 page, 8vo. Chicago, April 9, 1866. To Hubert P. Main. \$37.50

*In response to a request for an autograph of her "deeply lamented husband, the President."

"I sincerely regret my inability to comply with your request, as I have none left in my possession, as so many calls have been made upon me for them."

LONGFELLOW (Henry W.). Distinguished American Poet. A. L. S. 4pp., 8vo. Cambridge, Nov. 24, 1856. To John Gilmary Shea, the historian. \$39.00

*A very interesting letter.

"I hope you will pardon me for not thanking you sooner for your friendly note and the copy of the 'Catholic Missions' you were so kind as to send me.

I value it very highly; for I have always regarded these missions as among the truest and noblest parts of our history.

As to the passage you refer to in 'Hiawatha,' touching Marquette, you are right in supposing that I found it in your 'Discovery and Exploration of the Mississippi Valley.'" Etc., etc.

LONGFELLOW (Henry W.). A. L. S., with addressed envelope. 3pp., 8vo. Cambridge, Oct. 1, 1876. To Henry George Hellon, the poet. \$35.00

*A very interesting letter, acknowledging the receipt of a copy of his Poems, thanking him for his permission to use any of them in his "Poems of Places," and refuting a statement which appeared in the *London Times* to the effect that Tennyson had refused Longfellow's request to use some of his poems.

LONGFELLOW (Henry W.). Autograph poem, signed, with addressed envelope. 1 page, (oblong) 8vo. Sept. 13, 1879. \$25.00

*"The night shall be filled with music,
And the cares that infest the day,
Shall fold their tents like the Arabs,
And as silently steal away.

HENRY W. LONGFELLOW."

LOWELL (James Russell). Distinguished American Poet. A. L. S. 2pp., 8vo. 40 Clarges St., (London,) Aug. 8, 1866. To Alexander Ireland. \$27.50

*Scarce.

"I am scandalously late in acknowledging your kindness, but I have been scampering about so much that I can scarce call my soles my own, & when one's letters get in arrears Hope drowns herself in the inkpot.

I would not care to venture to make a list of books myself, so much does personal preference slip in unawares. And when, as usually, a hundred is made the limit, I should be puzzled between making out so many & confining myself within so few. And then there are classes of readers each with its own peculiar wants & whims." Etc. With portrait.

LOWELL (James Russell). A. L. S. 1 page, 8vo. Elmwood, Aug. 25, 1876. \$15.00

*Interesting letter to a bookseller. Mr. Lowell censures Quaritch, the London bookseller, for his "inexactness (to use no stronger word)," which "is becoming so habitual that I am not sure but it will become a duty to expose it publicly in *The Nation* as a warning to the unwary. I could muster half a dozen instances." Regarding also the purchase of books.

LYTTON (Edward Bulwer, Lord). Celebrated English Novelist. A. L. S. "E. B. Lytton." A. L. S. 2pp., 4to. Edinburgh, Jan. 18, 1854. \$7.50

LYTTON (Rosina W. Bulwer, Lady). Wife of Edward Bulwer, Baron Lytton, the celebrated novelist. A. L. S. 16pp., 8vo. Taunton, Dec. 14, 1872. To the Editors of "Once a Week." \$125.00

*A most extraordinary letter addressed to the editors of "Once a Week," at that time Walter Besant and James Rice, the novelists. Lady Lytton objects to statements contained in an article entitled "Experience of an Editor," which appeared in "Once a Week," regarding her matrimonial differences with Lord Lytton. She abuses the editors roundly for having "so unwarrantably overstepped even the blackguardism of the Press, in presuming, with falsehood and 'malice aforethought,' so brutally to drag in my private affairs, and completely invert the facts;" she characterizes the various statements as: "dastardly and brutal concoction," "cowardly and infamous lie," "too dirty a piece of blackguardism for even a literary man," etc.; finally she wishes an early death to the editors and hopes they "may soon rejoin your friend Mr. Dickens" and insinuates that he "and the whole press gang" are in hell. She pays more than passing attention to her husband in such phrases as:

"One of the most eminent of living literary scoundrels,"

"That dastardly brute,"

"He tried to dispatch me a la Borgia by one of his mistresses,"

"He had me publicly kidnapped and incarcerated in a madhouse,"

"His barefaced plagiaries, * * his still more barefaced vices,"

Hepworth Dixon is gently referred to as "that Purveyor and High Priest of Obscenity, and his gang of Antheneum hellhounds;" Lady Morgan is let down a little easier as a "vile atheistical old hag."

We quote a few extracts:

"There is an inferior Rice, which the Hindoos call 'Devil's Rice,' because, say they, it is so bad, so poor, so sapless, that it disagrees with every one; which would appear to be the case and quality of the Rice of "Once a Week," * * *

"Well do I remember how his first book fell still born from the Press, but being wise in his generation, as all the devil's Protégés are,—*il a bien vite change tout cela*, and by inviting 'Gentlemen of the Press,' and literary *vaux rien* to his house, writing his own puffs, and giving dinners to Publishers, he has been able successfully not only to vanish his barefaced plagiaries, but all his still more barefaced vices." * * * *

"I hope you and the whole Press gang may soon rejoin your friend, Mr. Dickens, and depend upon it you will find no scarcity of fuel there." Etc.

MACAULAY (T. B., Lord). Celebrated English Historian and Essayist. A. L. S. 4pp., 8vo. Greenwood Lodge, Thames Ditton, July 21, 1835. \$20.00

*On the education of neglected children.

"If Mr. Dunlop's bill be really a bill for the education of vagrant children I should not have much uneasiness about the risk of proselytism. For vagrant children, as far as I have seen anything of them, have no more religion than cats or dogs. Their parents, too, have generally abdicated all parental functions; and, when this is the case, I do not see why the state, being *in loco parentis*, may not teach its own religion. In cases where the parents of vagrant children really have a decided preference for a particular religion, and wish the children to be brought up in that religion, proselytism certainly ought not to be attempted. But, in England at least, such cases are, I imagine, very rare."

MACAULAY (T. B., Lord). A. L. S. 3pp., 8vo. Albany, Jan. 29, 1855. To Mrs. Gore, the novelist. \$15.00

*"I have just received your volumes. Most welcome they are to me in this hermitage; for within a hundred yards of Regent Street and a hundred yards of Bond Street, I am as much secluded from the world as Cowper was at Olney." Etc.

MACDONALD (E. J. J.). Duke of Tarentum, Distinguished French Marshal. A. L. S. 1 page, 4to. Head Quarters, le 22 Ventose, 3 année de la République Française. (March 12, 1795.) To Gen. Vandamme. \$6.00

*Fine specimen. Regarding the exchange of sick prisoners.

MADISON (James). President U. S. L. S. 5½pp., 4to. Washington, July 16, 1803. To James Leander Cathcart, Consul of the United States at Tunis. \$55.00

*An interesting historical letter, regarding the war with Tripoli. Informing Mr. Cathcart that, because "of the probability of impediments being thrown in the way of the negotiations with Tripoli from your personal unacceptableness to the Bashaw," Mr. Tobias Lear has been appointed to succeed him and negotiate a peace; also containing detailed instructions as to his conduct.

"The universal toleration in matters of religion established in most of our states, and the entire want of power respecting them in the General Government, has, as we understand, induced the Barbary powers to view us more favourably than other Christian nations, who are exclusively so, and with whom these powers consider themselves in perpetual hostility." Etc.

MARIE LOUISE. Empress of France, second wife of Napoleon I. A. L. S. 2pp., 8vo. Jan. 13, 1821. To "Mon cher Comte." \$50.00

*Very scarce. A fine specimen, assuring the Count of her friendship and that she will use her influence to secure his advancement in the army. Etc. With portrait.

McKINLEY (William). President U. S. A. N. S. 1 page, (oblong) 8vo. House of Representatives, Washington, May 20, 1880. \$15.00

*Very scarce.

MEAGHER (Thomas Francis). Irish Patriot, Major-General in the Civil War. A. L. S., with addressed envelope. 1 page, 4to. 37 Irving Place, (New York). Oct. 11, 1852. To G. P. Fox. \$5.50

*Letter to his tailor. Good specimen.

MENDELSSOHN - BARTHOLDY (Felix). Eminent German Composer. A. L. S., with address. 2pp., 4to. Birmingham, Sept. 19, 1837. \$37.50

*A fine specimen and very interesting letter, written in English, regarding the writing of an opera. Mentions Moscheles.

"I beg to say that it would be a real gratification to me to write an Opera, as indeed I have been looking out for a good and inspiring libretto since long. * * * As it would, however, not be without some difficulty that I would undertake to write an Opera in a foreign language, with which I am not thoroughly acquainted yet, I have some questions which I must beg you to answer before I can positively answer yours, viz.: Etc., etc.

MEREDITH (George). English Novelist and Poet. A. L. S. 2pp., 12mo. Micklehan, Dorking, April 5, 1869. \$67.50

*Very scarce. Regarding his novel "Vittoria," (1866,) which did not meet with much success.

"I have received a letter from Fraulein vom Hof, in which she asks me, on behalf of a friend doing some work of translation, for the copy of a novel of mine, called 'Vittoria.' It failed to touch the English public, & may, though the deduction is not immediate, fail with the German. If you would care to look at it, to decide whether the sending of it over is worth the trouble, I will send it to you," etc.

MONROE (James). President U. S. A. L. S. 1 page, 4to. Highland, May 8, 1825. To Thomas Jefferson. \$27.50

*An interesting connection. Letters of one President to another are scarce and very desirable. The letter bears the endorsement "rec'd May 8," in the autograph of Thomas Jefferson.

"On my return home last night I found the report of the Committee on my message of Jany. the 5th, on my private concerns, and which I now send to you. Being on the point of departure, and much interrupted by the aff'rs of the estate, I have only a moment to assure you of my best wishes for your health & happiness, & that I am sincerely your friend,

JAMES MONROE."

MORRIS (George P.). American Poet and Journalist, Author of "Woodman, Spare That Tree." A. L. S. 1 page, 4to. Oct. 12, 1850. To N. P. Willis. \$7.50

*An interesting connection: a letter from Morris to his friend and associate in literary labors, Nat. P. Willis.

NAPOLEON I. Emperor of France, Greatest General of Modern Times. D. S. "Bona-parté," as First Consul. 1 page, large folio. Paris, Sept. 1, 1802. \$32.50

*Fine vellum document. With seal. Signed also by Berthier, Minister of War, and Maret, Sect'y. of State.

A LETTER OF NAPOLEON II.

NAPOLEON II. King of Rome and Duc de Reichstadt, Son of Napoleon I. and Marie Louise. Born, Paris, March 20, 1811; died, Vienna, July 22, 1832. A. L. S. 2pp., 4to. Vienna, 1827. Further particulars and price on application.

*Excessively rare. The Duke of Reichstadt was the only son of Napoleon I., who abdicated in his favor in 1814; but Louis XVIII was preferred by the senate, and the young Napoleon was taken to Austria by Marie Louise. He entered the Austrian army, and obtained the rank of lieutenant-colonel in 1831. He possessed an active intellect, but his physical organization was weak. He died near Vienna, in July, 1832, at the early age of twenty-one. His autograph is exceedingly scarce, a full holograph letter, signed, very rarely appearing for sale. This is a page from his Exercise Book, a letter of condolence on the death of a prince, written in Vienna, in 1827, at the age of sixteen. Fine specimen. With portraits.

"The news of the death of his highness, your father, has deeply affected her majesty. She has charged me to assure you that she condoles with you in your great loss, a loss equally irreparable to the family of the dead man and to the state." Etc., etc.

NEWMAN (John H., Cardinal). Distinguished English R. C. Prelate. Autograph quotation, signed, with addressed envelope. 1 page, (oblong) 8vo. Nov. 18, 1883. \$25.00

*Quotation from his celebrated hymn, "Lead, Kindly Light."

"Lead, Kindly Light, amid the encircling gloom,
Lead Thou me on!

JOHN H. CARDINAL NEWMAN.

Nov. 18, 1883."

(See reproduction.)

The above was sent to "The Rev. J. R. Bailey, Pastor of Meth. Ep. Church, Bird-in-Hand, Pa." by Cardinal Newman in response to a request for his autograph.

A FINE LETTER OF EDGAR ALLAN POE.

POE (Edgar Allan). Celebrated American Poet and Author. A. L. S., with addressed envelope. 1 page, 8vo. New York, June 28, 1849. To H. S. Root. Sold.

*Exceedingly rare and in great demand. An exceptionally fine specimen of Poe's beautiful chirography, signed in full, *Edgar Allan Poe*, which is unusual. Answering an inquiry in reference to Dr. Pliny Earle, the distinguished physician, and his volume of poetry, "Marathon and other Poems," (Philadelphia, 1841.)

New York,

June 28, '49.

Dear Sir,

I regret to say that I am unable to answer your query. I have not seen a volume of Dr. Earle's very beautiful poetry for many years, and I fancy the edition (one only was published) is out of print. The Doctor himself, when I last heard of him, was Superintendent of the Asylum for the Insane, at Bloomingdale, near this city.

Very respectfully,

Yr. Obt. Svt.,

EDGAR ALLAN POE.

H. S. Root, Esq.

(See reproduction.)

POLK (James K.). President of the United States. A. L. S. 1 page, 4to. Washington, Dec. 13, 1827. \$7.50

*Good specimen.

PRESCOTT (William H.). Distinguished American Historian. A. L. S., with address. 3pp., 4to. Boston, Dec. 3, 1818. To Gulian Verplanck. \$12.00

*Friendly letter. Scarce.

REMINGTON (Frederic). American Artist and Author. A. L. S. 3pp., 8vo. New Rochelle, n. d. To Julian Ralph. \$45.00

*Scarce. An interesting illustrated letter. (See reproduction.)

"Just looked over Collier's, and noted your reference to me. It's all right—but why drag a poor pleb like me out of my class—d—— it, I never was entered for anything but a new breeding proposition on a class not yet formed.

How would the king (or consort) look if he was in my class at my age—of long ago? * * Harper Bros. are on the bum—retrenching financially; everyone is making money but artists over here. Ralph, we made a mistake; this is a *practical* age and we are *not* practical."

RILEY'S "PRAYER FOR CONTENT WITH SIMPLE STORE."

RILEY (James Whitcomb). The Hoosier Poet. AUTOGRAPH MANUSCRIPT POEM, SIGNED and A. L. S. 2pp., 8vo. Rochester, Nov. 23, 1889. \$75.00

*Scarce. A choice and most desirable item. An autograph poem, signed, and an interesting A. L. S. transmitting it.

"PRAYER FOR CONTENT WITH SIMPLE STORE.

Dear Lord, to Thee my knee is bent:

Give me content—

Full-pleasured with what comes to me,

Whate'er it be;

A humble roof, a frugal board,

And simple hoard;

The wintry fagot piled beside

The chimney wide,

While the enwreathing flames upsprout

And twine about

The brazen dogs that guard my hearth

And household worth.

Tinge with the embers' ruddy glow

The rafters low,

And let the sparks snap with delight,

As fingers might

That mark deft measures of some tune

The children croon.

Then, with good friends, the rarest few

Thou holdest true

Ranged round about the blaze to share

My comfort there—

Give me to claim the service meet

That makes each seat

A place of honor, and each guest

Loved as the rest.

JAMES WHITCOMB RILEY.

Rochester, N. Y., Nov. 23, 1889.

Rev. J. R. Bailey—

Dear Sir:

Your request for the poem herein copied makes me very grateful to you, as the "Prayer For Content With Simple Store" is a special favourite of my own, and written at a time when—as it seems to me—the gentle spirit of old Herrick was my guest.

Gratefully yours,

JAMES WHITCOMB RILEY."

ROBESPIERRE (Maximilien M. I. de). Famous Jacobin, the Dictator of the French Revolution; inaugurated the "Reign of Terror" and perished on the Guillotine on the 10th Thermidor, (28th of July,) 1794. D. S. 1 page, 4to. Oct. 13, 1794. \$67.50

*Rare. An order on the Minister of the Interior to furnish funds to "Citizen" Bourdet, courier of the Committee, bearing dispatches. Bearing besides Robespierre's the signatures of the Terrorists, Collot d'Herbois, Billaud-Varenne and Saint-Just.

RUSKIN (John). Distinguished English Art Critic and Writer. A. L. S. 1 page, 4to. Edinburgh, Nov. 10, n. y. To Geo. Smith. \$17.50

*Very good specimen.

"I think you will find the Edinburgh people on the whole in very good humor with my lectures, and they really should be for I took great pains with them. * * * I have written to my father to consult with him about publishing my lectures.

wanted to do it here, but I said I should never leave Mr. Smith, as long as *he* wasn't tired of *me*."

RUSKIN (John). A. L. S. 1 page, 8vo. Brantwood, Coniston, Jan. 13, 1879. To "Dear Mr. Hull." \$5.00

SCHUYLER (Philip). Maj.-General in the American Revolution. A. L. S. 2pp., 4to. Albany, Nov. 11, 1798. To James Cochran. \$20.00

*Good specimen.

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S., with address. 1 page, 4to. Edinburgh, May 14, (1807). To his uncle, Thomas Scott. \$35.00

*Very good specimen. Inviting his uncle to visit him.

SCOTT (Sir Walter). A. L. S. 1 page, 12mo. Edinburgh, March 3, 1817. \$15.00

*"For God's sake, keep a look-out on these seditious fellows." Etc.

SCOTT (Sir Walter). A. L. S. 2pp., small 4to. n. p. n. d. \$20.00

*Regarding the purchase of a horse.

SCOTT (Winfield). Distinguished American General. A. L. S. 1 page, 8vo. Washington, Feb. 7, 1853. \$3.50

*A letter to his tailor.

SHELLEY (Mary Wollstonecraft). English Author, second wife of Percy Bysshe Shelley, the poet. A. L. S. 1 page, 4to. (London,) March 21, n. y. \$17.50

*Endeavouring to secure greater remuneration from her novel, "Lodore," (1835).

"Will you now tell me whether the number of 'Lodore' is sold, & whether I am entitled to the £50., considering all I ever got for that book was £100.? It seems hard to get no more." Etc.

STEVENSON (Robert Louis). Distinguished British Author. A. L. S. 2pp., 8vo. Edinburgh, Sept. 5, 1874. To "Dear Mr. Grones." \$175.00

*Very scarce. Probably unpublished. (Not included in Sidney Colvin's "Letters of Robert Louis Stevenson," 1911.) An interesting letter, written on his monogram stationery, regarding "John Knox and his Relations to Women," one of the essays contained in his "Familiar Studies of Men and Books."

"John Knox and his female following have taken me a far way. However I see my way to two papers shortly: (1) 'John Knox and the Controversy on Female Rule' and (2) 'John Knox and his Woman Friends.' I should have the first ready this month; it is the dry, learned, dull part of it, I am bound to say; but I should put a tag at the end promising the more human matter shortly.

I shall send you No. 1 as soon as it is ready according to promise, when you can judge for yourself. I think I can promise that it shall be correct, but I am not so sure that it will be very popular. However, the one can't be done without the other to any good end; and No. 2 ought to be interesting; it can only be my own blame if it is not. I do not think, as separate papers, that either will be long.

Yours very truly,
ROBERT LOUIS STEVENSON."

With fine copy of Stevenson's "Familiar Studies of Men and Books." First Edition. Full French Levant, inlaid. 8vo; original cloth covers bound in. Chatto and Windus. London, 1882.

TABB (Rev. John B.). American Poet. ORIGINAL AUTOGRAPH MANUSCRIPT POEM, SIGNED. "The Grave Digger." 1 page, small 8vo. Ellicott City, n. d. Three stanzas of four lines each. \$10.00

*We quote one stanza:

"THE GRAVE-DIGGER.

Here underneath the sod,
Where night till now hath been,
With every little clod
I let the sunshine in."
Etc., etc.

TAYLOR (Bayard). Distinguished American Author, Poet and Traveller. ORIGINAL AUTOGRAPH MANUSCRIPT. 2pp., 8vo. With A. L. S. of Marie Hansen Taylor, the wife of Bayard Taylor. 2pp., 12mo. New York, May 12, 1881. \$50.00

*A part of the manuscript of "The First German Shooting-Match," contained in "At Home and Abroad," II series. With a letter of Bayard Taylor's wife transmitting the manuscript. Interesting.

TAYLOR (Bayard). A. L. S. 1 page, 12mo. New York, Dec. 9, 1865. \$5.00

*Declining an invitation.

A SERIES OF LETTERS OF ZACHARY TAYLOR.

TAYLOR (Zachary). President U. S. A series of seven (7) A. L. S., covering nearly twenty-eight (28) closely written quarto pages. Fort Jessup, La., July 3, 1845—Monterey, Mexico, Dec. 22, 1846. To his wife and to his daughter, "Betty." Sold.

*An unusually interesting series of historical letters, written immediately preceding and during the Mexican War. All are addressed to Gen. Taylor's daughter, "Betty," (with the exception of one which is written to his wife,) advising her of the progress of the war and on domestic matters. One of the letters (May 13, 1846) contains an account of the battles of Palo Alto and Resaca de la Palma, fought on the 8th and 9th of May, in which Gen. Taylor signally defeated the Mexicans, in recognition of which he was raised to the rank of Major-General. *Letters of Zachary Taylor are very rare.*

The first five letters of this series have been published complete in preceding numbers of THE AUTOGRAPH. The sixth and seventh, and concluding, letters are printed elsewhere in this number.

TAYLOR (Zachary). D. S. 1 page, large folio. Washington, Dec. 20, 1849. \$15.00

*Ship's papers. Signed also by John M. Clayton, Secty. of State.

TENNYSON (Alfred, Lord). Celebrated English Poet. A. L. S. 1 page, 8vo. June 20, 1874. To "Dear Mr. Paul." \$37.50

*Very scarce. For information in regard to "publishing some poems of mine" he refers him to his solicitor, Mr. Arnold White.

THACKERAY (William Makepeace). Celebrated English Novelist. A. L. S. 1 page, 8vo. (London,) Feb. 16, n. y. To "My dear Poet." \$87.50

*Very scarce. A characteristic specimen, on "Cornhill Magazine" stationery.

"In the agonies of prose, I haven't been able to soothe myself with verse as yet—but your Horace is one of my bedside books for this week, and I intend to praise and criticize and think 'can't I turn that ode as neatly myself?' And perhaps try & fail—Why, I long to begin now; only I've been plunged in work till last night, & in business-letters all day to-day, and so only acknowledge the gift and am the givers,

Very sincerely always,

W. M. THACKERAY."

TYLER (John). President U. S. A. L. S. 2pp., 4to. Sherwood Forest, Aug. 22, 1853. To John R. Thompson. \$25.00

*Offering "two short articles" to the editor of the *Southern Literary Messenger*.

"You requested me some time since to become a contributor occasionally to the Literary Messenger and I scribbled off two short articles, which I have resolved to submit to your inspection. If you approve you can publish them, or either of them, at your own time and pleasure, but if they are not suited to your columns then lay them aside, and remember them as trifling of-

ferings of good will to yourself and your Messenger. Old men like to indulge in the reminiscences of their youth, and, under the influence of that feeling, I have been carried back to the days of my novitiate at William and Mary College. *Sally Strother* (?) is a life and not a fancy picture, and as such will be recognized by my few surviving associates at College. She may not be, after all, worthy of a column in the Messenger, * * * I have not a particle of the pride of literary authorship about me and shall feel no disappointment should you lay both the articles on the shelf." Etc.

VOLTAIRE (Francois M. A. de). Celebrated French Philosopher, Poet and Historian. A. L. S. 1 page, 4to. Ferney, Jan. 14, 1762. To Monsieur Balleidier. \$50.00

*A fine specimen of a rare holograph. Concerning the theft of wood from his estate, and the arrest and prosecution of the thieves; he also wishes to know what steps can be taken to prevent the poor from ravaging his cornfields and cabbage patches. With portrait.

A MAGNIFICENT LETTER OF GEORGE WASHINGTON.

WASHINGTON (George). Illustrious American General, Statesman and Patriot, First President U. S. A. L. S. 12pp., 4to. Mount Vernon, June 30, 1786. To Hon. George W. Fairfax. *Sold.*

*Because of its unusual length, twelve pages, quarto, and its superb condition, we think that this magnificent letter may be very properly described as one of the finest Washington letters extant. It is addressed to George William Fairfax, friend and early companion of Washington and his associate as surveyor of lands. It concerns the settlement of business transactions which had been interrupted by the Revolution, and contains many interesting references. We quote only a few brief excerpts:

"Better late than never, is an adage not less true, nor less to be respected, because it is old.

The letter I am about to write to you ought to have been written many a day ago; but however strange it may seem, it is nevertheless true, that I have not had leisure (though more than two years have elapsed since my return to what the world calls retirement) to overhaul papers and inspect transactions which preceded the Revolution."

He gives further reasons for not sooner writing. One of them: "Several hasty removals of my papers from book-presses to Trunks, and thence into the Country when the British armed Vessels would make their appearance, had thrown the whole into such disorder and confusion," etc.

"Till my Country called my Services to the field (in which I spent almost nine years) I acted in every respect for you as I should have done for myself; but after bidding adieu to my family and home (to which, in case of adverse fortune, I never expected to return) a general wreck of my affairs, as well as yours, succeeded. Aware of the probability of this, I perceive by the copy of a letter which I wrote to you from Cambridge, the 26th of July, 1775 (so soon as I had taken command of the Army) that I informed you in strong terms of the indispensable necessity of appointing another Attorney, as I could not from my then situation, give any attention to private concerns."

Etc., etc., etc.

BETTY LEWIS TO HER BROTHER, GEORGE WASHINGTON.

LEWIS (Betty). Sister of George Washington. A. L. S. 1 page, 4to. Jan. 29, 1793. To her brother, George Washington. \$125.00

**Exceedingly rare.* An interesting letter on domestic matters. With Washington's autograph endorsement on the back of the letter: "From Mrs. Betty Lewis, 29th Jan., 1793." A fine specimen.

"My dear Brother:

Your letters of Januy, the 6th and 14th of this month came duly to hand; the enclosed letter to my son Robert met with a speedy conveyance the same day; the other, with the money for Harriet, which I shall see no part of it shall be laid out but for those things that is really necessary; it is unfortunate for her, my living in Town, for many things that could be wore to the last string in a Country Place will not do here, where we see so much company; I must say less would be more agreeable to me.

I must in justice to Harriet say she pays the strictest regard to the advice I give her, and really she is very ingenious in making her clothes and altering them to the best advantage. Your letter of the 6th should have received an earlier acknowledgment, but my having business in Town to sell what little Wheat I had made, my letter was not sent as I directed; I wish Howell to give me some information what it sells for in Philadelphia, and if it will rise or fall in the Price.

Harriet desires me to thank you for your kindness to her, and joins me in returning your compliment, by wishing you many happy New Years. I am, with sincere love to you and my sister,

Your affect. Sister,

BETTY LEWIS."

WESLEY (John). The Celebrated Founder of Methodism. A. L. S. 2pp., 4to. London, Oct., 1788. To Mrs. Heath, "My dear Sister." \$35.00

*A very fine and characteristic letter. Very scarce.

WHISTLER (James A. McNeil). Distinguished American Etcher and Painter. A. L. S. "J. McNeil Whistler" and his famous "Butterfly Signature." 1 page, 12mo. Paris, n. d. \$35.00

*Scarce. An interesting compliance with a request for his autograph. Whistler did not often sign his letters with the "Butterfly Signature;" the combination "J. McNeil Whistler" and the "Butterfly" on the same letter is quite unusual.

"My dear Miss Valentine:

Certainly, with the greatest pleasure. Yours is a very pretty name, and I take delight in doing what the "Little American Girl" asks.

I cannot help noticing that for a "Little Girl" she is especially "American" in her cleverness, as shown in her writing, which is amazing!"

WHITMAN (Walt). Distinguished American Poet. A. L. S. "W. W.," with addressed envelope. 1 page, 8vo. New York, March 13, n. y. To John Burroughs. \$20.00

*"We had another reception here last night—very successful—lots of artists, many fine ladies & not a few ministers & journalists. * * * have been in all day—sitting muchly for my picture, which gets on well."

WHITMAN (Walt). A. L. S. "Walt," with addressed envelope. 2pp., 8vo. Camden, May 2, n. y. To John Burroughs. \$27.50

*"I send you a letter, &c., I rec'd. from Dowden, as you are alluded to. I have written to Dowden to-day, & sent it off, & have given him your address, so I suppose he will send you the books alluded to. Mine have arrived. Dowden advances, expands, or rather penetrates, the first two chapters of his Shakespere, which I have read thoroughly; are very fine. (I have underlined passages on every page.) The Victor Hugo I have not yet read.

* * * I am pretty strong yet, & go out, but head, stomach & liver, all in a bad way, & seems as if nothing could bring them round. Have received a long and good letter from Rossetti, which I will show you when you come." Etc.

WHITMAN (Walt). Autograph Postal Card, signed, "W. W.," with address. New York, July 5, n. y. To John Burroughs. \$5.00

*" * * * sent you a paper yesterday with my 'June' letter in." Etc.

WHITTIER (John Greenleaf). The Quaker Poet. Autograph poem, signed, with addressed envelope, Danvers, May 6, 1879. \$20.00

*"Not mindless of the growing years,
Of loss, and care and pain,
My eyes are wet with thankful tears
For blessings which remain.

JOHN G. WHITTIER."

WHITTIER (John Greenleaf). A. L. S. 3pp., 8vo. Danvers, June 7, 1881. \$27.50

*An interesting letter containing references to Longfellow and Harriet Beecher Stowe.

"The season of leaves & flowers is, at last, here, and now * * * I am feeling better since the changes in the weather, and fully enjoy these charming June days.

In regard to the matter of thy style & manner, I believe I said, or ought to have said, something like this: 'Her manner is entirely her own; her verse, compact with thought and chary of words, yet not without fancy & true feeling, suggests no other writer.' I am impressed by that singular gift of Longfellow's. Had the angel told him that time should be no longer? I wish thee would put the incident in verse.

If I feel well enough I shall go to Newtonville to Mrs. Lloflin's reception of Harriet Beecher Stowe on her 70th birthday, the 14th inst. I was associate editor of the 'National Era' at Washington in which her 'Uncle Tom's Cabin' first appeared."

WHITTIER (John Greenleaf). A. L. S. 1 page, 8vo. June 10, 1882. \$3.25

*Apologizing for not answering a letter.

WHITTIER (John Greenleaf). A. L. S. "J. G. W." 3pp., 8vo. Danvers, Feb. 8, 1889. To his niece, Elizabeth Whittier Pickard. \$17.50

*A friendly letter.

"I have written a poem for the Inauguration Centennial at New York on the 30th of April, but I did not wish to. They would not let me off.

* * * I have only looked at 'Robt. Elsmere,' but have not read it, & never shall probably."

WILDE (Oscar). Irish Author and Dramatist. A. L. S. 4pp., large 4to. (Western States, circa April, 1882.) To Mr. D'Oyly Carte. \$67.50

*A most interesting letter, in reference to his first play "Vera;" especially remarkable for his views concerning the rights of the actor wholly at variance with those advertised in "Puppets and Actors," (1892).

"As regards any changes in the play, pray rest assured that any suggestion I will be only glad to get. The play is meant, not to be read, but to be acted—and the actor has always a right to object and to suggest. No one could recognize the artist's right more than I do * * * The only reason, to speak honestly, that the play is as good an acting play as it is, is that I took every actor's suggestion that I could get * * * I feel that I will succeed if she (Clara Morris) act and you manage. Can you secure Kyrle Bellew or Johnston Forbes Robertson for the Czarvitch?" Etc., etc.

With portrait.

WILDE (Oscar). A. L. S. 10pp., 8vo. Omaha, Neb., (circa March 21, 1882.) To Col. W. F. Morse. \$90.00

*A long and very interesting letter on the hostility of Chicago's papers; dealing in detail with his quarrel with Archibald Forbes, the "Baltimore Incident" and the "monkey cartoon" in the "Washington Post," Jan. 22, 1882.

"Six lectures a week for three weeks seem to me enormous. I do not know if I can stand it * * * However, I will do my best—and if I feel Titan-like will do matinees * * * I did not revive any discussion on the Baltimore business at Chicago for many reasons, but the Chicago papers were particularly hostile at the time—accusing me of encouraging the attack on me and of having 'corrected the proofs of the Washington attack and approved of the caricature before it was published' * * * If Mr. Carte wishes a public discussion of why I went to Washington instead of Baltimore, I think he is very foolish * * * Mr. Carte should have (at the time I was being so brutally assailed) written to say that the mistake occurred through a careless messenger from the office * * * It is intolerable to bore me about the ignorance of the office-clerk * * * As regards my opinion of the management, that would be premature * * * I send you the play-prologue * * * I am very tired and worn out. Thank you for sending Lady Wilde the check * * * I will lecture as long as the public stands being lectured—to the middle of May certainly." Etc.

With portrait.

The AUTOGRAPH



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and Historical Collectors



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No. 7

America!

My country, 'tis of thee,
Sweet Land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring

My native country - thee,
Land of the noble, free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills,
My heart with rapture thrills
Like that above.

Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake,
Let all that breathe partake,
Let rocks their silence break,
The sound prolong.

Our fathers' God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God, our King.

Written in 1832.

L. S. Smith.

LONGFELLOW'S LETTERS TO A FRIEND

The four letters of Henry W. Longfellow to his friend, Samuel Ward, here printed conclude this interesting correspondence. About a month after the preceding letter was written we find Longfellow making preparations to sail for Europe. The invitation sent him by Dickens was afterwards accepted, but the poet did not, as he had hoped, procure an introduction to George Sand from the French critic, Janin. How different travel was seventy years ago from what it is to-day may be guessed from Longfellow's utter distrust of ocean-going steamships.

CAMBRIDGE, Feb. 27, 1842.

MY DEAR SAM:

I trust you duly received my letter, written some three days ago, with a few words for Mersch. I now send the other documents, and most sincerely hope they may prove effectual in securing the Professorial Chair you have in view. As to the Bussey bequest, it does not operate upon the College until it has killed three old women, and how long that will be, is not known. I hope Mersch may finally be placed in those fair domains. Keep an eye upon that.

Felton has returned from New York radiant and rejoicing. Yesterday Willis, Sumner, Hillard and he dined with me, together with a younger brother of Willis. Felton entertained us with his New York experiences—his "*roistering and oystering*," as Hillard calls it. He must have had a merry time. You have given him new youth and beauty. He brought me a note from Dickens, containing a very cordial invitation to stay with him in London—"have no home but his house, and make him my host and cicerone." Inclosed is the answer, which I beg you to hand to him, if he has not left N. York; and if he has, give it to David C. Colden, who is his agent—or what not.

I am making my arrangements for a start on the first of May. What ship sails for Havre on that day? and how long in advance should I secure my berth? I am decidedly of your opinion, that a Packet ship is better than a steamer. The steamer of the 4th is not yet in. Great fears are entertained for her safety.

I begin my Lectures tomorrow. Two months will soon be over; and I shall pass a few brief days with you—and away. O that you were going with me!

I have not yet read the *Compagnon*; but will give my first leisure to it. I hope I shall see Geo. Sand. How can I bring it about? Can you put me in the way of making her acquaintance through Janin?

Thank you for Schmeide's Novellen. Are they good? Who is Schmeide?

I saw the Ticknors a day or two ago. They are well; and Anna rejoices exceedingly in the Symphonies you sent her. She is *at play* upon them; and finds them delightful.

This is my birth-day. I am thirty-five. Do you not wish you were as old, my dear? We have snow today; a quiet fall of snow. Sumner is passing the Sunday with me; we wish you were here. He is at this present moment down at Felton's. They both desire their kindest remembrances to you.

Ever most truly yours,

HENRY W. LONGFELLOW.

The two following letters relate to Longfellow's departure.

CAMBRIDGE, March 5, 1842.

MY DEAR SAM,

I have three letters from you, making all together five pages. I have to thank you for comparing me to Prince Egmont with his *sante desesperante*; and to say that I will attend to Amary's Wine at the earliest moment.

I see by the papers that the *Ville de Lyon* sails for Havre on the 24th of April—and is a very large ship. I think I must go in her. I shall gain a week, and *Ich habe mein Herz darauf gestellt*. This will be better than the Utica, will it not? I have an idea that the *Ville de Lyon* is what one may call a splendid ship. How long beforehand ought I to secure my passage in order to get a good berth?

You speak of Colman's note soon due, as being the last. How can that be? He has not yet paid \$300. All I have received from him is \$72.50. Then there was the \$250 due to you, of which I paid \$50. In reality he has paid only \$272 out of \$500; and 15 copies of the book. I am anxious to see what price he will put upon those. I do not want you to give yourself any trouble about this; but when you see the Broker, who has the notes in his hands, please ask him about it. I should like, if possible, to make a final settlement with Colman before sailing.

Dr. Tellkamp, a German Professor—one of the unlucky Göttingen Exiles, was here a few days ago on his way to New York. He is to leave some letters of introduction with you for me. So, if a package comes to hand addressed to me, keep it till I come.

Evening. Felton and myself have been dining with Cleveland. On my way down I took from the office another page from you.

March 6. A stormy Sunday. I have been to Church, and heard a dull sermon which edified me about as much as St. Anthony's did the fishes, as described by Abraham a Santa Clara, in his uncouth Rhyme. Now, having no special vocation nor urgent need for writing, I will dip into *Ritterwesen*.

Very affectionately,

HENRY W. LONGFELLOW.

P.S. I look forward with the greatest pleasure to my short visit with you. You must so manage it, that I can be under your roof: I can sleep on a sofa in the library—"wisely, if not *too well*." By hook or by crook we can arrange it. Then it will be a visit to you; otherwise I shall not come to New York till the day the ship sails.

CAMBRIDGE, April 5, 1842.

MY DEAR SAM:

I received your last on Saturday evening. I had just come from town, where I had seen Ticknor, who told me of Cogswell's destiny as a great secret. On leaving the house, I took a stroll down Beacon Street with Prescott. He told me the same story. "But it is a great secret," Ticknor says," quoth I. "Yes, a very great secret," said Ferdinand, "it is in all the New York papers." On reaching home I found your letter confirming the news. I am both glad and sorry. I hoped to have Cogswell as a fellow-passenger in the *Ville de Lyon*, and I think he would have enjoyed a short residence at the Court of Spain.

I like to see in my mind's eye
the gaunt form of Lincoln
stalking through these halls

Theodore Roosevelt

Jan 24th 1903

My plans are now pretty clearly defined. I shall sail for Havre in the *Ville de Lyon*:—and I shall want you to go to the ship and select me a stateroom: put my name on the lower berth, and that of Richard S. Willis on the upper. This is a younger brother of Nat. P. Willis. We go together. If the agent wants the money he may draw upon me and Willis separately at sight: tho' I don't think it worth while unless he is very hungry for money. Upon the whole this seems the best arrangement we can make, for I fear the vessels direct to Antwerp will not be very good; and I like a little comfort at sea. The *Ville de Lyon* is advertised for April 24th, which is Sunday. Will she sail on that day or Saturday? or Monday?

Willis is going to pass three or four years in Germany to study music. He already composes with a good deal of skill; and has several pieces full of feeling and fancy which I should like to have you hear. One of them is "Spring," with the gushing of waters, waving of boughs, singing of birds, etc. Another is "Undine," the flowing of a stream in shadow and sunshine—very beautiful. His music is like his brother's poetry.

I hope your mind is at length serene. What has the matter been? You have made known to me nothing. I hope there has been no serious trouble:—nothing worse than navigating the ship of commerce through breakers and icebergs.

For my own part, I begin to tug and pull, like a vessel whose sails are spread, but whose anchor is not yet up.

Felton is much better, "sitting clothed and in his right mind." Cleveland is now living in Cambridge; and the place is pleasanter than ever. His pleasant house is a great resource to me.

Yours ever truly,

H. W. L.

Longfellow was not in good health in 1842. The summer he spent at the Marienberg Water

Cure, and in the following interesting letter he writes of his experience there. It is one of the three letters, the other two being written to Charles Sumner, which the poet entitled "Letters from under a Pump."

MARIENBERG BEI BOPPART.

June 5, 1842.

MY DEAR SAM:

I have just received yours of the 13th May. Many, many thanks. This is your second, since I left you. The first reached me in a most amusing way. We were landing at Havre in a little boat, not being able to come quite up to the quai in our own ship, when abreast of us, running along the wharf, and waving a paper in his hand appeared an individual, who as soon as he was near enough to be heard, shouted my name with sundry fantastic gestures. At first I thought it must be a sheriff with a writ; but upon landing I found it to be a messenger from Hollings with your letter. I leave you to imagine how glad I was to meet the grasp of your hand, on reaching Havre; and I should have answered your most welcome salutation with an immediate reply, had I not been too much in haste to set forward on my journey hitherward.

There was no steamer for Antwerp; and the boat for Rotterdam sailed the day before we reached Havre; and went but once a week. I at once concluded, therefore, to go to Paris, and so on by land; and took the first Diligence for Paris.

Our passage was twenty-two days; not an unpleasant one; on the contrary, very pleasant, till we were becalmed four days in the Channel. I liked the Captain much. He is a very good fellow. A brother of Kasowski, the musician, was on board. He suffered exceedingly; so much that he was obliged to stop in Havre to recruit. Of the other passengers I shall say nothing.

In Paris I stopped at the Hôtel de Paris, which I think was your hotel. Of course, I saw Jules Janin. He is living in the Rue Vaugirard, opposite one of the gates of the Luxembourg gardens. His apartment is *au quatrième*. I was shown through his library, up a narrow winding staircase, through a bathing room, into a drawing room, where sat the redoubtable Jules under the barber's hands. He was sitting in an arm chair, his shirt-sleeves rolled up; his feet thrust into a pair of high shoes, and his *ventresailant*, as the Charivari calls it, arrayed in a pair of brown linen trowsers without straps and not reaching to the tops of his stockings. He read your letter; said I was welcome to his house; and asked a great many questions about you; all of which I answered to the best of my ability. He is a curious character. He has quarrelled with Geo. Sand, Victor Hugo and Alexandre Dumas;—in fine with all the literary characters. He says he does not like them and does not visit any of them. He then washed his face with a huge sponge; shook his ambrosial locks, and invited me to dinner for that evening (Sunday). I accepted the invitation and went. Saw his wife, a very pretty woman, rather a spoiled child; and her mother, who wears green spectacles. There was also at table a rough, silent lawyer, a friend of the family, to whom I was introduced, and did not wish to be. We had a nice little dinner; and after dinner played whist. I left them at ten; upon the whole not very much delighted with Janin. He is not a well-bred man; and is altogether too selfish. He seems to be very happy in his marriage; is desperately in love with his wife; and she with him;—even to caressing and kissing each other at the card-table! He has lately picked a house and garden at Passy, where he means to pass the rest of his days—so he says. As a critic, he still maintains his sway; and there is an amusing caricature of him sitting in a car, drawn by dramatic authorlings.

I was four days in Paris, and then started for Bruxelles; took a run upon the rail-road to Antwerp, Ghent, Bruges; then back to Bruxelles, and on through Aix-la-Chapelle, and Cologne, up the Rhine to this ancient cloister, which, embosomed in high hills, overlooks the town of Boppard, or Boppard, as it is sometimes written. I reached here Friday evening, June 3rd; on Saturday had a consultation with the doctor; and tomorrow make my first plunge. Today is a holiday, and no bathing except in extreme cases. In the view of Marienberg I have blackened my windows, so that you may see where I am. They look down into the garden, and a wooded valley, with glimpses of the Rhine. It is all exceedingly pleasant thus far, though I am impatient to commence my baths. At present there are only about thirty patients here. My next neighbor at table is an Englishman by the name of Garney, an elderly man, with a moustache. I think he has been an officer in the army. He has gone down the Rhine today to purchase the island and cloister of Nounen-virth near Bonn, it being for sale, and the prettiest place on the Rhine. Of the other guests hereafter.

As to writing a book upon Germany; I answer I have no such intention. You mistake altogether my position. I am here for my health; and am in retirement among the hills of the Rhine. I shall have little time for study and little opportunity for observation. Besides the elasticity of my mind is gone; and until I get well I shall do nothing but meditate. Thus far the objects that have most delighted me are the Cathedral at Antwerp and the Paintings of Rubens there. These are glorious indeed.

I forgot to tell you that I met De Gay one day on the Boulevard des Italiens. I went home with him to dine;—and where do you think he lives? At Mme. Michu's, No. 7 Rue de Tournain! Your memory was as fresh and green there as the peas we had for dinner. I almost expected to see you come in at the door and *manger votre soupe* with us. So strong is the illusion, when we visit a place once inhabited by a friend. Mme. Michu was particular in her inquiries after you, and you have left the odor of sanctity behind you in that habitation.

Do you know the poems of Freiligrath?—I bought a copy in Köln. Some of them are striking. He is decidedly the most popular of the young poets. He is expected here tomorrow, and I hope will come.

This is my first letter from Marienberg. When I next write you shall know more of the Wasserkur. Meanwhile remember me to all my friends in New York and Boston; and sweet dreams haunt your brain to-night and forever.

Yours truly,

HENRY W. LONGFELLOW.

P.S. What will the Harpers give for the Play, on condition of having it printed in Cambridge uniformly with the other poems?

MARY BAKER EDDY AND RALPH WALDO EMERSON.

In the following remarkable letter of Mary Baker Eddy, addressed to a prospective student at the Massachusetts Metaphysical College, the great founder of Christian Science tells of a visit to Ralph Waldo Emerson, some months before his death, and of her unsuccessful attempt to "heal" him. Her remarks regarding her "Science and Health" are also of interest.

MISS LANE,

Chicago.

MY DEAR STUDENT:

You may be sure that the line from you met with a cordial welcome, and I take my very first opportunity for replying.

The appreciation you expressed answered my one inquiry for you, viz., is she growing? I knew, if your desire was up to the subjects of that little book, that you would be filled by it. The section on "There is no Matter" is enough to be said for all time to elucidate that question, and the logic is indisputable. You have no idea how Arens and those of his ilk are squirming under it. What do you think is his resort? "O! tell it not in Gath!" It is to get into the ears of leading people the most utter falsehoods about me. I first saw it all in a *vision*, and now the effects are felt. The serpent that bites the woman's heel, while she is bruising his head, is destroying the error that he is trying to promulgate on this question of matter,—is plainly hissing.

I have sent extracts of your beautiful letter to the Editor of our C. S. Journal.

Don't scold me!

Now beware of what our Master warned his students against, viz., "*The doctrines of men.*"



Yours truly
Frederic Remington

(Lung Khe kept a laundry at 369 Green Ave Brooklyn for eight years)

An Illustrated Autograph Letter of Frederic Remington.

Waldo Emerson was a man fitting a niche in history well, and we all in Mass. love him. But he was as far from accepting Christian Science as a man can be who is a strict moralist. Bronson Alcott is far in advance of him. I saw Emerson some months before his demise; went for the purpose of *healing* him. Let no one but my husband, Dr. Eddy, who went with me, know it. As soon as I got into the deep recesses of his thoughts I saw his case was hopeless. I can work only by God's graces and by His rules. So when I said, in reply to his remark, "I am old and my brains are wearing out from hard labor,"—and then chattered like a babe,—"But you believe in the powers of God above all other causation, do you not?" He answered, "Yes," and this followed in substance: but it would be profane for me to believe a man does not wear out. I don't believe God can or wants to prevent this result of old age.

Now Miss Lane what would this be for an item of history—that Normal Class Students from the only College or School in our land teaching the Supremacy of

Mind over all error should relapse into studying the ethics of one who died in that belief? Can you find in any work higher ethics than in *Science and Health*? Can you find in any work as good a system of Hygiene? Do you understand all that work? If you do not, then it is your bounden duty to do it; and, if you wish to graduate at my College, under the seal of the State of Mass., you must know this great text book sufficiently to be examined in it throughout, before you can receive a diploma and graduate at the only chartered mind-healing College *on earth*.

I have coming to this Primary course titled ladies from Europe to start for a full course at the Mass. Met. Col.

Will you not, my darling student, guard against this undercurrent of mesmerism and keep your head level, so that your ambition shall find its legitimate channel?

Lovingly, your Teacher,

M. B. G. Eddy.

The AUTOGRAPH

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Autograph collecting in America has suffered a distinct loss in the death of Adrian H. Joline, the distinguished N. Y. lawyer, who died at his home in this City on October 15th. Mr. Joline was not a recent convert to what he called "the most gentle of emotions," at the time of his death he was one of the oldest of American collectors and one of the most authoritative. His delightful "Meditations of an Autograph Collector" is perhaps the most interesting work that has been written on the subject. Mr. Joline had a most comprehensive collection of autograph material, among which are items of great literary and historical interest, which he had been gathering for over a quarter of a century. He was also a book collector of no mean distinction. Besides his meditations he has written "Diversions of a Book Lover," "Edgehill Essays," "At the Library Table," etc.

Mr. Joline was the first subscriber to THE AUTOGRAPH.

Once again that familiar letter of Lord Byron, addressed to "Monsieur Galignani," denying the authorship of "The Vampire," has turned up. This time it is in the possession of a correspondent of a New York newspaper. As nearly every experienced collector knows this is a lithographed facsimile, which was published, *bona fide*, as an illustration in "The Works of Lord Byron, including his suppressed poems, complete in one volume," published by A. & W. Galignani, 18 Rue Vivienne,

Paris, 1827. Becoming separated from the volume, either by accident or design, this excellent lithograph is being continually mistaken for a genuine holograph letter by the uninitiated. A few months ago a "magnificent autograph letter of Lord Byron" was offered to us by a New York bookseller for the sum of \$400., a price it would be easily worth were it the original. It was the "Galignani" lithograph. As it is a particularly deceptive facsimile, of which there seems to be several "in circulation," collectors should be familiar with it. It is dated from Venice, April 27th, 1819.

We quite agree with Mr. A. M. Broadley when he refers to the pursuit of autographs as a business of "peculiar fascination and indescribable excitement." One can never tell when one is likely to unearth, in a mass of mediocre material, a Poe or a Lincoln, or something equally scarce and desirable. "Finds," however, are not of sufficient frequency to grow monotonous. Near-finds are of far more ordinary occurrence. A common variety is the individual who expects to realize enough on a letter of Daniel Webster to "put William through college," or to purchase an automobile, or to liquidate the mortgage on the old home; it may be a letter of Robert Morris, worth \$5, which the owner is willing to part with for the sum of \$50, because "one brought that price at auction," or again that "magnificent collection of four hundred autographs" may prove to be only cut signatures. The finds vary, and these are but a few of the thrills coincident with the gathering of autographs.

But matters reached a climax a few days ago when a stranger entered our office and complacently informed us that he had a letter of Diogenes which he wished to sell! Diogenes, he of the vain search for an honest man, he explained, and deliberately unfolded before our wondering eyes a scrap of paper on which there was some writing in *lead pencil*. Far from being two thousand years old the missive appeared to be much nearer two thousand *minutes* old. The stranger remarked, though he did not consider it of much moment, and did not see why it should make any difference, that the letter had been written by the *spirit* of Diogenes. The letter was in effect a refutation of the familiar legend that that ancient Cynic had at one time dwelt in a barrel or cask. The spirit of Diogenes was apparently much hurt at being thus maligned. The story is branded as an "unequivocal falsehood," and the philosopher positively states that he never lived in a barrel,

but admits, however, that he did reside in a square box or packing case. We reluctantly informed the possessor of this remarkable document that, as there was little or no demand for Diogenes, we would not care to purchase his letter. We would be more interested in letters of the President of the United States, for which there was a ready market. The

stranger informed us that he could supply such letters "to order," and on any given subject. We suggested that a letter from George Washington contradicting or affirming the cherry tree story would be interesting. And the stranger went away promising to get in communication with that illustrious spirit very soon.

Thomas Jefferson Esqr Monticello.

Washington 11. October 1822.

Dear Sir.

I have taken the Liberty of transmitting to you a copy of a pamphlet which I have felt a necessity of giving to the Public. So far as it involves a mere personal controversy, I should not have thought it worthy of being presented to you. Thus much of it I would request of you the favour to overlook. Nor after the recent manifestation of the public sentiment on this subject, would this Collection of Documents have appeared, but for the questions of general interest to the Union implicated in the discussion, and which as affecting the welfare of our Country, I know can never be objects of indifference to you. It is from this motive that I am induced to ask your acceptance of the Volume, and avail myself of the occasion, to renew the tender of my sincere veneration

John Quincy Adams

The third and last part of the library of Benson J. Lossing, the historian, was sold at auction in N. Y. City on October 28. Following is a list of prices realized on a few of the autographic items in the sale:

John Brown (of Ossawatimie), A. L. S.	\$ 90.
Gen. U. S. Grant, A. L. S.	60.
Gen. Thos. J. "Stonewall" Jackson, A. L. S.	45.
Gen. Charles Lee, A. L. S.	105.
Abraham Lincoln, A. N. S., on card	67.50
Gen. Gideon F. Pillow, A. L. S.	55.
Gen. Philip Schuyler, A. L. S.	57.50
" " " A. L. S.	117.50
" " " A. L. S.	62.50
Gen. J. E. B. Stuart, A. L. S.	100.00
Oliver Wolcott, A. L. S.	325.
" " A. L. S.	175.
" " A. L. S.	112.50
Gen. John E. Wool, A. L. S.	40.

BRET HARTE AND THOMAS STARR KING.

The interesting early letter of Bret Harte here printed was written when the author was secretary of the U. S. branch mint at San Francisco, and at the beginning of his greater literary career. It will be noticed that at that time Harte wrote his name with the initial letter "F.", which he afterwards dropped.

SAN FRANCISCO, October 29th, 1865.

E. P. WHIPPLE, ESQ.,
Boston.

MY DEAR SIR:

Some months ago Mr. Swain addressed you in the hope of securing your services to arrange and edit the literary remains of the late Thos. Starr King. My name having been mentioned in connection with the work I venture, without further introduction, to add my arguments to Mr. Swain's and to urge you, not only by a common devotion to the memory of Mr. King but by my professional instincts as a younger literary man, not to hesitate in undertaking the enterprise.

In looking over Mr. King's manuscript, I think I am justified in coming to the following conclusions: *First*, That they will require very little alteration or revision to fit them for the press. *Second*, That they group themselves naturally and suggestively into three divisions or series, viz: Theological, Political and Literary, which might be prepared and published separately and consecutively if convenient. *Third*, That they possess sufficient intrinsic and purely literary merit, apart from the personality of the orator, to insure them popularity.

Mr. King shared the usual suspicion of superficiality which attaches to the reputation of all orators. But he seldom spoke extempore; his best efforts bore the finish of the study. In looking over his popular patriotic lectures I have been struck with the charms which have survived the occasion they adorned. Apart from the flavor of the orator which is usually so difficult to decant, and which escapes you in analysis, his most popular efforts are remarkable for their precision of epithet, artistic construction of sentence, and felicity of illustration conveyed in an English often as exquisite as Hawthorne and as genial as Irving.

I do not speak now of his earlier literary efforts, some of which you probably remember, nor of his later and more mature essays, but of those political "Speeches" on which his great national popularity was based. These were not the emotional utterances of the platform; their titles: "The Old Confederate States and the New," "The New Nation to issue from the War," "The Mississippi," etc., will give you an idea of their historic breadth and the place they should occupy in our literature.

His Mercantile Library Lectures,—*"Substance and Show," "The Laws of Disorder," "Books and Reading,"* elude the criticism of any one less keen and analytical than himself. They were too good for this latitude. Equal to these were his lectures on the American Poets: Bryant, Longfellow, Whittier, Holmes and Lowell. In these Mr. King developed a rare critical faculty and appreciation with an urbanity and gracefulness of treatment that would have satisfied even Mr. Arnold. His audiences were select and he did not aim at *ad captandum* effort. He was chaste, conscientious and just, and built up his lectures rather on the solid foundations of Boston, than the Earthquaky and shifting basis of our civilization.

I have not kept up with contemporaneous literature, but I cannot recall any essay or disquisition as worthy of a permanent position and authority in literature as Mr. King's essays and lectures on the American Poets. If you would undertake the arrangement and publication of his Literary and Political remains, I have no doubt that some of the Unitarian divines would edit the Theological MSS., which I think should be kept separate.

In coming to these conclusions I have tried to separate myself from the personal relations I have had with Mr. King, and to distinguish between the magnetism and direct individual influence of the orator—a wonderful and irresistible force with Californians—and the literary vigor of his composition. I am satisfied of the permanent and enduring qualities and entreat you again to make some personal sacrifice to connect your name with so laudable an undertaking.

Such assistance as I can render you is at your service. I have some taste, but little system. My reminiscences of Mr. King are purely of a personal character. I have sometimes thought I lost sight of the heroic proportions of my friend in the familiar contemplation of his exquisite details. Like all true heroes Mr. King was so attentive that it was difficult to get far enough away from him to see his real stature.

I think you will pardon me for this trespass upon your time and patience and believe me,

Truly yours,

F. Bret Harte.

Catalogue of Autographs

FOR SALE BY

P. F. MADIGAN, 501 Fifth Avenue, New York City

This list comprises but a very small part of our large and comprehensive stock of autographs of distinguished poets, authors, artists, actors, soldiers, statesmen, scientists, rulers, musicians, etc., of the Presidents of the United States, the Signers of the Declaration of Independence, German, French, English and American celebrities, and of the Revolution and Civil War periods.

ABBREVIATIONS.

A. L. S., Autograph Letter Signed. A. D. S., Autograph Document Signed. L. S., Letter Signed. D. S., Document Signed. A. N. S., Autograph Note Signed. N. S., Note Signed. 4to, quarto. 8vo, octavo. 12mo, duodecimo. 2pp., two pages. n. d., no date. n. y., no year. n. p., no place

Prices in this Catalogue include carriage in U. S., Canada, and Great Britain. Any items, which do not prove satisfactory, will, if returned immediately, be taken back and money refunded.

The genuineness of all autographs is, of course, guaranteed.

The true autograph hunter may live with Lamb, talk with Macaulay, listen to Dr. Johnson, gaze upon Thackeray at the Garrick, and stand in the presence of Pope and Dryden.

—ADRIAN H. JOLINE, in *Edgehill Essays*.

ADAMS (Abigail). Wife of President John Adams. A. L. S. 2pp., 4to. Quincy, Dec. 5, 1816. To Richard Rush. \$20.00

*Scarce. Fine specimen.

Introducing Dr. Freeman: "I cannot describe this worthy man so well as in the words of Cowper, who takes St. Paul for his model:

'I would express him, simple, grave, sincere;
In doctrine uncorrupt; in language plain,
And plain in manner, decent, solemn, chaste;
Affectionate in looks, and tender in address.'

* * *

The hands of your Friend are so much affected with the cold weather, that, after writing a letter or two to Mr. Madison & Mr. Monroe, and one for Mr. Sergeant to my son, he leaves me the pleasing occupation of writing to you upon this subject, paying me the compliment of saying, "It will do as well if you write."

JOHN QUINCY ADAMS TO THOMAS JEFFERSON.

ADAMS (John Quincy). President U. S. A. L. S. 1 page, 4to. Washington, Oct. 11, 1822. To Thomas Jefferson. *Sold.*

*Letters of one President to another are scarce, and always interesting and desirable. This is a very good specimen. (See reproduction.)

"I have taken the Liberty of transmitting to you a Copy of a pamphlet which I have felt a necessity of giving to the Public. So far as it involves a mere

personal controversy, I should not have thought it worthy of being presented to you. Thus, much of it I would request of you the favor to overlook. Nor, after the recent manifestation of public Sentiment on this subject, would the Collection of Documents have appeared, but for the questions of general interest to the Union implicated in the discussion, and which, as affecting the welfare of our Country, I know can never be objects of indifference to you. It is from this motive that I am induced to ask your acceptance of the Volume, and avail myself of the occasion to renew the tender of my sincere veneration."

ALDRICH (Thomas Bailey). Distinguished American Author and Poet. A. L. S. 3pp., 8vo. Milton, Feb. 21, 1893. \$12.00

*Interesting letter regarding the preparation of a "playing version" of his "Mercedes."

"I am snow-bound here in a country-house, and have not a copy of 'Mercedes' at hand. I think I intended to suggest that some of the Spanish words should be turned into English in the playing version. For instance: * * *

A few bits of *Carmen* would be charming for the overture." Etc.

ARNOLD (Matthew). English Poet. A. L. S. 1 page, 8vo. The Buffalo Club, Jan. 13, 1884. To H. Victor Newcomb. \$7.50

ARTHUR (Chester A.). President U. S. L. S. 1 page, 8vo. New York, Jan. 25, 1881. \$6.50

BAINBRIDGE (William). American Commodore. A. L. S., with address. 3pp., folio. Washington Navy Yard, Aug. 3, 1809. To Capt. Hugh P. Campbell. \$27.50

*Giving an interesting capitulation of "our little Squadron now afloat," which included the historic ships "Constitution," "United States," "Essex," "Wasp," "Hornet," "Enterprise," and "President."

"The late news from England of that Government disavowing the acts of Mr. Erskine in April last has created but one sentiment in this place, which is a general indignation. Whether the agitated political horizon will burst into a storm, time alone will discover." Etc.

BENNETT (S. Fillmore). American Poet and Song-Writer. Autograph poem, signed. "The Sweet By-and-By." 2pp., 8vo. Sept. 30, 1881. With A. L. S. 1 page, 8vo. Richmond, Ill., Sept. 30, 1881. \$37.50

*A complete transcript of Bennett's famous hymn. Three stanzas of eight lines each. With A. L. S. of the author transmitting the poem. We quote one stanza:

"There's a land that is fairer than day,
And by faith we can see it afar,
For the Father waits over the way,
To prepare us a dwelling place there;
In the Sweet By-and-By,
We shall meet on that Beautiful Shore;
In the Sweet By-and-By,
We shall meet on that Beautiful Shore."
Etc.

BLACKMORE (R. D.). English Novelist, Author of "Lorna Doone," etc. A. L. S. 3pp., small 8vo. Teddington, April 26, 1880. To Mrs. Kate Freiligrath Kroeker. \$9.00

*"That you liked the fairest of English counties, is a glory to you as well as her; & that you heard of me therein, is a laurel for my much perspiring brow. I have just potted off & labelled 237 Vine-eyes, all looking briskly at the world, & ready to encounter the 11,000 teeth of the snail, the saw-tongue of the picpied," etc., etc.

BRYANT (William Cullen). Distinguished American Poet. A. L. S., with address. 1 page, 4to. New York, Oct. 12, 1838. To E. Croswell, Editor, Albany Argus. \$9.00

*Fine specimen. With portrait.

BRYANT (William Cullen). A. L. S. 2pp., 8vo. Roslyn, Dec. 7, 1874. To Col. H. W. Cleveland. \$10.00

*"I have reached that stage of life when men begin to withdraw from business and leave the field to a younger class. * * * It has seemed to me from fifty years' experience as a journalist, that the most common literary talent in our country is that of expressing thoughts in a metrical form." Etc.

BRYANT (William Cullen). A. L. S. 1 page, 8vo. New York, May 21, 1878. \$5.50

*Good specimen.

BUCHANAN (Robert). English Poet and Novelist. A. L. S. 4pp., 8vo. Teddington, May 30, n. y. To Edmund Clarence Stedman. \$5.00

*Criticising Stedman's *Victorian Anthology* in a friendly manner.

"Believe me, you will outlive the mood, this love for technicality, which makes you see in Tennyson something far larger than most can recognise; * * *

Yours is a fine critical faculty, fine as may be, it's only fault a collegiate finesse which will wear away; for the singer of *Pan in Wall Street* and kindred poems (not to speak of the *Lord's Day Sale*) has his soul abroad in the open air, & his heart free under the open heaven. The mountains of praise you pile on Landor, only bury him deeper from my conception. No one loves the old man eloquent more than I, but I question if he was more than a glorious duet." Etc.

BUCHANAN (James). President U. S. A. L. S. 1 page, 4to. Washington, Mar. 24, 1828. To Rev. Levi Bull. \$10.00

*"You ask me how goes the Presidential question. Does the administration gain or lose strength? In Congress the parties are completely marshalled, & I presume this is now pretty much the case throughout the country. In my opinion the cause of Jackson has gained much throughout the Union since the commencement of the session. Indeed I consider his election as certain as any future event of a similar nature can be." Etc.

BUCHANAN (James). A. L. S. 2½pp., 4to. Wheatland, May 1, 1851. \$12.50

*Interesting letter regarding the Pennsylvania Democratic Convention of 1851.

BUCHANAN (James). A. L. S. 1 page, 8vo. Wheatland, Nov. 30, 1866. \$6.00

*"Since I wrote you I have accidentally found a letter from the late Vice-President King, from which I can cut off the autograph without deranging my papers. It affords me pleasure to send you the signature of one of the best & purest men and patriots I have ever known."

BURR (Aaron). Vice-President U. S., Noted Statesman. A. L. S. "A. B.," with address. Albany, Feb. 16, 1801. To Edward Livingston. \$10.00

*Good specimen.

CABLE (George W.) American Novelist, Author of "Old Creole Days." A. L. S. 1 page, 8vo. Northampton, Aug. 28, 1892. To Edmund Clarence Stedman. \$6.00

*"I am in love with you again, over and above the love I had for you these many years. For I have been reading 'The Nature and Elements of Poetry.' Indeed I have just finished the last paragraph of the paper on 'Truth,'—it is a one hundred and fifty-first psalm." Etc., etc.

CARROLL (Charles, of Carrollton). Signer of the Declaration of Independence. A. L. S., with address. 1 page, 4to. Mar. 13, 1819. \$9.00

CARY (Alice). American Author. A. L. S.
1 page, 4to. New York, Sept. 13, 1867. \$3.50

*"I have kept the pamphlet because I had not time enough to read it so fully as I wished before writing the verses. * * * I would like as well to write for you now and then as you would like to have me," etc.

CHARLES II. AND PEPYS (Samuel).
King of England and the Celebrated Writer of the Diary. D. S. 1 page, folio.
Whitehall, Feb. 19, 1673. \$45.00

*A very desirable document bearing two famous signatures. Warrant for "allowance of Wages and Victuals" for the boatswain of the ship, *Armes of Tervoir*. Signed by Pepys as Clerk of the Acts of the Navy.

CHASE (Salmon P.). Sec. of the Treasury in Lincoln's Cabinet. A. L. S. 2pp., 4to.
Treasury Dept., (Washington), Aug. 25, 1862. \$15.00

*"Only one thing could have caused me doubt as to my duty, and that is the unfortunate difficulties which have arisen in the Toledo District. Gen. Ashley has been too faithful a representative of the Great Cause, to which I have devoted my life in Congress, and too true a friend to myself, to allow one, without dishonor, to do anything which could be interpreted into distrust or disregard of him." Etc.

CLAY (Henry). Distinguished American Statesman and Orator. A. L. S., with address. 3pp., folio. Lexington, Dec. 4, 1801. To William Taylor. \$7.50

*A very fine specimen and early letter; signed *Henry Clay*.

CLAY (Henry). A. L. S., with addressed envelope. 4pp., small 8vo, closely written.
Washington, Sept. 7, 1850. \$7.00

*A fine letter of eulogy on S. S. Prentiss, the distinguished orator.

CLEMENS (Samuel L.). "Mark Twain."
Popular American Author and Humorist. A. L. S. 3pp., 8vo. 23 Tedworth Sq. (London), Oct. 9, 1896. To Douglas Garth. \$25.00

*On mourning paper. To his landlord, regarding a defective chimney, of which he draws a diagram, and the installation of electric lights, etc.

"Properly constructed people like a subdued light, but I love a glare." Etc.

CLEMENS (Samuel L.). "Mark Twain."
A. L. S. 2pp., 8vo. 23 Tedworth Sq. (London), Oct. 31, 1896. To Douglas Garth. \$20.00

*On mourning paper. Regarding the installation of electric lights in the house in which he was living.

"The matter had not escaped my mind, but I was lazy."

CORELLI (Marie). English Novelist. A. L. S.
1 page, 4to. Feb. 24, 1903. \$5.00

*"My letter, which you say you do not understand, was quite easy of comprehension, and declared to be perfectly clear and straightforward by the firm of solicitors to which I submitted it before forwarding it to you." Etc.

CRANE (Stephen). American Author and Journalist. A. L. S. 1 page, 8vo. Ravensbrook, England, Oct. 18, n. y. To E. Leslie Gilliams. \$5.00

*Scarce.

"My terms for a story of between five and ten thousand words is \$500. This does not include the English rights. I would be willing to submit to you a story to be paid for on those terms."

CRUIKSHANK (George). English Artist and Caricaturist. A. L. S., with franked and addressed envelope. 2pp., 8vo. 263 Hampstead Road, Jan. 13, 1871. To Chas. A. Howell. \$9.00

*"I have arranged for Messrs. Bell & Dolby to publish my 'Recollections,' and have placed in their hands the blocks and proofs, and, as I want a set of the proofs so as to be able to work the others up in the same style, I shall be obliged if you will lend me the proofs you have." Etc.

DICKENS (Charles). Celebrated English Novelist. Autograph check, signed. London, Feb. 6, 1865. \$5.00

DOBSON (Austin). English Poet and *Literateur*. A. L. S., with addressed envelope. 3pp., 8vo. 10 Redcliffe St., Oct. 14, 1875. To Edmund Clarence Stedman. \$6.50

*An interesting letter, presenting Mr. Stedman with a copy of the poems of Edmund Gosse.

"I think you may agree with me that it is quite worthy of its place among the productions of the New Romantic School. The author, whom I know personally, is a young man of four and twenty, but already authoritative as a Critic in the 'Cornhill' and other magazines, and a distinguished linguist. Perhaps you will guess that he is also known to both Swinburne and Rossetti." Etc.

ORIGINAL DRAWINGS BY "LEWIS CARROLL."

DODGSON (Charles L.). "Lewis Carroll."
Author of "Alice's Adventures in Wonderland," etc. TWO ORIGINAL PEN AND INK SKETCHES. 2pp., (oblong) 8vo. \$67.50

*These interesting little sketches represent *Alice* and some of the funny creatures in her "Adventures in Wonderland." Though Tenniel illustrated the book, the illustrations in the original MS. book, which was later developed into "Alice's Adventures in Wonderland," were made by Carroll himself. Very desirable. (See reproduction.)

DU MAURIER (George). English Artist and Author. A. L. S. 1 page, small 8vo. Hampstead Heath, St. Valentine's Day, n. y. To "My dear Frith." \$20.00

*A humorous response to a request for his picture. He pens a sketch of himself, and remarks:

"Here is my face as it really is: But if you prefer a photograph, I'll send you one, just received, on trial." (See reproduction.)

DU MAURIER (George). A. L. S. 1 page, small 8vo. Hampstead Heath, Monday, n. y. To "My dear Frith." \$15.00

*A humorous illustrated letter.

"On public occasions, such as the R. A. private view, or a dinner at the Mansion House, this child is 5 feet, 9 inches. The boots that cause this illusion also cause extreme inconvenience. Don't peach! Only 5 feet 7 1-2 inches in stockings." (See reproduction.)

DU MAURIER (George). A. L. S. 2pp., 8vo. Hampstead Heath, Sunday, n. d. To "My dear Frith." \$12.50

*Friendly letter.

"I am especially glad that you like my Love Poem, with which I took great pains." Etc., etc.

DU MAURIER (George). A. L. S. 1 page, 8vo. New Grove House, (Hampstead Heath), Wednesday, n. d. To "My dear Frith." \$7.50

*"I will willingly stay away from church for the next six months on the chance."

DU MAURIER (George). A. L. S. 1 page, 12mo. Hampstead Heath, April 12, n. y. To "My dear Frith." \$6.00

*"Also, I've got a portrait to paint—what a lark!" Etc.

DREW (Louisa). American Actress. A. L. S. "Louisa Drew (Mrs. John Drew)." 1 page, 4to. New York, Feb. 22, 1896. \$5.00

*"I made my first appearance in this country as "The Duke of York" to the Elder Booth's "Richard 3rd" in Sept., 1827, and, after arriving at woman's estate, I acted with him in every play in which he appeared, at the Walnut St. Theatre, and the old Park Theatre in this city." With fine portrait.

EARLY (Jubal A.). Confederate Major-General. A. L. S. 1½pp., 4to. Lynchburg, Sept. 29, 1881. To Gen. Marcus J. Wright. \$15.00

*In response to an inquiry regarding Capts. Jno. J. and Wm. P. Garnett of the Virginia Artillery.

EDDY (Mary B. G.). Founder of Christian Science. A. L. S., with addressed envelope. 2pp., 8vo. Boston, Oct. 20, 1887. To Miss Emma L. Lane. \$50.00

*An interesting letter to a student of Christian Science. Scarce.

"My Dear Student: Your favor at hand. Thank you for this assurance of devotion to Christian Science from motives so worthy those who espoused this cause. * * * I trust soon to learn that you are teaching, missionarying and working full-handed in this glorious but degraded cause of Christian Science."

MARY BAKER EDDY AND RALPH WALDO EMERSON.

EDDY (Mary B. G.). A. L. S., with addressed envelope. 8pp., 8vo. Boston, Mar. 4, 1888. To Miss Emma L. Lane. \$200.00

*A remarkable letter in which the founder of Christian Science, writing to a pupil, tells of her unsuccessful attempt to "heal" Ralph Waldo Emerson. See complete transcript on another page.

EMERSON (Ralph Waldo). Distinguished American Poet and Essayist. A. L. S., with address. 3pp., 4to. Concord, Sept. 7, 1849. To Thomas Palmer. \$20.00

*A fine specimen. On business matters.

EMERSON (Ralph Waldo). A. L. S. 1 page, 8vo. Mar. 30, 1857. \$17.50

*Interesting. Directing that a subscription of \$15 be sent to John Brown.

"I designed to make my subscription of \$15, if that was it, to the Lyceum; but if you see how that was not needed by the Lyceum, pray appropriate it to Mr. B. of Kansas."

ENGLISH (Thomas Dunn). American Poet and Novelist, Author of the popular ballad, "Ben Bolt." A. L. S. 1 page, 8vo. Newark, Jan. 24, 1888. To Edmund Clarence Stedman. \$12.50

*"I may have made a sufficient mark in the literature of the country during fifty-four years of service to merit a place in a museum of literary wax figures; but certainly not by my poems, out of a thousand of which not a beggarly half dozen, probably not one, deserves rescue from oblivion. I am not recognized as a poet, I am told, in Stedman's book; Griswold gives me a very modest place, and the "Tickle Me and I'll Tickle You Club" knows not this New Jersey Joseph. You had better leave me out entirely." Etc.

FRANKLIN AND HIS DISCOVERIES IN ELECTRICITY.

FRANKLIN (Benjamin). Celebrated American Philosopher and Statesman, Signer of the Declaration of Independence. A. L. S. 2pp., folio. Philadelphia, April 12, 1753. To Jared Eliot. Sold

*Very scarce. A remarkable letter concerning his experiments in electricity and honors conferred upon him by Louis XV., to which he refers in a characteristic manner. Letters of Franklin on this subject are very unusual. This letter was written in 1753, nearly twenty-five years before the Revolution. The previous year he had made the important and brilliant discovery of the identity of lightning with the electric fluid, by means of a kite.

"I thank you for your hint concerning the word *adhesion*, which should be defined. When I speak of particles of water *adhering* to particles of air, I mean not a firm adhesion, but a loose one, like that of a drop of water to the end of an icicle before freezing. The firm adhesion is after it is frozen.

I conceive that the original constituent particles of water are perfectly *hard, round, and smooth*. If so, there must be interstices, and yet the mass incompressible. A box filled with small shot has many interstices, and the shot may be compressed, because they are not perfectly hard; if they were, the interstices would remain the same, notwithstanding the greatest pressure, and would admit sand, &c., as water admits salt.

Our vessel, named the *Argo*, is gone for the north-west passage; and the captain has borrowed my Journals of the last voyage, except one volume of a broken set, which I send you. I enclose a letter from our friend, Mr. Collinson, and am promised some speltz, which I shall send per next post.

The Tatler tells us of a Girl, who was observed to grow suddenly proud, and none could guess the reason till it came to be known that she had got on a new Pair of Garters. Lest you should be puzzled to guess the Cause, when you observe any Thing of the kind in me, I think I will not hide my new Garters under my Petticoats, but take the Freedom to show them to you in a Paragraph of our friend Collinson's Letter, viz.—But I ought to mortify, and not indulge, this Vanity; I will not transcribe the Paragraph, yet I cannot forbear.

'If any of thy Friends,' says Peter, 'should take Notice that thy Head is held a little higher up than formerly, let them know: when the *Grand Monarch of France* strictly commands the *Abbe Mazeas* to write a Letter in the politest Terms to the Royal Society, to return the King's Thanks and Compliments in any express Manner to *Mr. Franklin of Pennsylvania* (Pennsylvania) for the useful Discoveries in Electricity, and Application of the pointed Rods to prevent the terrible Effects of Thunder-storms, I say, after all this, is not some Allowance to be made, if thy Crest is a little elevated? There are four Letters containing very curious Experiments on thy Doctrine of Points, and its Verification, which will be printed in the new Transactions, I think, now I have stuck a feather in thy Cap, I may be allowed to conclude in wishing thee long to wear it. Thine, P. Collison.'

On reconsidering this Paragraph, I fear I have not so much Reason to be proud as the Girl had; for a Feather in the Cap is not so useful a Thing, or so serviceable to the Wearer, as a Pair of good silk Garters. The Pride of Man is very differently gratified; and, had his Majesty sent me a marshal's staff, I think I should scarce have been so proud of it, as I am of your Esteem, and of subscribing myself, with Sincerity, dear Sir,

Your affectionate friend and humble servant,

B. Franklin."

FRANKLIN (Benjamin). D. S. 1 page, 4to. Philadelphia, Dec. 20, 1786. \$35.00

*Fine signature.

FRENCH REVOLUTION.

PRIEUR (Claude A.). Noted French Revolutionist, Member of the National Convention, Author of the "Decimal System." D. S. 1 page, large folio. Paris, "Du 12 Floreal, second année de la République Française, une et indivisible." (May 1, 1794.) \$17.50

*Document of the Committee of Public Safety. Few lines in Prieur's autograph. Signed also by Collot-d'Herbois, Billaud-Varenne, and Barère.

Rare.

REUBELL (Jean Baptiste). French Republican, Member of the National Convention. A. D. S. 1 page, folio. Du 26 Nivose, l'an trois de la République Française, une et indivisible. (Jan. 15, 1795.) \$10.00

*Document of the "Comité de Sureté Générale." Signed also by Reverchon and Goupilleau, as Committee of Public Safety.

Rare.

FORD (Paul Leicester). American Author. A. L. S. 4pp., 8vo. 97 Clark St., Jan. 20, n. y. To Arthur Stedman. \$8.00

"Not long ago I was asked to join one of the innumerable social literary clubs in N. Y., which meet fortnightly and read original papers. I refused, because I didn't want to give the time, because it had too many swells in it to be other than dull, and finally, because I knew they would want me to do something. But my declination didn't save me from this, for one of the powers in it had the brutality to ask me to write something, even tho' not joining and as I have dined several times *chez elle*, (how's that for Paris?) and been off on her father's yacht times galore, I could not refuse. I therefore wrote a chatty little novelette that would sound well when read aloud (and how few people know the technical difference to make between something to talk and something to read!) and let her have it." Etc.

GARRISON (William Lloyd). American Philanthropist and Journalist, the great leader of the advocates of immediate emancipation in the United States. A. L. S. 4pp., 8vo. Boston, Mar. 13, 1865. To C. K. Whipple. \$15.00

*A fine, characteristic letter of the great abolitionist severing his connection with the Committee for the disbursement of the Hovey Fund, and giving his reasons for so doing. The Committee had voted to refuse "to pay for the hundred copies of the *Liberator* (Garrison's weekly journal, devoted to the advocacy of the most decided and uncompromising anti-slavery views) sent on the 'free-list' to individuals and societies."

"This step I feel bound to take as a matter of self respect. For when the Committee so act as to impeach my fidelity to that cause which has been dearer to me than 'father or mother, or wife or children, or houses or lands,' during the larger portion of my earthly life, and to that race for whose redemption I have been willing to suffer the loss of all things, and pronounce against the *Liberator* as undeserving of a free circulation, as hitherto, (by a donation from the Hovey Fund), it seems to me I owe it to them, as well as to myself, to withdraw— * * *

What other motive, except to pronounce sentence of condemnation upon the *Liberator*, (and, of course, upon myself), and to make the continuance of the paper still more problematical, could have inducted the Committee to refuse to provide for the 'free list,' as heretofore?" Etc.

In December of the same year the *Liberator* was discontinued, the great object for which it had been established having, in Garrison's view, been fully accomplished.

GRAY (Thomas). Celebrated English Poet, Author of "Elegy in a Country Churchyard." ORIGINAL AUTOGRAPH MANUSCRIPT. 1 page, 4to. n. d. \$50.00

*Rare. An interesting original manuscript, being apparently a descriptive list of some English churches and churchyards. In Gray's characteristic, neat handwriting.

GREELEY VS. LINCOLN.

GREELEY (Horace). Distinguished American Journalist, Statesman and Reformer. A. L. S., with addressed envelope. 1 page, 8vo. Office of The Tribune, New York, Aug. 30, 1864. \$20.00

*A remarkable letter, written prior to the Presidential election of 1864.

"These are dark days, but the light may soon break. I have done what I could to prevent the renomination of Mr. Lincoln, because I thought it not best for the cause; now for that cause's sake, I must support the Union candidates. We are in great danger of a Copperhead triumph, a Pro-Slavery reconstruction, and Slavery the "corner-stone" of our whole political fabric. I shall struggle desperately against this, though with a heart full of apprehension."

HALLECK (Fitz-Greene). Distinguished American Poet. A. L. S. 1½pp., 4to. New York, May 6, 1833. To "My dear Sister." \$3.75

*"With the exception of the party you mention, given to Fanny Kemble, and one other party, both of which were so pressed upon me that it was less painful to say "yes" than "no," I have not mingled with the "gay world" for more than two years in a single instance." Etc.

HALPINE (Charles G.). "Miles O'Reilly." American Poet and Humorist. A. L. S. 3½pp., 4to. Washington, Mar. 5, (1867). To Col. Wm. G. Moore, Private Sec. to President Johnson. \$7.50

*Obliged to leave Washington on account of the serious illness of his wife, he earnestly solicits the Secretary's intercession with the President in securing the appointment of "the candidate I have been assisting Archbishop McCloskey to press for the Eighth District."

HARRISON (Benjamin). President U. S. L. S. 1 page, 4to. Indianapolis, Nov. 20, 1897. \$7.50

*"Every mail almost brings me a request from some one connected with the press to express my views on some subject, with a view to the use of them in a syndicate letter. I find it impossible to comply with these requests. I am very busy about other things, and never like to give anything out for publication that is not the result of some mature thought."

HARTE (F. Bret). Distinguished American Author. A. L. S. 2pp., 8vo. London, Dec. 26, 1888. To "My dear Rhodes." \$15.00

*Very nice specimen.

"I still remain in Europe, as I find my work more profitable here, in the present state of 'no-copyright' between the two countries."

With portrait.

HAY (John). American Writer, Diplomatist and Statesman. A. L. S. 2pp., 8vo. Washington, Mar. 16, n. y. To Edmund Clarence Stedman. \$20.00

*"I do not want to interfere with your editorial functions, but would like timidly to suggest that you do not use "Little Br—" (Breeches) in your *recueil*. You would pardon this cheeky request if you knew how odorous the very name of that hapless fluke is to

Yours faithfully,

John Hay."

HAY (John). A. L. S., with addressed envelope. 2pp., 8vo. London, July 2, n. y. To Edmund Clarence Stedman. \$17.50

*"The two Inaugurals and the Gettysburg address being out of the way, I imagine that you might find the most characteristic passages in Lincoln's Springfield Speech of June 16, 1858, and in the Cooper Institute Speech."

HAY (John). A. L. S. 1 page, 8vo. Washington, Sept. 26, 1901. \$12.50

*Mentions President McKinley.

"Your friend is perfectly right when he says 'The State Department is powerless' in matters of patronage. It may be a disadvantage to the public service, but personally I would not have it otherwise."

HAYES (Rutherford B.). President U. S. A. L. S. 1 page, 8vo. Executive Mansion, Washington, July 14, 1880. To Gen. E. A. Merritt. \$5.00

*Written while President. Marked "Private."

HOLMES (Oliver Wendell). Distinguished American Author and Poet. A. L. S. 2¼pp., 8vo. 21 Charles St., (Boston), Oct. 1, 1862. \$37.50

*"I was absent in search of my son, wounded in the recent great battle of Antietam, when your very acceptable present of the two fine Stereographs arrived. Last Saturday evening, Sunday, and until 8 A. M., I was in New York with him, but alas! as when I was there with him after Ball's Bluff, I found your establishment closed and could not have the pleasure of visiting it in person."

HOLMES (Oliver Wendell). A. L. S. 1 page, 1 page, 12mo. Boston, Mar. 15, 1869. \$4.50

*Signed in full, Oliver Wendell Holmes. Complying with a request for his autograph.

HOLMES (Oliver Wendell). A. L. S. 1 page, 8vo. Boston, Mar. 27, 1882. \$9.50

*Signed in full, Oliver Wendell Holmes. Engaging rooms for Mrs. Holmes and his daughter.

HOLMES (Oliver Wendell). A. L. S. 1½pp., 8vo. 296 Beacon St., (Boston). Nov. 26, 1885. To Mr. and Mrs. Haweis. \$10.00

*"Please to let me know where to send one of my just-published books, also if I have given you any photograph of myself." Etc.

HOLMES (Oliver Wendell). A. L. S. 2pp., 8vo. Beverly Farms, Aug. 7, 1893. To Rev. H. R. Haweis. \$27.50

*Signed in full, Oliver Wendell Holmes.

"My eighty-fourth birthday comes three weeks from tomorrow. I am well enough for so venerable a person, but I cannot do all I could in 1886 when I was almost ten years younger. * * *

I am glad that you took my good-natured little account of my reception by your people in so good-natured a way; * * *

I enclose a hymn—the last poem I have written." Etc.

HOOD (Thomas). English Humorist, Poet and Author; wrote the "Song of the Shirt." A. L. S. 2½pp., 16mo. St. John's Wood, Oct. 5, n. y. \$9.00

*"I delayed answering your note respecting the work called 'Modern Painters' from a doubt that was resolved by my resigning the Editorship of the New Monthly Magazine.

I undertook the reviewing department, but found, as no doubt you will have yourself discovered, that the periodical in question was little more than a puffing machine for Colburn's own publications."

HOPE (Anthony). Anthony Hope Hawkins. English Novelist. A. L. S. 1 page, 8vo. 41 Bedford Sq., July 11, 1907. \$3.50

*Regarding "the question of International Copyright," and "steps which might promote an improvement in the matter."

HULL (Isaac). Distinguished American Commodore. A. L. S., with address. 1 page, 4to. Boston, Nov. 4, 1819. \$5.00

HUNT (J. H. Leigh). English Poet and *Literatur*. A. L. S., with address. 3pp., 4to. 4 Upper Cheyne Row, Chelsea, July 20, (1820). To Miss Twalmley. \$20.00

*Giving advice on literary matters to a young lady, in his characteristic manner.

"Had I been able to appropriate the MS. for our magazine, I should have recommended you to strengthen it by curtailment & concentration; for this, allow me to say, is what, in the overflowingness of your feelings, you want as a writer, & the absence of it does injustice to the genuine faculties you possess. Have I said too much? Or are you the very womanly creature I take you for, & will smile good-humoredly at my stopping you from heaping flower on flower, & making your nosegay too big to carry?" Etc., etc. With portrait.

JACKSON (Andrew). President U. S. A. L. S., with frank and address. 1½pp., 4to. Lexington, Sept. 30, 1832. To Andrew Jackson, Jr. \$25.00

*An interesting letter to his son. Marked "Private." Written while President.

"We arrived here on last evening, and on our approach, were met by thousands; such a spectacle I was not prepared to see, as we had traveled without parade and as silently as we could, & had not determined before we arrived at Tyreys Springs, which rout, this, or by Louisville, we would take. It has perfectly astounded the Clayites."

JACKSON (Andrew). A. L. S., with address. 2pp., 4to. Washington, Oct. 11, 1833. To Andrew Jackson, Jr. \$20.00

*An affectionate letter to his son. Written while President.

JACKSON (Andrew). D. S. 1 page, (oblong) folio. Washington, Nov. 1, 1830. \$4.50
Land-grant. Vellum.

JEFFERSON (Thomas). President U. S. D. S. 1 page, folio. Williamsburg, Dec. 1, 1779. \$7.50

*Very nice document; with wax seal.

KEARNY (Philip). Major-General in the Civil War; killed at Chantilly. A. L. S. 1 page, 4to. New York, Oct. 29, 1852. To Alfred B. Street. \$22.50

*Scarce. Regarding the case of one Cyrus G. Page, who "was bankrupt, found guilty under the act, & was, sad to say, sentenced, which sentence, as far as years of duress, he has fulfilled." Kearney was assisting Page to secure reinstatement to the rights of citizenship.

LARCOM (Lucy). American Poet. Autograph poem signed. "What is it?" 1 page, small folio. Five stanzas of eight lines each. \$12.50

*We quote two stanzas:

"What kept the moss a-growing
Through January's snowing?
It knew—Oh, never doubt it!
The blasted tree without it
Would bleaker seem, and older
To summer's new beholder.
So, green through all the snowing
'Twas love that kept it growing.

What was the water saying
Beneath the ice-roof playing,
Whereon the sunshine listened
While underneath it glistened?
"Oh, queenly sun, arisen
To loose me from my prison,
I murmur, not for grieving;
I sing, in thee believing!"

LAURENS (Henry). Distinguished American Statesman. A. L. S., with address. 1 page, 4to. Charlestown, S. C., May 2, 1767. To William Fisher. \$12.50

*Good specimen.

LEWIS (Col. Fielding). Husband of Betty Lewis, Brother-in-Law of George Washington. A. L. S. 2pp., 4to. Mar. 2, 1779. To George Washington. \$50.00

*A very interesting letter in relation to the Revolution. With Washington's autograph endorsement on the back of the letter: "From Col. Fielding Lewis. 2d Mar., 1779."

"Dear Sir:

Inclosed you have an account of this State for speedily recruiting the Virginia Regiments on the Continental establishment by which it is enacted

that the Governour do request the commander in chief of the American Army to give such orders as he may see cause for collecting the men as they are raised and marching them to the grand Army. As no Officer has yet appeared I fear the Governour has not made the request to you wch occasions my sending the Act to you. The men are inlisting very fast and, was there Officers here to receive them as they inlist, many company's could be disciplined before they leave the state; the King of G. Britain by his speech seems to be desirous of continuing the war with us, which I now expect will be for some time, as we have it not in our power to make peace without the concurrence of France which will not happen before their disputes are settled and a general peace takes place; should you have any notice, or reason to believe that this will shortly happen I shall be obliged to you for the earliest notice thereof for my government in the mercantile way in which I may be engaged and other matters. Col. Baylor is safely arrived in Virginia. I had the pleasure of dining with him last Sunday at Mr. Page's. He seems to be of the opinion that the Enemy will not be able to make any extraordinary effort this next summer. I hope France and Spain will find them sufficient employment in Europe and the West Indies to prevent any more men being sent here. My son George, is now here; he informs me that he intends to leave the service, being of the opinion that he has not been promoted as he had a right. I never approved of Officers resigning, that have entered into the service of their Country, for trifling matters, concluding there must be weighty reasons for any deviations from the general rules laid down for the regulation of our Army; therefore I have told George to advise you of the matter before he takes any step of that sort; he informs me that he has wrote by Col. Harrison. Col. Steward and Col. Ball are here I believe on their way to Camp. I expect Majr. Towles called on you in his way to New York; his summons I believe was very unexpected and his absence a great loss to his family and others who have business in his hands to manage. Col. Baylor seems to be of the opinion that it will be difficult getting another parole, or exchanged for an Officer of equal rank. Our Friends are all well; the Old Lady keeps her health and I think my wife and self have received benefit from having had the small Pox; she joins me in our Love to Mrs. Washington and yourself.

I am dr. Sir your affectionate and Humbl. Servt.,
Fielding Lewis."

LINCOLN (Abraham). The Great Emancipator, President U. S. D. S. 1 page, large folio. Washington, Nov. 14, 1862. \$35.00

*Consul's commission. With seal. Signed also by William H. Seward, Sec. of State.

LONGFELLOW (Henry W.). Distinguished American Poet. Autograph poem, signed. 1 page, (oblong) 8vo. Dec., 1854. \$27.50

*A stanza of Longfellow's poem, "Excelsior."

"The shades of night were falling fast,
As through an Alpine village past
A youth, who bore, 'midst snow and ice,
A banner with the strange device
Excelsior!"

Henry W. Longfellow."

LONGFELLOW (Henry W.). A. L. S. 1 page, 8vo. Cambridge, Nov. 10, 1863. \$12.50

*Transmitting his photograph. One page letters of Longfellow are unusual.

LONGFELLOW (Henry W.). A. L. S. 3pp., 8vo. Cambridge, Feb. 23, 1876. To James S. Osgood. \$17.50

*"I wish you could see your way to republishing John Neal's novel of 'Seventy Six,' in this centennial year. * * *

I hope you will write to Murray about the 'Poems of Places.' He could suppress all poems covered by copyright, in case the authors or publishers refuse consent to their insertion."

LONGFELLOW'S LETTERS TO SAMUEL WARD.

LONGFELLOW (Henry W.). The correspondence of the poet with his life-long friend, Sam'l. Ward, consisting of seven (7) A. Ls. S., covering more than twenty-two (22) quarto pages, and five (5) A. Ls. S., covering seventeen (17) octavo pages. The quarto letters date from Feb. 15, 1840 to June 5, 1842; the octavo letters from Feb. 15 to Dec. 16, 1874. Price on application.

*The earlier (quarto) letters of this most interesting correspondence have been printed in this and the preceding number of THE AUTOGRAPH. They are valuable for the information they contain about Longfellow's early experiences as an author and for the light they throw on the days when the poet first taught modern languages at Harvard University. The octavo letters have never been printed. Unlike the earlier correspondence they are mostly short, but not less intimate or characteristic, letters dealing with Ward's poems, Longfellow's criticisms of them, and his efforts (not invariably successful) to have them published. It is worthy of notice that in Longfellow's earliest letters one reads frequent reference to Ward's kindness in finding publishers for Longfellow's poems, while in the later correspondence, written nearly forty years after, this state of affairs is directly reversed. All of the letters are wonderfully neat in appearance, very clearly written, faultlessly spelled and punctuated, and as legible to-day as when they were first penned. They are probably as interesting and valuable as any collection of Longfellow letters ever offered for sale.

We quote a few brief extracts from the letters which have not heretofore been published:

Cambridge, Feb. 15, 1874.

"All sudden emotions are painful, including telegrams. Last week I received from you three of these electric shocks and sent you one. * * *

I never saw a man with such celerity of motion in all things as you are. You take my breath away."

Nahant, Aug. 13, 1874.

"How sweet and beautiful that side of you is, which is turned towards the sun! At the Feast of the Poets hereafter Apollo will give you a seat on the dais, far above some noisy people who will have to sit below the salt.



Original Drawings by "Lewis Carroll" (Charles L. Dodgson), Illustrative of his "Alice's Adventures in Wonderland."

Your charming nocturne I sent at once to Howells; but as he may be wandering about in vacation, it may be some days before I hear from him. If he does not estimate the poem at its just value it will be from not knowing all the significance of scene and circumstances. Fully to understand it one should see, as you and I do, the ghosts photographed behind.

I still hope to have a glimpse of you this summer; some Sunday avatar by steamer, your banner with a strange device, "*Il n'y a rien de certain que l'imprevu*," waving in the wind.

Miss Hollock, of Milton-upon-Hudson, has made some beautiful illustrations for "The Hanging of the Crane." You will be pleased with them unless they are spoiled in the printing."

Nahant, Aug. 19, 1874.

"It is incredible how much pains the world takes to prevent us from doing what we most want to do!"

Cambridge, Sept. 30, 1874.

"I am sorry that the *Imitation of Horace* does not strike Howells so favorably as it does me, as you will see by the inclosed. Never mind. You will find a place for it elsewhere, and please as many readers as if it were in the *Atlantic*."

Cambridge, Dec. 16, 1874.

Partly in reference to his son's illness.

"The Publisher's of the *Atlantic* were not very generous certainly in their remuneration for so sweet a poem. I think they judge by length more than by merit."

McGLYNN (Rev. Edward). R. C. Clergyman. A. L. S. 3pp., 8vo. New York, Nov. 10, 1888. \$5.00

*In answer to an inquiry regarding the "district over which Cardinal Manning has supervision," his jurisdiction in the *whole* of England, a cardinal's functions, etc.

McKINLEY (William). President U. S. A. N. S. 1 page, (oblong) 8vo. House of Representatives (Washington), Feb. 9, 1880. \$12.50

*Very scarce. Signed "Wm. McKinley, Jr."

MEYERBEER (Giacomo). Eminent German Composer. A. L. S., with address. 1 page, 8vo. Paris, n. d. \$3.50

*Making an appointment.

MITCHELL (Donald G.). "Ik Marvel." American Author. A. L. S. 1 page, 8vo. Edge-wood, July 11, 1895. To Edmund Clarence Stedman. \$4.75

*Good specimen.

MOORE (Thomas). Famous Irish Poet. A. L. S. 1 page, 4to. Aug. 2, 1819.

WAR LETTER OF MARSHAL NEY.

NEY (Michel). Celebrated French Marshal of Napoleon, the "Bravest of the Brave." A. L. S., with address. 1 page, 4to. Ottendorff, 15 Thermidor, 4 an. (Aug. 2, 1795). To the "General de Division Coland." Sold.

*A fine war letter.

"The enemy has retreated this morning, my dear General, from Elberfeld and Waldsaxen. I occupy this village, which is badly marked on the map, * * * A deserter, who arrived during the night, coming from the direction of Wetschag, assures me that the Imperial Army still occupies the same position.

The patrol which I sent to communicate with the Division of Lefebvre informs me that they have spoken to you yesterday in the neighborhood of Wasbach. I am here in the greatest misery, and if I should be obliged to remain long like this, my horses and men would perish miserably for want of provisions." Etc., etc.

NILSSON (Christine). Swedish Singer. A. L. S. 3pp., 8vo. n. p. n. d. \$5.00

*She is unable to keep an engagement to sing because of a sore throat. Scarce.

NORTH (William). Major, Aide to Baron Steuben in the Revolutionary War; Brig-Gen. U. S. Army; U. S. Senator from N. Y. A. L. S., with address. 2pp., folio. Nov., 1783. To Col. Benj. Walker. Sold.

*A curious Revolutionary relic.

"I wish I had been in Hell before I entered the army. It has given me passions which I can never gratify, and ideas which will make my life miserable in the future. * * * It is now twelve, and though I am fatigued I should find no repose in bed. * * * I am determined to go to Virginia—to Carolina—to marry—to kill myself—to go into business—and to do nothing. I am dressed genteely, money in my pocket and wine before me. Yet I am very miserable." Etc., etc.

O'CONNELL (Daniel). "The Liberator." Distinguished Irish Orator and Statesman. A. L. S., with address. 1 page, 4to. Dublin, Jan. 3, 1817. \$5.00

*Good specimen.

PARKMAN (Francis). American Historian. A. L. S. 2pp., 8vo. Boston, May 16, 1866. To O. H. Marshall. \$9.00

*"At present, I have the early Jesuit missions in hand, and have spent a great deal of labor upon them. I have some very interesting and authentic MS. material on this matter; besides some curious recent publications of the Jesuits—letters drawn from their archives at Rome."

PAYNE (John Howard). American Actor and Dramatic Poet, Author of "Home, Sweet Home." A. L. S. 1 page, 12mo. Irving House, April 5, 1850. \$5.00

*Nice specimen. Marked "Private."

PHILLIPS (Wendell). Distinguished American Reformer, Orator and Writer. Autograph sentiment, signed. 1 page, 12mo. Sept. 13, 1856. \$3.50

*"One hour of virtuous liberty is worth a whole eternity of bondage.

Wendell Phillips."

PHILLIPS (Wendell). A. L. S. 2½pp., 8vo.
July 10, 1864. \$5.00

*Mentions his opposition to Lincoln.

"I have never acted on the plan of choosing between two evils. Had I done so I should have remained a Whig—and not joined the Abolitionists in 1837; on that principle I have opposed Lincoln," etc.

AN IMPORTANT HISTORICAL LETTER OF TIMOTHY PICKERING.

PICKERING (Timothy). Distinguished American Statesman; Sec. of State, Sec. of War and P. M. Gen. in Washington's Cabinet; Sec. of State in John Adams' Cabinet. A. L. S., with address. 9pp., 4to. Philadelphia, Aug. 1, 1798. To Gen. Henry Dearborn. \$50.00

*A very lengthy letter of great historical value, regarding the impending war with France, measures of defense in the event of a French invasion, reasons for a declaration of war, the comparative strength of the American and French armies, etc. Only a change in the government of France prevented a war which at that time seemed so inevitable.

We quote a few extracts:

"Now, as well as I remember, your votes, on important questions, were as uniformly opposed to the measures, which on the other side of the house (and in my opinion) were necessary to the interest, honor and safety of the country, as those of any the bitterest enemy of the System of government adopted by the President and a majority in Congress calculated to injure the U. States? Unhappy country! a majority of whose rulers have neither wisdom to discern nor virtue to pursue its plain and obvious interests! And were their opposers more wise and more virtuous?"

I was simple enough to imagine that the insults & injuries committed by the French against the U. States would rouse a just resentment in every American breast; but especially that the pride, ambition, injustice, avarice, meanness, violence, of the French Government, as exhibited in the dispatches of our Envoys Extraordinary, & the unexampled insults offered to them and their country when respectfully and sincerely seeking reconciliation, would not have left one advocate or apologist among the natives of America, or among any others who were permitted to participate in her councils; but how miserably have I been disappointed.

My hopes were so ardent that the conviction would be universal, and the motives and reasons for abandoning that 'mother of abominations' were so cogent, and the opportunity of doing it so favourable, I express my earnest wishes that in the debates in Congress, not a single reproach might be cast on the opposition, nor any allusion made to past transactions, that might excite unpleasant recollections, earnestly expecting, by such conciliatory conduct, all might unite in the measures necessary to render the country secure against the designs of France to make us tributary, to subject us to her tyranny & rapacity, and at the same time to protect our commerce, seeing the French Government, far from abating her piracies, had just passed a decree for extending them, in a manner calculated to produce irretrievable mischief, by depriving us, in the general capture of our vessels & seamen, of our least means of defence.

* * *

And what was the conduct of the opposition? You have read their speeches, and I need not tell you. With acknowledgment that *France had given us abundant cause to declare war against her*, with professions that they were as ready as those on the other side of the house to provide for the defence of the country, scarcely a measure was proposed that they did not resist *in toto*, curtail, or attempt to curtail and render inefficient; and in too many instances they unhappily succeeded. But they would all oppose, manfully, if the French invaded the country! And ought we to await the landing of a French army before we form an American to oppose them? You know that such a new-raised army could not stand before veterans, led on by active, daring chiefs, & accustomed to victory. You are too good a soldier and have too certain knowledge of the feebleness of undisciplined troops, to place any confidence in them, if five times as numerous as their veteran foe. I greatly err, if you do not join me in opinion that ten thousand veteran soldier would route fifty thousand of our present militia. Besides that much and perfect discipline is requisite to beget a confidence in themselves; actual fighting and familiarity with danger can alone put our men on a footing with experienced troops. And yet we had only a provisional army—and that pared down from twenty to ten thousand men! altho' it would cost many months to raise, organize and give them any tolerable idea of military service. It is true, just at the close of the session, a majority was obtained for raising, immediately, twelve regiments of infantry & six troops of horse, to add to the present army, and three battalions of artillery had been before allowed, to be added to the existing Regiment. But what is all this force scattered thro' the vast territory of the United States? Suppose Great Britain should be overthrown, (which many of the opposition seriously pray for—if they pray at all), or suppose she makes a peace with France, and we are left alone to resist her power; is the small force before mentioned such as a prudent foresight demands? Ought we not to have an army of forty thousand ready for action next Spring? I know this will cost money; but when all is at stake are we to waste our time in counting the cost? Is not our independence worth preserving at the expense of half or even the whole of our property—if to expend the whole were possible?" Etc., etc., etc. With portrait.

JAMES K. POLK, ANDREW JACKSON AND THE U. S. BANK.

POLK (James K.). President U. S. A. L. S. 9pp., 4to. Columbia, Dec. 31, 1841. To Andrew Jackson. Sold.

*A very lengthy and exceedingly interesting and important letter regarding the U. S. Bank. Polk asks Jackson to elucidate certain passages in his messages which are being purposely misconstrued by his political enemies. On the tenth page (fly-leaf) Jackson has written a comment on the letter in which he defines the word "Bank."

"Your opinion that a Bank of the United States chartered by Congress was unconstitutional, and that such an institution possessed a power, which, in the hands of unauthorized or corrupt men, would make it dangerous to the public liberty, has often been expressed in the most solemn terms. Your settled opposition to the late Bank of the United States was well known to your friends before your

election to the Presidency. That opposition rested not alone upon any objections, (strong as they were,) to the peculiar provisions in the Charter of that Bank, but also, upon the higher ground of the unconstitutionality and inexpediency of that or any similar institution.

Notwithstanding these are known to have been your opinions not only previously to your election, but during the whole period of your Presidency, and since that time, you have no doubt observed that certain general and detached passages, contained in some of your messages to Congress, have been separated from their context, & after quoted and referred to by the advocates of a National Bank, for the purpose of invoking (unjustly I know) the weight of your opinion as authority in favor of the establishment of some Bank, similar to the late one, but with suitable and proper restrictions and modifications of its Charter.

Sometimes they insist that your opposition to the late Bank had no other or higher object than the establishment of 'another bank' (of discount & deposit) 'upon its ruins, based on the revenue and credit of the Government.' Those who attribute to you such a motive or object do you, I am sure, great injustice.

The frequency and boldness with which the passages of your Messages, to which I refer, have been quoted and relied on, and especially of late, by those who, I am persuaded, either misunderstand their meaning, or would misrepresent your opinions, as inferred from them, to the public, induces me to call your attention to them, and to ask that you will state more distinctly and fully than you have done in the passages themselves, the character of the fiscal agency, which you suggested to Congress as a practical substitute for the late Bank of the United States, and which would avoid the Constitutional and other objections to which, in your judgment, that or any similar institution was subject."

Etc., etc.

POPE (John). Major-General in the Civil War. A. L. S. 2pp., 8vo. St. Louis, Jan. 18, 1888. \$3.75

*Regarding two articles written for the North American Review: "Some Legacies of the Civil War," and "The Civil Service in the U. S."

POWERS (Hiram). Eminent American Sculptor; celebrated for his "Greek Slave." A. L. S. 1½pp., 8vo. Florence, Dec. 7, 1856. To Mrs. Kinney. \$2.50

*Thanking Mrs. Kinney for a poem, and commenting on the ability of Byron as a poet; he has obliterated several lines in the letter by pen scratches.

RACHEL (E. R. F.). Noted French Tragic Actress. A. L. S., with addressed envelope. 1 page, 8vo. n. p. n. d. \$10.00

*Scarce.

(Translation.)

"I must have for this evening the letter L, or at least the box C. I have been promised this for three weeks and if you cannot satisfy me, I shall play my part very badly this evening. Let us see whether you are willing to take this responsibility towards the public."

RANDALL (James R.) American Journalist and Poet. A. L. S. 2pp., 4to. Augusta, Oct. 27, 1901. \$4.00

*Transmitting two copies of his celebrated lyric, "My Maryland," he writes that he "would be pleased to have you dispose of them at the price mentioned, \$8. each. I need all the cash I can pick up."

RANDOLPH (John, of Roanoke). Distinguished American Orator and Statesman. A. L. S. 1 page, 4to. Washington, Jan. 26, 1820. \$12.50

*"A new mania has seized upon the Northern people that augurs no good to us Southern planters, and the paper system has hardly left honest men enough among us to cope with these disturbers of the public peace." Etc.

READE (Charles). English Novelist. A. L. S. 3pp., (oblong) 8vo. Knightsbridge, Oct. 12, n. y. \$3.75

*On business matters.

READE (Charles). A. L. S. 1 page, (oblong) 8vo. Knightsbridge, Dec. 29, n. y. \$2.00

READE (Charles). Original Autograph Manuscript, Signed. "Dog's Homes." 10pp., 4to. \$27.50

*Original Manuscript Draft, with numerous corrections, of an article which was printed in the "Daily Telegraph."

REMINGTON (Frederic). American Artist and Author. A. L. S. 2pp., 4to. Endion, New Rochelle, Monday, n. d. To Julian Ralph. \$47.50

*Scarce. A humorous illustrated letter.

"I see there are the G—— darndest plagues going on in Hong Kong, Foo Chien, Ko-so, Fol-hi and other Chinese settlements on the coast that it ain't safe this side of the Big Corral fence. I think any man who will go to China would go to Hell for a pastime.

Did you give Willie Bull-calf a good send off? After it's published I won't dare go down; some thin-skinned —— will push a new kind of edged tool into my mid-rib 'cause he thinks I wrote it. Lots of moon-gazers think I write all the letter press that goes with my pictures. I suppose likewise lots of people think you are also a drawer." Etc.

(See reproduction.)

REMINGTON (Frederic). A. L. S. 1 page, 8vo. New Rochelle, Oct. 14, n. y. To E. Leslie Gilliams. \$7.50

*Scarce.

ROOSEVELT (Theodore). President U. S. L. S. 1 page, 4to. Oyster Bay, April 24, 1901. \$7.50

*Written while Vice President on "Vice President's Chamber" stationery.

ROOSEVELT AND LINCOLN.

ROOSEVELT (Theodore). Autograph sentiment, signed. 1 page, (oblong) 8vo. Jan. 24, 1903. \$55.00

*A most interesting sentiment, written while President. With fine bold signature. (See reproduction.)

"I LIKE TO SEE IN MY MIND'S EYE THE GAUNT FORM OF LINCOLN STALKING THROUGH THESE HALLS.

THEODORE ROOSEVELT.

Jan. 24th, 1903."

SCOTT (Walter). Writer to the Signet, Father of Sir Walter Scott, the novelist. A. L. S., with address. 2pp., 4to. Edinburgh, June 17, 1788. \$20.00

*Fine specimen. Rare.

SEWARD (William H.). Eminent American Statesman, Sec. of State in Lincoln's Cabinet. A. L. S. 1 page, 4to. Florida, N. Y., Oct. 4, 1849. To Hamilton Fish, Gov. of the State of N. Y. \$5.00

*"As Chief Magistrate of the State of New York your Excellency is the Great Father of the Indian races dependent on the care of the Government." Etc.

SIMMS (William Gilmore). American Novelist and Poet. A. L. S. 1 page, 4to. Charleston, Oct. 16, 1858. To Henry B. Dawson, the historian. \$5.00

*Criticising Dawson's "work embodying the affair of Fort Sullivan & others."

SIMMS (William Gilmore). A. L. S. 3pp., 8vo. Charleston, Nov. 25, 1869. To Henry B. Dawson. \$5.00

*Partly regarding the archives which were saved from Fort Sumpter.

SHAW (George Bernard). British Author, Art Critic and Dramatist. L. S. 3pp., 4to. 29 Fitzroy Sq., May 7, 1898. To the Editor of "Men and Women of the Time." \$27.50

*Interesting biographical letter, with several corrections in Mr. Shaw's autograph.

"I was born in Dublin on the 26th July, 1856. I am the youngest child & the only son of George Carr Shaw & Lucinda Elizabeth Gurley. The only school at which I remained for any length of time was the Wesleyan Connexional School in Dublin. The Headmaster of that school was Robert Crook, the father of the present editor of the "Echo." I may add that the fact of my attending this school does not imply that my family were Methodists. It simply means that they were not Roman Catholics.

I have held no appointments except journalistic ones—critic of painting to the 'World' from 1886 for about 4 years; critic of painting to 'Truth,' afterwards, for one season;" etc., etc.

SOUTHEY (Robert). Distinguished English Poet and Author. A. L. S., with addressed envelope. 3pp., 8vo. Keswick, Oct. 21, 1835. To Thomas Marriott. \$8.50

*Interesting letter narrating "a remarkable story connected with dreams," etc.

"Dr. Dodd certainly deserves a special article. Like too many others he made religion a trade, & served it as the best means of serving himself; & nothing but severe affliction could have saved him from dying as he had lived, a hypocrite. Such a fate made him feel the necessity of believing what he had formerly professed." Etc.

STEAD (William T.). Noted English Journalist and Writer; lost with the S. S. "Titanic." A. L. S. 4pp., 4to. Brevort House, Sept. 12, n. y. \$20.00

*A very interesting manuscript letter, written for publication, in which he discusses at length Hall Caine's proposition that "it is impossible to live the Christ-life in the last decade of the Nineteenth Century."

STEDMAN (Edmund Clarence). American Poet. A. L. S. 8pp., 8vo. New York, Dec. 31, 1903. To John Hay. \$17.50

*A long and very interesting letter.

"I hope this will reach you on New Year's Day. You are shut in, worn down by your superb service for our country—justly pronounced,—not only by those honored by your love and friendship, and who adore you personally, but by all the thinking world,—our best Minister of State since Webster. * * * The Gordian knot of the Columbian affair was cut with stately suddenness. The amenities were brushed aside. Although I am an old-time familiar of the Isthmus and advocate of the Canal by that route, my first feeling was one of surprise that things went exactly as they did, with you as Secretary of State. My second feeling, in which the country now seems to share, was it must be all right—because you assented to it. * * * I was for one content—I have so well known your innate patriotism that, having my own conception of your character and your powers, I said,—well, I shall not worry about this administration, my man is at the helm. Personally—and I am at an age when my interest, if not academic, is at least unselfish—I wish 'my man' were the skipper instead of the pilot, or that I might live to see him in command. But even if the country had the chance to put him there (which I verily believe it would do if it had the chance) I know the loyalty & honor that would stand between." Etc., etc.

ORIGINAL MANUSCRIPT OF STEDMAN'S POEM ON JOHN HAY.

STEDMAN (Edmund Clarence). Original Autograph Manuscript, Signed. "John Hay." 2pp., 8vo. July 1, 1905. \$37.50

*The original manuscript, with corrections. This is one of the last poems that Stedman wrote. As soon as he received the sad tidings of Mr. Hay's death, he at once composed this poem. It was published in the New York Tribune, July 2, 1905.

"JOHN HAY.

Fall'n like an eagle from his scour—
From yon clear high, none dared to soil!—

Beats on that noble heart no more
Above the warfare and the spoil,—

The poet-statesman's, in whose thought
Self had no place since first he shared
The work his boyhood's chieftain wrought,
The faith which life nor substance spared?

There are who serve their country well,
Yet stoop to crave her light acclaim,—
His patriot pulses leapt and fell
Nor asked the glory of a name.

Love, honor, rose to him indeed,
As vapors toward the sunlit sky;
But his the generous heart, at need,
Without a pang to put them by.

Even so, a white star on his crest,
We knew him in his stainless youth;
Even so—naught else than loyalest,—
The world his manhood learned in sooth.

And if there be—and if there be
A realm where lives still forward roll,
Even so—no other—strong and free,—
Through time and space shine on, dear Soul!

EDMUND CLARENCE STEDMAN."

**ORIGINAL MANUSCRIPT OF
"TREASON'S LAST DEVICE."**

STEDMAN (Edmund Clarence). Original Autograph Manuscript, Signed. "Treason's Last Device." 4pp., 4to. Washington, Jan. 19, 1863. \$50.00

*Seven stanzas of eight lines each. This poem, of which we quote the first stanza, was written by Mr. Stedman in the night of January 18, 1863, when he was deeply moved by an attack on his beloved New England. It was printed in the New York *Tribune*, and copied widely from East to West.

"Sons of New England, in the fray,
Do you hear the clamor behind your back?
Do you hear the yelping of Blanche & Tray,
Sweetheart, and all the mongrel pack?
Girded well with her ocean crags,
Little our mother heeds their noise,
Here eyes are watching crimsoned flags,
But you—do you hear it, Yankee boys?"
Etc., etc.

STERNE (Laurence). Celebrated British Author and Humorist. Autograph signature, on portion of title-page of "Tristram Shandy." \$15.00

*Rare. With portrait.

STERNER (Albert E.). Anglo-American Artist. A. L. S. 2pp., 12mo. Paris, Jan. 13, 1895. To Miss Valentine V. Whiting. \$7.50

*A pleasant compliance with a request for his autograph.

"Dear little girl:

You write very nicely indeed for a little girl.

I hope you are as far along with all your other studies. I am sure your parents are very pleased with their little girl.

I like good little girls very much, so I take pleasure in sending you my autograph for your collection.

Very sincerely yours,

ALBERT S. STERNER."

At the foot of the letter Mr. Sterner has drawn a sketch of a "horse," a "man," and a "dog."

STEVENSON (Robert). Eminent Scottish Engineer, grandfather of Robert Louis Stevenson. A. L. S., with address. 1 page, 4to. Edinburgh, Jan. 18, 1823. \$10.00

*Good specimen. Scarce.

STOCKTON (Frank R.). American Novelist. A. L. S. 2pp., 4to. Convent Station, Morris Co., N. J., Sept. 7, 1897. To E. Leslie Gilliams. \$10.00

*Offering a short story to a literary syndicate.

"I am sorry that I have no story on hand of the kind you desire, but I shall shortly be able to write a short story, to order.

If I should do so it would be a humorous and extravagant tale of strange adventure, upon a subject of great present public interest—in a word, it will be a tale of the Klondike. It will be between four and five thousand words in length, and the price will be three hundred dollars, (for world's serial rights,) payable on delivery of the manuscript."

STOCKTON (Frank R.). A. L. S., 2pp., 4to. Convent Station, Morris Co., N. J., Sept. 20, 1897. To E. Leslie Gilliams. \$12.50

"I have another story, which is finished, that may be, perhaps, better suited to syndicate publication than for magazine use. It is about fifteen thousand (15,000) words in length. * * * The price of this story is \$850., for world's rights. It is a humorous story, on one of my favourite subjects. * * * if I should sell you any MSS., I should be obliged to stipulate that they are not to be offered to the American monthly periodicals. Most of these are my regular customers and I should greatly object to have my work furnished them by others, especially at a reduced price, thus underselling me in my own market." Etc.

STOCKTON (Frank R.). A. L. S. 1½pp., 4to. Convent Station, Morris Co., N. J., Sept. 24, 1897. To E. Leslie Gilliams. \$5.00

"I send you to-day, by U. S. Express, the manuscript of 'A Sailor's Knot,' about 15,000 words, the price of which is \$850. * * *

This story was recently written for the Ladies Home Journal of Philadelphia, but owing to a disagreement between the Editor and myself, it came back into my possession. It has not since been offered to any periodical or syndicate, nor has it been seen by any one but myself."

STOCKTON (Frank R.). A. L. S. 1 page, 8vo. New York, Jan. 30, n. y. To Edmund Clarence Stedman. \$4.00

*Transmitting his photograph.

STOCKTON (Frank R.). Autograph poem, signed. On Edmund Clarence Stedman's 60th Birthday. 1 page, 8vo. Oct. 9, 1893. \$10.00

"Good friend—from me—"Good Afternoon!"
May all the coming days attune
Themselves to one fair day in June
With longest, brightest afternoon.

FRANK R. STOCKTON."

STORY (William Wetmore). American Sculptor and Poet. A. L. S. 2pp., 8vo. Rome, May 13, 1890. \$2.50

"I have no 'favorite poem' among my own, but many among the poems of others. * * * I have written out for you, however, a poem on the Death of Antony—in which he takes leave of Cleopatra, but I don't know that it has any peculiar value."

New Grobe House,
Hampstead Heath.
Monday,

My Dear Fritz

On public occasions, such as
the N. A. private view, a cardinal
the mausoleum theory, ~~then~~ ^{the} child, the
child is 5 feet 9 inches. The book
that cause this illusion also cause
extreme inconvenience ^{at} -

Don't peach. only 5 feet 7 1/2 in stockings.
I will wound out with pleasure
some afternoon when the heartily
slumbers' done.

Yours ever

John Maurer



Dr. Valentine's
Hampstead

My Dear Fritz,

Tuesday, April 1, would be
a better time for me, but if it
is impossible I will try for Sunday.
Try to make it Tuesday, if you can.
Here is my face as it really is:



But if you prefer a photograph
I send you one, just received and that
every one

John Maurer

THE BYRON-STOWE CONTROVERSY.

STOWE (Harriet Beecher). Distinguished American Author; wrote Uncle Tom's Cabin. THE CORRESPONDENCE OF MRS. STOWE WITH HER PUBLISHERS, FIELDS, OSGOOD & Co., IN REGARD TO *The True Story of Lady Byron's Life*, (WITH HER CHARGE AGAINST LORD BYRON, WHICH MET WITH UNIVERSAL CONDEMNATION THROUGHOUT THE UNITED STATES AND ENGLAND) AND HER *Lady Byron's Vindication*, PUBLISHED THE SAME YEAR, 1869, IN WHICH MRS. STOWE REPLIED TO HER CRITICS AND REAFFIRMED HER ORIGINAL STATEMENTS CONCERNING THE RELATIONS BETWEEN LORD AND LADY BYRON. Nineteen (19) A. Ls. S. and three (3) A. Ls. of Mrs. Stowe, covering over sixty (60) pages, 8vo and 12mo; three (3) A. Ls. S., covering six (6) pages, 8vo and 12mo, written for Mrs. Stowe by her sister, Isabella Beecher Hooker; two (2) A. Ls. S., covering three (3) pages, 8vo and 4to, of Calvin E. Stowe, Mrs. Stowe's husband and three (3) A. Ls. S., covering eleven (11) pages, 8vo, of Isabella Beecher Hooker, written at the instance of Mrs. Stowe; THE ORIGINAL UNPUBLISHED MANUSCRIPT OF THE SUPPRESSED PREFACE CONTAINING THE SCATHING ALLUSIONS TO MEDORA LEIGH AND MRS. STOWE'S CHARGES, 4pp., 8vo, entirely in Mrs. Stowe's autograph. The correspondence is dated 1869-1871, and covers altogether nearly ninety (90) pages. \$500.00.

*In 1868 there was published in London a book entitled "My Recollections of Lord Byron, and those of Eye-Witnesses of his Life," (without a name, but supposed to have been written by the Countess Guiccioli), which contained some very severe reflections on the character of the late Lady Byron. Partly in reply to these, Mrs. Stowe wrote the "True Story of Lord Byron's Life," published in September, 1869, in the "Atlantic Monthly," Boston, and "Macmillan's Magazine," London. It was severely criticised in several European and American journals, the almost universal verdict being that Mrs. Stowe had allowed her sympathy for Lady Byron to warp her better judgment. She replied to her critics in a small volume entitled "Lady Byron Vindicated," December, 1869.

June 28, 1869.

"It has been thought by friends that the communications in my article on Lady Byron are so extraordinary, & will make such a sensation both here and in England, that it will be necessary to authenticate them by publishing precisely how I came by the information."

October 16, 1869.

"The title of the book will be 'The Vindication of Lady Byron.' It will come like an avalanche. I feel that it is coming."

November 29, 1869.

Giving a list of the divisions of the Appendix. December 18, 1869.

Sending a number of proof corrections. January 1, 1871.

Ordering the suppression of the preface concerning Medora Leigh, the manuscript of which is included in this collection. She mentions getting the advice of Oliver Wendell Holmes, that of W. D. Howells, whom she asks to turn some Italian "into a neat little couplet," Henry Ward Beecher and others.

Concerning the "True Story of Lady Byron's Life," Holmes wrote to Motley, the historian: "I was not consulted about the matter of publishing Lady Byron's revelations. Mrs. Stowe assured me she had made up her mind about that. All she asked was my literary counsel and supervision."

A collection of great interest and importance dealing in detail with different aspects of the celebrated controversy. Want of space alone prevents our quoting from the letters at greater length.

STOWE (Harriet Beecher). A. L. S. 1 page, 4to. April 19, 1863. To James T. Fields. \$6.00

*Good specimen.

SWINBURNE (Algernon C.). English Poet. A. L. S. 1 page, 8vo. n. p. n. d. \$27.50

*Nice specimen. Scarce.

"I admire Mrs. Haweis's drawing very much, but I am afraid I am not up to composing verses for it. I am very busy with my forthcoming book. I got, through your means, a note from Victor Hugo, which as usual was only too kind." Etc.

TAYLOR (Bayard). Distinguished American Author, Poet and Traveller. A. L. S., with addressed envelope. 1 page, 8vo. Kennett Sq., Oct. 29, 1858. To O. W. Christy. \$15.00

*Regarding a lecture engagement: "Terms, \$50., and subject, 'Moscow.'"

TAYLOR (Bayard). A. L. S. 7pp., 8vo. Cedarcroft, Kennett Square, June 16, 1865. To Edmund Clarence Stedman. \$75.00

*A long, interesting, chatty letter.

"The wind was blowing from *nothe-east*, direct from Schooley's Mountain, when I opened your letter—full of pure oxygen into our opulent, indolent Summer atmosphere. * * * I am physically so condemnably thin-skinned, that my cerebral productivity depends entirely on certain delicate conditions of the surface nerves. The touch of dry sand or earth makes me shudder with horror. The smell of wild grape-blossoms inebriates me with an unspeakable sense of Luxury. * * * Would that we could go up into an high mountain apart and drink the milk-punch of human kindness with you. * *

* The annual meeting of the Progressives was very funny. G. and G. T. spoke admirable sense, but most of the others belched out bosh and rant. Some of them attacked me virulently apropos of 'Hannah Thurston' so on Sunday morning I went over and gave them a blast in return. I was sweetly cool and composed, and stirred them up with pleasant irony. Such a writhing and groaning and howling as followed! It was like sticking a pole in a cage of animals.

By the bye, you came near losing a friend ten days ago. And in the most singular way; for I never yet heard of a man being killed by his brother's tomb-stone. The monument for poor Fred came out from Philadelphia, and I summoned 15 or 20 of his old soldiers to help transport it to the Cemetery. At the station three or four of us were engaged in turning over the largest block, weighing perhaps 1500 lbs., when the platform broke under the weight, and three of us went down in a heap upon the railroad track, eight or ten feet below. I was in front of the block—how I escaped I don't know; but I found myself after a moment of bewilderment, standing on the track, with torn trousers, bleeding knees, and various contusions about the body. One other man was slightly bruised. * * * Now, why won't you send me, now and then, a MS. poem, as you write it? I like that sort of literary interchange. The old fellows used to do it, and they were right. Don't let us, of our generation, be so incorrigibly glued to our own bottoms, but be upper or nether mill-stone to each other."

TAYLOR (Bayard). A. L. S. 4pp., 8vo. Cedarcroft, Kennett Square, Aug. 13, 1866. To Edmund Clarence Stedman. \$50.00

*After inquiring about Mr. Stedman's health, he writes of his literary work:

"I have read your two prose articles with interest and satisfaction, especially that on Poetry. These things are helping you—be sure of that. Secondly, I want your list of hints, suggestions, animadversions, and oburgations, which the proof of 'St. John' has called forth. I am now fresh for the final revision, and want to avail myself (as far as the thing is yet possible) of the impression left by the poem in other minds. You, Dick, Howells, and Aldrich are the only ones who have read the proofs, and the combined reports will be a useful guide to me. Of course I can't change the plan of the poem, or its process of development; but the minor features of a poem of this length are hardly less important, and therein you may do me a friendly service," Etc., etc.

TAYLOR (Bayard). A. L. S., 4pp., 8vo., closely written. Sorrento, March 3, 1868. To Edmund Clarence Stedman. \$60.00

*A fine long letter giving a detailed account of his travels and literary work.

"Last week I went to Ischia for two or three days, returning by way of Naples, where I stopped to look at the pile of rocks which cover the spot where we lived. You have heard of the great land-slide, by heliograph, I presume. The Rock of Pizzofalcone fell down on the quay of Santa Lucia, only three days after we left our quarters there. I had a providential cold and soreness in the lungs, which made us leave for Capri, and so we narrowly escaped a fearful death. Grahams and Bierstadts were wont to take tea with us there, and we might have perished together; for it seems that the Rock had been suspended like the sword of Damocles, for weeks before it fell. Chance (which is another name for God's mercy) saved us. Sixty persons were killed. Then, the very day we came hither, there was a land-slide on the road, just after we passed. Grahams, coming out the same evening, were near being crushed by the falling rocks. Thus I have

three times escaped death in three months. Since then the skies have been propitious, and we enjoy life as we have not done before. I wish you could breathe this air, see this splendid sapphire of the sea—walk as we do under the budding orange and blossoming almond trees, and dine on sardines fresh from the water, cuttle fish (the *pieuvre* of Victor Hugo), roast kid, wood-cocks, and grapes dried with aniseed in fig leaves. We live in an old Jesuit monastery, about a mile from Sorrento—a charming, picturesque old pile, the cellars of which are supposed to have belonged to a Roman temple of Sireus. From the broad vine-covered terrace we can see Vesuvius, Naples, Posilipo, and Ischia.

* * *

I could stay for months and be happy, yet we must go to Rome next week, to make the most of our remaining time in Italy. The greatest day I have had—one of the white days of my life, in fact—was that spent in Pompeii. How I wished for you! We read Overbeck's admirable work first, so that everything was clear and familiar—and such an insight into the life of the ancients! But, alas! the way people see Pompeii is enough to disgust one. Of all the multitude of Americans who are in this region (300 at one time), scarcely ten, have a real intelligent interest in what they see.

* * *

I want to get enough "By-ways of Europe" for a volume, before going home. * * *

The other day I had a charming letter from Browning. He says his new poem will be out in about six months. The poem I sent him you will recognize as soon as you see it in the A. M. I have also written to Swinburne, but have not yet heard from him. His last poems are very fine. I sent Fields a poem on "Sorrento" the other day, which I would copy for you if I really had time. The fact is the sketching mania is uppermost with me just now, and I spend a great deal of time in trying to put fragments of this scenery into oil and water. With what success you can better judge when you see the attempts.

I had a letter from Brockhaus of Leipzig the other day, wanting my biography for his "Conversations-Lexikon." That sounds almost like fame, doesn't it? *But ah, how much is there yet to be achieved, before I have any right to a name that will last even fifty years! After all literature is and must be its own reward. I would not give up my calling though everything I have done should die with me.*

* * * The few years at Cedarcroft have injured my capacity for writing while on the wing. I can work best in quarters to which I am accustomed. I brought along my Faust, expecting to do something considerable at the translation—but devil a line shall I write until we are back again. However I have got upon the track of the almost endless Faust literature, and shall be able to examine everything of importance that has been written about the poem, before publishing. We hear from Gotha that the Story of Kennett (Marie's translation) meets with great favor in Germany." Etc., etc.

TAYLOR (Bayard). A. L. S. 1¼pp., 8vo. Kennet Square, Oct. 14, 1866. To "Friend Pennock." \$12.00

*Good specimen on business matters.

TERRY (Ellen). Popular English Actress.
A. L. S. 3pp., 8vo. Earls Court, (London), Jan. 10, 1892. \$5.00

*Friendly letter.

"I have been miserably ill myself. Obligated, the 1st night of the play, to rush up to my room between every act to be dreadfully sick! & I'm not half recovered, for the excitement, anxiety, and exhaustion were tremendous. * * *

I have 500 letters which ought to be answered."
With portrait.

**HENRY D. THOREAU TO
RALPH WALDO EMERSON
ON FRIENDSHIP.**

THOREAU (Henry David). Distinguished American Author and Naturalist. A. L. S., with address. 4pp., 4to. Concord, Feb. 12, 1843. To Ralph Waldo Emerson. \$125.00

*A magnificent letter from the pen of the great Poet-Naturalist to his distinguished friend, Emerson. A brief but characteristic discourse on friendship. Letters of Thoreau are very rare; this specimen is especially desirable for its contents and the connection of two great names. With Emerson's autograph endorsement, "H. D. Thoreau, Feb., 1843," on back.

"How mean are our relations to one another! Let us pause till they are nobler. A little silence, a little rest only is good. It would be sufficient employment only to cultivate true ones.

The richest gifts we can bestow are the least remarkable. We hate the kindness which we understand. A noble person confers no such gift as his or her confidence; none so exalts the giver and the receiver; it produces the truest gratitude. Perhaps it is only essential to friendship that some vital trust should have been reposed by the one in the other. I feel addressed and probed even to the remote parts of my being, when one nobly shows, even in trivial things, an implicit faith in me. When such divine commodities are so near and cheap how strange that it should have to be each day's discovery!

A threat or a curse may be forgotten, but this mild trust translates me. I am no more of this earth; it acts dynamically; it changes my very substance. I cannot do what before I did. I cannot be what before I was. Other chains may be broken, but in the darkest night, in the remotest place, I trail this thread. These things cannot happen. What if God were to confide in us for a moment—should we not then in God?

How subtle a thing is this confidence! Nothing sensible passes between. Never any consequences are to be apprehended should it be misplaced. Yet something has transpired! A new behavior springs; the ship carries new ballast in her hold.

A sufficiently great and generous trust could never be abused. It would be to lay down one's life which would not be to lose it. Can there be any mistake up there? Don't the gods know where to invest their wealth.

Such confidence too would be reciprocal. When one confides greatly in you he will feel the roots of an equal trust fastening themselves in him.

When such trust has been received or reposed

we durst not speak—hardly even to see each other. Our voices sound harsh and untrustworthy. We are as instruments which the powers have dealt with.

* * *

Should we ever communicate but by these? The spirit abhors a vacuum more than nature. There is a tide which pierces these aerial rivers—let us not pollute their currents. What meadows do they course through! How many fine mails there are which travel these routes. He is privileged who gets his letter franked by them. I believe these things.

HENRY D. THOREAU."

With portrait.

TYLER (John). President U. S. A. L. S., with frank and address. 1 page, 4to. Gloucester Court House, Va., Nov. 16, 1834. To Richard Smith. \$5.50

VAN BUREN (Martin). President U. S. A. L. S. 2pp., 4to. (London, Sept., 1831.) To Edward Livingston. \$12.00

*Written from England, whither he had gone in Sept., 1831, having been nominated as minister to England. But his nomination was rejected by the Senate, in which the Whigs had at that time a majority. Marked "Private & unofficial."

"The public dispatch will inform you of my presentation, &c. I am confident that I have not done justice to the king's speech as it was impossible to recollect all that was said in a speech of several minutes, * * *

In regard to the President and the expressions of his respect for his character he was very emphatic." Etc.

VAN DAM (Rip). Colonial Governor of New York. D. S. 1 page, folio. New York, Aug. 10, 1731. \$10.00

*Scarce. With seal. Promulgating the King's instructions to exempt Custom House officers from serving on juries, etc.

VICTORIA. Queen of England. D. S. 2pp., folio. Windsor, Jan. 16, 1841. \$5.00

*With seal. Signed also by the Duke of Sussex.

WALLACE (Lew). Major-General in the Civil War; Author of "Ben Hur," etc. A. L. S. 2pp., 8vo. Crawfordsville, Sept. 25, 1895. *Sold.*

*An interesting letter, denying the oft-repeated story of his losing his way, with his division, to the battlefield of Shiloh.

"The only drawback on the satisfaction the book (Campfire and Battlefield), gives me, is that the writer who edited the battle of Shiloh found it needful to repeat the story of my losing the road to the field. This is the more astonishing since General Grant himself has repeatedly contradicted that report.

I do not care to know who the writer is. He may or may not have been malicious in the writing. That he may see how grossly he has wronged me, I enclose a map showing my march to the field of battle, and the operations of my division in the fight of the second day. Do me the favor to forward it to him." Etc.

With the map referred to.

WASHINGTON (George). Illustrious American General, Statesman and Patriot, First President U. S. A. D. S. 1 page, (oblong) 8vo. Mount Vernon, Sept. 7, 1785. \$40.00

*Receipt for "twenty-eight thousand, four hundred and thirty Shingles;" six lines entirely in Washington's hand and containing his full name.

WASHINGTON (George). A. L. S. 2pp., 4to. Germantown, Nov. 24, 1793. To Col. Burgess Ball. \$100.00

*An interesting letter, regarding the purchase of buckwheat and other farming matters; remarks that "the malady with which Philadelphia has been sorely afflicted has, it is said, entirely ceased, and all the citizens are returning to their old habitations again," and that he has taken a house in town and "shall not give it up until Congress get the salary fixed." With numerous deletions and interlineations entirely in Washington's autograph. Written while President. Signed "G. W—n."

WATSON (William). English Poet. A L. S. 3pp., 8vo. Liverpool, July 9, 1887. To Edmund Clarence Stedman. \$7.50

*"Myself and my friends, however—Prof. Dowden and others—are thoroughly agreed in pronouncing my most satisfactory effort of all to be a poem (consisting of forty seven stanzas of four lines) called 'Wordsworth's Grave,' which will appear in the forthcoming August number of the National Review. I myself think it outweighs in value all else that I have printed." Etc., etc.

WEBSTER (Daniel). Distinguished American Statesman and Orator. A. L. S. 1 page, 4to. Boston, Nov. 5, 1832. To Edward Livingston. \$5.00

"For some years I have acted on a settled rule, not to take part in causes, for compensation altogether *contingent*. Living entirely by my profession, I have found it quite indispensable to bestow my labor on causes (?) which would render a certain, tho' it might be a moderate, remuneration."

WELLINGTON (Arthur Wellesley, Duke of). Celebrated British General and Statesman. A. L. S. 1½pp., 8vo. Walmer Castle, Oct. 10, 1835. \$10.00

*Good specimen.

LETTERS OF WALT WHITMAN TO JOHN BURROUGHS.

WHITMAN (Walt). Distinguished American Poet. A. L. S., with addressed envelope. 1 page, 4to. Camden, Feb. 9, n. y. To John Burroughs. \$25.00

*Nice specimen.

"McKay and Dr. Bucke are in treaty about the Dr.'s book (on Whitman), with the probability of Mc. publishing it.

To-day afternoon feels like a precursor of spring, so fresh & sunny. I am not busy at anything particular—seem to be like a skipper who has come into port at last & discharged cargo, & don't know what next."

WHITMAN (Walt.) A. L. S. "Walt," with addressed envelope. 4pp., 8vo. Brooklyn, March 15, 1871. To John Burroughs. \$35.00

*"How are you, dear friend? & how is Sula—dear friend too. Write me a few lines, John * * *

"I have got out my new edition, from same plates as the last; only all bound in one vol.—neatly done in green cloth vellum. Looks the best & most ship-shape of any edition yet; have not added any of my pieces in this, leaving them to some future issue.

* * *

Rec'd a letter from Mrs. Gilchrist in England; she has been reading "Wake Robin" & takes to it greatly; says Rossetti dined at her house not long since. (You know she is the authoress of the "Woman's Estimate," in the *Radical*.) John, I think it likely I shall return about the first of April. Mother has had a bad spell for three days, but is about again as usual."

WHITMAN (Walt.) A. L. S., with addressed envelope. 2pp., 8vo. Camden, Feb. 24, 1878. To John Burroughs. \$30.00

*"I am agreeable to the Lecture project, if it could be well put through. About the middle of April, the anniversary of the eve or night of Lincoln's murder, might be a good night." Etc.

WHITMAN (Walt). Autograph Postal Card, Signed, "W. W.," with address. Philadelphia, Feb. 3, n. y. To John Burroughs. \$5.00

*"I send the second MS. back to-day. The first I sent some five days ago. I am pretty well for me."

WHITMAN (Walt). Original Autograph Manuscript, Signed. "A Death Bouquet; Fresh pick'd, noontime, early January, 1890." 2pp., 4to. \$45.00

*A very interesting and characteristic Whitman MS., written partly in ink, partly in pencil, partly in indelible pencil. Signed twice.

WHITTIER (John Greenleaf). The Quaker Poet. A. L. S. 4pp., 8vo. Danvers, Sept. 25, 1882. \$20.00

*A tribute to Edna Dean Proctor.

"I place a very high estimate on Edna Dean Proctor's writings—prose & poetry. Some of her lyrics have not been surpassed in this country. Her *Russian Journey* is one of the half-dozen books of travel, which I read and re-read. I know that Prof. Longfellow shared my favorable regard of her poems, many of which he published in his "Poems of Places."

Of the writer herself I can only speak as a warm personal friend. The high estimation in which I hold her is shared by all who have had the privilege of her acquaintance, and of appreciating a true and pure and noble woman."

WHITTIER (John Greenleaf). A. L. S. 1½pp., 8vo. Holderness, N. H., July 28, 1883. \$20.00

*"Some of my friends would be glad to see in the Appendix the short poem, "What of the Day?" which is in my collected poems. They regard it as an almost prophetic foreshadowing of the great Civil War, being written, I think, in 1857. * * *

Did you find 'What the Traveler Said at Sunset?' If thee insert it, let the last line in the verse beginning 'For love must needs be — than knowledge' read 'And warmer Sirius white as snow.'"

WHITTIER (John Greenleaf). A. L. S., with addressed envelope. 2pp., 8vo. Oak Knoll, Danvers, April 8, 1889. To F. B. Doveton. \$7.50

*"Thy charming volume only came to hand yesterday. * * * Some of its poems are familiar to me, but the larger portion are new. I note 'The Voices of Nature,' 'The Last Farewell,' 'On the Bridge,' * * * The songs & pictures of English rural scenery, quite unlike any on this side, are full of novel beauty to an American, accustomed to a rough unfinished country, which yet has its beauty."

WHITTIER (John Greenleaf). Autograph poem, signed. 1 page, 8vo. July 13, 1891. \$17.50

"I grieve not with the growing years
As if a loss befel;
Before me even as behind
God is, and all is well.

Julv 13, 1891."

JOHN G. WHITTIER.

WILDE (Oscar). Irish Author and Dramatist. A. L. S. 4pp., 8vo. 16 Tite St., Chelsea, (June 30, 1887.) \$35.00

*To a writer for his magazine, "The Woman's World," regarding a proposed contribution.

"I should be glad to receive an article on Colonial society generally, giving an account of the mode of life, the amusements, the social grades and distinctions, the intellectual and artistic coteries, if any, the dress of the Colonial ladies," etc., etc.

WILDE (Oscar). A. L. S., "Oscar," with addressed envelope. 4pp., 8vo. 16 Tite St., (London, Dec. 1, 1890.) To Richard Le Gallienne. \$50.00

*A remarkable, characteristic letter of extravagant praise, having reference, probably, to Le Gallienne's "George Meredith," (1890).

"It is a wonderful book—full of exquisite intuitions, and bright illuminating thought-flashes, and

swift, sudden, sure revelations—a book behind which there is a soul-temperament, and thought shows itself strained by colour and passion, rich and Dionysiac and red-veined, while the aesthetic instinct is immediate in its certainty, and has that true ultimate simplicity that comes, like the dawn, out of a complex night of many wandering worlds. I knew the book would be excellent, but its fine maturity amazes me; it has a rich ripeness about it. You have realised yourself in it.

I want so much to see you—when can that be? Friendship and love like ours need not meetings, but they are delightful. I hope the laurels are not too thick across your brow for me to kiss your eyelids."

WOODWORTH (Samuel). American Journalist and Poet; author of the popular lyric, "The Old Oaken Bucket." A. L. S., with address. 3pp., 4to. New York, Nov. 25, 1857. To Benj. F. Thompson. \$27.50

*Very scarce. A fine specimen and interesting letter, mentioning his failing health, a gift made him by Martin Van Buren, etc.

"Your two letters of the 16th and 17th are before me, one being brought by my little Pet, herself, on her return from Hempstead, and the other, well calculated to alarm a nervous man, was brought by some one else, last evening. But being aware of the badinage it contained, it was in a great measure robbed of its terrors on perusal. It had the effect, however, to elicit a pun from my *cara sposa*, which is too good to be lost. She asked me the meaning of the term I have just used, badinage. I replied, from the book, that it meant a "light or playful discourse," such as young people delight to hear or to write. "Then," said she, "it is rightly named." "Why so?" asked I. "Because," said she, "though it delight the young, it is bad in age. Such nonsense." There you have it, good, bad or indifferent. * * *

My benefit at the National Theatre afforded me nearly two thousand dollars, and that at the Bowery \$1,661. and 61 cents. "Glory enough for one day," but the money I have not yet received, but probably shall in a few days." Etc., etc.

WOOLSON (Constance Fenimore). American Novelist. A. L. S. 2pp., 8vo. Yonkers, Oct. 28, n. y. To Edmund Clarence Stedman. \$7.50

*"Thanks for 'Favourite poems.' 'Pan in Wall Street' and 'Harper's Ferry' are especial favourites of mine; but more than almost anything else do I like, have I always liked, 'Bohemia.' How many times in my own writings, both letters and magazine sketches, have I quoted, or stolen, snatches of its melody." Etc.

A D D E N D A

ALCOTT (Louisa M.). Popular American Author; wrote "Little Women." A. L. S. 3pp., 12mo. Feb. 23, n. y. To Miss Hallows. \$5.00

*"You are welcome to any of my tales you prefer for your book. If I were to name one I should say "Transcendental Wild Oats" for grown up readers,

as it is true & shows one of the phases of N. England life seldom touched upon." Etc.

CLAY (Henry). Distinguished American Statesman and Orator. A. L. S. 1 page, 12mo. New Orleans, Dec. 25, 1840. \$2.00

*Complying with a request for his autograph.

DORR (Julia C. R.). American Poet. A. L. S., 8pp., with addressed envelope. 8vo. The Maples, Rutland, Feb. 21, 1905. To Edmund Clarence Stedman. \$7.50

*A long and beautiful letter, thanking Mr. Stedman for a letter of congratulations on her 80th birthday.

DUMAS (Alexandre). Celebrated French Novelist. A. L. S. 1 page, 8vo. n. p. n. d. \$4.50

*Good specimen.

ENGLISH (Thomas Dunn). American Poet and Novelist. Autograph poem, signed. The first stanza of his famous ballad, "Ben Bolt." 1 page, 8vo. Jan. 28, 1891. \$20.00

*"Don't you remember Sweet Alice, Ben Bolt, Sweet Alice, whose hair was so brown, Who wept with delight when you gave her a smile, And trembled in fear at your frown? In the old church-yard in the valley, Ben Bolt, In a corner obscure and alone, They have fitted a slab of the granite so grey, And Alice lies under the stone.

The above is the first stanza of the song, as it appeared in September, 1843, in the New York "*New Mirror*," edited by N. P. Willis and George P. Morris.

Thomas Dunn English."

With fine signed proof portrait by Hollyer.

GARIBALDI (Guiseppe). Celebrated Italian Patriot and General. A. L. S. 1 page, (oblong) 8vo. Caprera, May 15, 1865. \$7.50

*Expressing his gratitude towards "those generous persons who have given me nearly half the island of Caprera." Referring to the recent death of Abraham Lincoln, he writes, "*Lincoln and Cobden are losses which only centuries can repair.*"

LEE (Robert E.). Distinguished American General, Commander in Chief of the Confederate Armies. A. L. S. 1 page, 8vo. Lexington, March 18, 1867. To Miss Mary MacEvoy. With autographed photograph (carte de visite). \$30.00

*Transmitting his signed (on front) photograph: "I wish it was in my power in answer to your request of the 5th Inst., to send something more worthy of your acceptance, than the enclosed photograph." Very desirable.

LOVER (Samuel). Irish Novelist, Poet, Song Writer, and Painter. A. L. S. 7pp., 8vo. St. Helier's, Feb. 14, 1865. To Mr. & Mrs. S. C. Hall. \$25.00

*A long and beautiful letter in reference to his portrait of Tom Moore's son, Russell Moore, and to Moore's poetry, from which he quotes several lines, and remarks, "How full of sadness are many of Moore's songs, though he is, by custom, considered the 'bright,' the 'sparkling,' the 'witty.'" As to his health he writes, "You know in our dear old Ireland how every disease is called by the peas-

antry "an impression of the heart." I really think that is the very disease I've got—that is—if I have any heart left at all." Etc.

LOVER (Samuel). A. L. S. 3pp., 8vo. Mansfield, Oct. 22, 1844. \$7.50

*Making arrangements to give one of his popular "Irish Evenings" entertainments. With programme of the performance, with alterations in Lover's autograph.

MADISON (Dorothy Payne). "Dolly" Madison. Wife of President James Madison. A. L. S. 1 page, 8vo. President's Square, June 4, 1844. \$10.00

*Declining to give away an autograph letter of Mr. Madison "on account of the many already given away and to add to their number would be to infringe on the files intended for publication."

MARRYAT (Frederick). English Novelist and Naval Officer. A. L. S., with address. 1 page, 4to. Jan. 2, 1830. \$12.50

*An interesting agreement between author and publisher.

"As probably Mr. Ollier has spoken to you about the new 'Tale of the Sea,' which I have written, I wish to know whether you are willing to publish it, what you are inclined to offer for it, from his opinion of the work, or whether (which I confess, I had rather accede to) you will leave all pecuniary matters to depend upon the success of the work. I say this, because if it does not succeed, I should return you part of your money, if I thought that you had paid too much; and if it does, am quite content in trusting to your liberality in apportioning to me an equitable part of the profits." With portrait.

MARSHALL (John). Chief Justice of the United States. A. L. S., with address. 3pp., 4to. Richmond, May 25, 1813. To Bushrod Washington. \$20.00

*Regarding Admiralty law and cases. Mention's Weem's Life of Washington.

McCLELLAN (George B.). Distinguished General in the Civil War. A. L. S. 1 page,, 8vo. New York, Sept. 24, 1885. \$2.50

*Regarding the purchase of smelting works.

MILLER (Joaquin). American Poet. A. L. S., 2pp., with addressed envelope. 8vo. New York, Aug. 26, 1906. To Edmund Clarence Stedman. \$5.00

*In reference to the publication of some of his works, and sending a bunch of pressed flowers.

MITCHELL (Donald G.). "Ik Marvel." American Author. A. L. S. 2pp., 4to. Edgewood, Nov. 19, 1882. To Edmund Clarence Stedman. \$6.00

*Nice specimen. In reference to his portrait for the Library of American Literature.

THOMAS MOORE AND WASHINGTON IRVING.

MOORE (Thomas). Famous Irish Poet.
A. L. S. 1 page, 8vo. Sloperton Cottage,
May 1, 1832. \$15.00

*An interesting letter of the Irish poet, agreeing to give a friend, about to visit America, letters of introduction to Washington Irving and Martin Van Buren.

"I shall take very great pleasure in giving you a letter of introduction to Mr. Washington Irving; and as I was lucky enough to become acquainted with the two very intelligent Americans who have lately been here as Ministers, Mr. McClane & Mr. Van Buren, I shall presume so far upon my knowledge of them as to give you letters of introduction to them also." Etc. With portraits of Moore and Irving.

NAPOLEON I., Emperor of France, Greatest General of Modern Times. D. S. "Bonaparte," as "General en Chef de L' Armée d'Italie." 1 page, folio. Au Quartier Général. Milan, le 27 Thermidor, An 5 de la République. (Aug. 14, 1798.) \$67.50

*With fine signature. Appointing a commission to define the boundaries between the departments of Serio and Brescia.

POE (Edgar Allen). Celebrated American Poet and Author. A letter to Dr. J. J. Moran, signed by Frances Hodgson Burnett, Robert G. Ingersoll, Admiral David D. Porter, James A. Garfield, and many other prominent people. 3pp., 4to. Washington, March 28, 1881. \$25.00

*A very interesting Poe item. Thirty six prominent residents of Washington, D. C., request Dr. J. J. Moran to deliver his lecture on Edgar Allan Poe, (which "will include many of his hitherto unpublished letters and, as his physician, your reminiscences of the last hours and untimely death of that illustrious and singular genius,") in that city "to aid in the erection of a monument or such other memorial of the Poet as the literary people of Washington may select." "Feeling assured that you have in your possession important literary material which will enable you successfully to refute the unjust charges often brought against Mr. Poe, we cordially invite you to deliver your address." Etc. Bearing thirty-six signatures. With an original pencil sketch of the Poe Monument in Baltimore.

SCOTT (Sir Walter). Celebrated Scotch Novelist. A. L. S. 3pp., 4to, closely written. Edinburgh, Dec. 10, 1817. To William Laidlaw. \$75.00

*A long and interesting letter, partly published in Lockhart's "Life of Sir Walter Scott," under date of February, 1818, in reference to improvements on his great estate, "Abbotsford." The expense which Scott was tempted to incur in order to improve and

beautify Abbotsford became afterwards the chief source of his pecuniary difficulties.

"I am not desirous to buy more land at present, unless I were to deal with Mr. Rutherford or Hicton, and I would rather deal with them next year than this, when I would have all my payments made for what I am now buying. Three or four such years as the last would enable me with prudence and propriety to ask Nicol himself to flit and remove.

I like the idea of the birch hedge much, and if intermixed with holly and thorns, I think it might make an impenetrable thicket, having all the advantages of a hedge without the formality. * * * I fancy you will also need a great number of (black) Italian poplars which are among the most useful and best growers, as well as most beautiful of plants which love a wet soil.

* * * * *

As to the darkness of the garrets, they are intended for the accomodation of travelling geniuses, poets, painters, and so fourth, and a little obscurity will refresh their shattered brains. I dare say Lauchie will shave his knoll if it is required—it may to the barber's with the Laird's hebdomadal beard—and Packwood would have thought it the easier job of the two.

I saw Blackwood yesterday, and Hogg the day before, and I understand from them you think of resigning the Chronicle department of the Magazine. Blackwood told me * * * that if you did not like that part of the duty, he would consider himself accountable for the same sum he had specified to you for any other articles you might communicate from time to time. He proposes that Hogg should do the Chronicle; he will not do it as well as you, for he wants judgement and caution, and likes to have the appearance of eccentricity where eccentricity is least graceful; * * * that however is Blackwood's affair. If you really do not like the Chronicle, there can be no harm in your giving it up. What strikes me is, that there is something certain in having such a department to conduct, whereas you may sometimes find yourself at a loss when you have to hunt for a subject every month.

* * * * *

As for Whiggery in general, I can only say, that as no man can be said to be utterly upset until his rump has been higher than his head, so I cannot read in history of any free state which has been brought to slavery until the rascal and uninstructed populace had had their short hour of anarchical government, which naturally lends to the stern repose of military despotism. Property, morals, education, are the proper qualifications for those who should hold political rights, and extending them very widely greatly lessens the chance of these qualifications being found in electors. Look at the sort of persons choosen at elections, when the elective franchise is very general, and you will find either fools who are content to flatter the passion of the mob for a little transient popularity, or knaves who pander to their follies, that they may make their necks a footstool for their own promotion. With these convictions I am very jealous of Whiggery, under all modifications, and I must say my acquaintance with the total want of principle in some of its warmest professors, does not tend to recommend it. Somewhat too much of this. * * *

My compliment to the good wife."

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*Though care and strife elsewhere be rife
Upon my word I do not heed 'em;
In bed I lie with book hard by
And with increasing zest I read 'em.*

—EUGENE FIELD.

AUTOGRAPH LEAVES FROM OUR COUNTRY'S AUTHORS. Original cloth, 4to. Baltimore, 1864. \$7.50

*A most interesting collection of facsimile reproductions of specimens of distinguished American writers, among which are, "The Star Spangled Banner," Lincoln's Gettysburg Address, "Home, Sweet Home," and poems or other selections from the works of E. A. Poe, Whittier, Longfellow, Holmes, Cooper, Irving, Lowell, Thoreau, Hawthorne, Emerson, etc., all reproduced in autograph facsimile from the manuscript.

AUTOGRAPHIC MIRROR, THE. Autograph Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times. Four vols. Original cloth, folio. London and N. Y., 1864-1866. \$17.50

*Contains hundreds of facsimile autograph letters and documents, portraits, sketches, etc., besides biographical notices, translations, etc. With indexes. Sovereigns, soldiers and statesmen, literary, scientific, artistic and theatrical celebrities of all ages and nations are represented.

AUTOGRAPH MISCELLANY, THE. A Collection of Sixty Autograph Letters, Documents, etc., executed in facsimile by F. Netherclift; First (only) series; with biographical notices, etc. Original cloth, folio. London, 1855. \$5.00

*Contains highly interesting facsimiles of letters by Napoleon, Burns, William Camden, Catherine de Medici, Charles I., Chatterton, Dryden, Ben Johnson, etc.

BROADLEY (A. M.). Chats on Autographs. A practical guide for the collector. With one hundred and thirty-five facsimile illustrations. Cloth, 8vo. New York, 1910. \$2.00

*The most recent and one of the most interesting works on autograph collecting.

BROTHERHOOD (William). Autographi-Holographiana: A Visit to F. J. Dreer's Collection of Autographs. Wrappers, folio. Philadelphia, 1857. \$4.75

*Very scarce. One of twenty-five copies, privately printed. Presentation copy from the author, with autograph inscription. Contains many corrections in the author's autograph.

JOLINE (Adrian H.). Meditations of an Autograph Collector. With portraits and numerous facsimiles. Leather back, cloth sides, 8vo. New York, 1902. \$3.50

*One of the most interesting works on the subject. Mr. Joline, recently deceased, was long one of the foremost American collectors.

LAFAYETTE (G. M., Marquis de). Priced Catalogue of Valuable Relics, (Autograph Letters,) and Souvenirs of, Chiefly Connected with the War of Independence. Sold at Public Auction in New York City, on February 29th, 1912. Original wrappers, 4to. \$4.00

*A priced catalogue of this remarkable collection, with numerous fine facsimiles and other reproductions.

MUNN (Lewis C.). Autographs: Containing the Declaration of Independence, with the Facsimiles of the Autographs of the Signers; the Constitution of the United States; Washington's Farewell Address; and Facsimiles of the Autographs of a Large Number of Distinguished Individuals. Original boards, small 8vo. Worcester, 1856. \$5.00

*A valuable book for the autograph collector; contains facsimile signatures of over six hundred American and foreign celebrities.

ONE HUNDRED CHARACTERISTIC AND INTERESTING AUTOGRAPH LETTERS, written by Royal and Distinguished Persons of Great Britain, from the XV. to the XVIII. Century, Copied in Perfect Facsimile from the Originals. Original cloth, folio. London, 1849. \$9.00

*A collection of exceedingly fine facsimiles.

SIMS (George R.). Among My Autographs. With seventy facsimiles. Cloth, 8vo. London, 1904. \$1.25

THREE HUNDRED AUTOGRAPH LETTERS of Celebrated Individuals of All Nations, from the Sixteenth to the Nineteenth Century, Comprising Facsimiles of Entire Letters of Royal and Noble Personages, Eminent Divines, Lawyers, Statesmen, Generals, Authors, Artists, etc. Original cloth, royal 4to. Stuttgart, 1846. \$7.50

*A large collection of fine facsimiles of literary and historical celebrities.

BOOK-PLATES. A Descriptive Checklist of the Etched and Engraved Book-plates by J. Winfred Spenceley. With Notes and Introduction by Pierre de Chaignon la Rose. Illustrated with numerous fine plates printed from the original coppers. Cloth, 8vo. Boston, 1905. \$2.75

*One of the 250 copies printed on hand-made paper at The Troutsdale Press.

BROWNING (Elizabeth Barrett). Sonnets from the Portuguese. With preface by Edmund Gosse. Boards, post 8vo. Aiken, S. C. The Palmetto Press, 1900. \$5.00

*No. 4 of one hundred and fifty copies printed on Ruisdael paper. Scarce.

BULFINCH (Thomas). The Age of Chivalry. With colored illustrations. Cloth, 12mo. Boston, 1859. \$3.75

*With fine quarto A. L. S. of the author inserted.

FISKE (John). American Political Ideas. Three Lectures Delivered at the Royal Institution of Great Britain. First edition. Cloth, 12mo. New York, 1885. \$5.00

*With autograph quotation inserted:

"Disce ut semper victurus,
Vive ut cras moriturus.

John Fiske."

ROOSEVELT (Theodore). Big Game Hunting in the Rockies and on the Great Plains. Photogravure portrait of the author, *autographed by him*, and illustrations by Remington, Frost, Beard, and others. Large paper. Royal 8vo, buckram, gilt top, uncut. New York, 1899. \$17.50

*Limited issue on large paper. With fine portrait of Col. Roosevelt, (in Rough-rider costume,) signed in his autograph.

SHARP (William). "Fiona Macleod." Where the Forest Murmurs. Nature Essays. Cloth, 8vo. New York & London, 1906. \$5.50

*With interesting A. L. S. of the author inserted.

SHERARD (Robert H.). Oscar Wilde: The Story of an Unhappy Friendship. With portraits and facsimile letters. Privately printed: the Hermes Press, London, 1902. First edition. Large paper. Buckram, 4to. \$10.00

*Inserted is an extremely interesting letter of the author on Oscar Wilde.

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501 Fifth Ave. **P. F. MADIGAN** New York City

The AUTOGRAPH



A Magazine for Literary
and Historical Collectors



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Vol. I.

NOVEMBER-DECEMBER, 1912

No. 8

WHEN the frost is on the pumpkin and the fodder's in the shock,
And you hear the kyooock and gobble of the struttin' Turkey-cocks,
And the clackin' of the quincys and the cluckin' of the hens,
And the rooster's hollyboogies as he tiptoes on the fence! —
O its then's the time's a feller is a-feelin' at his best,
With the risin' sun to greet him from a night of peaceful rest,
As he leaves the house, bareheaded, and goes out to feed the stock —
When the frost is on the pumpkin and the fodder's in the shock!



TWO EARLY LETTERS OF ANDREW JACKSON

We print below two letters of Andrew Jackson, addressed to his wife, Rachel. The first, which is perhaps the more interesting, was written during the campaign against the Creek Indians in 1813. An army of 2,500 had been raised by the state of Tennessee to avenge the massacre of four hundred settlers at Fort Mimms, and Jackson took the field at its head. At that time he was little known outside of Tennessee, but the energy and ability as a military commander which he displayed in bringing the war to a successful termination, despite many formidable obstacles, led to his being made a major-general in the regular army the following spring, and secured for him a prominent place in the popular mind. The letter relates in characteristic fashion to the battle of Talladega, in which the Indians were defeated with a loss of 300 killed, the condition of his army, difficulties with his commissariat, etc.

Headquarters,
Fort Strother, 10 Islands,
Nov. 12, 1813.

My dear:

On last night I returned from an excursion against the chosen warriors of the Creeks, from Ten Towns, who, I was informed by express from Talladega or Lesley's fort, had there collected first to destroy the friendly Creeks posted there, and next to give me battle. This express reached me at 5 o'clock on the morning of the 7th; at 12 o'clock at night I marched with 2,000 men, and on the night of the 8th lay within six miles of the enemy. On the morning of the 9th I attacked them at 8 o'clock. The victory was complete; two hundred and ninety-nine of their chosen warriors lay dead on the field, and as many more may be safely calculated to have been killed, not found, and will die of their wounds. Had we had provisions, this stroke, by following it up, would have put an end to the war.

Gen. White had promised to join me on the 7th at the 10 Islands; not reaching me, agreeable to promise, at 5 o'clock, I started an express to him, ordering him, by a forced march to reach my encampment, protect my track, and those wounded on the 3rd in the battle of Taleshatchey (Tallushatches), and leaving instructions for him to leave part of his army to aid in finishing the fort at this place and to follow me with my baggage at Talladega. On the night of the eighth, when in six miles of the enemy, I rec'd. his answer, dated on the 7th seven miles in the rear of where he was when he wrote me, on the 7th he would join me. You can easily judge of my feelings, within 6 miles of the main force of the Creeks in front, and my sick, wounded and baggage twenty-five miles in the rear, almost unprotected, and which, by the retrograde of Genl. White, might fall a sacrifice to the enemy. Still I was compelled to risk my baggage and all to whip the enemy in front. I have no doubt but this order by Genl. Cooke to Genl. White, was intended to cripple me, and defeat my intended operations, to shield himself from that censure that will

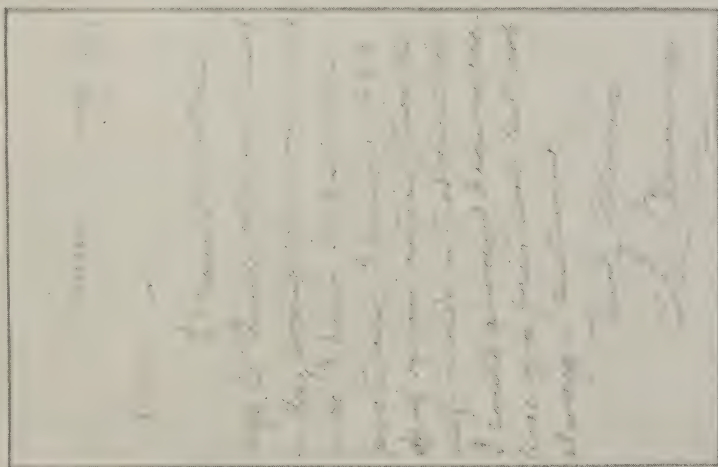
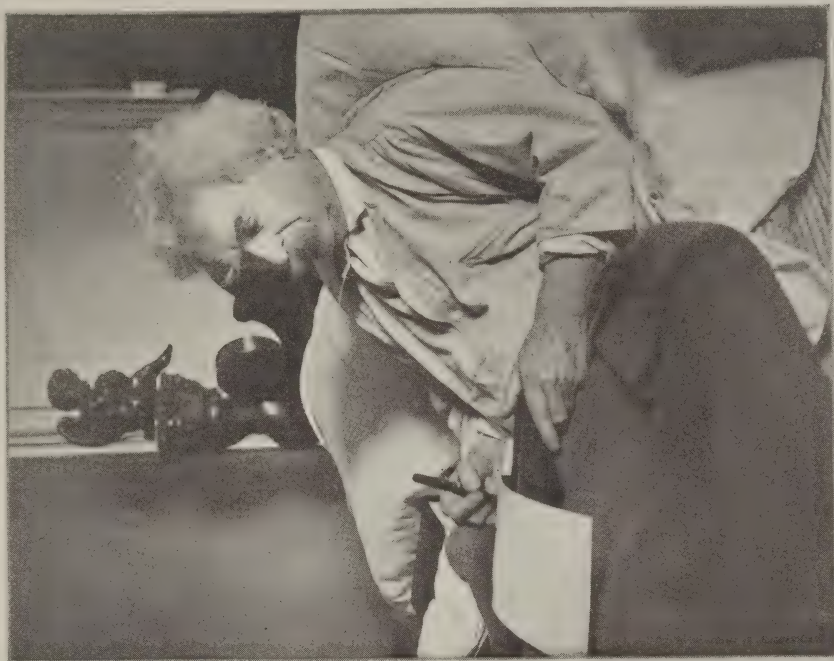
fall upon him for his delay. There was no alternative left me, after whipping the Creeks at Talladega, but to bury our dead and return to this place with our wounded. We were out of provisions and half starved for many days, and to heighten my mortification, when we returned here last evening had not one mouthful to give the wounded or well; but that God that fed Moses in the Wilderness in the night brought us a partial supply. A small quantity of meat & meal was brought in by the contractor. We had been fed on parched corn half our time; one third fasted, and about a third had bread & beef. I hope for better times.

We have lost some brave fellows; fifteen were killed on the field of battle and eighty-five wounded, two of whom are since dead. The carnage of the enemy would have been much greater; I had formed a complete circle round them; the Creeks were about 1000 strong, and when they approached the militia line it in part gave way. This occasioned me to dismount my reserve commanded by Col. Dyre, composed of Capt. Smith's, Tyrrell's, Hammond's, Edward's and Molton's companies, who met them like bull dogs, and at two fires repulsed them, killing twenty-seven on the spot. Had I these men still on horseback in pursuit, not one of the 1000 would have escaped. The Volunteers, officers & men, did their duty, and the Militia officers & men, except as above stated, also did theirs. As soon as the reserve checked them, the Militia that had broke rallied and pursued. There was at no time of the action more than one half of my men engaged, and at every point my men beat them, man for man, & when my reserve met them there was at least three Indians to one white man. The reserve met them in eight yards of where I was standing, & at two fires drove the enemy. I have not time to write to Col. Hays. Shew him this letter. My mind, for the want of provision is harassed. My feelings excoriated with the complaints of the men. I enjoy health, & may God bless you.

Farewell.

ANDREW JACKSON.

On May 31, 1814, Jackson had been appointed a major-general. At the same time he was assigned to the command of the Department of the South. "It was then a matter of dispute whether Mobile belonged to Spain or to the United States. In August, Jackson occupied the town and made his headquarters there. With the consent of Spain the British used Florida as a base of operations and established themselves at Pensacola. Jackson wrote to Washington for permission to attack them there; but the government was loath to sanction an invasion of Spanish territory until the complicity of Spain with our enemy should be proved beyond cavil. The capture of Washington by the British prevented his receiving orders and left him to act upon his own responsibility, a kind of situation from which he was never known to flinch." The following letter



A Framed Autograph Letter of Mark Twain.

was written but a few months before the battle of New Orleans. Letters of Jackson written at this period are very unusual. He refers to the landing of "a large British force" at Pensacola, and mentions that he is about "to hasten to Mobile to place it in a proper state of defence, to repel any invasion that might be attempted." His precautions were well taken, for six weeks later the British attacked the defenses of that town and met with a disastrous repulse.

Head quarters,
7th M. District,
Fort Jackson, July 31st, 1814.

When I left you I calculated with certainty to return to Nashville immediately after the Treaty, which begins tomorrow. I met on my way thither various rumors relative to a large British force hovering on our coast, and the Spanish Governor receiving the hostile Creeks, with McQueen and Francis at their head, with open arms and supplying them with ammunition to enable them to renew the war against the United States and friendly Creeks. To ascertain the truth of the various rumors I sent Captain John Gordon to Pensacola with a letter to the Governor; he returned evening before last and confirms the reports that a large British force has landed on the St. George Island and are furnishing the Indians with arms and ammunition and building a garrison there and intend to make an attack on our frontier. The Spanish Governor told Captain Gordon that he would feed and arm the Indians; from a confidential source Capt. Gordon was informed that in a few days a large reinforcement was expected from Havana. From my responsible situation, combined with this information, duty compels me to hasten to Mobile to place it in a proper state of defence to repel any invasion that may be attempted; to which place I will set out as soon as the treaty is over, and from which place, if the duties of my office will permit, I will return to Nashville and immediately descend the river for New Orleans, taking you and my darling little son with me. You will please, therefore, on the receipt of this, if my wheat is not ground, have it attended to by Mr. Fields and the flours carefully put up in well seasoned barrels; and have all things in a state of readiness that we may not be long detained. Should an invasion be attempted which will prevent me from returning to Nashville before I visit New Orleans, I will send some confidential friend for you, who will bring you to Natchez, where I will meet you. I send a note for 183 dollars by Lt. Donelson, which I expect he will be able to collect, which I have directed him to pay over to you, and I wish a good Boat immediately prepared for you to descend the river in, agreeable to a form sent by Col. Butler. I have heard from you since I left Nashville but once, and that was a few days after I left home. I hope you and my little son and family are in good health, and that little Lyncoya (?) has recovered his health. Tell Andrew I fear he will think I am run away from him; but kiss him for me, and say to him truly that in all my life I never wanted more to see you and him than I do at present, and the unexpected delay of my return has heightened, I believe, the anxiety to see you & him.

Accept my prayers & good wishes for your health and believe me to be affectionately,

Yours &c., &c., &c.,

ANDREW JACKSON.

P. S.—I have wrote you several letters; whether they have reached you or not I cannot say. I hope my horses have got safe back. Tell Fields to have them well fed and fattened. I have sold my young boy and will want them in good order when I come or send for them. Adieu.—A. J.
Mrs. Rachel Jackson.

A NEW LETTER OF ZACHARY TAYLOR.

The letter of Zachary Taylor here printed was but recently unearthed. Addressed to his daughter, "Betty" Taylor, who, owing to the indisposition of her mother, presided as mistress of the White House during President Taylor's administration, and written during the Mexican War, this letter belongs to the series which was published in preceding numbers of THE AUTOGRAPH and is of equal historical interest.

That Gen. Taylor, already with many brilliant victories to his credit, was not seeking new laurels is evidenced by his remark in this letter: "Gen'l. Scott is ordered to Mexico,"

* * I am not aware of his object nor of the object of the Gov't. in sending him out, as I learn that he is not to supersede me, but I hope it will result ultimately in that." Gen. Taylor had no political aspirations and only looked forward to the time when he should retire from the army as the beginning of a farmer's life. While Gen. Scott did not actually supersede him in his immediate command on the line of operations he had orders which enabled him to strip Gen. Taylor of both troops and materials of war to be used on another line of operations. "The object of the Gov't. in sending him out" was undoubtedly to place Gen. Taylor on the defensive and render it unlikely or impossible for him to repeat the victories which had gained for him a great popularity throughout the United States and already caused him to be looked upon as a Presidential possibility. But though deprived of nearly all of his army of veteran soldiers and almost every one of his best officers, and with barely 5,000 men, all of whom, with the exception of 500, were new recruits, who were ignorant of battles and campaigning, the dauntless Taylor defeated and dispersed Santa Ana's army of 20,000 at the great battle of Buena Vista, on Feb. 23, 1847.

Montemorelos, Mexico,
Dec. 26th, 1846.

My dearest Betty:

Your very acceptable and interesting letters of the 26th ulto., and 3d. inst. reached me by an express which overtook me night before last, when encamped on my march to Victoria, of which I informed your mother in a letter I wrote her five days since from Monterey, just before leaving that place. I deeply regretted to hear, my dear daughter, that you had been so severely afflicted with an attack of nervous fever, but need hardly say how delighted I was to learn that you had in a great measure been restored to your usual health, & sincerely hope by the time, or before, this reaches Baton Rouge it will be fully reestablished.

The terms on which you say Dr. Emlers was employed is truly a small matter of business on the part of those who engaged him, but if he succeeds in effecting cures I shall not regret compensating him so far as my family are concerned, & I sincerely hope he may be as successful in Dick's case as in yours. I am truly sorry Dick did not go, as he started with that intention, to the warm springs in Arkansas, as a months or six weeks residence there, with the proper application of the water & other prudential arrangements, would, in all probability, have restored him to entire health; I am curious to know where & how he passed so much time in the parish of Feliciana; I hope he made a visit to, while in that section of country, his uncle, Mr. Smith, & spent a day or two with him. I deeply regret his losing so much valuable time, which, I am satisfied he will regret hereafter even more than myself; for he has capacity, with application & ambition, to reach and fill with credit almost any position in the country; but nothing can be accomplished without application, industry and perseverance. My great anxiety in regard to Dick is to see him engaged in some pursuit or other which may aid him in getting through the world with ease & comfort as regards pecuniary matters, as I look upon idleness as most disreputable, at any time, and more especially during the vigor of youth & manhood, the proper time for all to be actively employed.

I enclosed in the last letter to your mother six hundred dollars in treasury notes to be equally divided between you and Dick, which will enable you to make a short visit to N. Orleans during the winter, should you meet with a good opportunity to do so, if you desire it, should it reach you in safety, which I hope will be the case. I am aware your expenses will be greatly increased by having dear Ann and her family with you; but this will be greatly overpaid by hers & their society; the fact is I am over delighted to have you all together during mine & the Dr's. absence, & I hope your good mother, notwithstanding high prices of all the necessaries of life, will be able to keep up an abundant table for them all, as well as to give a plate to friends who may call on her or any of you from time to time; she must not trouble herself about expenses, as she can call on my merchants for money at any time, should it be necessary to do so; nor do I wish her to deny herself any thing she may even imagine she wants.

I was very much pleased to learn Mr. Ringgold could supply you all with some butter & as much

corn meal as you might want, without inconvenience to the establishment, having made a good crop of corn, if he made a poor one of cotton, fully, if not more than enough, for all purposes connected with the plantation, as well as to supply all your wants at B. Rouge. I am pleased that Nancy arrived in safety & I hope she may answer all the ends that Ann may need for the services of a woman.

I am disappointed that Dick has not passed some time on the plantation, from where I had hoped he would have written me frequently, giving me an acc't. of how things were going on there, as well as taking an interest in everything connected with planting, & planting operations; but I am sorry to say that he has written, or I have rec'd., but one letter from him since he left me at Matamoros; it would not, to say the least of it, in any way result to his prejudice, if he would communicate to me all his views & wishes frequently, & in the most unreserved manner, as the most unlimited confidence should exist between us in all matters; for there is no one, save his devoted mother, so deeply interested in all that concerns his welfare as myself; & none who will do as much to advance his interests as I will; all views, wishes & plans, on all & every subject, should be confided to me.

Gen'l. Scott is ordered to Mexico, & you will no doubt hear of his passing through N. Orleans for the Rio Grande before this reaches you; I am not aware of his object, nor the object of the Gov't in sending him out, as I learn he is not to supersede me, but I hope it will result ultimately in that; as next to bringing this war to a close the greatest pleasure I can imagine will be to meet you all at B. Rouge; but I may be placed in a position to prevent it for a long time to come, or until this unfortunate war is terminated, which, altho there is no prospect of at present, I hope something yet will be done to bring about so desirable an object between this & the fourth of March next, which will be soon here.

This is a most delightful winter climate, and occasional tracts of rich lands abundantly watered along the foot of the Sierra Madre mountains, at the foot of which we are marching, and shall continue to do so for several hundred miles; it is interspersed with some very handsome villages, through which we have, & will continue to pass; one of them from which I am writing; it is the land for sugar and oranges; the people who cultivate the cane are all rolling (?); & those who plant to any extent, which are very few, will be doing so until February, as frost does not injure the crop. We get at the villages the most delightful oranges I ever tasted, which are in great abundance, the trees being loaded with them; to-day we had green corn for dinner; we have had but one or two showers of rain, since the 23d. of Sep't.

I regret to hear that Mr. Taylor's sugar crop will be a short one, but trust he will make up in price what he lacks in quantity. Remember me most affectionately to your most excellent mother, to Ann, Dick & the grand children, who I flatter myself are all at school, & prospering in their studies as rapidly as could be expected, as well as kindest regards to our good relatives & friends, when you see them, as well as respects to all inquiring friends.

Your devoted father,

Miss M. E. Taylor,
B. Rouge, La.

Z. TAYLOR.

The AUTOGRAPH

A BI-MONTHLY MAGAZINE FOR
LITERARY AND HISTORICAL COLLECTORS

Published by P. F. MADIGAN

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The letters, manuscripts and other documents which appear in this magazine may be purchased, and will be found catalogued on another page.

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VOL. I. NOVEMBER-DECEMBER, 1912. No. 8.

The autograph collection of the late Elliot Danforth was sold at auction in Philadelphia on Dec. 6th and 7th. High prices generally maintained, but Mr. Danforth's was an extraordinary collection, many of the items being of the greatest rarity, their value further enhanced by date, condition and contents of historical importance. There was a complete set of the Signers of the Declaration of Independence, including Gwinnett and Lynch, a number of the letters written in the year of the signing, a complete set of the Delegates to the Annapolis Convention, except George Mason, but including Judge Alfred Moore, a complete set of the Delegates to the Stamp Act Congress, a fine set of the Presidents of the United States, letters of Civil War Generals, Union and Confederate, etc., etc. We quote a few prices, the highest obtained:

Abraham Clark, A. L. S.....	\$305
Benjamin Franklin, A. L. S.....	375
Button Gwinnett, D. S.....	4,600
Joseph Hewes, A. L. S.....	800
William Hooper, A. L. S.....	450
Philip Livingston, A. L. S.....	280
Thomas Lynch, Jr., Signature.....	580
Arthur Middleton, A. L. S.....	470
Robert Treat Paine, A. L. S.....	250
John Penn, A. L. S.....	710
Edward Rutledge, A. L. S.....	250
Thomas Stone, A. L. S.....	250
Matthew Thornton, A. L. S.....	310

William Whipple, A. L. S.....	\$250
George Wythe, A. L. S.....	680
Set of the Presidents, Washington to Roosevelt, inclusive; all A. L. S....	1,425
Abraham Lincoln, A. L. S.....	975

Martha Washington, A. L. S.	\$780
John Paul Jones, A. L. S.....	735

Volume One of THE AUTOGRAPH is complete with this the Eighth Part. The reception accorded the paper has been very generous; it has elicited many letters of commendation from collectors and numerous favorable notices from the press. Of course there have been a few dissenting voices. We would have been disappointed if there had not. But the general opinion seems to have been one of satisfaction with the idea and its execution. The value of the magazine for biographical and bibliographical purposes has been recognized.

The supply of back numbers is very limited. A few bound copies of Volume One, in buckram or half leather, may be had at this time. Volume One contains 200 pages of biographical and historical information, numerous facsimile letters and MSS., and prices current of autographs, all invaluable to the collector.

An original autograph letter of your favourite author, neatly framed with his portrait, is an adornment for the walls of your library that is at once very attractive, appropriate and unique. The idea is well exemplified in the framed autograph letter of Mark Twain which we have reproduced on page 179. This may come as a timely suggestion for a Christmas gift. We have in stock an assortment of framed pieces and many letters of famous authors, poets, statesmen, musicians, etc., suitable for framing.

The collecting of autographs is one of the most venerable of "hobbies." The ancient Egyptians as well as the Greeks and Romans are known to have preserved MSS. in some shape or another and to have valued them highly. Cicero had a collection which must have been a fine one for he speaks of it with particular pride. In the writings of Suetonius the word "autograph" first occurs. The fever even in those remote days seems to have been contagious. Pliny speaks of Pompeius Secundus,



Part of which is true, without doubt; & for that part — & its consolations — let us give God thanks; & not once, merely, but often.

Yours truly
Mark Twain

May '81.

at whose house he had seen autographs of Cicero, Augustus, Virgil and the Gracchi, and his own collection was valued at \$15,000 of our money. During the long historic gloom which intervened between the downfall of the Roman Empire, and the dawn of the Renaissance the

autograph collector is lost to view. He first reappears about the beginning of the sixteenth century in the person of a Bohemian squire, who kept a book to record his exploits in the chase and enriched it with the signatures of his great hunter friends. But the *album amicorum*

of the latter part of the sixteenth and the first decades of the seventeenth century is the precursor of the modern autograph collection. "Men and women of light and learning were accustomed to carry about oblong volumes of vellum, on which their friends and acquaintances were requested to write some motto or phrase under his or her signature." There are several interesting examples of these *alba* in the British Museum, the earliest bearing the date 1579.

"THE AUTOGRAPH, a bi-monthly magazine for literary and historical collectors, as the second title runs, is in many respects so interesting and instructive that it is a pleasure to recommend it to the attention of those who seek to join hands in spirit with the literary celebrities of the past. Mr. Madigan, who publishes the journal from 501 Fifth Avenue, New York, regards his venture as being unique in one respect—its contributors are all dead, and yet they speak loudly enough in the pages of this very up-to-date publication. Mark Twain, for instance, speaks on the cover of No. 6, where a

piece of advice is reproduced in his autograph, as follows: "Always acknowledge a fault frankly. This will throw those in authority off their guard, and give you an opportunity to commit more. Yours truly, Mark Twain, July, '77." Verily, this embodies the wisdom of many serpents.

The advice is shockingly immoral, but no matter! Mark Twain was a humorist and besides he may have altered his opinion since July, '77. More real, and far more human is the long letter from Rosina Lady Bulwer-Lytton to Walter Besant and James Rice, the editors of *Once a Week*, which concludes, "I hope you and the whole Press gang may soon rejoin your friend Mr. Dickens, and depend upon it you will find no scarcity of fuel there." Poor Rosina, with mind distraught, calls her husband a "dastardly brute," "one of the most eminent of living literary scoundrels," and so on. THE AUTOGRAPH is full of memories of this and other kinds, and contains many facsimiles of original letters and drawings."

The Bazaar,

London, Nov. 8, 1912.

LOUIS KOSSUTH.

21 Alpha Road, Reg. Park,
London,
March 6, 1855.

My dear Sir Joshua:

The years of my exile are growing dreadfully protracted, and the political condition of the world is of such a nature that neither the inexpressable fondness with which I cherish my poor native land, nor the paternal solicitude for the future of my children permit me to abscond with my unutterable grief in some far distant solitude, there to bury my name and there to die forgotten and unknown.

As years passed on, the expensive attendance to my public duties, the assistance offered to my bretheren in misfortune, (so long as I had anything to share,) and the maintainance of my family, exhausted the ruins of my shattered fortunes, and what, with my spirits broken, with my soul half lamed, I could earn. Thus, by and by, domestic cares and the torturing feelings of inability to pay some debts I have, come with a daily growing pressure weighing on my breast overburdened already by public misfortune. In the last year I have grown ten years older in body and soul.

And yet, with all the strength of my iron will, I would have long ago succumbed in the struggle against a hard fate, if you Sir Joshua were not come lending me a brother's hand of benevolent aid. Whatever else I have to bear of cares, thanks to you my honored friend, the grief of seeing the education of my children neglected has been blotted out from amongst their number. This, the easing of the father's heart and the joy which my much promising chil-

dren afford one, this only bright spot in the dark night of my life, it is to you I have to thank. May the Almighty bless you for it in your own life, and in your children and the children of your children.

I certainly feel intensely the greatness of the benefit and am grateful for it in my heart, as ever a man can be, and yet, believe me, my dear Sir Joshua, it is a hard lot for a sensible man to accept a benefit which he cannot return. Oh! my God! how gladly would I bend and break under the heaviest toil if only I could show you my gratitude, by telling you that once more I can do without having to blush for depending on support.

With this view I have been trying many and many a thing, but the results were only small. Oh! it is hard, to live a stranger in a foreign land.

Busy day and night in fixing on some practical plan, I thought to try the publication of a new journal of my own, but have been nearly obliged to give up all such idea (from want of the capital indispensable) when Mr. Slack from the Atlas made me an offer which I thought acceptable, and the nature of which you will see from the enclosed circular. His terms are equitable and fair, but they are of a nature that makes the reward of my coöperation dependent from, and proportioned to, the increase of the circulation resulting from the announcement of my intimate connection with the paper. The floating sale through news venders would profit me very little, (though I will not neglect that, of course). A direct subscription is a condition on which my success materially depends.

A modest success in this, my undertaking,

My dear Reeph-

It's d— funny - it's simply howling
We appear to have made "ze grande bluff" and
then silence



Will we have got to follow up that bluff
and nigh now before the scent gets cold.
When?

Frederic R

An Illustrated Autograph Letter of Frederic Remington.

would unload a world of cares from my poor heart, and give me the immense gratification besides to say, "Now my dear, noble-hearted friend, God bless you for your generosity; I want no assistance more; give henceforth your benevolence to others more in need of it."

I don't like to speak much but I feel deeply. Since I know you, you have been always my best, my kindest support in England. Will you once more

assist me in carrying my enterprise to a moderate success?

Please to excuse me for thus troubling you, in a case merely personal, and believe me to be with the highest esteem, and affectionate regards.

Yours thankfully and devotedly,

L. Kossuth.

Sir, Josh. Walmsley,
M. P.

Catalogue of Autographs

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This list comprises but a very small part of our large and comprehensive stock of autographs of distinguished poets, authors, artists, actors, soldiers, statesmen, scientists, rulers, musicians, etc., of the Presidents of the United States, the Signers of the Declaration of Independence, German, French, English and American celebrities, and of the Revolution and Civil War periods.

ABBREVIATIONS.

A. L. S., Autograph Letter Signed. A. D. S., Autograph Document Signed. L. S., Letter Signed. D. S., Document Signed. A. N. S., Autograph Note Signed. N. S., Note Signed. 4to, quarto. 8vo, octavo. 12mo, duodecimo. 2pp., two pages. n. d., no date. n. y., no year. n. p., no place

Prices in this Catalogue include carriage in U. S., Canada, and Great Britain. Any items, which do not prove satisfactory, will, if returned immediately, be taken back and money refunded.

The genuineness of all autographs is, of course, guaranteed.

It is difficult to determine wherein lies the peculiar charm of autograph-collecting. Perhaps the sense of personal contact with distinguished and interesting characters and close association with deeds of historical importance may have much to do with the delight which attaches to the possession of rare and interesting letters and documents. To hold in one's own hand the identical paper that once a great poet or statesman held, and to gaze upon lines there traced by one who has, in his literary work, placed the entire civilized world under obligation to himself, is surely a great delight.

—FREDERIC ROWLAND MARVIN, in *Excursions of a Booklover*.

ALDRICH (Thomas Bailey). Distinguished American Author and Poet. A. L. S., with addressed envelope. 4pp., 8vo. Mt. Vernon St., (Boston), Nov. 15, 1900. To Edmund Clarence Stedman. \$30.00

*An interesting letter critically reviewing Stedman's *American Anthology*.

"I received a while ago a copy of the regular edition of the *Anthology*, but as it bore no indication to the contrary I supposed that it was sent by H. M. & Co., who favor me from time to time with their publications. I have just read your introduction, which seems to me most admirable from every point of view, and have gone more carefully through the body of the book, and find it richer than I thought it at a first glance. If it were not for Tennyson and Browning, our Yankee poets could hold their own against the Victorians.

* * * * *

I don't see how anyone could have made a finer American Anthology. I wish, though, that you had not set Lanier in your choice gallery of portraits. Chronologically he is out of place, and in point of poetic accomplishment he doesn't deserve to be there. I don't believe that there are twenty-five persons in the United States who would place Lanier anywhere but in the rear rank of minor poets; and I don't believe there are five critics who would rank him with Poe, Bryant, Emerson, Whittier and Lowell. (I mention Poe, though I've an idea that if Poe had been an exemplary, conventional, tax-

oppressed citizen like Longfellow, his few poems, as striking as they are, would not have made so great a stir.) To my thinking that right hand lower corner of your frontispiece would have been more fitly occupied by Fitz-Greene Halleck, whose 'Burns,' 'Marco Bozzaris,' and 'Red Jacket' are poems which promise to live as long as any three poems in the *Anthology*. To be frank I think Lanier was a musician, and not a poet. If this were merely my personal opinion, I wouldn't express it. I have never met five men of letters who thought differently."

ALDRICH (Thomas Bailey). A. L. S. "Tom." 4pp., 8vo. Editorial Office of *The Atlantic Monthly*, Boston, Sept. 4, 1885. To Edmund Clarence Stedman. \$35.00

"If you live to be two hundred years old—and I should like to catch you at it!—you will not find a more difficult task than the one which you set yourself in the *September Century*, nor be able to accomplish it more skillfully. I wonder how you dared to handle such a lot of exposed nerves! Yet you touched each with such inspired tact that I can't imagine a single quiver in the whole bunch. With regard to the passage which you so kindly devoted to me, I shall say to you what I said to a photographer yesterday, 'Am I as good looking as all that?' One generally goes down to the grave without any very accurate idea of one's own profile. 'The Twilight of the Poets'—the title itself is worth \$50.—must have cost you immense labor. How on earth

did you get all those people together? Three or four of them were total strangers to me and to a wise man here who supposed that he knew everybody. It is a notable paper, and if it errs anywhere it errs on the side of geniality—wisely, perhaps, yet—I wish you had left out Wilstach, who is simply a crank. Some of his notes in his Virgil would justify his family in placing him in a lunatic asylum. There ought to be some law passed preventing him from translating Dante. The essay is very carefully built, and I find only two or three slight details to which I could take exception. One of them would be the coupling of “Songs of Summer” with “The Raven & other Poems,” (on page 794). In point of significance they are millions of miles apart. Then I think it is a good thing for a man to know his own limitations. The possession of that knowledge is in itself a kind of genius; the possessor will go far—because he will go in his own direction. If he’s a round man he won’t spend half his life in attempting to get himself into a square hole; he won’t write epics when God intended him to write lyrics. A poet doesn’t “reach the heights” by a chance jump.

I won’t ask you if Emerson and Longfellow and Whittier and Holmes haven’t written from 50 to 75 per cent too much!”

BOKER (George H.). American Poet and Dramatist. Autograph poem, signed. 1 page, 8vo. Nov. 26, 1879. \$10.00

*The first stanza, eight lines, of Boker’s most notable poem, “Dirge for a Soldier,” (Gen. Phil Kearny).

“Close his eyes, his work is done,
What to him is friend or foe-man,
Rise of moon or set of sun,
Hand of man or kiss of woman?
Lay him low, lay him low,
In the clover or the snow!
What cares he? He cannot know!
Lay him low.”

BOOTH (Edwin). Famous American Actor. A. L. S. 4pp., 8vo. New York, Sept. 15, n. y. \$17.50

*To a lady whose son had been engaged to act in his company.

“I am glad that your son has a position in my company & hope that opportunities may occur for his advancement. The play has been “cast” and I fear that *Francois* is bespoke; I do not know the person to whom it is allotted, but he will have to be tried and found unfit for the part before any change can be made. * * * *

Mrs. Booth, in some respects, is much better than she has been for several months, but is still a great invalid. My daughter & I, thank God, are in excellent health. We both regretted our inability to accept the Aldrich’s invitation to visit them at Lynn; they are the “salt of the earth” and my dear friends of many years standing.” Etc.

BOOTH (Edwin). A. L. S. 4pp., 8vo. St. James’ Hotel, Piccadilly, Nov. 2, n. y. To George H. Boughton, the distinguished artist. \$17.50

*Fine friendly letter.

“I set this day aside for you but the “snuffles” and a feeling of——held me captive in my chimney corner.

Had a charming letter from Aldrich to-day. He so seldom writes that the sight of his dear old fist o’erjoyed me!

* * * * *

We had a delightful evening at Smalley’s, quiet & cosey. I shall certainly take an early opportunity to drop in for a “sociable,” * * * *

It gratifies me immensely, my dear boy, to think that you feel so warmly in my behalf. I hope I shall not fail to satisfy your hopes. I wish I felt so sanguine as my friends do regarding my advent here. I get *werry weary* & almost indifferent at times; unable to rouse a spark of interest for it. I am somewhat disappointed with the theatre & the scenery, but gas-light may hide their defects. Your wife is very good and very brave to risk a journey for such a doubtful cause. I thank her cordially and shall be happy to know that you are both in front. I think there are two or three *heavy* critics going for me, but I am used to it.

Am sorry I did not spend part of the day in your studio instead of this cheerless room. My girls were out most of the time.”

BRYANT (William Cullen). Distinguished American Poet. A. L. S. 2pp., 8vo. New York, April 16, 1860. To Cyrus W. Field. \$10.00

*Sending “a package of manuscript which I hope will not frighten you. The author, Dr. Porter, a gentleman of public spirited views, though not remarkable for laconism in their expression, is the proprietor of grounds of considerable extent on Murray Hill, which he wishes to have occupied by a Young Ladies’ School on a plan which shall give them the highest advantages of a perfect physical education.” Etc.

BURROUGHS (John). Distinguished American Author and Naturalist. ORIGINAL AUTOGRAPH MANUSCRIPT POEM, SIGNED. “Ole Crow.” 8pp., 8vo. Jan., 1901. \$37.50

*The complete original manuscript, with many corrections, trial verses, cancelled verses, etc. Approximately ninety lines.

BURTON (Sir Richard F.). Noted English Traveller and Scholar, Translator of the “Arabian Nights.” A. L. S., with addressed envelope. 3pp., 12mo. Trieste, Nov. 10, (1884). \$15.00

*Good specimen. Scarce.

CABLE (George W.). American Novelist. Author of “Old Creole Days.” Autograph quotation, signed. 1 page, 4to. “Tarryawhile,” Northampton, July 19, 1895. \$5.00

*A quotation from his novel, “Doctor Sevier.” “Have some of us known Want? To have known her—though to love her was impossible—is ‘a liberal education.’—Doctor Sevier.

Yours truly,

Geo. W. Cable.”

CARMAN (Bliss). Christmas Eve at S. Kavin's. Frontispiece. First edition. Full vellum, 16mo, unopened. New York, 1901. \$5.00

*One of two hundred and twenty-two copies. Autograph quotation from the poem, (p. 7), on fly-leaf, signed by the author:

"What stirs in swamp and swale
When April winds prevail
And all the dwellers of the ground awake?"

Inserted is the author's superscription on the wrapper which contained the book.

CLAY (Henry). Distinguished American Statesman and Orator. A. L. S., with frank and address. 1 page, 4to. Ashland, Nov. 18, 1838. To A. R. Wyckoff. \$17.50

*An interesting letter on the state elections of 1838.

"I duly received and thank you for your obliging letter of the 8th inst. That, and letters I have received from other friends, communicate the glorious issue of your late elections, which fills my heart, and ought to fill that of every patriot, with gladness and joy. Although I fervently hoped for the result, late events had inspired me with fears and apprehension. These, thank God, are now dissipated, and henceforth, we may, I trust, look with confidence to the fulfillment of the high destinies of our Country. What a lesson does the past read us! To the patriot, never to despair; to the ruler, who preaches liberty and practices despotism, beware!

I sincerely hope that your suspicions as to the fidelity of our friends, or professed friends, in certain quarters, may not prove to be well founded. And yet I must own that the coincidence of attack upon me by the *Atlas* at Boston and at Cincinnati surprised and grieved me. Why should I be held responsible for the issue of elections in States other than K., more than Messrs. W. & H.? I no more than they have been the acknowledged Candidate of the Whigs. I, more than either of them, have disclaimed being considered a Candidate. I have displayed less action than either of them. If manifestations have been made of public feeling in my favor they have been unprompted by me. Do they occasion regret anywhere? Is it my popularity, rather than the want of it, which forms an objection to me? If it be so that is not my fault. What say the Whigs in N. York; has my name injured them? If so let it be withdrawn & forgotten.

But, my dear Sir, I hope that no step will be taken, nothing done, which is not dictated by wisdom, prudence & kindness, although it may display firmness & decision. Union & concert, harmony & victory are what we should go for."

CLEMENS (Samuel L.). "Mark Twain." Popular American Author and Humorist. Autograph sentiment, signed "Mark Twain." 1 page, 4to. May, 1881. \$37.50

*A humorous Mark Twain piece. Characteristic. He makes several meaningless marks resembling Chinese characters and writes beneath them, "Part of which is true, without doubt; & for that part, & its consolations, let us give God thanks; & not once, merely, but often.

Yours truly, Mark Twain."

(See reproduction.)

CLEMENS (Samuel L.). "Mark Twain." A. L. S. 2pp., 8vo. Riverdale-on-Hudson, Feb. 21, 1903. To his friend and business adviser, H. H. Rogers. \$35.00

*"I am nearly dead with the work of finishing this book, (probably *Christian Science*), & I have promised to have it ready for the press by the middle of March. I can't break off now, for even the fraction of a day.

* * * * *

Its revising and verifying I am doing, & it's always a back-breaking, heart-breaking job. There is no surviving it but to do it in bed; so I have not been up before 6 P. M. for five days. I get up only in time to dress for dinner."

CLEMENS (Samuel L.). "Mark Twain." A. L. S. 1¼pp., 8vo. Saranac Lake, July 21, 1901. \$27.50

*To Mr. Underwood, his publisher, concerning an advertisement of his works in the form of a private circular.

"I will ask Mr. Rogers to examine this circular, & to forward it to you if it meets with his approval."

CLEMENS (Samuel L.). "Mark Twain." A. N. S., on card. London, Jan. 31, (1900). \$5.00

*Signed "Mark T." "If that story said I found that stone otherwise than simply worthless, it did not speak the truth."

COOKE (John Esten). American Novelist. A. L. S. 8pp., 8vo. Boyce, Va., Jan. 11, 1883. \$20.00

*Fine bibliographical letter, giving a "descriptive list" of all his writings, which were published in book form. Twenty-six items, beginning with "Leather Stocking and Silk, 12mo, New York, 1854; reprinted at Leipsic; is a story of the Valley of Virginia delineating border character, especially of the Dutch settlers and the hunters early in this century," and ending with "Virginia Bohemians. Paper. N. Y., 1879. A novel of Va. since the War."

CRAWFORD (F. Marion). Distinguished American Novelist. A. L. S. 4pp., 8vo. Palazzo Altemps, April 11, 1884. \$12.50

*Regarding his novel, "To Leeward:"

"Apropos of that book, I have seen a report that the heroine (Leonora) is drawn 'from a lady prominent in American society now travelling in the far East.' I do not pretend to fathom the wisdom of the gossips, but this I can assure you, that Leonora is drawn very accurately from a lady in Rome who has never crossed the ocean. Many of the words put in her mouth are literally transcribed from actual conversation which took place here, and the portrait is so thoroughly like that no one here has doubted the original was, from the day the book appeared." Etc., etc.

CRUIKSHANK (George). English Artist and Caricaturist. A. L. S., with franked and addressed envelope. 2pp., 8vo. 263 Hampstead Rd., Dec. 5, 1866. To Charles A. Howell. \$12.50

*"I am getting on with the sketching and expect to have it ready to 'prove' in two or three days.

I have arranged with friend Morson to have my Shakespeare drawing here, on the 12th, 13th & 14th inst.; so, if either of those days would suit Mr. (John) Ruskin, I would take care to be at home to receive him, should he honor me with a visit." Etc.

CRUIKSHANK (George). A. L. S. 2pp., 8vo. 263 Hampstead Road, June 5, 1872. To J. Cruikshank Roger. \$7.50

*"Can you come here next Saturday evening about 8 o'clock to take a cup of coffee & have a chat with my American friend?" Etc.

DAVIS (Jefferson). President of the Confederacy. A. L. S., with addressed envelope. 2½pp., 8vo. Beauvoir, Sept. 24, 1879. To Messrs. Bingham, Halyburton, Ramsay and Price. \$25.00

*He writes that his numerous engagements will not permit him to be present at "a reunion of the N. Carolina Survivors of the late War"

"Prominent among your objects is to allay ill feeling which may remain between those who followed different flags, so as to unite all in proper efforts for the general welfare of your state. Nothing surely could be more commendable than the object, and nothing is less Christian or unsoldierly than malice and a cherished desire for revenge."

Letters of Jeff. Davis with interesting contents are unusual.

DAVIS (Varina). Wife of Jefferson Davis. A. L. S. 2pp., 8vo. Beauvoir House, Feb. 17, 1890. \$3.50

*Concerning her husband's autograph.

"The letter you appended is not in my Husband's hand, but in mine. I write so like him, changing my hand as years modified his, that no one but I could distinguish between our writing." Etc., etc.

DICKENS (Charles). Celebrated English Novelist. Autograph check, signed. London, March 4, 1865. \$6.00

*Suitable for insertion in a volume of his works.

DOBSON (Austin). Distinguished English Poet and *Literateur*. A. L. S., with addressed envelope. 4pp., 8vo. 10 Redcliffe St., (London), Sept. 25, 1875. To Edmund Clarence Stedman. \$7.50

*Regarding Stedman's poems, he writes:

"Long ago I read 'Pan in Wall Street' in the 'Athenaeum'; but my intimate acquaintance was derived from a copy of it which my friend Mr. Locker had cut out from a newspaper and placed in a volume of Saxe's poems which he sent me." Etc., etc.

DU MAURIER (George). English Artist and Author. A. L. S. 2pp., 12mo. New Grove House, Hampstead Heath, July 30, n.y. To "My dear Frith." \$15.00

*"Do you remember a dinner at your house, 18 or 20 years ago, at which Hepworth Dixon, with an impressive bass voice that monopolized the attention of the table, told the story of his being attacked

by 3 garotters to whom he showed a bowie knife that he always carried about with him, and they ran away?"

Whereupon I said that there was only one garotter, and that he (H. W.) ran away! "What do you know about it?" said Dixon. Upon which I said, "Why, I was the garotter!" And——, suddenly pulling a tooth-pick or pen-knife out of his waistcoat pocket said, "& here's the bowie knife." Upon which there was much guffawing & poor H. Dixon's tawny crest fell several inches."

EDDY (Mary B. G.). Founder of Christian Science. A. L. S., with addressed envelope. 1 page, 8vo. Boston, July 9, 1888. To Miss Emma L. Lane. \$25.00

*On stationery of the "Massachusetts Metaphysical College," of which Mrs. Eddy was President. *Rare.*

"Shall be pleased to receive you with a Primary Class but I do regret that this course was not taken prior to the Normal for your sake. However I will do the very best I can for you under the circumstances."

EDDY (Mary B. G.). A. L. S., with addressed envelope. 7pp., 8vo. Boston, March 10, 1889. To Miss Emma L. Lane. \$150.00

*A most interesting and important letter to a student of Christian Science, written on stationery of the "Massachusetts Metaphysical College," regarding dissensions in the C. H. Church of Boston. "My dear Student:

Your letter is lamentable as history, but I thank you for its frankness and can show you the way out of the difficulty from our experience in Boston. As soon as we separated the chaff from the wheat and the factionists were put out from us, we rose stronger and more united than ever before. The Church and C. S. A. were never so large and prosperous as now. I object to students treating any one without permission from those treated, as a rule. I insist on this in every class that I teach. I believe those who treat Mr. Day have been requested to do so. He told me that the students had helped him in this way very much. He also has written to me that Mr. Swarts had done him harm in this secret way, etc.

But now that the new Editor of the Journal has voiced these wrongs, and I know that such is the only way to put them down, Mr. D. takes up arms against me. When I advise doing by Mrs. Gestefeld as Jesus laid down in the gospel rule, and as our rule for discipline in the Church of Christ stands on our books, Mr. Day finds a side issue for Mrs. Gestefeld, viz., that she must be present at the meeting which finds cause according to the discipline laid down in Matt. 18-15, 16, 17, and which your Church had adopted, for excommunicating her.

There is no need of this. We have excommunicated the members, six in number, that violated their obligations and were doing great harm to the Church and the cause. Since we have done this duty, God is blessing us. He cannot prosper even His people who disobey His divine law of justice as well as mercy. I hope, my dear student, your eyes will not be closed to these momentous occasions and their consequences. It is more to me than to any one who has gone from another Church into

ours as a Pastor, a mere infant in the experience that has been forced on me over one-quarter of a century. It is no small matter to me to see this Cause that would uplift the world hidden again under the wilful purpose of those who wish to crush it, and of those many whose ignorance and egotism coursed so deeply they knew it not themselves, co-operate with our enemies. For seeing, as really I do, what threatens your city, I can no longer keep silence. I have never been deserted or unsustained by God in carrying out a measure that He has plainly indicated to me, and for Mr. Day to oppose it will only add a weight against the right, but it cannot outbalance it. God will be honored, and neither fear nor heterodoxy to Christian Science can stand in His way.

I hope you will all rise superior to the silent suggestions that mislead, and adhere to our Church discipline and be blessed.

I have pointed the way; may God show you, as he has me, that it *is* the way.

Lovingly your teacher,

M. B. G. Eddy."

ENGLISH (Thomas Dunn). American Poet and Novelist, author of the popular ballad, "Ben Bolt." AUTOGRAPH MANUSCRIPT POEM, SIGNED. 3½pp., large, 8vo. \$15.00

*"Ruins;" a poem in twelve stanzas of eight lines each. We quote the first stanza.

"In a deep woodland,
Leaf-and-bough hidden,
By a dark mystery
Ever bestridden,
Crumbled and blackened,
Moss-grown and hoary,
Moulder some ruins
Known not in story."

Etc., etc.

FIELD (Eugene). Second Book of Verse. First edition. Full green crushed levant, inlaid, 12mo, gilt top. New York, 1893. \$45.00

*Presentation copy from the author, with autograph inscription, "To Julian Ralph, Esqr., with every affectionate regard from Eugene Field. Chicago, May 1st, 1895."

FIELD (Eugene). Love Songs of Childhood. First edition. Original cloth, 12mo. New York, 1894. \$35.00

*Presentation copy from the author, with autograph inscription, "With ever so much love to Julian Ralph from Eugene Field. Chicago, May 1, 1895."

WILLIAM FRANKLIN'S "LINES WRITTEN IN PHILADELPHIA ASSEMBLY ROOM."

FRANKLIN (William). Colonial Governor of New Jersey, son of Benjamin Franklin. AUTOGRAPH MANUSCRIPT POEM. 2pp., folio. \$37.50

*An interesting old Philadelphia item, found among the papers of Sir William Johnson. Franklin was noted for being quite a gallant in his days;

for whom he wrote the verses is uncertain, but they may have been presented to the wife of Sir William Johnson. At the time the poem was written Philadelphia was the leading social city of America. The Assemblies, first established in 1740, were important events in the fashionable world, and the family names mentioned in this poem were the leading ones of the city, and many of these old names hold still the social prestige of Philadelphia. Mary White, sister of Dr. White, the first Protestant Episcopal Bishop of Pennsylvania, became the wife of Robert Morris, financier of the Revolutionary period. Dolly Franks, the Chew girls, Miss Peggy and Miss Sophia, daughters of Chief Justice Chew, Miss McCall, Miss Sally Cox, Miss Ingles and Miss Swift were all distinguished women in Revolutionary and Colonial times.

The lines are as follows:

"In lovely White's most easy form,
What various graces meet;
How blest with every striking charm,
How languishingly sweet.

With just such elegance and ease,
Fair, charming Swift appears;
Thus Willing whilst she awes can please,
Thus Dolly Franks endears.

A female softness, manly sense,
And conduct free from art;
With every pleasing excellence,
In Ingles charms the heart.

But see another fair advance
With love commanding all,
See, happy in the sprightly dance,
Sweet, smiling, fair McCall.

Each Blessing which indulgent heaven,
On mortal can bestow,
To thee, enchanting maid, is given,
Its masterpiece below.

In Sally Cox's form and face,
True index of the mind,
The most correct of human race,
Not one defect can find.

Thy beauty every heart alarms,
And many a swain can prove,
That he who views your conqu'ring charms,
Soon must submit to love.

With either Chew such graces dwell,
Such charms by each one shar'd,
No critic's judging eye can tell,
Which merits most regard.

'Tis far beyond the painter's skill
To bring these charms to view,
As far beyond the poet's quill
To give the praise that's due."

GIBSON (Hamilton). American Artist and Author, ORIGINAL PENCIL SKETCH, SIGNED. 1 page, 4to. Brooklyn, May 7, 1894. \$15.00

*A pretty sketch, a summer landscape, by the well known artist-author. Very suitable for framing.

A Song of the White Men.

Now this is the Cup that the White men drink
 When they go to right or wrong,
 And that is the Cup of the old world's hate -
 Cruel and strained and strong -
 We have drunk that cup - and a bitter, bitter cup -
 And loosed the dragons away:
 Oh well for the world when the White men drink
 To the dawn of the White Man's day!

Now this is the road that the White men tread
 When they go to clean a land -
 Iron underfoot and heaven overhead ~~and the~~
 And the deep on either hand -
 We have trod that road - and a wet and weary road -
 Our chosen star for guide -
 Oh well for the world when the White men tread
 Their highway side by side!

Now this is the ^{faith} ~~path~~ that the White men hold
 When they build their homes afar:-
 "Freedom for ourselves & freedom for our sons
 And, to bring freedom, war.
 We have proved our faith - bear witness to our faith,
 Dear souls of freemen slain!
 Oh well for the world when the White men join
 To prove their faith again!

Rudyard Kipling

A REMARKABLE SERIES OF GLADSTONE LETTERS.

GLADSTONE (William E.). Eminent English Statesman and Orator. A very important series of fifteen (15) A. L. S., 4to and 8vo, covering about 66pp., written, from various places, between the years 1848 and 1861. To Rev. E. C. Woolcombe. \$200.00

*A remarkable series of letters dealing with Mr. Gladstone's views on the relationship between Church and State, the constitution of the University of Oxford, the Roman Catholic question in Ireland, Dissent, and on political topics generally. All are signed in full.

HAMILTON VS. BURR.

HAMILTON (Alexander). Illustrious American Statesman, Orator and General. A. D. S. 5pp., folio. New York, Mayor's Court, 1784. \$50.00

*Papers in a suit brought against James Bribner and James Browne, "in custody," for money due for goods sold them. Burr acted as attorney for the defendants, and his name appears in the document in Hamilton's handwriting. Very interesting and in fine condition. Five folio pages entirely in Hamilton's autograph.

HARTE (Bret). Distinguished American Author. A. L. S. 1 page, 8vo. New York, May 8, 1877. \$9.00

*Granting a young lady permission to quote from his poems in her forthcoming book. Fine framing specimen.

HAWTHORNE (Nathaniel). The Scarlet Letter; a Drama in Five Acts. Adapted from Nathaniel Hawthorne's Romance, by James D. McCabe, Jr. The Original Autograph Manuscript, complete, 135pp., 4to; bound in boards, uncut. New York, n.d. (1880). \$25.00

*A most interesting Hawthorne item; apparently unpublished.

HAY (John). American Writer, Diplomatist and Statesman. A. L. S. 4pp., 8vo. American Embassy, London, Dec. 29, 1897. To Edmund Clarence Stedman. \$27.50

*Thanking Mr. Stedman for a volume of his poems. "I have spent a happy hour with your new volume, hunting out my old favorites and making acquaintance with agreeable strangers. I am delighted with the Carib (?) Songs—not only because they are beautiful and melodious and picturesque, but because they are the work of a contemporary of mine, and I get a sort of vicarious flattery out of them.

But 'Liberty Enlightening the World' holds me and shakes me as it did that morning when I first read it in *The Tribune*. It is the most powerful, the most vibrant poem of occasion anybody has done in our time. The last three stanzas are perfection at white heat.

* * * *

I suppose you are still a friend of unhappy Cuba, as you were in old times. Her martyrdom is a disgrace to the world."

HOLMES (Oliver Wendell). Distinguished American Author and Poet. A. L. S., with addressed envelope. 4pp., 8vo. Boston, March 20, 1885. To J. Edward Pfeiffer. \$37.50

*A long and interesting letter regarding his Memoir of Ralph Waldo Emerson, and showing the genial Autocrat's placid way of accepting criticisms of his writings.

"I am still writing when what I want is rest, rest from all writing of every kind; if I could be on a ship in the trade winds and get free from all literary work for six months, I should be more thankful than I can tell. I made an engagement which runs sometime longer, and now I am pledged by my own action to write every month during the year. I ought not to complain for the terms were extremely liberal—in fact I can do or leave undone as I choose but for the feeling that I ought to do a certain amount of work to clear my own conscience. I have nothing to complain of, but I am getting old and want to be lazy for a while.

My Emerson has sold remarkably well and been on the whole far better treated than I had a right to expect; for Emerson is a very ticklish subject to handle, between the claims of those who hold him as a new Messiah and the unbelievers who are blind to the celestial rays of his spectrum. I do not know the writer of the notice of it in the *Academy*, nor am I very curious about him. I think it is the best plan to let critics have their say; profit by any just remarks they may let fall; trust their readers will see more or less clearly through their pretenses of superiority to the persons they are handling in their free and easy way and leave them to their—— They can wound, but they cannot kill. I expected very hard treatment in some quarters for my book, and on the contrary most of my readers and critics have been very kindly.

We follow your armies everywhere in the Soudan and in the face of the Russian outposts, and I need not say that our sympathies are with our noble brothers of "the Mother Country." We mourned over the gallant Burnaby and were distressed to learn the fate of the more than heroic Gordon." Etc.

HOLMES (Oliver Wendell). A. L. S. 1 page, 8vo. Boston, Dec. 8, 1867. \$5.00

*Good framing specimen.

HUGHES (John). Eminent R. C. Prelate, Archbishop of N. Y. A. L. S. 1 page, 4to. Philadelphia, Aug. 6, 1835. To the Archbishop of Baltimore. \$5.00

*Nice specimen. A letter of introduction.

ANDREW JACKSON AND THE CREEK CAMPAIGN.

JACKSON (Andrew). President U. S. A. L. S., with address. 3pp., 4to. Head Quarters, Fort Strother, 10 Islands, Nov. 12, 1813. To his wife, Rachel Jackson. \$67.50

*An important historical letter written from the field during the Creek War; contains an account of

the battle at Talladega, in which he defeated the Indians, slaying over 300 of them. Letters of Jackson written at this period are very rare. This is a fine specimen. (See complete transcript on another page.)

JACKSON (Andrew). A. L. S., with address. 2pp., folio. Fort Jackson, July 31, 1814. To his wife, Rachel Jackson. \$67.50

*Fine historical letter, written a few months before the battle of New Orleans; refers to the landing of a large British force at Pensacola, and states that the British and Spaniards are supplying the hostile Indians with arms and ammunition to enable them to wage war against the United States, and that he is about to go to Mobile to put that place in a state of defense, etc. (See transcript on another page.)

JACKSON (Andrew). A. L. S., with address. 1 page, 4to. Chicksaw Council House, Sept. 12, 1816. To his wife, Rachel Jackson. \$35.00

*Written from the Council House of the Chickasaw nation where he was negotiating with the Indians for the cession of their lands.

"We will this day make our ultimate propositions to the Cherokees & Chickasaws." Etc., etc.

JEFFERSON (Thomas). President U. S. A. L. S., in third person, with address. 1 page, (oblong) 8vo. Aug. 27, 1802. To Thos. Peyton. \$7.50

*Requesting the return of a plat (plan) "of the part of Shadwell which he leased."

JOHNSON (Andrew). President U. S. His signature and A. L. S. of his daughter, Martha J. Patterson. 2pp., 8vo. Greenville, Dec. 19, n.y. \$7.50

*Transmitting the autograph of her father, which is as follows, "*of a devoted father's heart, Andrew Johnson.*" Scarce.

"You will find enclosed the desired scrap of writing of my dear father, cut from an old letter.

The many applicants for such favors, (and only a few to bestow,) render it difficult for me to determine who shall be the fortunate ones."

KOSSUTH (Louis). Eminent Hungarian Orator and Statesman. A. L. S. 6½pp., 8vo, closely written. London, Nov. 18, 1854. To Sir Joshua Walmsley. \$30.00

*A long and interesting letter in reference to a demonstration on the anniversary of the Polish insurrection, the social and political condition of England, etc. *In English.*

"I am bound to repeat that my position in regard to the Polish anniversary is simply that of a friend and auxiliary.

I was requested to assist the meeting, and I will do so because I consider the demonstration wise and opportune, and my assistance a duty.

I was requested to try to gain the favour from you of taking the chair. I did so because I am a friend of England, and am in conscience persuaded that it is the highest time for the leading men in England to come forward in the right direction; or else the

crisis will prove so dangerous, is already so dangerous, to England, that the time is not far that all what claims now-a-days what is called an influential position will be swept down by some popular commotion, angry with the thought that when the gallant sons of Britannia have been mowed down in thousands by an insane direction of the country's war policy there was not one man all over England amongst the leading men, who would have come forward and identified himself with the instinct and the genius of the people at this gigantic occasion, at this dreadful necessity.

* * * *

I, as a Hungarian patriot, as a Republican, do not care a bit about all English meetings in the world, but I am sick at heart at seeing England drifting to ruin; I, being mathematically sure of the ultimate triumph of my principles, am sick at heart to see no Englishman, who, by forestalling, instead of waiting on, events would take a stand which might reconcile England with that Europe which is sure to come, that England which I know and love with the affection of gratitude, that England whose very existence may be compromised by that passive submission to a ruinous policy which I witness." Etc., etc., etc.

KOSSUTH (Louis). A. L. S. 5pp., 8vo. London, March 6, 1855. To Sir Joshua Walmsley. \$37.50

*A fine letter from the exiled patriot, full of hearty thanks for the many favors he had received at Sir Joshua's hands and soliciting his assistance in the promotion of his new journal. *In English.* (See complete transcript on another page.)

LONGFELLOW (Henry W.). Distinguished American Poet. A. L. S., with addressed envelope. 4pp., 8vo. Cambridge, April 29, 1880. To Charles Kent. \$25.00

*Thanking Mr. Kent for a copy of his collected Poems and "Charles Dickens as a Reader."

"They were both received, and I wrote you at the time a letter full of thanks, particularly for the Poems, and among the Poems, more particularly for the beautiful lines addressed to me, which I always deeply felt.

I am truly grieved that this letter never reached you. My only consolation is that I can thank you again, as I do now, most cordially.

Equally so for the new book, the "Corona Catholica." It is a very curious and interesting volume. I am afraid that I do not care so much for the "Prophecy of St. Malachy" as you do; but I do care for the versions of your lines in various languages. I have always been much interested in such things, and this is a valuable addition to my little store of linguistic curiosities."

LONGFELLOW (Henry W.). A. L. S. 2½pp., 8vo. Borchurch, I. of W., July 19, 1868. To Mrs. Kate Freiligrath Kroecker. \$15.00

*"I write * * to say how very sorry I am to have passed through London without seeing you, or your father, or any of the family.

I hope, however, to find him in Germany or Switzerland, as I go up the Rhine next week or the week after;" etc.

LOWELL (James Russell). Distinguished American Poet. A. L. S. 1 page, 12mo. Legation of the U. S., London, Jan. 20, 1885. \$7.50

*A pleasant compliance with a request for his autograph.

"My dear young friend:

It gives me much pleasure to oblige you by so simple a proceeding as saying that I am,

Faithfully yours,

J. R. Lowell."

MACAULAY (T. B., Lord). Celebrated English Historian and Essayist. A. L. S. 4pp., 8vo. Albany, Nov. 23, 1855. \$15.00

*"I am in possession of no particular information about Royston. It is very probable that there may have been a press there in the days of the Commonwealth. At that time no Episcopalian divine would have been able to get his writings printed at the University of Cambridge. It was therefore very natural that some friends of the oppressed Church should establish in the neighborhood of the University a press to which such a man as Jeremy Taylor might have recourse. But I should be most surprised to find that, after the Restoration, a press at Royston had been licensed; and I observe that all the works which, as you inform me, bear the date of Royston, were printed before the passing of the Licensing Act."

MADISON (James). President U. S. A. L. S. 3½pp., 4to. Washington, July 21, 1808. To George Jay. \$37.50

*An important letter in reference to political affairs of the time. The Embargo and the actions of the Governments of Great Britain and France are discussed; the engagement between the "Chesapeake" and the "Shannon" is also referred to.

"If G. B. has a real desire to establish friendship, what imaginable objection can she have to a concurrent repeal of her orders and our embargo? If France repeals her decrees, the reason of the orders fails. If she does not our Embargo against her enforces the B. orders. G. B. in the mean time enjoying our whole trade. If G. B. retains her orders, with a view to prevent the repeal of the French decrees, it is a policy which deserves a harder name than I wish to use. If she speculates on disloyalty in the people of this country to their national honor or to the laws in force, the view of the public spirit as recently manifested, and as explained through the Newspapers, &c., can not fail to correct the error into which she has been misled. Whether the Embargo or war be the greater evil may become a question." Etc., etc.

MONROE (James). President U. S. A. L. S., with address. 1½pp., folio. Richmond, June 21, 1783. \$10.00

*On business matters; mentions Presidents Jefferson and Madison.

MOORE (Thomas). Famous Irish Poet. A. L. S., with address, and *original autograph stanzas, signed*. 3pp., 4to. Sloperton Cottage, April 9, 1828. To the Countess of Blessington. \$75.00

*A highly interesting item. Original verses addressed in admiration to the celebrated Countess of Blessington and a letter in which the poet depreciatingly calls them "vile rhymes," and immediately corrects himself by adding, "I like the first four & twenty lines as well as anything I ever wrote in my life. The worst of it is nobody will understand them but yourself." Etc.

"What shall I sing thee? Shall I tell
Of that bright hour, remembered well
As though it shone but yesterday,—
When, as I loitered in the ray
Of the warm sun, I heard o'erhead
My name, as by some spirit, said,
And, looking up, saw two bright eyes
Above me from a casement shine,
Dazzling the heart with such surprise
As they, who sail beyond the line,
Felt, when new stars above them rise!
And it was thine,—the voice that spoke,
Like Ariel's, in blue air then;
And thine the eyes, whose lustre broke,
Never to be forgot again!

What shall I sing thee? Shall I weave
A song of that sweet summer eve,
(Summer, of which the sunniest part
Was that which each had in the heart)
When thou, and I, and one like thee
In life and beauty, to the sound
Of our own breathless minstrelsy,
Danced till the sunlight faded round,—
Ourselves, the whole ideal ball,—
Lights, music, company, and all!"
Etc., etc.

Referring to the line, "Of our own breathless minstrelsy," Moore adds a note, "I believe it was to a piper, but it sounds more poetical to say our own singing."

Original manuscript poems by Moore, such as the above, are very scarce.

MOORE (Thomas). Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, Mus. Doc., and Characteristic Words by T. M. Ten parts, bound in five volumes, half morocco, folio. First edition. From the original plates. London, 1807-1834. \$150.00

*Presentation copy from the author, with autograph inscription, "To Miss Meriwether, with the kinds regards of her father's grateful friend, Thomas Moore. Feb. 5th, 1834." With an A. L. S. of Moore, which accompanied the gift:

"My dear Miss Meriwether:

I should be happy to think that you will receive with but half the pleasure with which it is given the humble cadeau which I have left for you. If you and I were to be near each other some fine evening this next summer, (which I grieve to find is not probable,) we should, I flatter myself, turn the Irish Melodies to a much more agreeable account than your father & I have been doing lately.

Ever truly yours,

Thomas Moore."

NEWMAN (John H., Cardinal). Distinguished English R. C. Prelate. A. L. S. 7pp., 8vo. Oriel College, Feb. 27, 1835. \$30.00

*A very long and most interesting letter on the character and influence of his sermons.

"I felt that my Sermons only gave one side of my opinions, & I said in consequence to him something of this kind: 'If Mr. Stephen knew more of me or of my doctrine, he would not think that I despised the so-called Evangelicals.' Indeed, I have every reason the other way. When I was a youth of 19 and 20, I held their opinions myself, as far as I had any. I have friends among them, & revere some of them.

* * * * *

Preaching is not the means of conversion, but a subsidiary, as rousing, convincing, interesting, and altogether preparing the way, a work especially necessary now, when Christians need the exhibition of (what is called) the Law, as much perhaps as when St. James wrote his (uninfluential) Epistle. The Church, with the Sacraments, &c., & the life of good men seem to me the great persuasives of the Gospel, as being witnesses & substitutes for Him who is Persuasion itself.

* * * * *

I am not in a state of "total independence on the judgement of secular men." Etc.

NEWMAN (John H., Cardinal). A. L. S. 2pp., 12mo. Birmingham, March 19, 1881. To Rev. S. B. Smith. \$15.00

"On receiving your Elements of Ecclesiastical Law," I put it into the hands of the Theological Professor of one of our Seminaries. He has read it for me, and, I am glad to say, confirms the *prima facie* judgement I had formed of its utility for ecclesiastical students, as well as of its learning."

NIGHTINGALE (Florence). Celebrated Nurse in the Crimean War. A. L. S. 4pp., 8vo. London, March 31, 1871. \$12.50

*For not having sooner replied to a letter she asks to be excused "on the ground that I am at all times overwhelmed with work, but more especially during this last War, and that I am & have been for years completely a prisoner to my room," and declines to allow her name to be used in connection with a Bazaar for charity because she is unable to do any work personally.

O'REILLY (John Boyle). Songs from the Southern Seas, and other poems. First edition. Cloth, 12mo. Boston, 1873. \$5.00

*Presentation copy from the author, with autograph inscription, "To Ramon Guiteras with the cordial regards of John Boyle O'Reilly. Oct. 25, 1882."

PARKMAN (Francis). American Historian. L. S., with autograph postscript. 4pp., 8vo. Boston, Sept. 1, 1867. To John Gilmary Shea, the historian. \$7.50

*An interesting letter, written when Parkman was gathering data for his "Discovery of the Great

West," (published in 1869,) and showing what great pains the historian took to secure accuracy in his writings. He had just returned from a five weeks sojourn in the West and tells of an excursion down the Illinois River for the purpose of determining the exact location of the great village of the Illinois Indians.

JOHN HOWARD PAYNE IN SEARCH OF A WIFE.

PAYNE (John Howard). American Actor and Dramatic Poet, Author of "Home, Sweet Home." A. L. S., with address. 3pp., 4to. Pensacola, May 16, 1835. To J. R. Lambdin. \$35.00

*Chatty letter. He thus describes his return from a holiday spent on the water:

"And with a lady under one arm, and a basket of magnolias & a bucket with a tin cup & two tumblers hanging to the other, the rattle snake trailing behind, and a party of ladies & gentlemen pretty well soaked with the results of a sudden swell & fierce breeze, a picture might have been formed by you of my honorable associates & myself well worthy of a Hogarth. * * * *

Our spread-eagle friend, Miss Kennegay of Catawba & myself became quite cronies. She is amiable & intelligent with the single fault of calling a caricature a *kerricky-ter*, but should she ever be my wife, as soon as I have settled the cotton bales, I can look after these trifles & teach her to call things by their right names."

Referring to another young lady: "The rude image was silent & gave me no encouragement, even to expose myself to a negative. The most extraordinary part of Miss Walton's conquests, to my mind, is this: How does any lover find himself long enough with her by himself to make a declaration? If the 399 could have gathered at one meeting & have declared in chorus, one might fancy how the affair was dispatched—but, separately, I cannot conjecture how any one of them could have dispersed the myriads by whom she is perpetually overwhelmed, or perhaps I should say, whom she overwhelms. Adieu! Have a wife ready for me when I return."

ORIGINAL MANUSCRIPT OF EDGAR ALLAN POE'S "POLITIAN."

POE (Edgar Allan). Famous American Poet and Author. A PORTION OF THE ORIGINAL AUTOGRAPH MANUSCRIPT OF HIS UNPUBLISHED DRAMA, "POLITIAN." 1 page, folio. With an autograph letter, signed, of Estelle Anna Lewis, the poetess, in relation to the manuscript. \$750.00

*Over fifty lines of the original manuscript of Politian, Poe's one attempt at blank-verse drama. Miss Lewis' Poems received the most favorable criticism at the hands of Poe in his "Literati." From the printers and probably from Poe himself she secured a number of his manuscripts. This one, with a manuscript critique by Poe on her own poems, she presented to an early autograph collector of Brooklyn

sometime in the 'Sixties.' An exceptionally fine manuscript, written on a large folio sheet, with wide margins. The rarity of Poe autographic material is generally known.

"Gaunt vestibules, and phantom-peopled aisles,
I feel ye now! I feel ye in your strength!
O spells more sure than e'er Judean king
Taught in the gardens of Gethsemane!
O spells more potent than the rapt Chaldee
Ever drew down from out the quiet stars!
She comes not and the moon is high in Heaven!
Here where the hero fell, a column falls,
Here where the mimic eagle glared in gold
A secret vigil holds the swarthy bat,
Here where the dames of Rome their yellow hair
Waved to the wind, now wave the reed & thistle;
Here where on ivory couch the Caesar sate
On bed of moss lies gloating the foul adder;
Here where on golden throne the monarch lolled
Glides spectre-like into his marble home,
Lit by the wan light of the horned moon,
The swift and silent lizard of the stones.
These crumbling walls, these tottering arcades,
These mouldering plinths, these sad and blackened
shafts,

These vague entablatures, this broken frieze.
These shattered cornices, this wreck, this ruin,
These stones, alas! these grey stones are they all,
All of the great and the colossal left
By the corrosive hours to Fate and me?
Not all, the echoes answer me,—not all;
Prophetic sounds and loud arise forever
From us and from all ruin unto the wise,
As from the granite Memnon to the sun.
We rule the hearts of mightiest men; we rule
With a despotic sway all giant minds.
We are not desolate, we pallid stones,
Not all our power is gone,—not all our Fame,
Not all the magic of our high renown,
Not all the wonder that encircles us,
Not all the mysteries that in us lie,
Not all the memories that hang upon
And cling around about us as a garment
Clothing us in a robe of more than glory."
(Enter Lalage wildly.) "She comes."

"I come. And now the hour is come
For vengeance or will never. So the priest
Is standing by the altar,—the robed priest!
And by him—the bride—the bride
And in a bride's array! and by the bride
The bridegroom—where art thou?"
"Tis true where am I?
Not where I should be? By the God of Heaven
I'll mar this bridal if at the altar's foot
The bridegroom dies." (Exit.)
"Away,—away,—farewell!
Farewell Castiglione and farewell
My hope in Heaven!" (Exit.)"

PROCTOR (Thomas). Distinguished Colonel
of Artillery in the American Revolution;
satirized by Major Andre in the "Cow
Chase." A. L. S., with address. 2pp., 4to.
Philadelphia, Nov. 2, 1790. To Gov.
Thomas Mifflin. \$10.00

*Acting as a commissioner to the Indians, the
Cornplanter and his tribesmen, Col. Proctor re-
quests an advance of \$190., to purchase supplies for
their families.

RANDOLPH (John, of Roanoke). Disting-
uished American Orator and Statesman.
A. L. S., with frank and address. 1 page,
4to. Washington, Dec. 3, 1820. To Mas-
ter Joseph A. Clay. \$7.50

*"Since the Spring I have been more dead than
alive, body & soul."

REMINGTON (Frederic). American Artist
and Author. A. L. S. 1 page, 4to. n.p.
n.d. To Julian Ralph. \$27.50

*Scarce. A humorous illustrated letter; fine speci-
men for framing. (See reproduction.)

"Its d—— funny; its simply howling. We appear
to have made "ze grande bluff" and then silence.
Well, we have got to follow up that bluff and
right now before the scent gets cold. When?"

REMINGTON (Frederic). A. L. S. 1 page,
8vo. New Rochelle, Nov. 5, n.y. To E.
Leslie Gilliams. \$9.00

*"I have nothing on hand in the way of an article;
they are generally taken immediately, but when I
get time I may submit one to you."

ROBESPIERRE (Maximilien M. I. de).
Famous Jacobin, the Dictator of the
French Revolution; inaugurated the
"Reign of Terror" and perished on the
Guillotine on the 10th Thermidor, (28th
of July), 1794. D. S. 2pp., folio. "Du
deuxieme jour de Germinal l'an deuxieme
de la République Française, une et indivi-
sible." (March 22, 1794.) \$65.00

*Interesting historical document, bearing, besides
Robespierre's, the signatures of two other famous
Revolutionists, Barere and Lindet. Document of
the Committee of Public Safety of the National
Convention fixing salaries in various army corps.
Rare.

ROSSETTI (Christina G.). English Poetess,
sister of Dante Gabriel Rossetti. A. L. S.
3pp., 8vo. London, Sept. 19, 1890. \$10.00

*"Thank you for letting me read the original and
touching little poem which shows you know the
Fountain Head of all comfort. I trust it will never
fail you in your sore trial.

Allow me to hope that the few autographs I en-
close may please you. The cancelled cheque must
serve for D. G. R., as even I run short of his signa-
ture for collection purposes; and this cheque being
endorsed by W. Theod. Watts has a double auto-
graph character, as Mr. Watts himself has a literary
aspect. Ford Madox Brown is one of our well-
known painters. William B. Scott is both painter,
poet, and prose writer. H. Buxton Forman, literary.
Elihu Burritt, one of your own distinguished men
whom I had the pleasure of knowing slightly and
liking years ago. * * *

I have seen a good deal of illness, prolonged ill-
ness, sometimes. Allow me to commend you to
our Lord and God, Jesus, He who has comforted
some so dear to me."

RUSKIN (John). Distinguished English Art Critic and Writer. A. L. S. 2½pp., 8vo. Herne Hill, Dec. 15, 1882. To Alexander Ireland. \$35.00

*A very interesting letter.

"No cheap edition of my books can ever be issued, nor of any others as carefully illustrated, nor, as I have asserted over and over again for the last thirty years, is it desirable that there should be. Cheap illustration always ends in the Police News and Newgate Calendar.

I am publishing some of my unillustrated books, not in 'cheap' forms, but in convenient ones, at a just price.

I do not know the ways of literary men, but it seems to me a mere nineteenth century form of appeal for popularity to fill the albums of strangers, even amiable and admiring strangers, with autographs which have no meaning. Is an author finally to be expected to sign all his books, if the reader admires them? My secretary has general orders to quit me of all unnecessary work; and I think a man of sixty-three, who has correspondence on nearly every subject of art or education, with all manner of persons, in all manner of places, may be excused, at the close of his tired and too often — day, the further signing of his name, and most excused by those who best care for him.

I am, my dear Sir,

Your faithful Servt.,

John Ruskin."

RUSKIN (John). A. L. S., with addressed envelope. 2pp., 8vo. (London, April 29, 1862.) To Rev. W. I. Beaumont. \$25.00

*"I was sorry not to see you, but it was a fine morning; I was busy, and there are not above 150 fine mornings in the year, and I am 43.

* * * * *

I can't talk, if I would, when I've nothing to say, and besides, in bad humour, and besides, ill; and very positively will not come, and am, nevertheless,

Very faithfully yours,

J. Ruskin."

RUSKIN (John). A. L. S. 1 page, 8vo. Brantwood, July 1st, 1879. \$15.00

*A terse reply to an information-seeker.

"The Antwerp school is the best, nowadays. But the only living school is that of the dead.

For suggestions, read my books! What do you think I wrote them for?"

SAINT-JUST (Antoine Louis L. de). Famous French Revolutionist, ablest coadjutor of Robespierre, Guillotined on the 10th Thermidor, (28th of July,) 1794. D. S. 2pp., folio. "Du Vingt du Mois Messidor l'an deuxième de la Republique Francaise, une et indivisible." (July 8, 1794.) \$40.00

*Rare. Saint-Just was one of the most ferocious of the Terrorists. Twenty days after signing this document he himself perished on the Guillotine. The document relates to transportation and commissariat business of the Army of the Alps. Signed also by Billaud-Varenne and Lindet as Committee of Public Safety.

SHARP (William). "Fiona Macleod." English Novelist and Poet. A. L. S. 7pp., 8vo. Hampstead, Sept. 28, 1894. To Edmund Clarence Stedman. \$10.00

*A lengthy, friendly letter of congratulations and good wishes on Stedman's birthday.

STANTON (Frank L.). American Author. Autograph poem, signed. "A Happy Citizen." 4pp., 4to. n. d. \$5.00

*A dialect poem in eight stanzas. We quote the first:

"I happy in de springtime wen de days is gettin' long,
En de birds is in de blossoms, des a-shakin' 'em wid song;
Wen de larks is lookin' lively, kaze dey knows de fros' is done,
En de crow's de blackest shadder twixt de green worl' en de sun."
Etc., etc.

TAYLOR (Bayard). Distinguished American Author, Poet and Traveller. A. L. S. 3¼pp., 8vo. Cedarcroft, Kennett Square, Dec. 4, 1868. To Edmund Clarence Stedman. \$50.00

*On the genius of James Russell Lowell.

"Hearty thanks for the *Post*, which (the article) I read with the greatest satisfaction. You have found the right track. I have always believed in Lowell, from the days when my belief was instinct only—have claimed his dues for him for years when there were few to grant them—and my present conviction is that he stands at the head of our literature. If he seems to be overshadowed by Emerson, it is because those who stand behind Emerson look up from a lower plane, and see the latter's head projected above Lowell's.

Nothing delights me so much as a criticism which is at once analytic, penetrating and sympathetic—which is the character of this of yours. The concluding intimation—in regard to the dramatic form—shows a very shrewd appreciation of Lowell's powers, and I also agree with your judgements upon "Fitz-Adam's Story" and the "June Idyll." When I read "In the Twilight" (in Europe) without the author's name, I said to myself: "This must be Lowell, yet it is perfect music—and if not Lowell, Stedman has made a seven-league stride all at once." I have not Lowell's book yet, and your review first announced to me that it is his. Yet I also thought of you, as I said. Dick has sent me his Albion notice, with which I don't agree. While there is truth in his charge of ruggedness and occasional want of finish, he does not do justice to the splendid qualities of Lowell's genius. The article has a depreciatory air, which I am sorry to notice. Lowell has not had his due of recognition—and perhaps cannot have from the mass—and we, who know what he is, ought therefore to be all the more free and unstinted in our appreciation. Your review made my heart glad. If you do not feel free to send a copy to Lowell yourself, let me know, and I will send him mine.

I had a delightful evening with him at Fields'; he was very bright and cheerful. We also saw Holmes, Howells, Whittier, the latter also in fine spirits.

The fine consideration these Boston authors have for each other—the reciprocal clash of intellect, without discordance—is a thing to be enjoyed the more, since we have so little of it here in New York."

TAYLOR (Bayard). A. L. S. 4pp., 8vo. Gotha, Germany, Oct. 6, 1872. To Edmund Clarence Stedman. \$60.00

*Interesting friendly letter, written from Germany where Taylor had gone in search of materials for biographies of Goethe and Schiller.

"I've not written many letters this summer, or you would have had one before. The fact is, I was more listless, lazy than ever before in my life, and it has done me good in every way. I thought I should write a few things, merely to keep my hand in; but, no! the brain *bucked*, and refused to budge a step until it pleased. I yielded, knowing full well that the old pace would come back again soon enough—as it has. The watering, externally and internally, the air of the high Alps, the glimpse of Italy on the lakes, the determined banishment of all uneasy subjects from my thoughts, have been followed by a complete restoration of health and fine spirits.

* * * *

I am slowly gathering material for Goethe's life. It is very rich and very attractive. In July, I took a carriage, and with M. and L. went to Ilmenau, and Rudolstadt, studying Goethe and Schiller localities. It was a charming trip. At Ilmenau's the landlord put us into Goethe's room, where he spent his last birth-day, and there, by a singular coincidence, I came upon a very interesting fact for his biography. In Frankfurt I got upon the track of many curious particulars. Oh, if I had but all my time to myself, how I should plunge into the work!—but I must buy my time by these wearisome compilations for Scribner. Altho I am now sticking to the latter, with an aroused conscience, after my summer idleness, I cannot help writing a little every evening on a poem which has been haunting me for at least six years. It is an idyllic story, in blank verse, wholly mine own conception. I have written about 200 lines, and I don't see how I can finish under 2,000. When I am further on, I'll tell you more about it—now, I dare not." Etc., etc.

BAYARD TAYLOR MANUSCRIPT.

TAYLOR (Bayard). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. 8pp., 4to. New York, July 1, 1865. \$100.00

*The original manuscript of his "Introductory Notice" to the American edition of Richard F. Burton's "Personal Narrative of a Pilgrimage to El-Medinah and Meccah, G. P. Putnam & Co., New York, 1856," consisting of eight full quarto pages. A summary of the achievements of Burton and other great travellers of the first half of the nineteenth century.

TAYLOR (Zachary). President U. S. A. L. S. 4pp., 4to, closely written. Montemorelos, Mexico, Dec. 26, 1846. To his daughter, "Betty" Taylor. \$150.00

*An affectionate letter to his favourite daughter, written during the Mexican War, referring to the coming of Gen. Winfield Scott to Mexico, "the object of

Gov't. in sending him out," etc. A magnificent specimen. *Letters of Zachary Taylor are extremely rare* (A complete transcript will be found on another page.)

TAYLOR (Zachary). A. L. S. 4pp., 4to, closely written. Camp near Monterey, Mexico, June 23, 1847. To his daughter, "Betty" Taylor. \$125.00

*Another long and interesting letter to his daughter; a splendid specimen as to condition and contents. Chafing under his enforced idleness, due to his being deprived of a large part of his army by Gen. Scott, which necessitated his acting on the defensive, and anxious to return to his wife and family, Gen. Taylor writes:

"We have not heard from Gen'l. Scott for some time, but presume his command, 'ere this, has taken possession of the City of Mexico; if so, whether it will, in conjunction with other adverse occurrences as regards the enemy, have the effect of bringing about a peace, time must determine. Reinforcements reach the Rio Grande very slowly, & I apprehend it will be some time before I am in a situation, for want of a proper force, to move into the heart of the enemy's country, if at all; this I very much regret, as I am heartily tired of inaction, & if the war is to continue, would prefer a different course; at the same time I am free to say that I am heartily tired of this war, & am as anxious to join your good mother as she is tired of keeping house without me, & she may be satisfied that I will not remain a moment longer in this country than duty & honor compell me. I hope to leave in the fall, peace or no peace."

TERRY (Ellen). Popular English Actress. A. L. S., 1 page, 8vo. July 23, n. y. \$3.50

*"Here are two seats for next Thursday evening. The little lace cap was perfectly exquisite. I thank you for it over & over again. I love it."

HENRY D. THOREAU TO RALPH WALDO EMERSON.

THOREAU (Henry David). Distinguished American Author and Naturalist. A. L. S., with address. 6pp., 4to. Concord, Feb. 23, 1848. To Ralph Waldo Emerson. \$150.00

*A very lengthy and exceedingly interesting letter from the great Poet-Naturalist to his friend Ralph Waldo Emerson, who was at that time in England on a lecturing tour, and whom Thoreau addresses for the first time as "Dear Waldo." Refers to Thomas Carlyle, Bronson Alcott, William E. Channing, to piracies of Emerson's Essays in England, etc. Letters of Thoreau are of great rarity; this specimen is especially desirable for its contents and the connection of two great names. With Emerson's autograph endorsement, "H. D. Thoreau, March, 1848," on back.

"Dear Waldo:

For I think I have heard that that is your name. My letter, which was put first into the letter bag,

arrived first. Whatever I may *call* you, I know you better than I know your name, * * * *

I believe I never thanked you for your lectures, one and all of which I have heard formerly read here in Concord. I know I never have. There was some excellent reason each time why I did not, but it will never be too late. I have had that advantage, at least, over you in my education.

* * * *

The children are quite well and full of spirit, and are going through a regular course of picture-seeing, with commentary by me, every evening, for Eddy's behoof. All the annuals and "diadems" are in requisition, and Eddy is forward to exclaim when the hour arrives, "Now for the dem-dems!" I overheard this dialogue when Frank came down to breakfast the other morning: Eddy—"Why Frank, I am astonished that you should leave your boots in the dining-room." Frank—"I guess you mean *surprised*, don't you." Eddy—"No! Boots!" "If Waldo were here," said he, the other night, "we'd be four going up stairs." Would he like to tell Papa anything? "No—not anything," but finally, "Yes," he would—that one of the white horses on his new barouche is broken. * * * *

Mr. Alcott seems to be reading well this winter, Plato, Montaigne, Ben Jonson, Beaumont & Fletcher, Sir Thomas Browne, etc., etc. "I believe I have read them all now, or nearly all," those English authors. He is rallying for another foray with his pen, in his latter years, not discouraged by the past, into that crowd of unexpressed ideas of his, that undisciplined partisan army, which, as soon as a Roman soldier would face, retreats on all hands, occasionally firing behind, easily routed, not easily subdued, hovering on the skirts of society. * * * * I have good talks with him. His respect for Carlyle has been steadily increasing for some time. He has read him with new sympathy and appreciation. I see Channing often. He also goes often to Alcott's, and confesses that he has made a discovery in him, and gives vent to his admiration or his confusion in characteristic exaggerations, but between this extreme and that you may get a fair report, & draw an inference if you can. Sometimes he will ride a broom stick still, though there is nothing to keep him or it up, but a certain centrifugal force of whim which is soon spent, * * * He brought me a poem the other day—for me—on "Walden Hermitage"—not remarkable.

Lectures begin to multiply on my desk. I have one on Friendship, which is new, and the materials of some others. I read one last week to the Lyceum on the Rights & Duties of the Individual in relation to the Government, much to Mr. Alcott's satisfaction. * * *

The newspapers say that they have printed a pirated edition of your Essays in England. Is it as bad as they say, an undisguised and unmitigated piracy?

I thought that the printed scrap would entertain Carlyle, notwithstanding its history. If this generation will see out of its hind head, why then you may turn your back on its forehead. Will you forward it to him from me?

* * * *

Farewell, from your friend,
Henry Thoreau."

THOREAU (Henry D.). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED. An Essay: "The Opinions of Dymond and Mrs. Opie respecting the general obligation to *tell the truth*; are they sound and applicable?" 3½pp., 4to. April 28, (1837). \$125.00

**Very rare.* The original manuscript of a forensic essay, "The opinions of Dymond and Mrs. Opie respecting the general obligation to *tell the truth*; are they sound and applicable? *Vide* Dymond's "Essay on "Morality" and Mrs. Opie's "Illustrations of Lying,"" written by Thoreau at the age of twenty in his Senior year at Harvard University. An early manuscript; *unpublished.*

TYLER (John). President U. S. A. L. S. 3pp., 4to. Washington, Dec. 25, 1844. To his daughter \$17.50

*Written while President. Instructions in the management of his household, etc. Fine specimen. "I rejoice that those lazy carpenters have been cleared out. Never was there a greater set of scamps and knaves." Etc., etc.

VAN DYKE (Henry). American Author. Autograph manuscript, signed. "Little Rivers." 1 page, 4to. March 27, 1897. \$20.00

*"The burn roars and leaps in the din; the stream chafes and frets through the rapids of the valley; the river does not grow calm and smooth until it nears the sea. Courage is a virtue that the young can not spare; to lose it is to grow old before the time; it is better to make a thousand mistakes and suffer a thousand reverses than to run away from the battle." Etc., etc.

WALLACE (Lew). Major-General in the Civil War; Author of "Ben Hur," etc. A. L. S. 1 page, 8vo. Crawfordsville. Jan. 27, 1894. To Messrs. Bryan, Taylor & Co. \$9.00

*Referring to a book for which he wrote the introduction.

"If you have really the intent to oblige me, do not, I pray you, put my photo or picture in whatever form in your book." Etc.

WASHINGTON (George). Illustrious American General, Statesman and Patriot, First President U. S. D. S. 1 page, folio. Aug. 12, 1762. \$45.00

*Fine signature on legal paper, as witness. Pre-revolutionary.

WASHINGTON (George). D. S. 1 page, folio. Nov. 16, 1796. \$55.00

*Ship's papers. With seal. Vellum. Signed also by Timothy Pickering, Secy. of State. Fine document; engraving at top not mutilated.

WASHINGTON (George). A. L. S. 1½pp., 4to. Philadelphia, April 29, 1793. To Robert Lewis. \$125.00

*A fine specimen. With numerous corrections.

"Dear Sir:

The land which was given to me by my mother, or as heir at law I am entitled to, I do, as I told you at Mt. Vernon, make you a present of. It lyes near the Accoceek old Furnace, and about eight miles from Falmouth, on the road leading to it, containing, as I have generally understood, about 400 acres of the most valuable Pine in that part of the country; but which, as I have been informed, has been much pillaged by Trespassers. When you can ascertain the bounds by a survey thereof, for I have no Papers to aid you in doing it, I shall be ready to convey to you my right.

I repeat my wish that you would attend to that small tract of mine on the Potomac, abt. a dozen miles above the town of Bath, & to the lots which I have in that place. And whensoever you may be in Winchester, I request you will make particular inquiry into the condition of a lot which I have in that town, & an out lot belonging to it in the Common adjoining thereto, & know if some advantage cannot be made of them. The number of either I am unable to give unless I was at Mount Vernon, but the enclosed letter contains the most recent information of the town lot.

Do you know whether Major Harrison went to Mount Vernon as you expected he would do? Or have you heard anything further of his intentions respecting his land adjoining me. I do not wish you to appear forward in your overtures to him, but wish, notwithstanding, to know what may be expected in this matter. Remember me to Mrs. Lewis and be assured of the friendship & regard of

Your affect. uncle,

Go. W——n."

WELLINGTON (Arthur Wellesley, Duke of). Celebrated British General and Statesman. A. L. S. 1 page, 8vo. London, Oct. 21, 1828. To Sir Robert Peel. \$75.00

WHITMAN (Walt). Distinguished American Poet. A. L. S. "Walt." 2pp., 8vo. Camden, Aug. 18, (1873). To John and Sula Burroughs. \$35.00

*"The interval of some weeks, (or is it months?) since I last wrote you has passed on bringing no decided change in my condition, in my bad spells, (& I have them often enough). I most think that the end is not far off, but I get over them & my natural buoyance reasserts itself, & in the main keeps control of the helm; though to a man of my *lazy-activity* this whole condition & sickness of mine is very wearing.

* * * *

John Swinton came down from N. Y. & spent Sunday with me; told me lots of N. Y. newspaper news, &c; it was a very welcome visit to me. I was discharged from my clerkship on the last of June, by B. Wilson, the new Solicitor of the Treasury; it is all right. All questions of what I shall do are to me so subordinate to the question of whether I shall soon or ever get well, or partially well, that I hardly entertain them seriously. I enclose you Tennyson's latest letter to me, also a slip Swinton gave me; send them both back in your next letter. Eldridge is in Boston on his vacation."

WHITTIER (John Greenleaf). The Quaker Poet. A. L. S. 1 page, 4to. Amesbury, June 21, 1847. \$10.00

*A letter of recommendation. With portrait. Quarto letters of Whittier are unusual.

WILDE (Oscar). Irish Author and Dramatist. A. L. S. 3pp., 8vo. 16 Tite St., (London,) n. d. \$27.50

*A letter of recommendation. Very nice specimen.

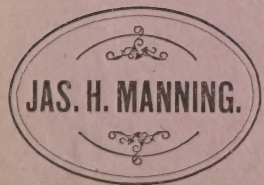
ZOLA (Emile) Noted French Author. A. L. S. 3pp., 8vo. Medan, Aug. 26, 1883. To the Editor of "Gil Blas." \$15.00

*Contains a *résumé* of his novel "*Joie de Vivre*," which he offers to the magazine. Interesting.

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